

METROPOLITAN MELODY

Words and Music by
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Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines. Chords are marked with 'x' and 'mp'.

In case you've nev-er heard of Man-hat-tan

Piano accompaniment for the first line of lyrics, showing chords and melodic lines.

It has the feel of sat-in, The smell of gar-den-ia, the

Piano accompaniment for the second line of lyrics, including a triplet in the right hand.

col-or of blue, You can't re-sist it - it fas-ci-nates you.

Piano accompaniment for the third line of lyrics, including a triplet in the right hand.

Two empty musical staves at the bottom of the page.

Man-hat-tan fas-ci-na-tion — Man-hat-tan in-spi-

mp

ra-tion — Once they get you un-der their spell,

There's no end to the tales you can tell. Once they get you

in their swing, There's no end to the songs you can sing.

loco



Chorus

Met-ro-pol-i-tan Mel-o-dy Sing's of sor-row and

mf *ollio* *mf* *ollio*

gay-e-ty. The notes go up a-bove the tow-ers in the sky

Past ev'-ry win-dow pane, But just the same as an-y hu-man

mf *ollio*

you and I, Ev'-ry one comes back a-gain.

mf *ollio* *ollio* *ollio* *ollio* *loco* *loco*

Met-ro-pol-i-tan Mel-o-dy Brings to ev-ry heart

olilo

har-mo-ny. A chord is struck and then there's some-thing in the air.

olilo

You want to sing a song. You say that if you go a-way, no

olilo

mat-ter where, You'll al-ways feel that here's where you be-long. The

olilo



hus-tle, the bus-tle, the rum-ble and the roar — The crowd-ed street, the pat-ter of feet, it

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mp* and a *cresc.* (crescendo) marking. The piano accompaniment consists of chords and moving lines in both hands.

gets you more and more. Per-haps there'll be a tear, — may-be — a sigh, — A

The second system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *f* (forte) and a *loco* marking. The piano accompaniment features chords and moving lines in both hands.

heart-break or a sad good-bye. — And then — you hear — a

The third system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano) and a *loco* marking. The piano accompaniment features chords and moving lines in both hands.

laugh — so gay You feel it's al-ways been that way.

The fourth system concludes the vocal line and piano accompaniment. The piano part includes a *loco* marking. The piano accompaniment features chords and moving lines in both hands.

