

Medium Swing

Metropolitan Melody

1st Trombone

Handwritten musical score for 1st Trombone. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *Solo*, *S.M.*, *OPEN*, and *Soli* are indicated. Section markers **A**, **B**, and **C** are present. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

This is a handwritten musical score for a piece titled "No. 1". The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C.M.). The music is characterized by dense, complex chordal textures, often consisting of multiple notes beamed together. Dynamic markings include *f* (forte) and *pp* (pianissimo). Performance instructions include "C.M." (Common Time) and "Rit" (Ritardando). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and a final chord.