

This is the complete notebook compiled by William Redican in the course of the effort to preserve and transcribe the Shunryū Suzuki recordings for the Suzuki-rōshi Archive.

Further notes and explanation of the contents and the many hand-written notes will be included in later versions of this file.

The pages are bookmarked by the lecture date assigned to the recording. Various notes are made on the pages about the correctness of these dates. These will be included in the Shunryū Suzuki Legacy Project (SSLP) database in the future.

The pages have been given their own computer-generated number for the file. Additionally there are handwritten page numbers that run from 1 to 258, although there are two page 3's and 127 additional unnumbered pages (images of notes written on tape boxes) which follow the dated page. Each year has a title page and calendar, plus one page of notes on two cassette inserts, for a total of 401 file pages, not including this page.

See next page for notes on the date/catalog numbers.

Jean Selkirk
November 11, 2008

Catalog number notes

When "00" appears instead of a number for the day or month, this means that the exact day or month is not known. If the specific day of the month is unknown, then for the database, the uncertainty of "00" is expressed as "Day."

Letters following any date, for example: "SR 71-02-12-A" mean that several recordings of lectures were made on the same day. These are referred to as "Sessions".

If letters follow a date containing "00", this would mean, in this example: "SR 65-11-00-A" that this is the first known recording in the month of November, 1965, but the exact day is not known.

Should subsequent recordings materialize, they perhaps can be cataloged with numbers following letters if insertions need to be made.

① ~~120000~~ 3000 words
 MLK + Goldman x 400 lectures
 papers
 20 yrs!
 1,200,000 words

② most important lectures
 - collected
 - complete
 - selected

Consistency
 3 fund-raising people
 on UCBP staff!

\$10K → publisher's proposal

Frame the Q&A we want answered first

1. Commercial possibilities (which lectures)
2. preserve all as resource for scholars*

Catalog whole list

· short summary
 ~ Krishnamurti

Nov 3
 97
 ZC

Original
 Master
 Copy

"COSMIC HUMOR"

Original
 Master
 Copy

Edited ^{*} tape or BOOK
 on funny Eastern
 masters.

- Ram Das
- Comment by typewriter of ZC 07-09-08

Notes on cassette tape inserts found in notebook.

1965

Calendar for year 1965

January	February	March
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
2:● 10:○ 17:○ 24:○	1:● 9:○ 15:○ 23:○	3:● 10:○ 17:○ 24:○
April	May	June
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
1:● 8:○ 15:○ 23:○	1:● 8:○ 15:○ 23:○ 30:●	6:○ 13:○ 22:○ 29:●
July	August	September
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
5:○ 13:○ 21:○ 28:●	4:○ 12:○ 19:○ 26:●	2:○ 10:○ 18:○ 24:●
October	November	December
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
2:○ 10:○ 17:○ 24:●	1:○ 8:○ 15:○ 22:●	1:○ 8:○ 15:○ 22:● 30:○

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 26 / 65
MO DA YR

S	R	6	5	0	7	2	6	A	-	D
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Summer Sesshin

- Title and first words:
 A. 1 pm Lecture: "My talk is always ..." [No transcript.] (39:45)
 B. Afternoon Service (6:50)
 C. Meal Chant (4:30)
 D. 6 pm Lecture: "Recently I find many problems ..." [No transcript.] (1:00:30)

*Chant only
Chant only*

Location: Sokoji [] Los Altos

[x] In a series: Tape 1 of 10.

Format: 7" Reel: 3-3/4 ips. 1/2 track.

Brand and type: Sears Silvertone No. 9997, 1200 ft, polyester. Tape case states: "a good quality magnetic tape for non-critical music and voice recordings." Sold by Sears, Roebuck and Co.

[] Wind Bell: 19 , Vol. , No.

NOTES: Edge of case: φ

Outside case top: Summer Sesshin 1965. Mon. (1st day of sessin) July 26, 1965. 1 and 6 pm lectures. Transcribed. 159 [\$1.59]

Inside case top: φ

Reel Side 1: TAPE 1 Side 1. Mon., July 26. [Traffic sounds.]
 Beg.--1 p.m. lec. 1-470
 Aft. service 478-565
 Meal chant 566-639

Reel Side 2: TAPE 1 Side 2. Monday, July 26. [Low level, traffic, 6:15 p.m. lecture 00-846 Q&A.]

Inside case bottom:

tape 1/Side 1	
Monday July 26	
Beg.--1 p.m. lecture (1-30)	1-470
Afternoon Service (30-40)	478-565
Meal chant (20-15)	566-639
transcribed Aug., 1965	

Side 2 Tape 1
Mon. eve lecture 6:15
(1-φ 50) 00-846
transcribed Aug. 1965

Outside case bottom: φ

[Sound problems 39:58-40:20. Archive copy by Mark Watts 1995.]

*7 day Sesshin began 5:45 am, Mon. 7/26/65.
(per WB, 1965, IV (4), p. 1).*

①

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 27 / 65
MO DA YR

S	R	6	5	0	7	2	7	A	-	B
SPKR		YEAR		MO		DAY		SESSION(S)		

done

Speaker: Shunryu Suzuki-roshi

Event: Summer Sesshin

Title and first words:

A. 1 pm Lecture: "For a long time, since the Renaissance ..." [No transcript.] (40:33) ✓

B. 6 pm Lecture: "In our way of Zen, we emphasize the way-seeking mind ..." [No transcript.] (49:13) ✓

Location: Sokoji [] Los Altos

In a series: Tape 2 of 10. First tape = 07/26/65.

Format: 7" Reel: 3-3/4 ips. 1/2 track.

Brand and type: Sears Silvertone No. 9997, 1200 ft, polyester.

[] Wind Bell: 19 , Vol. , No.

NOTES: Edge of case: φ

Outside case top: 159 [\$1.59] Summer Sesshin 1965. Tues., July 27. 1 p.m. & 6 p.m. lectures transcribed

Inside case top: φ

Reel Side 1:

00-680

TAPE 2 Side 1
Tuesday July 27
1 pm lecture
Rev. Suzuki

Reel Side 2:

00-488

TAPE 2 Side 2
Tuesday July 27
6 pm lecture
Rev. Suzuki

Inside case bottom:

[3" x 4" section is illegible] transcribed Aug. 1965

Outside case bottom: φ

[Cardboard case. Inspected on 2/95: Spotty and vigorous white mold on tape. Very irregular pack. Leader damaged. Black mold in case. Very bad water damage. Archive copy by Mark Watts 1995.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 28 / 65
MO DA YR

SR 65 07 28 A - D
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Summer Sesshin, Wed.

- Title A.* 9 am Lecture: "... if it is not rigid it will not work. [Laughs.] It can't be helped." (15:45)
- and B.* Lunch Instruction: "... your own practice in America some day." ENDS: "I apologize to all of you for lack of consideration. Excuse me." Wood blocks, then chant led by Katagiri-roshi (?). (09:24)
- first C.* 1 pm Lecture: "Bodhisattva mind, which is rather dualistic, but if you understand bodhisattva mind in dualistic way, it is not right understanding." (39:44)
- words: D.* 6 pm Lecture: "I cannot think of anything to talk for this evening. So if you have some questions, please ask me" (1:04:47)

* [No transcript.]

Location: [] Sokoji [] Los Altos
[x] In a series: Tape 3 of 10. First tape = 07/26/65.
Format: 7" Reel: 3-3/4 ips. 1/2 track.
Brand and type: Sears Silvertone No. 9997, 1200 ft, polyester.
[] Wind Bell: 19 , Vol. , No. .

NOTES: Edge of case: SR 001

Outside case top: Summer Sesshin [sic] 1965. Wed. July 28, 1965.
9 a.m. lecture}
1 p.m. lecture} transcribed. 159 [\$1.59]
6 p.m. lecture}

Inside case top: Copied June 30, 1973.

Reel Side 1: SR 001 TAPE 3 Side 1 Wed. July 28. SR

9 a.m. instruction 00-210
Lunch instruction 210-278
1 p.m. instruction 280-950

Reel Side 2: TAPE 3 Side 2 Wed. July 28th. 6 p.m. lecture 00-940.

Inside case bottom: Tape III Side 1:
Wed. mor. 9:00 am Instruction (1-20) 00-210
12:00 Lunch Instruction (20-25) 210-278
1 p.m. Lecture (25-60) 280-950
Transcribed [handwritten initials look like "NH"].
Side 2 (1-60) 00-940 6 p.m. lecture.

Outside case bottom: φ

[Cardboard case. Inspected in 2/95: No mold, even pack.
Incomplete lectures: Beginning segments of both A and B are missing.
Archive copy by Mark Watts 1995.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 28 / 65
MO DA YR

SR 65 07 28 A-D
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Summer Sesshin, Wed.

- Title A.* 9 am Lecture: "... if it is not _____ it will not work. [Laughs.] It can't be helped." (15:45)
- and B.* Lunch Instruction (15:46-25:10): "... your own practice in America some day." Ends with chant. (09:24)
- first ✓ C.* 1 pm Lecture (25:11-40:00): "Bodhisattva mind, which is rather dualistic, but if you understand Bodhisattva mind in dualistic way, it is not right understanding." (14:59)
- words: ✓ D.* 6 pm Lecture: "I cannot think of anything to talk for this evening. So if you have some questions, please ask me" (1:04:47)

* [No transcript.]

Location: [X] Sokoji [] Los Altos
[x] In a series: Tape 3 of 10. First tape = 07/26/65.
Format: 7" Reel: 3-3/4 7-1/2 ips. 1/2 track.
Brand and type: Sears Silvertone No. 9997, 1200 ft, polyester.
[] Wind Bell: 19 , Vol. , No. .

39:44

NOTES: Edge of case: SR 001

Outside case top: Summer Sesshin [sic] 1965. Wed. July 28, 1965.
9 a.m. lecture)
1 p.m. lecture) transcribed. 159 [C only]
6 p.m. lecture)

~~65 07 28 D only~~

Inside case top: Copied June 30, 1973.

Reel Side 1: SR 001 TAPE 3 Side 1 Wed. July 28. SR

- 9 a.m. instruction 00-210
- Lunch instruction 210-278
- 1 p.m. instruction 280-950

SR 650728 C X D
Blank sides

Reel Side 2: TAPE 3 Side 2 Wed. July 28th. 6 p.m. lecture 00-940.

Inside case bottom: Tape III Side 1:
Wed. mor. 9:00 am Instruction (1-20) 00-210
12:00 Lunch Instruction (20-25) 210-278
1 p.m. Lecture (25-60) 280-950
Transcribed [handwritten initials look like "NH"].
Side 2 (1-60) 00-940 6 p.m. lecture.

Outside case bottom: φ

[Cardboard case. Inspected in 2/95: No mold, even pack.
Lecture C has 9 min on second cassette. Lecture D has 3 min on the second cassette. Mark checking: Regroup to Master 1: A/B; Master 2: C/C; Master 3: D/D? Incomplete lectures: Beginning segments of A and B are missing. Archive copy by Mark Watts 1995.]

Rec'd master
1/18/98

check to
mark M
A+B → C

end of D
BLANK
Master 4: ✓
(last few minutes) (3)

Suzuki Roshi
SUMMER session

Tape #1

Wed. July 28, 1965

SIDE I { 9 AM instruction
LUNCH INSTRUCTION

(Copy)
first of 3 tapes

SIDE II { 1 P.M. lecture
0000 - 0691
CONTINUED ON TAPE #2

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



NOTICE: The following is made in lieu of all warranties, express or implied: Seller's and manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. Seller and manufacturer shall not be liable for any injury, loss or damage, direct or consequential, arising out of the use of or the inability to use the product. Before using, user shall determine the suitability of the product for his intended use and user assumes all risk and liability whatsoever in connection therewith. The foregoing may not be

changed except by an agreement signed by officers of seller and manufacturer. THE TERM "SCOTCH" AND THE PLAID DESIGN ARE REGISTERED TRADE-MARKS OF MINNESOTA MINING AND MANUFACTURING COMPANY, ST. PAUL, MINNESOTA 55101..

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3M CENTER • SAINT PAUL, MINNESOTA 55101

Suzuki Roshi TAPE #2

SUMMER Session

Wed. July 28, 1965

Side I { continuation of 1 p.m.
lecture 0000 - 0262

6 p.m. lecture
begins 0265

(Copy)
second of three tapes

Side II { continuation
of 6 p.m.
lecture

0000 - 0683

lecture concluded on tape #3

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

NOTICE: The following is made in lieu of all warranties, express or implied: Seller's and manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. Seller and manufacturer shall not be liable for any injury, loss or damage, direct or consequential, arising out of the use of or the inability to use the product. Before using, user shall determine the suitability of the product for his intended use and user assumes all risk and liability whatsoever in connection therewith. The foregoing may not be

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Suzuki Rashi

TAPE #3

SUMMER Session

Wed. July 28, 1965

conclusion of
6 P.M. lecture

0000 - 0303

side 1 only

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



NOTICE: The following is made in lieu of all warranties, express or implied: Seller's and manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. Seller and manufacturer shall not be liable for any injury, loss or damage, direct or consequential, arising out of the use of or the inability to use the product. Before using, user shall determine the suitability of the product for his intended use and user assumes all risk and liability whatsoever in con-

nection therewith. The foregoing may not be changed except by an agreement signed by officers of seller and manufacturer.

THE TERMS "SCOTCH", AND THE PLAID DESIGN ARE REGISTERED TRADE-MARKS OF MINNESOTA MINING AND MANUFACTURING COMPANY, ST. PAUL, MINNESOTA 55101.

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ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 29 / 65
MO DA YR

S	R	6	5	0	7	2	9	A	-	B
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Summer Sesshin

Title A. 9 am Lecture: "The purpose of practice is to have direct experience of Buddha nature ..." *to Judith*
and first words: [No transcript.] (38:53)
 B. 1 pm Lecture: "... so far I talked." Then Q: "Why do we put our hands together like this?"
 [No transcript.] (47:42) *to Dharma 7/2/01*

Location: [] Sokoji [] Los Altos

[x] In a series: Tape 4 of 10. First tape = 07/26/65.

Format: 7" Reel: 3-3/4 ips. 1/2 track.

Brand and type: Sears Silvertone No. 9997, 1200 ft, polyester.

[] Wind Bell: 19 , Vol. , No.

NOTES: Edge of case: φ

Outside case top: Summer Sesshin 1965. Thurs. 9 a.m and 1 p.m lectures transcribed. 159 [\$1.59] One [two words illegible] transcr'd ✓ [check mark]

Inside case top: φ

Reel Side 1: TAPE 4 Side 1. Thurs. July 29.
 9 a.m. 1-27
 1 p.m. lecture 27-60
 (cont. on side 2)

Reel Side 2: TAPE 4 Side 2. Thurs. July 29
 1 p.m. lecture (cont.) 60-22

Inside case bottom:

Side 1 Instruction Thurs Morning 9:00 (1-27) 00-
 1 p.m. lecture (27-60)
 Side 2 1 p.m. Lecture (cont.) (60-22)

transcribed (incl. typing) [Not clear if applies to both lectures.]

Outside case bottom: φ

[Cardboard case. Inspected on 2/95: Spotty mold on tape. Uneven pack. Leader damaged. Case OK.

SR-65-07-29-B starts on Side 1 of original, then continues on Side 2 (26:02-47:42). After "... so far I talked" by SR, a question by a student at beginning of Lecture B. Incomplete lecture: Beginning of Lecture B is missing. Archive copy by Mark Watts 1995.]

ORIGINAL LOG

Catalog Number

Dates of 07 / 29 / 65
Lectures: 07 / 30 / 65
MO DA YR

S	R	6	5	0	7	2	9	C	-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi Event: Summer Sesshin

Title SR-65-07-29-C: 6:15 pm Lecture [Th 7/29/65]
 "Do you have some questions--some more questions?"
 [No transcript.] (1:14:15)
and SR-65-07-30-A: 5:45 am Meditation [Fri 7/30/65] ✓
 "Because you forgot [?], find your mind."
first [Six words only.] [No transcript.] (0:01:00) ✓
words: SR-65-07-30-B: 9 am Lecture [Fri 7/30/65] ✓
 "I have to give the conclusion to my talk for this
 sesshin." [No transcript.] (0:25:30) ✓

Judith

Location: [] Sokoji [] Los Altos

[x] In a series: Tape 5 of 10. First tape = 07/26/65.

Format: 7" Reel: 3-3/4 ips. 1/2 track.

Brand and type: Sears Silvertone No. 9997, 1200 ft, polyester.

Transcribed: [] YES. [] Wind Bell: 19 , Vol. , No. .

NOTES: Edge of case: φ

Outside case top: Summer Sesshin 1965. Thurs. July 29th [rest illegible due to water damage]. 6 p.m. lecture. 159 [\$1.59].

Inside case top: φ

Reel Side 1: Tape 5 Side 2. Thurs. July 29 }
 6 p.m. lecture cont. 1-12 } [Note
 5:45 med. 12-13 } reversal
 9:00 a.m. 13-40? } of
 } the
Reel Side 2: Tape 5 Side 1. Thurs July 29 6 p.m. } sides.]
 lecture entire tape (cont. on Side 2) }

Inside case bottom: φ

Outside case bottom: φ

[Cardboard case. Inspected in 2/95: Tape and case very badly water-damaged. Black mold on case and tape. Suzuki-roshi refers to morning lecture [SR-65-07-30-B] as the concluding lecture of this sesshin.

Archive copy by Mark Watts 1995.]

5

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 30 / 65
MO DA YR

S	R	6	5	0	7	3	0	C
SPKR	YEAR	MO	DAY	SESSION(S)				

Speaker: Shunryu Suzuki-roshi Event: Summer Sesshin

Title and first words: C. 1 pm Lecture, Friday: "If you have questions, please give me. I want to answer about what I told you during sesshin." [No transcript.] (1:14:55)

Three date:

Location: [] Sokoji [] Los Altos

65-07.30-A
-B
-C
-D

[x] In a series: Tape 6 of 10. First tape = 07/26/65.

Format: 7" Reel: 3-3/4 ips. 1/2 track.

Brand and type: Sears Silvertone No. 9997, 1200 ft, polyester.

[] Wind Bell: Vol. No.

NOTES: Edge of case: φ

Outside case top: Summer Sess. 1965. July 30, 1965. 1 p.m. lecture transcribed. 159 [\$1.59].

Inside case top: φ

Reel Side 1: TAPE 6 Side 2
Fri. July 30
1 p.m. lecture cont. 1-20 trans

Reel Side 2: TAPE 6 Side 1
1 p.m. lec. entire tape (cont. on Side 2)
Friday July 30

Inside case bottom: TAPE VI. Side 1 1 pm Lecture (trans) 1-60
Side 2 (1-20) cont. (trans)

Outside case bottom: φ

[Cardboard case. Inspected in 2/95: Case OK. 50% of tape badly packed. Leader damaged. Slight spotty mold on tape.

Original was in three segments: Long segment, then 2:10 min, then 10 min from back side that ends with "Thank you very much." The last segment is strongly presumed to be the same lecture (especially considering notes on TAPE 6 Side 1).

Archive copy on 2 reels by Mark Watts 1995.]

~~There is a 1st part of TS,~~
~~but it's different!~~
done.

ORIGINAL LOG

Catalog Number

Dates of 07 / 30 / 65
 Lectures: 07 / 31 / 65
 MO DA YR

S	R	6	5	0	7	3	0	D	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speakers: Shunryu Suzuki-roshi and Bishop Togen Sumi [TS]

Event: Summer Sesshin

Title D. SR-65-07-30-D: Fri. 6 pm Lecture [7/30/65]:
and "Do you have some questions?"
first [No transcript.] (01:03:06)
words: A. TS-65-07-31-A: 1 pm Lecture [7/31/65]}
 "Please" } (00:23:50)
 B. TS-65-07-31-B: Dinner Chant [7/31/65]}

(TS)

No trans

Location: [] Sokoji [] Los Altos

[x] In a series: Tape 7 of 10. First tape = 07/26/65.

Format: 7" Reel: 3-3/4 ips. 1/2 track.

Brand and type: Sears Silvertone No. 9997, 1200 ft, polyester.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Outside case top: Summer 1965 Sesshin. 159 [\$1.59]
 Fri. eve. lecture (transcribed)
 Sat. 1 p.m. " of Bishop Sumi (not transcribed)

Inside case top: φ

Reel Side 1: φ

Reel Side 2: φ

Inside case bottom: TAPE VII

Side 1 Fri. Eve. lecture (transcribed) 1-60
Side 2 Sat. 1 p.m. lecture (not transcribed) (1-18)
 little bit of Sat supper chant (18-24)

Outside case bottom: φ

[Cardboard case. Inspected in 2/95: Extremely aggressive dark green mold in case. Possible biohazard! Spotty mold on tape. Bad water damage.

Nota bene--Dinner chant is logged as a Togen Sumi (TS) tape, not a Suzuki-roshi (SR) tape.

Archive copy by Mark Watts 1995.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 00 / 68
MO DA YR

Add [No transcript.]

S	R	6	5	0	8	0	0		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speakers: **Shunryu Suzuki-roshi and Guest Speaker Professor Morano**

Events: (1) Summer Sesshin Ceremony (2) Lecture by Prof. Morano

Title **SR-65-08-00:** 1. Prof. ^uMorano introduction (0:00-1:04)*
 [Side 1 of 2. Wed. a.m. chants & services (1:05-37:50)
and orig. reel.] 3. Thurs. a.m. chants & services (38:00-58:35)
 4. Prof. ^uMorano returns (58:35-1:34:37)
first *"... after the lecture is over, we will provide something for
 that purpose which we will share with Zen Center and our
words: guest speaker"
PM-65-00-00: 1. Prof. ^uMorano, cont'd (0:00-35:40)**
 [Side 2 of 2. Technical problems (35:40-36:45)
 orig. reel.] 3. Prof. ^uMorano concludes (36:45-37:42)
 **"... to keep the social difference and so Hinduism"

Location: [] Sokoji [] Los Altos
 [x] In a series: Tape 9 of 10. First tape = 07/26/65.
Format: 7" Reel: 3-3/4 ips. 1/2 track.
Brand: Case is RCA 1800-ft mylar No. 708C1. 1 mil x 1/4".
 Vibrant Series. \$4.95.
 [] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: #9
Outside top of case: φ
Inside top of case: Reel labels on the wrong side!
Reel Side 1:

[Two notes taped to Reel Side 1.]

SUMMER, 1965
<u>Week Sesshin</u>
Wed. and Thurs. morning chants and services.
WED: 1-381
1) Dick
2) stick
3) post-zazen chant
4) service & sutra
5) meal chant
6) eating
7) post-meal bit
THURS. 382-692
(#, 3-5 like above)

These chants recorded <u>over</u> some lecturer [Prof. Morano] who comes back into his own from 693 on to end

Reel Side 2: φ
Inside bottom of case: 1-25 Wed morn service etc.
Outside bottom of case: φ

[**PM-65-00-00:** Sun. [?] lecture by guest speaker Prof. ^uMorano, managing editor of Young Eastern Buddhism [?] magazine and professor at R... University, Tokyo. Intro of ^uMorano was recorded separately from rest of his talk. His talk was taped over by service; it was rediscovered on an un-re-recorded channel by Mark Watts, who made the archive copy in 1995.]

ORIGINAL LOG

~~Also [unclear]~~

Catalog Number

Date of Lecture: 08 / 01 / 65
MO DA YR

T	S	6	5	0	8	0	1		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker(s): Bishop Togen Sumi Event: Summer sesshin

Title and first words: 6 pm Lecture, Sunday: "... grateful for your supporting and your finishing this sesshin meeting. As you know, 'sesshin' means concentration: One thing or one point." (36:35)

Location: [] Sokoji [] Los Altos

[x] In a series: Tape 10 of 10. First tape = 07/26/65.

Format: 7" Reel: 3-3/4 ips. 1/2 track.

Brand and type: Reel states "SCOTCH BRAND Magnetic Tape," but case is Sears Silvertone No. 9997, 1200 ft, polyester--as in other reels of this period.

[] Wind Bell: 19 , Vol. , No. .

NOTES: [Tape may be misnumbered as "X": Tape VIII was recorded Saturday evening. Tape X (this tape) was recorded Sunday. A Tape IX has not been located yet. It is either missing or was not recorded.]

Edge of case: #3
Outside case top: 159 [\$1.59]
Inside case top: φ
Reel Side 1: φ
Reel Side 2: φ
Inside case bottom: Tape X. The φ [Probably out of sequence.]
Side 1 Sunday lecture of Bishop Sumi
Outside case bottom: φ

[Cardboard case. Inspected in 2/95: Very badly packed. No mold. No apparent water damage.

Incomplete lecture: Beginning and ending segments are missing.

Tape begins with operator saying: "The approximate last words of Reverend Suzuki, which I didn't get on tape, were 'Thank you very much for your heart practice. You've made all the buddhas--All the buddhas are here because of your heart practice.' We are very grateful."

Rustling noises of bowing in background. Appears to be recorded during bowing after the previous lecture [SR-65-08-01-B?].

Archive copy by Mark Watts 1995.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 28 / 65
MO DA YR

S	R	6	5	0	8	2	8	A	-	B
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: One-Day Sesshin (Sat.)

Title and first words:

A. 1 pm Lecture: "Confucius said that the most visible is something invisible" (1:00:16) // done

B. 5 pm Lecture: [Laughs.] "I have nothing in my mind. [Laughs.] I don't know about what should I talk." [No transcript.] (49:38)

Location: [] Sokoji [] Los Altos

Format: 7" Reel: 3-3/4 ips. 1/2 track.

Brand & type: Kodak Type 21A. 1800 ft. 1 mil. Durol base. Extra play. No. 21A18. New high strength triacetate. [ACETATE!]

[x] Lecture A: Wind Bell: Sept. 1965, Vol. IV, No. 6, p. 3 (Part 2)

[] Lecture B: Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: SR 002

Outside case top: AUGUST SESSHIN (transcribed)
 Recorded: Aug. 28, 1965
 Tape transcribed and in the Sept. issue of Wind Bell. Vol. IV, #6.
 Suitable for mailing

Inside case top: φ

Reel Side 1: SR002

Reel Side 2: φ

Inside case bottom: φ

Outside case bottom: \$435 [\$4.35] + 17 [\$.17] [stamped]

[Vinegar smell (as of 1995), which may indicate decay typical of acetate tapes. Packed evenly. A copy of Wind Bell, Vol. IV, No. 6, Sept. 1965, was enclosed with the tape.

Announcer said the morning sessin lecture was not recorded.

Notes by Mark Watts: "Although there is a break in Lecture A (at 37:50), there is no apparent Lecture C. It is the Q&A of Lecture B. End of Reel 1 says: 'This lecture is continued on Track 2 at this point.' Side 2 says: 'This is the end of sessin for 8/28/65.'"

"Lecture A: Excellent content, particularly the Q&A. Reel 1 (33:22--loud clicking--EDIT OUT).

Lecture B: Reel 2: Lecture B begins, 'This is the end of the 1:00 lecture' [Should be the beginning.] No Lecture C."

Archive copy by Mark Watts 1995.]

SR002

8/28/65

TAPE I

Session

1 P.M. lecture

Copy

TRACK 1 to 0681

TRACK 4 to 0661

RECORDING BOTH DIRECTIONS

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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SR002

8/28/65

TAPE II

Session - 5 P.M. lecture
QUESTIONS + ANSWERS

COPY

TRACK 1 - 0693

TRACK 4 - 0466

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 12 / 11 / 65
MO DA YR

S	R	6	5	1	2	1	1	A	-	B
SPKR		YEAR		MO		DAY		SESSION(S)		

Speakers: Dainin Katagiri-roshi [KR] and Shunryu Suzuki-roshi
Event: December Sesshin

Title KR-65-12-11: Katagiri-roshi: (15:44):
"This morning during breakfast I noticed"
and SR-65-12-11-A (40:42): Suzuki-roshi: "Most of you are
beginners. So may be rather difficult why we practice
zazen in this way." [Transcript dated 1966.] 66-54-00.C
first SR-65-12-11-B (35:15): Suzuki-roshi:
"Buddhism has many annual year layers like big trees."
[Transcript dated 1966.] [SONION] 66-54-00.A
words: XX-65-12-11 (21:40): Chant led by visiting priest,
possibly from Los Angeles. May be an Eko chant.
■ XX-65-21-11 no master.

Location: [] Sokoji [] Los Altos

Format: 7" Reel: 3-3/4 ips. 2-track (i.e., 2-track original with
Track A recorded from both ends!).

Brand and type: Sears Silvertone No. 9997, 1200 ft, polyester.

Wind Bell: SR-65-12-11-B: Summer 1966, Vol. V, No. 3.

NOTES: Edge of case: SR 003

Outside case top: Dec. Sess. 1965 1⁵⁹ [\$1.59]
Dec. 11th (transcribed)
Suitable for mailing?

Inside case top: copied--June 30, 1973

Reel Side 1: SR 003

Reel Side 2: φ

Inside case bottom: φ

Outside case bottom: φ

Notes in City Center Safe: Right Channels only (2 & 3)
Rev. Katagiri on Side II Tape #1
Chanting on Track 4 (side 2-L) NOT copied.

Notes on Backup Case: "ORIGINAL ON Rt TRACKS ONLY
BUZZ & RADIO NOISE ON ORIGINAL"

[Notes by Mark Watts: KR-65-12-11

Lecture A begins 00:16 in on new archive reel. Lecture A for 32
minutes, then a damaged splice with some localized dropout, followed
by Q&A. Isolated static about 34 minutes. Section C begins a new
(#2) archive reel.

Assignment of dates to SR lectures was arbitrary. Archive copy by
Mark Watts 1995.]

Suzuki Rashi
 12/11/65
 Dec. Scoskin

Tape T

Side I

(copy)

Side II ends 0103
 0104 REVERAND KATAGIRI
 ends 0483

Recorded on Right
 TRACKS (3+2) ONLY
 ORIGINAL ON RL. TRACKS
 ONLY

BUZZ + RADIO NOISE ON
 ORIGINAL

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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Suzuki Roshi

12/11/65

1 p.m. sesshin lecture

Side I

Side II to 0283

TAPE II

(copy)

Recorded on Right
tracks (3+2) only
ORIGINAL ON Rt. Tracks
only

RECORDING BOTH DIRECTIONS

TIME CHART	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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1966

Calendar for year 1966

January							February							March						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
						1			1	2	3	4	5			1	2	3	4	5
2	3	4	5	6	7	8	6	7	8	9	10	11	12	6	7	8	9	10	11	12
9	10	11	12	13	14	15	13	14	15	16	17	18	19	13	14	15	16	17	18	19
16	17	18	19	20	21	22	20	21	22	23	24	25	26	20	21	22	23	24	25	26
23	24	25	26	27	28	29	27	28						27	28	29	30	31		
30	31																			
7:○ 13:● 21:● 29:○							5:○ 12:○ 20:● 28:○							6:○ 13:○ 21:● 29:○						
April							May							June						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
						1 2	1	2	3	4	5	6 7				1	2	3	4	
3	4	5	6	7	8	9	8	9	10	11	12	13 14	5	6	7	8	9	10	11	
10	11	12	13	14	15	16	15	16	17	18	19	20 21	12	13	14	15	16	17	18	
17	18	19	20	21	22	23	22	23	24	25	26	27 28	19	20	21	22	23	24	25	
24	25	26	27	28	29	30	29	30	31				26	27	28	29	30			
5:○ 12:○ 20:● 27:○							4:○ 12:○ 20:● 27:○							3:○ 11:○ 18:● 25:○						
July							August							September						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
						1 2			1	2	3	4 5 6					1	2	3	
3	4	5	6	7	8	9	7	8	9	10	11	12 13	4	5	6	7	8	9	10	
10	11	12	13	14	15	16	14	15	16	17	18	19 20	11	12	13	14	15	16	17	
17	18	19	20	21	22	23	21	22	23	24	25	26 27	18	19	20	21	22	23	24	
24	25	26	27	28	29	30	28	29	30	31			25	26	27	28	29	30		
31																				
2:○ 10:○ 18:● 24:○							1:○ 9:○ 16:● 22:○ 30:○							7:○ 14:● 21:○ 29:○						
October							November							December						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
						1			1	2	3	4 5				1	2	3		
2	3	4	5	6	7	8	6	7	8	9	10	11 12	4	5	6	7	8	9	10	
9	10	11	12	13	14	15	13	14	15	16	17	18 19	11	12	13	14	15	16	17	
16	17	18	19	20	21	22	20	21	22	23	24	25 26	18	19	20	21	22	23	24	
23	24	25	26	27	28	29	27	28	29	30			25	26	27	28	29	30	31	
30	31																			
7:○ 13:● 21:○ 29:○							5:○ 12:● 19:○ 27:○							5:○ 11:● 19:○ 27:○						

ORIGINAL LOG

Catalog Number

SOUND (1)

Date of Lecture: 01 / 21 / 66
MO DA YR

SR 66 01 21 A - B
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: January Sesshin

Title and first words: A. 1 pm Lecture (2 reels--01:02:10 + 00:09:26 = 01:11:36) "The next subject [...] which we'll learn is about precepts." [No transcript.]
B. 5 pm Lecture (Reel 2: 10:00 to 56:20 = 46:20) "In Prajnaparamita Sutra, which we recite every morning and evening, says 'No mind'" [No transcript.]

Location: [] Sokoji [] Los Altos

Format: 7" Reel: 3-3/4 ips. 1/2 track.

Brand and type: Fisher Electronics Inc. 1800 ft polyester. Tape pigment is darker than usual.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: SR 004

Outside case top: φ

Inside case top: Side 1 00-980 1 pm lecture Sesshin Jan. 21
Side 2 000-near end 5 p.m. lecture Sesshin Jan. 21
TRANSCRIBE
Copied June 30, 1973

Reel Side 1: φ

Reel Side 2: SR 004

Inside case bottom: φ

Outside case bottom: Jan 21 Sesshin 1965-66?
Side 1 Side 2
1 pm lec & 5 pm lec
(2 lec.) ZC transcribed

[Sound problems (notes by Mark Watts): Lecture A has distortion in vocal range and cross-channel interference throughout (1-2 K range?). A&B good content but poor audio.

Archive copy by Mark Watts 1995.]

Lecture B has interference from short-wave broadcast in the background.

SR004

1/21/66? 65?

Session 1pm lecture

Tape #1

TRACK 1 - 0676

(copy)

TRACK 4 - All

RECORDING BOTH DIRECTIONS

TIME CHART	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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SRO04
 1/21/66
 Session 1 P.M.
 Lecture
 TRACK 1 - 0283
 TAPE # 2

RECORDING BOTH DIRECTIONS								
TIME CHART	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
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SROO4

1/21/66

TAPE #3

Session 5 PM, Lecture

TRACK 1 - 0673

TRACK 4 - 0418

RECORDING BOTH DIRECTIONS

TIME CHART	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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Magnetic Audio/Video Products Division 3M COMPANY

ORIGINAL LOG

Catalog Number

Dates of 01 / 22 / 66
 Lectures: 02 / 18 / 66
 MO DA YR

S	R	6	6	0	1	2	2		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi et al.Event: January Sesshin

Title SR-66-01-22: Evening Lecture (00:37:40): [No transcript.]
and [First words inaudible] "... slightest mistake [laughs]"
first SR-66-02-18-A: Lecture (01:04:50):
words: "... our aim is always constant and same--same way. But I
 should like to sit with you" [No transcript.]

Location: [] Sokoji [] Los Altos

Format: 7" Reel: 3-3/4 ips. 1/4 track.
Brand and Kodak No. 34A12. 1.5 mil Durol base. 1250 ft.
type: Type 34A. High output. Slipcase. Loose packing.

[] Wind Bell: 19 , Vol. , No. , p.NOTES: Edge of case: SR 005

Outside case top: \$295 [\$12.95] + 12 [\$0.12]
Inside case top: φ

Reel Side 1: SR 005Reel Side 2: φInside case bottom: φ

Outside case bottom: Evening lecture of Jan. Sesshin, 1966.
 Jan. 22nd.
 (Noon lecture erased by accident)
 Can use the still unused portion of
 this tape for further recordings.

Feb. 18th 1966--All transcribed so can use
 this whole tape.

Erase whole tape. Unclear. Then can reuse.

DO NOT erase anything!

[SR-66-02-18-A starts with a Soto Zen speaker who sounds like **Togen Sumi**: First words = "When I was called a Zen master first" Ends with "Thank you" at 15:09. Distinct audible break. Then **Suzuki-roshi** heard at 15:23: First words = "... our aim is always constant and same--same way. But I should like to sit with you"
 Incomplete lecture: Beginning is missing.

Sound problems: 1/4-track recording with overlapping recordings, plus a loud buzz audible in both directions. Serious radio interference. (CBS News plus a Chevrolet commercial clearly audible in one segment.) Very poor audio quality--possible candidate for scrubbing via digital sound processing (DSP). Archive copy by Mark Watts 1995.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 02 / 18 / 66
MO DA YR

S	R	6	6	0	2	1	8	B	-
SPKR		YEAR		MO	DAY	SESSION(S)			

Speakers: Shunryu Suzuki-roshi, Richard Baker, & Elsa Knight Thompson

Event: KPFA Radio Interview with Elsa Knight Thompson (39:10)

Title and first words:

EKT: "... by telling ~~us~~ something more about our guest, Suzuki-roshi."
RB: "Shunryu Suzuki-roshi came to America about six [?] years ago."
SR: "I was appointed by our headquarters to Sokoji Temple."
 [No transcript.]

Location: KPFA/KPFB studio, Pacifica Radio, Berkeley, CA

Format: 7" Reel: 3-3/4 ips. Full track.

Brand: Sony PR-150. 1800 ft. 1.0 mil. Polyester.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: SR 006

Outside case top: φ
Inside case top: φ

Reel Side 1: φ

Reel Side 2: SR 006

Inside case bottom: φ

Outside case bottom: 3-3/4

KPFA Interview
Elsa Knight
Thompson, Dick Baker, Suzuki Roshi
no date? --copied
card I

~~Why B?~~
Superior
Angel

[Impressive variety of background noises, including live mike being installed on a laughing Suzuki-roshi, people SHHHing others, mike feedback, and a cat yowling. Rather poor sound quality.]

Described in 1995-1996 Big Sur Tapes catalog (p. 19):
"Zen Mountain Center--1968 Berkeley. PC003 One Tape \$13.
Interviewed by Elsa Knight Thompson for KPFA radio, Baker and Suzuki-Roshi discuss Tassajara, the San Francisco Zen Center's retreat in the Santa Lucia mountains behind Big Sur."

Our archive copy made from commercially available tape. Original is thought to be at KPFA Archives. Archive copy by Mark Watts 1995.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 03 / 13 / 66
MO DA YR

SR 66 03 13 A-B
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

GENJO KOAN #2

Event: March Sesshin

Title 66-03-13-A: Morning [?] Lecture (1:01:40) [No transcript.]
and "Good morning. This lecture is for advanced students"
first 66-03-13-B: Afternoon [?] Lecture (52:13)
words: "We started to recite Lotus Sutra" [No transcript.]

Location: Sokoji (1881 Bush Street, San Francisco)

Format: 7" Reel: 3-3/4 ips. 1/4 track.

Brand and type: Maestro MRT 24T double length, double strength on Dupont tempered Mylar polyester.

[] Wind Bell: Vol. No.

NOTES: Edge of case: SR 008

Outside case top: φ

Inside case top: Suzuki

Reel Side 1: φ

Reel Side 2: SR 008

Inside case bottom: φ

Outside case bottom: Lecture of 3-13-66
transcr'd
Sesshin.

[Notes from original backup: "Source only on R channels." Notes by Mark Watts for archive copy:

66-03-13-A: Brief erasures at 2:28 and 2:48. Dropout at 57:03.
66-03-13-B: Begins with chants. ID at 6:30.

Archive copy by Mark Watts 1995.]

Lecture B has interference from a short-wave (?) radio in background throughout most of lecture.

* Suzuki-roshi mentions this lecture on 6/19/66 (Lecture A). So this date is probably wrong? Should be 6/22/66!

Date probably wrong: Closer to May or June
~~Probably MAY~~
~~March 13~~
~~not March 13~~

done ✓

done ✓

16

Suzuki Roshi
 March Session 1966
 2 lectures

1st lecture all of
 side one + side two
 to 0144

2nd lecture begins
 side 2 0144

(copy)
 1st of 2 tapes

Recorded @ 7 1/2 ips
 on R channels
 only because source
 only on R channels
 (3 & 2)

wound 'ends out'
 rewind before listening

RECORDING BOTH DIRECTIONS

TIME CHART	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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Magnetic Audio/Video Products Division **3M** COMPANY
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3/66

Session Lecture

CONTINUATION of 2nd
lecture.

First Side Only
TRACK 3 (Right)

wound 'ends out'
rewind before listening

7 1/2 ips.

(Copy)
TAPE II
SECOND of 2 TAPES

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

SOUND
AZ

Date of
Lecture: 03 / 26 / 66
MO DA YR

S	R	6	6	0	3	2	6	A	-	B
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: March Sesshin

Title SR-66-03-26-A: 1 pm Lecture (49:12):
and "When we feel the evanescence of life, or when we
first have problems for ourselves"
words: SR-66-03-26-B: Second [6 pm?] Lecture (54:43):
 "... in this moment, it restricted even ..."
 [No transcript.]

Location: [] Sokoji [] Los Altos

Format: 7" Reel: 3-3/4 ips. 2-track (parallel mono tracks).

Brand & type: Sony PR-150. 1800 ft. 1.0 mil. Polyester.

[x] Wind Bell: Mar/Apr 1966, Vol. V, No. 2.

NOTES: Edge of case: SR 007

Outside case top: March Sesshin 1966.
 One lecture only (1 p.m. lecture)
 (other lecture goofed up during recording)
 Transcribed. Suitable for mailing

Inside case top: ϕ
Reel Side 1: ϕ

Reel Side 2: SR 007

Inside case bottom: ϕ
Outside case bottom: ϕ
Notes found in City Center safe: Heavy buzz on second lecture.

[Good packing. Incomplete lecture: Beginning of B is missing.]

Sweet
^

Sound problems (notes by Mark Watts): Lecture A: Loud buzz and
 radio interference. Voice almost inaudible. Lecture B: Loud buzz
 but no radio interference. Poor audio quality but more audible than
 Lecture A. Archive copy by Mark Watts 1995.]

ORIGINAL LOG

Dates of 05 / 25 / 66
Lectures: 05 / 26 / 66
MO DA YR

5/25 =
Wed
sic

Catalog Number

S	R	6	6	0	5	2	5	
SPKR	YEAR	MO	DAY	SESSION(S)				

Speaker: Shunryu Suzuki-roshi

Event: May Sesshin

sic (if 5/26, Thurs.)

Title SR-66-05-25: 1 pm or 6 pm Sat. Lecture [5/25/66] (48:00)
"The secret of all the teaching of Buddhism is how to
and live in each moment. Moment after moment we have to
obtain the absolute freedom." [No transcript.]

GENJO
koan #1

first SR-66-05-26: Sunday Morning Lecture [5/26/66] (57:15)
"... firewood turns into ash and it does not turn into
words: firewood again. But do not suppose that"
[No transcript.]

DONE ✓
SOUND
PROB

Location: Sokoji (1881 Bush Street, San Francisco)

repeat of
another?

Format: 7" Reel: 3-3/4 ips. 1/2 track.

Brand Kodak Sound Recording Tape No. 21A18. 1 mil Durol base.
and 1800 ft. Type 21A. New high strength triacetate.
type: [Nota bene.--ACETATE TAPE.]

[] Wind Bell: Vol. No.

NOTES: Edge of case: SR 009

Outside case top: May 25-26, 1966
Sesshin
1 or 6 p.m.--lecture plus following Sun. morning
lecture. Transcribed. Suitable for mailing?

Inside case top: φ

Reel Side 1: SR 009 May Sesshin 1966
1 p.m.--or 6 p.m. lecture plus
following Sun. morn. lect.

Reel Side 2: φ

Inside case bottom: φ

Outside case bottom: \$435 [\$4.35] + 17 [\$0.17]

gg.
March 13
June.

[Acetate tape. Vinegar smell, indicating possible tape deterioration.
Loose packing. Notes by Mark Watts: Good audio quality.

Incomplete lecture: Beginning of SR-66-05-26 is missing.

Archive copy by Mark Watts 1995.]

May March 13 (P.R.)

* Date may be wrong. Should be before March 13, 1966.
He talks about Genjo's koan in both. But this is #1. March 13
is wrong. March 13 date is wrong! ~~5/26 May 25~~

ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 19 / 66
MO DA YR

Continuing Genjo Kōan

S	R	6	6	0	6	1	9	A	-	D
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Lectures

Genjo Kōan

Title SR-66-06-19-A: (1:05:00) "Someone has my paper. ... Did we finish to the bottom part of Page 3? ... The first paragraph, 'When all things are in Buddhist way'" [No transcript.]

or SR-66-06-19-B: (52:30) "... for this reason life called no-life. It is specifically told in Buddhism that death does not become life." [No transcript.]

first SR-66-06-19-C: (31:25) "Last time I explained the ten prohibitory precepts. Do not kill. Do not steal." [No transcript.]

words: SR-66-06-19-D: (50:50) "'When the truth'--the last paragraph in Page 2--'when the truth does not kill our body and mind'" [No transcript.]

Location: Sokoji (1881 Bush Street, San Francisco)
Format: 7" Reel: 3-3/4 ips. 1/2 track.
Brand and type: No brand indicated.
[] Wind Bell: Vol. No.

NOTES: Edge of case: SR 010

Outside case top: Sunday morning lecture by Suzuki Roshi June 19, 1966 copied ✓
Incomplete (muddled) late on then ends
"Other side": another lecture?--copied/ same date? complete
very end of "other side" muddled something

Inside case top: φ

Reel Side 1: φ Reel Side 2: SR 010

Inside case bottom: φ Outside case bottom: φ

[No brand. Plain white case. Nothing whatsoever marked on reel. Exceedingly complex tape. Notes by Mark Watts: Tracks A and C begin at what is assumed to be the "head" end of the tape. Track B may be a continuation of A (if they just flipped the tape over when recording).

Side 1: A--Ch. 1	1:05:00	Side 2: B--Ch. 1	52:30
C--Ch. 2	31:25	D--Ch. 2	50:50

Tracks A, B, and D are a commentary on a text. Track A: At 45:40 Suzuki-roshi has a discussion about his schedule with an assistant. Transition to 1/4-track is seamless on the original reel. There is a drop-out on Track A cassette, Side 2. Date is arbitrary: Not likely to have all been given on same day. Sound problem: "Muddled" sections are on Track C and D. Archive copy by Mark Watts 1995, who deserves a medal for this tape.]

About copies of Genjo Kōan Genjo Kōan

ORIGINAL LOG

SR?

Catalog Number

Date of Lecture: 07 / 07 / 66
MO DA YR

X	X	6	6	0	7	0	7		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Unknown

Event: Lecture

Title "To benefit others we have four types of wisdom--charity, and tenderness, benevolence, and sympathy." (57:04)
first words: [No transcript.]

Location: [] Sokoji (1881 Bush Street, San Francisco)

Format: 7" Reel: 3-3/4 ips. 1/2 track.

Brand Kodak Sound Recording Tape No. 21A18. 1 mil Durol base.
and 1800 ft. Type 21A. New high strength triacetate.
type: [Nota bene.--ACETATE TAPE.] Slipcase.

[] Wind Bell: Vol. No.

NOTES: Edge of case: SR 011

Outside case top: Lecture 7-7-66 (transcr'd)

Inside case top: φ

Reel Side 1: φ

Reel Side 2: SR 011

Inside case bottom: φ

Outside case bottom: φ

Loose scrap of torn label found inside case: "Lots more room on tape, or, can erase & re-use, because not too good for keeping. Re-record parts?? (on a tape for keeping or sending)"

[Nota bene.--Acetate tape. Good audio quality. Speaker is referring to Page 52 (the last part) of a text.

Archive copy by Mark Watts 1995.]

ORIGINAL LOG

Done

Catalog Number

Date of Lecture: 07 / 23 / 66
MO DA YR

S	R	6	6	0	7	2	3		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Sesshin Lecture

Title "Before we have been discussing about what is bodhisattva and mind. To help others before we help ourselves." first [No transcript.] words: (36:40)

Location: Sokoji

Format: 7" Reel: 3-3/4 ips. 1/2 track.

Brand and type: Not identified.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Outside top of case: Sesshin July 23rd

Inside top of case: Katagiri

Reel Side 1: φ

Reel Side 2: φ

Inside bottom of case: φ

Outside bottom of case: Sesshin July 23rd

Loose tag inside case: ZEN CENTER
1881 Bush St., S.F.
SESSHIN
July 23, 1966

Re-done by Mark v/18/98.

[This tape was found in December of 1995 by WKR amidst approximately 20 other reel tapes in a cardboard box labelled "BLANK? EMPTY? Reel to Reel" that had been stored in the locked closet in the Xerox room of City Center. The UPS tag on the box gave the date as Sept. 11, 1975.

A recording of a complete lecture by Suzuki-roshi was found by Mark Watts on Channel A, Side 1. Mark believes the tape may have been stored tails-out, so if people played it they would have thought it was blank.

Archive copy by Mark Watts 1995.]

Good content

21

ORIGINAL LOG

Catalog Number

Dates of 08 / 15 / 66 through
 Lectures: 08 / 18 / 66
 MO DA YR

S	R	6	6	0	8	1	5	A	-	D	+
SPKR		YEAR		MO		DAY		SESSION(S)			

Prior

done

Speaker: Shunryu Suzuki-roshi Event: 5-Day August Sesshin

First Words: [No transcript for all.]

✓
✓
✓
✓
✓
✓
✓
✓
✓
✓

- 15A [SR] "The second paragraph" (fragments only) [1:26]
- [SR] "My many instructions about how to sit" [49:12]
- 15B "[?] those who cannot appreciate ... cannot appreciate our teaching in its true sense." [Ends with two claps--2:27]
- 15C "[It is necessary] for us to think everything out" [57:35]
- 15D "The first day of the sesshin is almost finished." [43:00]
- 16 "Our mind should not be stagnated or in agitation. Our mind should be calm." [1:18] — **SOUND PROBLEM**
- 17 "The topic about causality. Causality. We believe in causality, but our way of believing" [1:00:45] — **SOUND PROBLEM**
- 18A [Lost Thursday am lecture reconstructed by the tape operator.]
- 18B "Before translating original text I want to make" [1:02:00]

Location: Sokoji Format: 7" Reel: 3-3/4 ips. 1/4 track.
Brand: Fisher Electronics, Inc. HI-FI TAPE. 1.0 mil, 1800 ft poly.
NOTES: Edge of case: I Outside top of case: φ

Inside Top of Case	Inside Bottom of Case		
<u>TRACK (3)</u> cont. 000-280 end of Suz. lec. Wed eve (starts at very beg of tape) [*] <hr/> 8:25 am THURSDAY Morning 281-623 last lecture by Bishop Sumi--no instruction by Rev. Katagiri <hr/> 625-end Suz. 1 PM Lecture thursday[**] Continued on Track (1), Reel 2 (II) [*SR660817] [**SR660818A-B]	<u>TRACK (1)</u> Monday Katagiri [SR] Morning Instruction 000-238 [*] <hr/> Suz. instruc at lunch 239-268 [**] <hr/> Suz 1 p.m. lecture 272-1170[***] <hr/> [*SR660815A: probably a re-recorded 1965 tape] [**SR660815B] [***SR660815C]	<u>TRACK (4)</u> Suz Mon 7:30 [pm] 000- ? [*] <hr/> Suz Tues 223. [am] short not clear [**] <hr/> 8:45 Instruc. Tues 541-760 Katagiri [am] <hr/> 762-817 Announcement [operator's] Not recorded [co] <hr/> 819-1165 [Tues] Togen Sumi's talk 1 PM [*SR660815D] [**SR660816]	<u>TRACK (2)</u> 000-180 6 P.M. lect. Tues by Sumi, Togen <hr/> 181-477 Wed. morn instruction Katagiri <hr/> 480-780 1 PM Lec. Wed Bishop S. <hr/> 782-end Suzuki Lec. 6 p.m. Wed Continued on Track 3 [*] <hr/> [**SR660817]

See next page

Reel Side 1/2: φ ["MADE IN U.S.A." and "SIDE NO. 1/2" on flange]
Outside bottom of case: Sesshin lectures 1966 Tape #I
 [Dates reconstructed from Wind Bell. Original operator recorded the sequence of recording as Track 1 & 4 (outside tracks) then 2 & 3 (inside tracks). His comments followed KR's 8:45 am lecture on 8/16/66. (Operator and KR on cassette only: No archive reel made of these two segments.) SR660818 reconstructed as: Tape I Track 3 (46:40), then Tape II Track 1 (10 min segment on Shushogi lost), then starts again at 47:50 ("If you want to study Buddhism ..."), ends 54:50. Then operator EXTENSIVELY reconstructed 8/18 am (2nd meditation period) lost lecture [SR660818A]. Archive copy by Mark Watts 1996.]

ORIGINAL LOG

Catalog Number

Dates of 08 / 18 / 66 through
Lectures: 08 / 19 / 66
MO DA YR

S R 6 6 0 8 1 8 C
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: 5-Day August Sesshin
First Words: [No transcript for all.]

18C "... So there's no dirt or no water when we say 'face, wall, bricks' there's no dirt, soil, or water." (21:23)
[Incomplete lecture: ~~Beginning missing~~ (or ~~End of prior lec.~~)]

19A "I think you must have tired out. But not yet. [Laughs, laughter.] ... [Long pause: sound of robe being adjusted, papers being moved. Then actual lecture begins.] You know the Sixth Patriarch. This Zen master is" (1:07:00)

19B "This fascicle of Shokusin [?] ... 'Mind itself is Buddha'." (44:13)

19C "We have already a pretty good understanding of our practice" (1:02:40)

Location: Sokoji Format: 7" Reel: 3-3/4 ips. 1/4 track.
Brand: Fisher Electronics, Inc. HI-FI TAPE. 1.0 mil, 1800 ft poly.
NOTES: Edge of case: II Outside top of case: φ

Inside Top of Case

TRACK (2) (done)
Suz. 1 PM lec
Friday 000-568
rest blank [*]

19B:
"Don't be attached
(Friday am during zazen)"

[*SR660819B]

Inside Bottom of Case

TRACK (3)
Suz. 7:30 PM
lec Friday
nite ending
sesshin
000-864 [*]
rest blank

[*SR660819C]

TRACK (1) (Beg)->
000-170
continuation and completion of
1 P.M lecture of
Suz. Roshi Thursday [*]
looks like whole of this is lost, except near end and part on other tape. Most of it was translation from Shushogi ?
By Dogen Zenji

172-257 my reconstruction from memory & notes of Suzuki Roshi's beautiful lec. [**]
Thursday morning during 2nd pd. [period] of Zazen before morning service
[*SR660818B]
[**SR660818A]

TRACK (1) cont
260-end. most of Suz 6 PM lec
Thursday eve [*]
cont on Track 4

TRACK (4) [*]
00-90
continuation & finish of 6 PM lecture of Thursday

FRIDAY
90-136 lec. by Suz dur. 2nd pd. Zaz. Fri. morning [**]

140-625 [**]
Instruction by Rev. Katagiri [?]
Friday morning [Isn't this SR?!]

625-end blank
[*SR660818C]
[**SR660819A]

Reel Side 1: φ ["SIDE NO. 1" on flange]
Reel Side 2: Thurs. evening [tag taped onto flange]
Outside bottom of case: Sesshin lec 1966 Tape #2 In box (5)
[Dates reconstructed from Wind Bell. Recording sequence: Tracks 1>4>2>3. Archive copy by Mark Watts 1996.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 12 / 17 / 66
MO DA YR

S	R	6	6	1	2	1	7	A	
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: December One-Day Sesshin Sat. 1 pm Lecture

Title and first words: "In the first instruction of ten instructions in ... [title in Japanese], Dogen Zenji emphasized 'To arise the way-seeking mind.' And way-seeking mind, according to him, is the mind to have direct feeling of evanescence of life." [No transcript.] (52:00)

Location: Sokoji

53 3-3/4

Format: [] 7" Reel: [] 1-7/8 [] 3-3/4 [] 7-1/2 ips. 1/2 track.

■ >>> Original not matched up yet.

Brand and type:

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case:

Outside top of case: φ

Inside top of case: φ

Reel Side 1: φ

Reel Side 2: φ

Inside bottom of case: φ

Outside bottom of case:

[Original tape case did not list the year. At start of tape, operator says: "This is the one o'clock lecture on the Saturday December 17 sesshin." Only in 1966 did Dec. 17 fall on a Saturday, so 1966 was assigned as date. Wind Bell also lists Dec. 17, 1966, as a one-day sesshin. Archive copy by Mark Watts 1996.]

"gauge tape"

year

Mark's

"1pm sesshin + evening sesshin"

24

ORIGINAL LOG

Catalog Number

Date of Lecture: 12 / 17 / 66
MO DA YR

S	R	6	6	1	2	1	7	B	-
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: December One-Day Sesshin Sat. Evening Lecture

Title "The fourth instruction is the need for training in Buddhism and without self-seeking mind. In Buddhist training, we always first received the true key handed down by our predecessors." words: [No transcript.] (43:20)

Location: Sokoji

Format: [] 1" Reel: [] 1-7/8 [] 3-3/4 [] 7-1/2 ips. 1/2 track.

>>> Original not matched up yet.

Brand and type:

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case:

Outside top of case: φ

Inside top of case: φ

Reel Side 1: φ

Reel Side 2: φ

Inside bottom of case: φ

Outside bottom of case:

[Original tape case did not list the year. Only in 1966 did Dec. 17 fall on a Saturday, so 1966 was assigned as date. Wind Bell also lists Dec. 17, 1966, as a one-day sesshin. Archive copy by Mark Watts 1996.]

"garage tape"

ditto

year

1967

Calendar for year 1967

January	February	March
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
3:☉ 10:☿ 18:♁ 26:♁	1:☉ 9:☿ 17:♁ 24:♁	3:☉ 10:☿ 19:♁ 25:♁
April	May	June
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
1:☉ 9:☿ 17:♁ 24:♁	1:☉ 9:☿ 17:♁ 23:♁ 30:♁	8:☿ 15:♁ 22:♁ 29:♁
July	August	September
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
7:☿ 14:♁ 21:♁ 29:♁	5:☿ 12:♁ 19:♁ 28:♁	4:☿ 10:♁ 18:♁ 26:♁
October	November	December
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
3:☿ 10:♁ 18:♁ 26:♁	2:☿ 8:☿ 16:♁ 24:♁	1:☿ 8:☿ 16:♁ 24:♁ 30:☿

ORIGINAL LOG

Catalog No

Date of Lecture: 04 / 22 / 67
MO DA YR

S	R	6	7	0	4	2	2	
SPKR		YEAR		MO	DAY	SESSION		

Speaker: Shunryu Suzuki-roshi Event: Sesshin

Title and first words: SR-67-04-22-A: "... are students. I want to give some important points. First of all, when you want to study Buddhism or Zen, you must give up worldly desires. Or you must realize that it is useless to seek for worldly desires." [53:05] [No transcript.]

done
✓

maybe closing lecture of sesshin

SR-67-04-22-B: "... have many things to do for yourself and for Zen Center. This sesshin was wonderfully done. This is, I think, very unusual. By usual mind this kind of thing cannot be fulfilled. I think it is because of your Bodhisattva mind, which is to do things for others or for your future descendant rather than for yourself." [53:05] [No transcript.]

Location: Sokoji

Format: 7" Reel: 3-3/4 ips. 1/4 track.

Brand and type: Fisher Electronics Inc. 1800 ft, 1.0 mil polyester HI-FI TAPE. Tape pigment is darker than usual. Reel is Scotch, however.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 3 [in red ink; also circled 3 in black area of edge of case that is very hard to read]

Outside top of case: ϕ

Inside top of case: ϕ

Reel Side 1: ϕ

Reel Side 2: ϕ

Inside bottom of case: ϕ

Outside bottom of case: Side #1 Track #1 Sesshin Sat April 22nd

[Year was inferred from the fact that the 22nd fell on Saturday only in 1967: Not 1965, 1966, 1968. (Originally thought to be 1965.) There was a third lecturer, but it was not SR (probably Bishop Sumi). Third lecturer was not archived.

[**Lecture A**] Incomplete lecture: Beginning is missing.

[**Lecture B**] Incomplete lecture. Beginning is missing. At end of lecture, SR says Bishop Sumi-roshi arrived today. No evidence that the second lecture was also given on 4/22. 4/22 date entered only for ease of cataloging.]

Probably closing lecture - see lecture #1

ORIGINAL LOG

Catalog Number

Date of Lecture: 09 / 00 / 67
MO DA YR

S R 6 7 0 9 0 0
SPKR YEAR MO DAY A SESSION

Speaker: Shunryu Suzuki-roshi Event: Fall Evening Lecture

Title ["Please come up front, you know."--not SR]
and SR: Please come nearer.
first ["Those in the back come up to the front please."--not SR]
words: SR: Tonight my talk will be quite informal. You are, of course, interested in Zen. But Zen is also Buddhism, you know, so it is necessary for you to understand Buddhism in general."

Location: Tassajara

Format: 5" Reel: 3-3/4 ips. 1/2 track.

Time ~~1:05:00~~
1:35:43 total (from L)

Brand 5" reel tape. SONY PR-150. Professional recording tape.
and 900 ft. 1.0 mil polyester. "SONY TYPE-5 TOKYO JAPAN"
type: embossed in plastic of reel.

(from tapes)

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: SR 013

Outside case top: φ
Inside case top: φ

Reel Side 1: 1 [in circle]
Reel Side 2: 2 [in circle]

Inside case bottom: φ

Outside case bottom: 3-3/4 Side 1 + 1/2 side 2} Suz lect
--copied
Side 2, 2nd half
part of Suz. lecture copied
III [in circle] date? Fall 1967
ZMC III card

[Due to Number 013, ^{date} ~~month~~ estimated as before lecture SR 014 of 9/8/67. Badly packed, but no mold in box.

Refers to lecture "the other day" by Bishop Sumi, which could help date this lecture.

Archive copy by Mark Watts 1996. Mark's #13A. Two cassette masters: SR-67-09-07-A-1 (47:53) and SR-67-09-07-A-2 (47:50). Master SR-67-09-07-A-2 begins with: "... if you feel your desire more, and you will attain the freedom from various desires" Second cassette master begins where transcript states "TAPE TURNED HERE."

Archive copy by Mark Watts 1996. Mark's #13A and 13B.]

27

ORIGINAL LOG

Catalog Number

Date of
Lecture: 09 / 00 / 67
MO DA YR

S	R	6	7	0	9	0	0	B
SPKR		YEAR		MO	DAY	SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Fall Evening Lecture

Title "Tonight my talk will be quite informal."
and
first [Transcribed.] (1:03:00)
words:

Location: Tassajara

Format: C-60 Cassette

Brand: SONY. Compact cassette. Auto-sensor. Clear shell.
Batch No. 027604. Clear case.

[] Wind Bell: Vol. No.

NOTES:

Back of case: WORKING COPY MADE

Label Side A: Suzuki Roshi--ZMC--Fall '67
Tape 1 of 2

'67 #4A

Label Side B: continued
Fall '67 #1 of 1

[This is a cassette copy of a reel tape. Archive copy by Mark Watts 1995. Mark's #1. Because there is also a reel version, this cassette master was moved to the "COPY" box. ~~BUT if it was recorded separately (by a different machine), the cassette will have some of the lecture missed when the reel was turned over during recording--so keep the copy until transcript checked.]~~

It isn't turned over!

*gap in tape @
bottom of p. 6 is on
both copies of the
lecture -*

ORIGINAL LOG

Catalog Number

Date of
Lecture: 09 / 00 / 67
MO DA YR

S	R	6	7	0	9	0	0	C	-
SPKR		YEAR		MO	DAY	SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: Fall Lecture

Title "... if you say you are fighting with your desires, it
and may be so. [Laughs.] I cannot deny the statement."
first [No transcript.] (00:05:37)
words:

Location: Tassajara

Format: C-60 Cassette

Brand: SONY. Compact cassette. Auto-sensor. Clear shell.
Batch No. 010606. Clear case.

[] Wind Bell: Vol. No.

NOTES:

Back of case: WORKING COPY MADE

Label Side A: Suzuki Roshi--ZMC--Fall '67
Tape 2 of 2

copy
'67 #4B

Label Side B: "Blank"

[This may be a copy of a reel tape. It is so short it may be the tail end of another lecture.]

Incomplete lecture: Beginning is missing. Ends with "Thank you very much."

Month is estimated from "Fall." Archive copy by Mark Watts 1995. Mark's #2.]

a repeat of
This is the end of 67-09-00-A,
which also had the end on it.
So it is /

ORIGINAL LOG

~~NO MASTER~~
Catalog Number

S	R	6	7	0	9	0	8	A	-	D
SPKR	YEAR	MO	DAY	SESSION(S)						

*Ends at 5:30
Thank you very much, then comment on lecture*

*1:52:50
1:03:40*

operator. Then a new lecture - D. starts. This is D.

Date of Lecture: 09 / 08 / 67
 Speaker: Shunryu Suzuki-roshi
 Event: Fall Evening Lecture

Title A. SR-67-09-03-A: "...question. So this is a rather difficult question because this question covers quite a good part of our teaching. So this evening I want to make it clear as much as possible, according to our teaching-- not only Zen Buddhist teaching but also Buddhism in general." [No transcript.]

and B. SR-67-09-08-B: "Tonight I want to give you some correct idea of Buddhism or Zen." *-09-08.1*

first words: C. [No Lecture C.]

D. SR-67-09-08-D: ████ No master yet. May not exist.

Location: Tassajara *3/10/92*
 Format: 5" Reel: 1-7/8 ips. 1/2 track. *Still none!*

Re-checked

Brand and type: 5" reel tape. "Professional quality, splice-free, on the convenient C-slot reel." 1 mil mylar. Formula 10--All Purpose. Audio Devices, Inc. 235 E. 42nd St., NY 10017. DuPont trademark.

[] Wind Bell: 19 , Vol. , No. , p.

*# of masters? ✓
Lec "D"? ✓*

NOTES: Edge of case: SR 014

Outside case top: ϕ Inside case top: ϕ

Reel Side 1: SR 014 Reel Side 2: ϕ

Inside case bottom: ϕ

Outside case bottom: On this tape lectures A and B and also first part of D. This is to be known as the A-B lecture tape or #1 (has been transcribed) ZMC

"tape one"

TRACK	SPEED	SUBJECT	DATE	
1	---	Roshi's lecture A	9/8/67	--copied
2	1-7/8	" lecture B		--copied
		" lecture D		--copied *

[2]

card

IV

[Packed slightly irregularly. No mold inside case, but yellowed. Lecture A and B both recorded on two master cassettes. But no Lecture D found yet.]

Archive copy by Mark Watts 1996. Mark's #14A and 14B.]

1-36-0000

Suspect that D is at start of A (marked).

see SR 67 09 13 C

30

ORIGINAL LOG

Catalog Number

Date of Lecture: 09 / 08 / 67
MO DA YR

S	R	6	7	0	9	0	8	F	-	
SPKR		YEAR		MO	DAY	SESSION(S)				

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title [Chant] "Tonight I want to give you some correct idea of
and Buddhism or Zen. In a word, Zen is the teaching or practice
first to see things as it is or to accept things as it is and to
words: raise things as it goes." (1:04:00) [Transcribed.]

Location: Tassajara

= 67-09-08-B

Format: C-60 Cassette

Brand: SONY. Compact cassette. Auto-sensor. Clear shell.
Batch No. 010606. Clear case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Label Side A: Suzuki Roshi--ZMC--9/8/67
Lecture A

'67
#5

WORKING
COPY
MADE

Label Side B: Continued

[This is a copy of the reel tape of same date: There is a superabundance of tapes dated 9/8/67. Because there is also a reel version, this cassette master was moved to the "COPY" box. BUT if it was recorded separately (by a different machine), the cassette will have some of the lecture missed when the reel was turned over during recording--so keep the copy until transcript checked.]

Archive copy by Mark Watts 1995. Mark's #3. Two cassette masters: SR-67-09-08-F-1 and SR-67-09-08-F-2 (1:04:00 total). Master SR-67-09-08-F-2 begins with: "So, women are more emotional than men." Ends with "Thank you very much" and chant fragment.]

ORIGINAL LOG

Catalog Number

Date of
Lecture: 09 / 08 / 67
MO DA YR

S	R	6	7	0	9	0	8	G	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Fall Evening Lecture

Title and first words: "... question. So this is a rather difficult question because this question covers quite a good part of our teaching. So this evening I want to make it clear as much as possible, according to our teaching--not only Zen Buddhist teaching but also Buddhism in general."
[No transcript.] (50:00)

Location: Tassajara

Format: C-90 Cassette

Brand: SONY. Compact cassette. Auto-sensor. Clear shell.
Batch No. 010611. Clear case.

[] Wind Bell: Vol. No.

NOTES:

Label Side A: Suzuki Roshi--ZMC--9/8/67
Lecture B

'67
#6

WORKING
COPY
MADE

Label Side B: Continued

[This is a copy of the reel tape of same date. Date is probably incorrect: There are too many 9/8/67's.]

Because there is also a reel version, this cassette master was moved to the "COPY" box. BUT if it was recorded separately (by a different machine), the cassette will have some of the lecture missed when the reel was turned over during recording--so keep the copy until transcript checked.

Archive copy by Mark Watts 1995. Mark's #4.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 09 / 12 / 67
MO DA YR

S R 6 7 0 9 1 3 C -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event:

Title and first words: A. [There is no Lecture A.]
B. [There is no Lecture B.]
C. SR-67-09-13-C: "In the last lecture, we studied two Prajnaparamitas of the six Prajnaparamitas, which is the bodhisattva practice." [No transcript.]
D. No master [but this is a continuation of earlier "D"]

~~#1042~~ 1:07

Location: Tassajara

L 09/08/10

Format: 5" Reel: 1-7/8 ips. 1/2 track.

Brand and type: 5" reel tape. "Professional quality, splice-free, on the convenient C-slot reel." 1 mil mylar. Formula 10--All purpose. Audio Devices, Inc. 235 E. 42nd St., NY 10017. DuPont trademark.

Wind Bell: Vol. No.

3/19/98: So where (if it exists) is Tape D?

NOTES: Edge of case: SR 015

Outside case top: φ Inside case top: φ

Reel Side 2: SR 015 Reel Side 1: φ

"tape 2"

Inside case bottom: φ

Outside case bottom: On this tape is Lecture C and last part of Lecture D. This tape is known as the C lecture tape or as #2.

TRACK	SPEED	SUBJECT	DATE	FOOTAGE
2 side/2		Roshi's lecture C	9/13/67	000000-690-
		and end of D--	copied	copied
				658-785

Side 1 blank card

V

[Half of tape badly packed. No mold inside case, but yellowed. These lectures seem to follow SR-67-09-08-A-D, based on wording of original's case.

Lecture C (Side B) ends with: "... you will understand the meaning of our practice intellectually."

Archive copy by Mark Watts 1996. Mark's #15(1)--no (2).]

ORIGINAL LOG

Catalog Number

Date of Lecture: 12 / 01 / 67
MO DA YR

S R 6 7 1 2 0 1 A
SPKR YEAR MO DAY SESSION(S)

!! No more lecture on tape

don

Speaker: Shunryu Suzuki-roshi Event: December sesshin

Title and first words: A. SR-67-12-01-A: Afternoon Sesshin Lecture. "In this sesshin, as I said this morning, our practice will be concentrated on putting power in your hara or tanden."
B. SR-67-12-01-B: Evening Sesshin Lecture. "This afternoon in my lecture I told you why we should practice zazen and what is practice. After all, our practice is quite different from other activity we have in everyday life."

Time

Location: Tassajara

Time

Format: 5" Reel: 1-7/8 ips. 1/2 track.

Brand and type: 5" reel tape. "Professional quality, splice-free, on the convenient C-slot reel." 1 mil mylar. Formula 10--All Purpose. Audio Devices, Inc. 235 E. 42nd St., NY 10017. DuPont trademark.

Transcribed: [] YES. [] Wind Bell: Vol. No.

NOTES: Edge of case: SR 016

Outside case top: φ Inside case top: φ

Reel Side 2: SR 016 Reel Side 1: φ

Inside case bottom: φ
Outside case bottom: 12/1/67--transcribed --card

Section was moved from "67-12-04" (SR) to complete the Fulcan Zazenji section (although S.R. did not do 100% of FZg.).

TRACK	SPEED	SUBJECT	DATE	FOOTAGE
1	slow	lecture	12/1/67	afternoon--copied
2	"	"	"	evening--copied

VII

12/1/67

[Moderately badly packed. No mold inside case, but yellowed.]

Archive copy by Mark Watts 1996. Mark's #16(1) and (2).]

ORIGINAL LOG

Catalog Number

Dates of 12 / 02 / 67
Lectures: 12 / 04 / 67
MO DA YR

S R 6 7 1 2 0 2
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: December sesshin

Title SR-67-12-02: Afternoon Sesshin Lecture: (48:03)
and "... It may be, you know, wild geese, and at the same time
first it is not just wild geese. When we see something our power
words: of practice should follow. Your buddha nature should follow.
[Laughs.] Wild geese is not just wild geese."
[No transcript.]

DONE V17101

SR-67-12-04-A: Afternoon Sesshin Lecture: (49:42)
"Our inner power of practice will appear according to the
situation and will respond to the situation you have."

Location: Tassajara

67-12-02

MAY BE SAME LECTURE AS 67-12-02 !!

Format: 5" Reel: 1-7/8 ips. 1/2 track.

Brand 5" reel tape. "Professional quality, splice-free, on the
and convenient C-slot reel." 1 mil mylar. Formula 10--All
type: Purpose. Audio Devices, Inc. 235 E. 42nd St., NY 10017.
DuPont trademark.

Wind Bell: Vol. No.

NOTES: Edge of case: SR 017

Outside case top: φ Inside case top: φ

Reel Side 2: SR 017 Reel Side 1: φ

Inside case bottom: φ

Outside case bottom: --transcribed
--card

deleted: repeat of 67-12-02

TRACK	SPEED	SUBJECT	DATE	FOOTAGE
1	slow	Roshi lecture	12/2	afternoon--copied
2	"	"	12/4	" --copied

67

[Moderately well packed. No mold inside case, but yellowed.

SR-67-12-02 tape does not start at beginning of lecture. It may be the end of the lecture of 12/2/67. The transcript for 12/2/67 ends mysteriously with "[Continued]." Particularly excellent voice quality and content.

Archive copy by Mark Watts 1996. Mark's #17A and 17B.]

Section was moved from end of 67-12-04 (sic) to complete this lecture.

35

ORIGINAL LOG

Catalog Number

Date of Lecture: 12 / 04 / 67
MO DA YR

S R 6 7 1 2 0 4 B
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: December evening sesshin

Title and first words: "Our study. The more we study our way, the more it is difficult to explain it. But Dogen Zenji thought there must be some way to make his descendants understand the true way." (37:19)
[No transcript.]

*mate A,
delete
"B,"
as -A
was a report*

Location: Tassajara

Format: 5" Reel: 1-7/8 ips. 1/2 track.

Brand and type: 5" reel tape. "Professional quality, splice-free, on the convenient C-slot reel." 1 mil mylar. Formula 10--All Purpose. Audio Devices, Inc. 235 E. 42nd St., NY 10017. DuPont trademark.

Transcribed: [] YES. [] Wind Bell: Vol. No.
[] Transcript in City Center library.

Backups: [1] / / . [] cassette [] reel
[2] / / . [] cassette [] reel

NOTES: Edge of case: SR 018

Outside case top: φ Inside case top: φ

Reel Side 1: SR 018 Reel Side 2: φ

Inside case bottom: φ
Outside case bottom: --card

TRACK	SPEED	SUBJECT	DATE	FOOTAGE
1	slow	Roshi's lecture Sesshin #4	12/4	evening--copied

study #5

[Very badly packed. Spilling out of reel. Creased. No mold inside case, but yellowed.

Archive copy by Mark Watts 1996. Mark's #18A.]

*Correct: that is, the 4th surviving
tape. There is a missing morning
sesshin from 12/1/67.*

ORIGINAL LOG

Catalog Number

Date of Lecture: 12 / 05 / 67
MO DA YR

SR 67 12 05 A - B
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: December sesshin

Title and first words: SR-67-12-05-A: Afternoon Sesshin Lecture: (45:25)
"In previous lecture, I compared zazen practice and usual everyday activity." [No transcript.] ✓ done
SR-67-12-05-B: Evening Sesshin Lecture: (45:25)
"As the nature of our practice is, like I told you over and over, and the point our effort is directed is like this." [No transcript.] ✓ done

Location: Tassajara

Format: 5" Reel: 1-7/8 ips. 1/2 track.

Brand and type: 5" reel tape. "Professional quality, splice-free, on the convenient C-slot reel." 1 mil mylar. Formula 10--All Purpose. Audio Devices, Inc. 235 E. 42nd St., NY 10017. DuPont trademark.

Wind Bell: Vol. No.

NOTES: Edge of case: SR 019

Outside case top: φ Inside case top: φ

Reel Side 1: SR 019 Reel Side 2: φ

Inside case bottom: φ

Outside case bottom: Tassajara
Dec. Sesshin
Reel No. 4 [of 6]

TRACK	SPEED	SUBJECT	DATE	FOOTAGE
1	slow	Roshi's lecture	12/5	aft--copied
2	"	"	12/5	evening--copied
Sesshin #5 & 6 really 6+7				card

[Half is badly packed. No mold inside case, but yellowed.

Archive copy by Mark Watts 1996. Mark's #19A and 19B.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 12 / 06 / 67
 MO DA YR

S	R	6	7	1	2	0	6	A	-	B
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: December sesshin

Title SR-67-12-06-A: Afternoon Sesshin Lecture: (42:44) *adam ✓*
and "The mind which will acquire--obtain by pure practice is,
first as I said, something which is not graspable, which is
words: beyond our words." [No transcript.]
 SR-67-12-06-B: Evening [?] Sesshin Lecture: (54:34) *adam ✓*
 "We say everything has buddha nature. So we have to treat
 as a buddha." [No transcript.]

Location: Tassajara

Length: Side A: min. B: min. Total: min.

Format: 5" Reel: 1-7/8 ips. 1/2 track.

Brand 5" reel tape. "Professional quality, splice-free, on the
and convenient C-slot reel." 1 mil mylar. Formula 10--All
type: Purpose. Audio Devices, Inc. 235 E. 42nd St., NY 10017.
 DuPont trademark.

Wind Bell: Vol. No.

NOTES: Edge of case: SR 020

Outside case top: φ Inside case top: φ

Reel Side 1: SR 020 Reel Side 2: φ

Inside case bottom: φ

Outside case bottom: Reel No. 5 [of 6]

TRACK	SPEED	SUBJECT	DATE	FOOTAGE
1	SLOW	"Roshi's lecture Sesshin #7	12/6/67	afternoon--copied
	S-	Roshi--another lecture 12/6/67?"		--copied card

[Second lecture was assumed to be the evening of the same day.

Archive copy by Mark Watts 1996. Mark's #20A and 20B.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 12 / 07 / 67
MO DA YR

S R 6 7 1 2 0 7
SPKR YEAR MO DAY SESSION

Speaker: Shunryu Suzuki-roshi

Event: December sesshin close

Title SR-67-12-07: Afternoon Sesshin Lecture: (58:09)
and "Although Buddha started teaching at [Isipatana?], but
first actually when he attained enlightenment under the
words: bodhi tree, he started his teaching for the people."
[No transcript.]

Location: Tassajara

Format: 5" Reel: 1-7/8 ips. 1/2 track.

Brand 5" reel tape. "Professional quality, splice-free, on the
and convenient C-slot reel." 1 mil mylar. Formula 10--All
type: Purpose. Audio Devices, Inc. 235 E. 42nd St., NY 10017.
DuPont trademark.

Wind Bell: Vol. No.

NOTES: Edge of case: SR 021

Outside case top: ϕ Inside case top: ϕ

Reel Side 1: SR 021 Reel Side 1: ϕ

Inside case bottom: ϕ

Outside case bottom:

TRACK	SPEED	SUBJECT	DATE	FOOTAGE
1	slow IV	Shosan Suzuki-roshi	12/7/67	Side 1--copied Side 2 blank

["IV" in circle.]

card

[Paper insert found in case:]

Lewis

play This and see if,
it's the discussion
closing Dec. sesshin
gassho

Y: [Probably Yvonne Rand.]

[No mold inside case, but yellowed.

Starts with drum, then bell roll-down, then two bells, then sounds
of SR taking his place, very long pause, then SR speaks.

Archive copy by Mark Watts 1996. Mark's #21A.]

1968

Calendar for year 1968

January	February	March
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
7:☉ 15:☾ 22:☉ 29:☀	6:☉ 14:☾ 20:☉ 28:☀	7:☉ 14:☾ 21:☉ 28:☀
April	May	June
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
5:☉ 12:☾ 19:☉ 27:☀	5:☉ 12:☾ 19:☉ 27:☀	4:☉ 10:☾ 17:☉ 25:☀
July	August	September
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
3:☉ 9:☾ 17:☉ 25:☀	1:☉ 8:☾ 15:☉ 23:☀ 30:☉	6:☾ 14:☉ 22:☀ 29:☉
October	November	December
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
6:☾ 14:☉ 21:☀ 28:☉	4:☾ 13:☉ 20:☀ 26:☉	4:☾ 12:☉ 19:☀ 26:☉

ORIGINAL LOG

Catalog Number

Date of Lecture: 00 / 00 / 68
MO DA YR

S R 6 8 0 0 0 0 B -
SPKR YEAR MO DAY SESSION(S)

Sound

Speaker: Shunryu Suzuki-roshi

Event: Public (?) Lecture

Title "... once more I think--I hope people will become honest and/or and more direct, you know. That will be the, you know, first root of the problem."
words: [No transcript.] (28:00)

Location: Other

Format: C-60 cassette

Brand: SONY. Compact cassette. Auto-sensor. Black-and-white shell. Batch No. 226505. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki Roshi
&[Q&A]
bkgd. music! talk with no date

WORKING COPY MADE [Red dot and "1" in circle.]

speeds up ... [appears to be crossed out] ✓

Shell Side B: Suzuki Roshi }
talk with bkgd. music! no date } [crossed out]

[Date of 1968 inferred from position of backup reel (i.e., at beginning of 1968 reel backups as well as position of original cassette itself in SFZC safe). First backup says sound quality is "not bad, with echoing Musak in the distance."

Tape has loud background Japanese muzak throughout! May have been given at public location--e.g., Japan Town?

Question from public follows shortly after start of tape.

Incomplete tape: Beginning missing.

Archive copy by Mark Watts 1995. Mark's #14.]

ORIGINAL LOG

Date of Lecture: 01 / 11 / 68
MO DA YR

Catalog No

S R 6 8 0 1 1 1
SPKR YEAR MO DAY SESSION

make IT 12

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title SR-68-01-11-A: "I already explained about Maitreya Buddha and/or when I explained about three periods of Buddhism." (1:10:00)

first [No transcript.] - done

words: SR-68-01-11-B: FRAGMENT: "... without expecting anything. Just you can enjoy things outside of your home." [Then chant.] THEN FULL LECTURE: "We are still studying about Samantabhadra Buddha." [No transcript.] (1:02:30) [Seems like a repeat of SR-68-00-00-A.]

SR-68-01-12

used to be A+B

this fragment is the end of 68-01-11.

Location: Tassajara

Format: 5" Reel: 3-3/4 ips. 1/2 track.

Brand: Audio Devices Formula 10. Poly.

[] Wind Bell: 19 , Vol. , No. , p.

now yes it is 68-01-12.

NOTES: Edge of case:

SR 022

Outside top of case: ϕ Inside top of case: ϕ Reel Side 1: ϕ

Reel Side 2: SR 022

Inside bottom of case: ϕ

Outside bottom of case:

as in

TRACK	SPEED	SUBJECT
1		Roshi talk--meal sutra--copied
2		" little bit < } trans [c/o]
2	(ready	to go at 000 after } copied
		Jan 11 lecture } VII
	ZMC	1968 year?

[Packing OK. No mold inside case, and case is not yellowed.]

A: Archive copy by Mark Watts 1996. Mark's #22A(1)-(2). Two cassette masters: SR-68-01-11-A-1 and SR-68-01-11-A-2 (1:10:00 total). Master SR-68-01-11-A-2 begins with: "... for there are people, of course, you know, because of many kalpas of time, because of Buddha's many kalpas of practice he attained buddhahood."

B: Archive copy by Mark Watts 1996. Mark's #22B(1)-(2). Two cassette masters: SR-68-01-11-B-1 and SR-68-01-11-B-2 (1:02:30 total). Master SR-68-01-11-B-1 begins with a FRAGMENT ONLY (end of a lecture). Actual lecture for SR-68-01-11-B-1 begins with: "We are still studying about Samantabhadra Buddha." Master SR-68-01-11-B-2 begins with: "... Some more questions? Please ask me. Q: What are the three worlds?" Sound problem--speed distortions.]

* in 2nd lecture, he says he is continuing lecture of "last night."

41

ORIGINAL LOG

Catalog Number

Date of Lecture: 00 / 00 / 68
MO DA YR

S	R	6	8	0	0	0	0	A
SPKR		YEAR		MO	DAY		SESSION(S)	

01 12

Speaker: Shunryu Suzuki-roshi

Event: Lecture on Meal Sutra

Title "We are still studying about Samantabhadra Buddha."
and/or This Buddha is told in Kegon Sutra."

first words: [No transcript.] (1:00:00)

This is the second lecture in a series: SR-68-01-11, then -12.

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact cassette. Auto-sensor. Clear shell.
Batch No. 010611. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: '68

Top of case: φ

Shell Side A: Suzuki-roshi--talk on meal sutra.
(ZMC 1968?)
copy

Shell Side B: Contd

Back of case: Copy
Suzuki-roshi--talk on meal sutra (ZMC 1968?)

WORKING COPY MADE

[Side B] Contd

[Archive copy by Mark Watts 1995. Mark's #5.

THIS IS IDENTICAL TO REEL SR-68-01-11-B. Not sure if both tapes were recorded separately, so cassette was transferred to COPY box.]

PROTECTION MASTER RE-RECORDING
FROM CASSETTE MARKED "SUZUKI ROSHI

TALK WITH BACKGROUND MUSIC: NO DATE
ORIGINAL COPIED" (SONY C-60 SIDE A)

SPEED: $7\frac{1}{2}$ IPS BIAS: NORMAL

RECORDED 'LEFT AND RIGHT' TRACKS

LENGTH: ABOUT 25 MIN.


SOUND QUALITY: NOT BAD, WITH
ECHOING MURK IN
THE DISTANCE.

①

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

NOTICE: The following is made in lieu of all warranties, express or implied: Seller's and manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. Seller and manufacturer shall not be liable for any injury, loss or damage, direct or consequential, arising out of the use of or the inability to use the product. Before using, user shall determine the suitability of the product for his intended use and user assumes all risk and liability whatsoever in connection therewith. The foregoing may not be

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Magnetic Audio/Video Products Division 

3M CENTER • SAINT PAUL, MINNESOTA 55101



ORIGINAL LOG

Catalog Number

Date of
Lecture: 02 / 00 / 68
MO DA YR

S	R	6	8	0	2	0	0	A	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Sesshin/1st Lotus Sutra Series

Title Lotus Sutra No. 1
and/or "During sesshin, the Lotus Sutra will not be appropriate for
first the lecture. But I want to finish, during training period,
words: the introduction to the sutra." (1:02:43)

[NO TRANSCRIPT]

Tape 1 of 6 on Lotus Sutra. **FIRST RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-90 cassette

Brand: TAPE: Scotch 3M #272. Printed batch No. 754-1024-530.
CASE: SONY red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/68

Shell Side A: Sesshin IA Transcribed
Lotus Feb. 1968

Shell Side B: φ

Back of case: Suzuki Roshi
ZMC Feb 1968
Sesshin #1
Lotus Sutra
Transcribed

WORKING COPY MADE

[Fikes List says the date is 2-1-68. Suzuki-roshi gave a lecture series on the Lotus Sutra as early as 1962 (see Wind Bell, Feb. 1962). See also Wind Bell, Spring 1969, Vol. VIII, No. 3-4, for an apparent summary of 4 other lectures and Q&A on the Lotus Sutra. The "FIRST" on this page refers to its being the first of the Lotus-Sutra lectures available on tape.

Archive copy by Mark Watts 1995. Mark's #7.]

*maybe
SP-68-10-20
et al.*

ORIGINAL LOG

Catalog Number

Date of
Lecture: 02 / 00 / 68
MO DA YR

S	R	6	8	0	2	0	0	B	-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: Sesshin/1st Lotus Sutra Series

Title Lotus Sutra No. 2
and/or "Ray issued from Buddha's forehead between eyebrows."
first
words: [NO TRANSCRIPT.] (1:09:30)

Tape 2 of 6 on Lotus Sutra. **FIRST RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-90 cassette

Brand: TAPE: Scotch 3M #272. Printed batch No. 754-1024-530.
CASE: SONY red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/68

Shell Side A: Sesshin 2A
Oct Feb 1968
Transcribed Lotus
Suzuki Roshi

Shell Side B: φ

Back of case: Suzuki Roshi
ZMC Feb 1968
Sesshin #2
Lotus Sutra
Transcribed

WORKING COPY MADE

[Sound problem: Severe speed fluctuation by end of tape.

Archive copy by Mark Watts 1995. Cassette master on two tapes.
Mark's #8.]

ORIGINAL LOG

Catalog Number

Date of
Lecture: 02 / 00 / 68
MO DA YR

S	R	6	8	0	2	0	0	C	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Sesshin/1st Lotus Sutra Series

Title Lotus Sutra No. 3
and/or "Maitreya asked Manjusri what is going to happen. And
first Manjusri started to answer that question."
words: (1:03:00)

[NO TRANSCRIPT]

Tape 3 of 6 on Lotus Sutra. FIRST RECORDED SERIES ON LOTUS SUTRA.

Location: Tassajara

Format: C-90 cassette

Brand: TAPE: Scotch 3M #272. Printed batch No. 754-1024-530.
CASE: SONY red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/68

Shell Side A: Sesshin III
Feb 1968
Lotus III
Suzuki Roshi ZMC

Shell Side B: φ

Back of case: Suzuki Roshi
ZMC 1968 Feb
Sesshin #3
Lotus Sutra
transcribed

WORKING COPY MADE

[Archive copy by Mark Watts 1995. Mark's #9.]

ORIGINAL LOG

Catalog Number

Date of
Lecture: 02 / 00 / 68
MO DA YR

S	R	6	8	0	2	0	0	D	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Sesshin/1st Lotus Sutra Series

Title Lotus Sutra No. 4
and/or "'Now, young men of a good family, long before the time
first of Tathagata Kandrasyurapradipa, the Arhat'"
words: (45:33)

[No TRANSCRIPT.]

Tape 4 of 6 on Lotus Sutra. FIRST RECORDED SERIES ON LOTUS SUTRA.

Location: Tassajara

Format: C-90 cassette

Brand: TAPE: Scotch 3M #272. Printed batch No. 754-1024-530.
CASE: SONY red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/68

Shell Side A: Sesshin 4.
Suzuki Roshi
Lotus sūtra ZMC.
Transcribed

Shell Side B: φ

Back of case: Suzuki Roshi
ZMC 1968 Feb
Sesshin #4
Lotus Sutra
transcribed

WORKING COPY MADE 1986

[Archive copy by Mark Watts 1995. Mark's #10.]

ORIGINAL LOG

Catalog Number

Date of
Lecture: 02 / 00 / 68
MO DA YR

S	R	6	8	0	2	0	0	E	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Sesshin/1st Lotus Sutra Series

Title Lotus Sutra No. 5
and/or ""Manjusri again in--for the--answer to the Maitreya,
first telling him--telling them what he had seen."
words: [NO TRANSCRIPT.] (1:03:30)

Tape 5 of 6 on Lotus Sutra. **FIRST RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: SONY. Compact cassette. Black-and-white shell.
Batch No. 18301. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/68

Shell Side A: Sesshin 5
Feb 1968
Transcribed
Suzuki Roshi

Shell Side B: φ

Back of case: Suzuki Roshi
ZMC Feb 1968
Sesshin #5
Lotus Sutra
Transcribed
ends at -431

WORKING COPY MADE

[Archive copy by Mark Watts 1995. Mark's #11.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 02 / 00 / 68
MO DA YR

S	R	6	8	0	2	0	0	F	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Sesshin/1st Lotus Sutra Series

Title Lotus Sutra No. 6
and/or "'The monks and nuns at that time being who strove after
first supreme highest enlightenment'"
words: (■:■)

[NO TRANSCRIPT.]

Tape 6 of 6 on Lotus Sutra. FIRST RECORDED SERIES ON LOTUS SUTRA.

Location: Tassajara

Format: C-60 cassette

Brand: SONY. Compact cassette. Black-and-white shell.
Batch No. 18301. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/68

Shell Side A: Transcribed
Sesshin, Last
Feb 1968
#6

Shell Side B: S

Back of case: Suzuki Roshi
ZMC Feb. 1968
Sesshin #6
Lotus Sutra
transcribed

WORKING COPY MADE

[Incomplete tape: Missing the tail. Transcript has 3-4 more paragraphs of SR's lecture, plus Q&A session.

Archive copy by Mark Watts 1995. Mark's #12.]

8

48

ORIGINAL LOG

Catalog Number

Date of Lecture: 02 / 00 / 68
MO DA YR

S	R	6	8	0	2	0	0	G	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi and 2nd Speaker (fragment of lecture)

Event: Shosan Ceremony: Believed to Be End of Winter Lotus Sutra Sesshin

[NO TRANSCRIPT]

First words: "On this occasion, if you have some question--comment-- present it to me." (■:■:■)

Location: Tassajara

Format: C-90 cassette

Brand: Tape: C-90 Scotch 3M #272. Printed batch No. 754-1024-530. Case: SONY. C-60 [sic]. Auto-sensor. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/68

Shell Side A: A
Shosan Ceremony Sesshin ZMC
TRANSCRIBED
Feb 1968

Shell Side B: φ

<u>Back of case:</u>	Suzuki Roshi		Transcribed ✓
	ZMC 1968 Feb		
	Shosan Ceremony		Tape speeds up

[Transcript said this is the same Shosan as 4/68! Very confusing: SR concludes with "Thank you very much." Then recorder stopped. Then new voice starts with "... modern civilization makes artificial. So you admire the beauty of nature" Close in time to Lotus Sutra series (based on student question mentioning Lotus Sutra).

Then SR again, during a December Shosan (based on comment in lecture about impending Christmas and New Year's). Starts with: "[SR] Hai. Thank you. [Student] Docho-roshi: At times during this training period I have felt very strong." Ends with: "[SR] Keep going. Thank you very much."

Then second voice returns: "... but 'empty' does not mean 'nothing.'"

Apparently lecture by SR was recorded over prior lecture by another speaker. But more than one Shosan seems to be represented: One in February and one in December! Sound problem: Both (nota bene) of SR's lectures speed up, but not other speaker. If both of SR's speed up, were they recorded on same day? If so, what is correct date?

Archive copy by Mark Watts 1995. Mark's #13. Cassette master on two tapes, but 2nd is other speaker. Sound problem: Speeds up.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 04 / 23 / 68
MO DA YR

S	R	6	8	0	4	2	3	A	-	C
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Lecture

First words: SR-68-04-23-A: "Because I was not well [?], I'm sorry I couldn't join your practice so much." [No transcript.]

41:00
~~41:37~~
~~46:37~~

SR-69-04-23-B: "A monk asked Hyakujo: 'Is there some special thing happened in this temple?'"

SR-68-04-23-C: "In spite of my lack of effort" [Short end-of-sesshin lecture.] [No transcript.]

Location: Tassajara

Format: 5" Reel: [] ips. [] track.

Brand: SONY PR-150 Professional Recording Tape. Poly.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: SR 023

Outside top of case: ϕ

Inside top of case: ϕ

Reel Side 1: SR 023

Reel Side 2: ϕ

Inside bottom of case: ϕ

Outside bottom of case:

[X] 3-3/4

[sic]*

* SLOWED TO NORMAL SPEED. Ends w/ "Thank you very much; thanx heart."

79:57
+ 1:19:57
= 80:76:57
81:16:57
= 81:17

[A] Track 1 = 000-445 Suz Roshi afternoon sess. 4-23-68--copied

[B] 445- to 1/3 of other side Suz Roshi Question & Answer Ceremony--copied--2 tapes

[C] 4/23 last 2/3s Side 2 Philips Discussion Cer[emony] [BUT RETURNS TO SUZUKI-ROSHI AT END OF PHILIPS!]

X card

2 pp. paper notes to Dan [Welch]. Appear to be transcripts of questions. Ends with 7/5 [in circle].

[Badly packed. 2 cassette copies of this lecture in safe (1995).

Lecture B may be dated 03-10-69! SR says, "This morning I talked about Nansen's everyday mind is Tao, and this evening I am talking about something special." (Compare first words.) Lecture B takes 3 sides plus 1:20 of the 4th side. Then Philips' Shosan Ceremony takes up the rest of the 4th side. Two cassette masters: SR-68-04-23-B-1 (48:37) and SR-68-04-23-B-2 (31:20). Master SR-68-04-23-B-2 begins with: "Emptiness is form. Form is emptiness."

Lecture C is a little treasure found unexpectedly at the end of Philips's Shosan Ceremony (toward end of Side A).

Archive copy by Mark Watts 1996. Mark's #23A-23B.]

* Tape not in original box or was re-recorded at 1 1/2 sips.

** Starts w Philips shosan ceremony.

Shosan ends on tail of SR-68-04-23B: (50)

you fulfilled this...

4*

1-7/8" 2

? Time = ?

(4:55)

(B)

41:00
~~41:37~~
~~46:37~~
79:57
+ 1:19:57
= 80:76:57
81:16:57
= 81:17

~~Shosan ends~~
~~Philips~~
~~Shosan~~

ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 00 / 68
MO DA YR

S R 6 8 0 6 0 0 -
SPKR YEAR MO DAY SESSION(S)

BOUND

Speaker: **Shunryu Suzuki-roshi** Event: Lecture

Title "... up to about the scroll right there. What is Bodhidharma and/or --Bodhidharma? The first Chinese Patriarch. He came to first to China--five, maybe--we don't know exactly when. But words: 500 maybe 10 [510 AD] or 11 [511 AD] he came to China. He was a prince of some country near India."
[No transcript.]

45:47
46:17

Location: Tassajara

Format: 3" Reel. *1 3/4* ips. *2 1/2* track.

Brand: 1/4" Crescendo Medallion Series Magnetic Recording Tape. Splice Free--Fully Guaranteed. 360 M 600 FT MYLAR.

92:64
1:32 04

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 360 M 600 FT MYLAR [stamped]

Outside top of case: Price tag: Payless PB 139 [\$1.39 price]

Reel Side 1: ϕ

Reel Side 2: Suzuki Roshi }
Bodhidharma Painting } paper label
Description & Lecture }

No 2nd master
huh
yes there is

Outside bottom of case: 139 [\$1.39 price]
[Pre-printed address label: FROM/TO/STAMP]
Suzuki Roshi--Bodhidharma Painting & Lecture
Summer 1968

[One of the tapes kindly provided by Dan Gourley in 1995 to Bill Redican. Dan recorded it himself. He said as many as five students recorded SR's lectures, in addition to official Zen Center recording! From note from Gurley to Redican: "These tapes were mostly recorded between 1968-70, at Tassajara in the summer sesshins at 1-7/8 or 3-1/4 [ips] on THIN Radio Shack tape." Dan's phone number is 415/861-2659 (San Francisco).

Log month (06) is a guess--refers to "summer 68" on the back of the case. This is a previously unknown lecture: No prior transcript and no prior tape was located.

Lecture includes a commentary on scrolls, but SR speaks at length on Bodhidharma. Toward end of Side A of cassette master, SR says "Last night I talked about [inaudible] is the first principle." [This could be a way of eventually dating the lecture.] Lecture is followed by Q&A period. Incomplete lecture: Beginning missing. Archive copy by Mark Watts 1995.]

Mark's No. 1 D.G. No. 1

Very hard to hear. *(51)*

ORIGINAL LOG

Catalog Number

Date of
Lecture: 06 / 28 / 68
MO DA YR

S	R	6	8	0	6	2	8		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Public Lecture at Esalen Institute

Title Teachings of Zen:
and/or "I find it difficult to keep contact with you"
first
words: [No transcript.]

Location: Esalen Institute, Big Sur, California

Format: 5" Reel: _____ ips. _____ track.
Brand: Unknown poly (commercially produced).

[] Wind Bell: Vol. No.

NOTES: Edge of case: SR 026 Suzuki Roshi: TEACHINGS OF ZEN
1 hour #3041 Mono

Outside top of case: [Commercial label]

Inside top of case: φ

Reel Side 1: M 3041 Big Sur Recordings
Audio Tape Recordings in the Forum of
Human Potentiality and Human Growth

Reel Side 2: φ

Inside bottom of case: φ

Outside bottom of case: [See SR-68-06-29.]

First of two lectures at Esalen Institute. **But Suzuki-roshi refers to a lecture from the day before--not sure if by him or not.** The June 1967 catalog of Big Sur Recordings states: "The emphasis of Zen is on the practice of meditation, and through practice to experience the truths of Buddhism in everyday life. Meditation is more an attitude than a goal-oriented activity: an attitude of quietness and receptivity; the finding of a still point from which one can observe the activity of the mind. Although the concept of enlightenment may be useful as an ideal, it should not be regarded as something different from the simple act of daily practice. 'Za-Zen is a way to develop our everyday life without being bothered by previous activity.'"

Catalog: "Big Sur, California--EI [Esalen Institute]--June 28, 1968.
#3040 2 HOURS 2 TAPES
TEACHINGS OF ZEN #3041 1 HOUR 1 TAPE
PRACTICE OF ZEN #3042 1 HOUR 1 TAPE"

Available from Big Sur Tapes, P.O. Box 4, Tiburon, CA 94920, 415/289-5280. See Janica Fox or Ted Anderson. Copyright is asserted by Dolphin Tapes (associated with Big Sur Tapes) because it was recorded at Esalen. According to Millie Klein (per David Chadwick), who worked for Big Sur, these may be edited tapes. Pre-1985 originals are owned by Paul Herbert, who resides at Big Sur. Attorney Kate Spellman says there are more tapes at Esalen. This is disputed by Melanie Klein. No master made.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 29 / 68
MO DA YR

S	R	6	8	0	6	2	9		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Public Lecture at Esalen Institute

Title Practices of Zen:
and/or "Last night I talked about construction of teaching"
first
words: [No transcript.]

Location: Esalen Institute, Big Sur, California

Format: 5" Reel: _____ ips. _____ track.

Brand: Unknown poly (commercially produced).

Transcribed: [] YES. [] Wind Bell: Vol. No.
[] Transcript in City Center library.

NOTES: Edge of case: SR 027 Suzuki Roshi: PRACTICES OF ZEN
1 hour #3042 Mono

Outside top of case: [Commercial label]

Inside top of case: φ

Reel Side 1: M 3042 Big Sur Recordings
Audio Tape Recordings in the Forum of
Human Potentiality and Human Growth

Reel Side 2: φ

Inside bottom of case: φ

Outside bottom of case: For Information Write to: BIG SUR
RECORDINGS, 117 Mitchell Blvd., San Rafael, Calif. 94903.
Copyright 1971 [sic]--all rights reserved. [Most recent copyright
is listed as: "(C) 1968 (P) 1972 DOLPHIN TAPES."]

[Second of two lectures at Esalen Institute. (See SR-68-06-28 for more info.) As in previous tape, Suzuki-roshi does not end with "Thank you very much," or Q&A, which may suggest that the tapes are edited.

Date of this tape inferred from opening sentence that began "Last night I talked about"

Tape in good condition. No master made.]

53

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 21 / 68
MO DA YR

SR 68 07 21 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title and/or first words: SR-68-07-21: "... I don't think [laughs] we can reach conclusion. I want to talk about something like Nichiren [?]. What is Soto and what is Rinzai. And what is function-- what is attitude as a Soto priest to other schools of Buddhism. This is the subject I was given to speak about it, but this is not so, you know, simple question."

[No transcript.] (1:27:10)

SR-68-07-24: "To have complete understanding of our school is, at the same time, to have perfect understanding of the non-sectarianism." [No transcript.] (1:39:04)

Location: Tassajara

Format: 5" Reel: 1-7/8 ips. 1/2 track.

Brand: SONY PR-200. Professional recording tape. 1200 ft. 1/2 mil. Polyester.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: SR 024

Outside top of case: φ

Inside top of case: φ

Reel Side 1: SR 024

Reel Side 2: φ

Inside bottom of case: φ

Outside bottom of case: V [in circle] July 26/68--Roshi

Sectarianism--copied. July 21--Chino Sensei [NOTE DATES ARE DIFFERENT FROM EACH OTHER.]
July 24--" card

[Three pages of handwritten notes (thought to be by Peter Schneider) accompanied tape. Archive copy by Mark Watts 1996.]

SR-68-07-21: Mark's #24A(1)-(2). Two cassette masters: SR-68-07-21-1 and SR-68-07-21-2 (1:27:10 total). Master SR-68-07-21-2 begins with: "... but if you forget water, you will eventually get into some trouble."

SR-68-07-24: Mark's #24B(1)-(2). Two cassette masters: SR-68-07-24-1 and SR-68-07-24-2 (1:27:10 total). Master SR-68-07-24-2 begins with: "... and this 'just to sit' will be various kinds of koans, actually. So there may be thousands of koans for us, but if you can sit shikantaza, shikantaza includes various powers of practice, and this is the direct way to enlightenment." Q&A follows "Thank you very much" of 68-07-24-2. Ends with complete chant, drum, and block sequence--possibly the only complete one recorded.]

ORIGINAL LOG

Bill: check

Tape 1 Blank (Master)
Catalog Number

Date of 07 / 26 / 68
Lecture: 07 / 27 / 68
MO DA YR

SR 68 07 27 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Chino-sensei [?] and Shunryu Suzuki-roshi *Tape 2 OK.*

Event: Lectures

Title CS-68-07-26: "There lived in China ..."
and/or [No transcript.] (2:14:10)
first SR-68-07-27: Master blank.
words: [No transcript.] (1:26:30)

see
↓

Location: Tassajara

Format: 5" Reel: 1-7/8 ips. 1/2 track.

Brand: SONY PR-200. Professional recording tape. 1200 ft.
1/2 mil. Polyester.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: SR 025

Outside top of case: φ

Inside top of case: φ

Reel Side 1: φ

Reel Side 2: SR 025

Inside bottom of case: φ

Outside bottom of case: V [in circle] Sectarian Tapes

July 1968--2 lectures Sectarian tape July 26, 1968--copied

Side 1
Suzuki Roshi
ZMC
Side 2 July 27, 1968
Suzuki roshi
--copied

card

[First part of tape loose in case. Last 20% badly packed. Note.-- Both this and the previous tape have "V" in a circle written on case.

CS-68-07-26: PRESUMED to be Chino-senei, based on entry from previous tape (which was, in fact, Suzuki-roshi). Mark's #25A(1)-(3). *SR 025A*

SR-68-07-27: Archive copy by Mark Watts 1996. ~~Mark's #25B(1)-(2).~~ Two cassette masters: SR-68-07-27-1 and SR-68-07-27-2 (1:26:30 total). Master SR-68-07-27-2 begins with: "... [...] and the next one is 'You should be like a cold ash.' [Laughs.]" *SR 025B:*

ORIGINAL LOG

Good talks!

Catalog Number

Date of Lecture: 08 / 25 / 68
MO DA YR

SR 68 08 25 -
SPKR YEAR MO DAY SESSION(S)

SOUND

Speaker: Shunryu Suzuki-roshi

Event: Sunday Lecture

Title and/or first words: No master yet. [No transcript.]

Location: [] Sokoji [] Tassajara

Format: 7" Reel: 3 3/4 ips. 1/2 track.

Brand: SONY PR-150. 1.0 mil. 1800 ft. Polyester.

[] Wind Bell: 19, Vol., No., p.

NOTES: Edge of case: SR 012

Outside top of case: φ

Inside top of case: φ

Reel Side 1: SR 012

Reel Side 2: φ confirmed

Inside bottom of case: φ

Outside bottom of case: Side 1 Suzuki Roshi's lecture Sunday Aug. 25, 1968 copied More space on Side I & II

[X] monophonic 1 Tracks

Is this really 1968? Box says so, but it's way out of sequence. Could be SR-67-09-07. (Should at least be before 68-07-26, where he II [in circle])

says he explained already about the 10 powers of bodhicitta

(SR 012) SR 68 08 25

Master Rec'd 4/18/98

1/2 track is only 1 track recorded

Tape transcribed as far as possible. Ask Mark to check original.

ORIGINAL LOG

Note: Out of sequence on purpose. See 68.10.00.A, etc.

Catalog Number

Date of Lecture: 10 / 12 / 68
MO DA YR

S R 6 8 1 0 1 2 A
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Oct. Sesshin

Title [Chant.] "I want to explain our way--our way of zazen.
and/or Do you know the famous story of Gutei?"
first words: (1:02:00)

Location: Sokoji Tassajara

X traffic

Format: C-60 cassette

Brand: SONY. Compact cassette. Black-and-white shell.
Batch No. 29307. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Sesshin--Oct. 12 1968
Shikan-taza/put aside everything
no gaining idea
Original copied on 2 tapes? [<<< Nota bene.]

WORKING COPY MADE

[Red dot]

Shell Side B: Story of 1 finger, silence,
importance of entering zendo, expulsion,
house cleaning

[From first backup: "GO AWAY! Means come back.
(Start Zen Center again)"]

Archive copy by Mark Watts 1995. Mark's #15.]

57

PROTECTION MASTER

RE-RECORDED FROM CASSETTE (SONY C-60)
 MARKED: "SERVIN - OCT 12 1968 Shikan
 TAZA / put aside everything no ~~just~~ gaining
 idea"

7 1/2 IPS MART. BIAS. 2LR TR.

n.b. GO AWAY! MEANS COME BACK.
 (START ZEN CENTER AGAIN)

TIME: ABOUT 45 min.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 10 / 12 / 68
MO DA YR

S	R	6	8	1	0	1	2	B	-
SPKR		YEAR		MO	DAY		SESSION(S)		

Speaker: " Shunryu Suzuki-roshi " Event: Oct. Sesshin

THE TRUE DRAGON!

Title [Laughs.] Test? Dogen Zenji says, 'Don't practice your and/or way as if blind man trying to figure out what is elephant.'
first words: (53:30)

Location: Sokoji Tassajara

trappie

Format: C-60 cassette

Brand: Scotch 3M #271. Printed batch No. 754-1024-321. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Shikan Taza II
Transcribed
Oct. 12, 1968

WORKING COPY MADE

[Red dot]

Shell Side B: Side B
Shikan Taza II

[From first backup: "Subject: Shikantaza. Not carving your own dragon."

Archive copy by Mark Watts 1995. Mark's #16.]

58

PROTECTION MASTER

RE-RECORDED FROM 3M C-60 CASSETTE
MARKED: "SHIKANTAZA II (TRANSCRIBED)
OCT. 12, 1968"

SUBJECT: SHIKANTAZA. NOT CARVING
YOUR OWN DRAGON

7 1/2 IPS, NORMAL BIAS, LER TRACKS.


RUNNING TIME: ABOUT 45 min.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 10 / 20 / 68
MO DA YR

S	R	6	8	1	0	2	0		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 1
and/or "This sutra titled Saddharma Pundarika Sutra was supposed to
first be told by Buddha, but actually this sutra appeared maybe
words: two or three hundred years after Buddha passed away."

(c. 50 min) (■:■) 1:11:36

Tape 1 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA** ^{in 1968!}

Location: Tassajara

Format: C-90 cassette

Brand: Scotch 3M #272. Printed batch No. 754-1024-530. Clear case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Lotus I Suzuki Roshi ZMC 1968 Fall Training Per.

WORKING COPY MADE

[Red dot]

Shell Side B: φ

[Date derived from text of following lecture. Entire series will be dated October for convenience, even though it almost certainly extended beyond October. Only two (lectures 1 & 2) have a specific date: 10/20/96 & 10/21/96. Because it has a specific date, it is not cataloged as SR-68-10-00-A.]

Sound problem: First backup states that "During Q&A someone must have been rubbing the microphone, but it's almost all audible."

Note.--No. 6, 9, 11, and 12 in this Lotus series appear not to have been transcribed as of 12/95. But original tapes for No. 1-15 have all been located.

Archive copy by Mark Watts 1995. Mark's #17.]

#68-10-20 } = A
- 21 } = B

J Series II 1968
59

PROTECTION MASTER

RE-RECORDED FROM 3M C-90 CASSETTE
MARKED "LOTUS I SUZUKI ROSHI ZMC
1968 FALL TRAINING PERIOD"

SUBJECT : LECTURE + Q. and Answer.

7½ IPS. NORMAL BIAS. L & R TRACKS

RUNNING TIME : ABOUT 50 MIN.

N.B. During Q&A someone must have been rubbing
the microphone, but it's almost all audible.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1½ IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3¼ IPS	15 min.	30 min.	60 min.	1½ hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7½ IPS	7½ min.	15 min.	30 min.	45 min.	1 hr.	1½ hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 10 / 21 / 68
MO DA YR

S	R	6	8	1	0	2	1		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 2
and/or "... which was told by a historical Buddha. But some people
first may be disappointed, you know, who believe in historical
words: Buddha."
(1:05:53)

Tape 2 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-90 cassette

Brand: Scotch 3M #272. Printed batch No. 754-1024-530. Clear case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: ϕ

Top of case: ϕ

Shell Side A: 2A Suzuki Roshi
ZMC 1968
Fall Training Period
Lotus Sutra

WORKING COPY MADE [Red dot]

Shell Side B: lecture #2 con't

Back of case: ϕ

[Date derived from Eisenberg list. Because it has a specific date, it is not cataloged as SR-68-10-00-B.

First backup states that "Occasionally L or R track fades out, but never together, so be sure to work from both tracks in making any more re-recordings."

Incomplete lecture: Start missing (probably only a few minutes).

Archive copy by Mark Watts 1995. Mark's #18.]

PROTECTION MASTER

RE-RECORDED FROM 3M C-90 CASSETTE
 MARKED: "S.R. ZMC 1968. FALL 11
 TRAINING PERIOD. LOTUS SUPRA #2
 7 1/2 IPS, Norm. BIAS, L & R TR.

n.b. occasionally L OR R track fades
 out, but **NEVER** together; so be sure
 to work from both tracks in making any
 more re-recordings.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	B	-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 3
and/or "I already explained nature of Nirmanakaya Buddha and
first Sambhogakaya Buddha."
words: (50:00)

Tape 3 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: Scotch 3M #271. Printed batch No. 754-1024-321. Clear case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 3A--Lotus Sutra
Fall Training Period
Suzuki Roshi
ZMC 1968

WORKING COPY MADE

[Red dot]

Shell Side B: ϕ

[First backup states: "Lecture seems to end, then continues, then some questions."

Archive copy by Mark Watts 1995. Mark's #19.]

PROTECTION MASTER

RE-RECORDED FROM 3M C-60 CASSETTE
MARKED: "3A LOTUS SUTRA FALL
TRAINING PER SUZUKI ROSHI ZMC 1968."

7 1/2 IPS, NORM. BIAS, LER TR.

A.K. Lecture seems to end, then
continues, then some questions.

TIME : ABOUT 50 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

This is sammas
92-68-10-22-A
fragment.

Catalog Number

Date of
Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	C	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 4
and/or [Chant.] "The point of my previous lecture is, because it
first may be difficult for you to understand this sutra, so I
words: wanted to clarify about the--how this or who told this"
(47:00)

Tape 4 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: Scotch 3M #272. Printed batch No. 754-1024-321. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 4A Lotus Sutra
Suzuki Roshi
Fall Training Period
ZMC 1968

WORKING COPY MADE

[Red dot]

Shell Side B: #4 cont'd

[First backup states that "Side I ends a few feet from the end of the tape and Side 2 begins the same distance in. The cassette ends while discussion continues.

Archive copy by Mark Watts 1995. Mark's #20.]

62

PROTECTION MASTER

RE-RECORDED FROM 3M C-60 CASSETTE
 MARKED: "4A LOTUS SATRA. FALL TRAIN-
 ING PER. SUZUKI RUSHI 2MC 1968."

7½ IPS, NORMAL BIAS, LER TR.

n.b. SIDE I ends a few feet from the
 end of the tape & side 2 begins the same
 distance in. The cassette ends while
 discussion continues.

TIME: ABOUT 40 min.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1½ IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3¾ IPS	15 min.	30 min.	60 min.	1½ hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7½ IPS	7½ min.	15 min.	30 min.	45 min.	1 hr.	1½ hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	D	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 5
and/or "What is told in this sutra is the view of the Dharmakaya
first world."
words: (59:00)

Tape 5 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: Scotch 3M #271. Printed batch No. 754-1024-321. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 5A Lotus Sutra
Fall Training Period
Suzuki Roshi
ZMC 1968

WORKING COPY MADE

[Red dot]

Shell Side B: φ

[Archive copy by Mark Watts 1995. Mark's #21.]

63

PROTECTION MASTER

RE-RECORDED FROM 3M C-60 CASSETTE
 MARKED: "JA LOTUS SATRA. FALL
 TRAINING PERIOD. SUZUKI ROHI ZMC
 1968."

7½ IPS. NORM. BIAS. LER TR

TIME: ≈ 45 min.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1½ IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3¼ IPS	15 min.	30 min.	60 min.	1½ hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7½ IPS	7½ min.	15 min.	30 min.	45 min.	1 hr.	1½ hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	E	-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 6 (1:04:00)
and/or "The other day someone asked me about Vairochana Buddha."
first
words: [No transcript.]

Tape 6 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: Scotch 3M #271. Printed batch No. 754-1024-321. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 6A Lotus Sutra
Suzuki Roshi
ZMC 1968
Fall training period
Original.

WORKING COPY MADE

[Red dot]

Shell Side B: cont'd
incomplete

[First backup states: "'Incomplete' i.e. cassette ran out during question & answer."

Archive copy by Mark Watts 1995. Mark's #22.]

PROTECTION MASTER

RE-RECORDED FROM 3MC-60 CASSETTE
 MARKED: "6A LOTUS SUZUKI FALL TRAINING
 PERIOD SUZUKI ROSHI ZTC 1968."

7 1/2 IPS. NORM. BIAS. L-R. TR.

n.b. 'INCOMPLETE' i.e. cassette
 ran out during question &
 answer.

TIME : ONE HOUR.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	F	-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 7
and/or "Yesterday I told you about Ajnata Kaundinya"
first
words: (52:13)

Tape 7 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: Scotch 3M #271. Printed batch No. 754-1024-321. Clear case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 7A Lotus Sutra
Suzuki Roshi
ZMC 1968
Fall training period

WORKING COPY MADE

[Red dot]

Shell Side B: 7A

[First backup states: Four Noble Truths, Eightfold Path. "This tape is pretty fuzzy. Some words hard to understand."

Archive copy by Mark Watts 1995. Mark's #23.]

65

PROTECTION MASTER

RE-RECORDED FROM 3M C-60 CASSETTE

"7A LOTUS SUTRA. FALL TRAINING PER
SUZUKI ROSHI ZMC 1968"
[4 Noble Truths, 8 fold Path]

7 1/2 IPS. NORM. BIAS LER TR.

N.B. This tape is pretty fuzzy,
some words hard to understand.

TIME: ABOUT 55 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	G	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 8
and/or "Buddha's disciples were very good people--generous and
first honest and sincere."
words: (1:01:00)

Tape 8 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: Scotch 3M #271. Printed batch No. 754-1024-321. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 8A Lotus Sutra
Suzuki Roshi
Fall training per

WORKING COPY MADE

[Red dot]

Shell Side B: (continued)

[First backup states: Four Noble Truths, Eightfold Path. "This tape is pretty fuzzy. Some words hard to understand."

Archive copy by Mark Watts 1995. Mark's #24.]

66

PROTECTION MASTER

RE-RECORDED FROM 3M C-60 CASSETTE
 MARKED '8A LOTWS SUTRA FALL 'PR.
 PERIOD 1968 ZMC SUZUKI ROSSI.

7 1/2 IPS. NORM. BIAS. LER. TR.

TITLE: ABOUT 55 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	H	-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 9
and/or [redacted]
first [No transcript.]
words: [redacted] No master yet.

(c. 55 min) ([redacted]:[redacted])

Tape 9 of 15 on Lotus Sutra. SECOND RECORDED SERIES ON LOTUS SUTRA.

Location: Tassajara

Format: C-60 cassette

Brand: SONY. Compact Cassette. Black-and-white shell.
Batch No. 18301. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Lotus #9 [No red dot]
Fall Trning Per
ZMC 1968 Suzuki-roshi
Original--copied

Shell Side B: (cont'd) -> (inaudible)
Lotus, imperfect #9
Fall Training Period ZMC 1968
Original

[No backup.

Note.--All other originals of this Lotus series have a red dot. There is no W.C.M. sticker on this original either.

This tape found in COPIES/PROBLEMS box of tapes stored in City Center safe.

Sound problems--sections inaudible. Mark's #25.]

Master rec'd 4/18/98.

Done

(67)

ORIGINAL LOG

Catalog Number

Date of
Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	I	-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 10
and/or "As a Zen Buddhist, it is necessary for us to understand the
first Second Patriarch Mahakashyapa."
words: (1:02:00)

Tape 10 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: Scotch 3M #271. Printed batch No. 754-1024-321. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 10A Lotus Sutra
Suzuki Roshi
1968 ZMC
Fall training period

WORKING COPY MADE [Red dot]

Shell Side B: φ

[Archive copy by Mark Watts 1995. Mark's #26.]

68

PROTECTION MASTER

RE-RECORDED FROM 3M C-60 CASSETTE
 MARKED: "10 A LOTUS SUTRA FALL
 TR. PER. SAKUKI ROSHI 1968 20C."


7 1/2 IPS . NORM. BIAS . LER Tr.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	J	-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 11
and/or "Last lecture we studied about Mahakashyapa. Mahakashyapa
first became the Second Patriarch."
words: [No transcript.] (55:00)

Tape 11 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: Scotch 3M #271. Printed batch No. 754-1024-321. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 11A Lotus Sutra
S. R.
Fall training period
1968 ZMC

WORKING COPY MADE [Red dot]

Shell Side B: 11B

[First backup states: "'This is not asceticism. This is how to keep up your good spirits!'"

Archive copy by Mark Watts 1995. Mark's #27.]

69

PROTECTION MASTER

RE-RECORDED FROM 3M CASSETTE C-60
 MARKED: "11A LOTUS SUTRA FALL TRAINING
 PERIOD SUZUKI ROSHI 1968 ZMC"

7 1/2 IPS NO. 7. BIAS LER. Tr.

"This is not asceticism, this is how to
 keep up your good spirits!"

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	K	-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 12
and/or "This sutra is divided in two parts."

first
words: [No transcript.] (50:00)

Tape 12 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: SONY. Compact cassette. Black-and-white shell.
Batch No. 18301. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 14A? 12 [in circle] Transcribed
Fall Training Period ZMC 1968
original

WORKING COPY MADE [Red dot]

Shell Side B: ϕ

[First backup states: "Side 2 speeds up, but probably not more than 15%. Can be understood to end."]

Sound problem: Speed fluctuation. Archive copy by Mark Watts 1995.
Mark's #28.]

70

PROTECTION MASTER.

RE-RECORDED FROM SONY C-60
CASSETTE MARKED :

Lotus #12

7 1/2 IPS NORM. BIAS . L-R TR.

N.B. SIDE 2 SPEEDS UP, BUT
PROBABLY NOT MORE THAN 15%.
CAN BE UNDERSTOOD TO END.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	L	-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 13
and/or "... bodhisattvas and arhats. Subhuti, the venerable Rahula."
first
words: (50:00)

Tape 13 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: Scotch 3M #271. Printed batch No. 754-1024-321. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 13A Lotus Sutra
1968 Suzuki Roshi
Fall Training Per. 1968

WORKING COPY MADE

[Red dot]

Shell Side B: ϕ

[Incomplete lecture: Beginning is missing.

Archive copy by Mark Watts 1995. Mark's #29.]

(71)

PROTECTION MASTER

RE-RECORDED FROM 3M C-60 CASSETTE
MARKED: "13A LOTW SUTRA 1968
FALL TRAINING PER."

7½ IPS NORM. BITS L & R Tr.

TIME: 55 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1½ IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3¾ IPS	15 min.	30 min.	60 min.	1½ hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7½ IPS	7½ min.	15 min.	30 min.	45 min.	1 hr.	1½ hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	M	-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 14
and/or "We have here various names of bodhisattvas."
first words: (1:01:00)

Tape 14 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: SONY. Compact cassette. Black-and-white shell.
Batch No. 18301. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 14A Suzuki Roshi
Fall Training Per 1968
ZMC Lotus Sutra

WORKING COPY MADE

[Red dot]

Shell Side B: ϕ

[First backup states: "SPEEDS UP on Side 2."

Sound problem: Speed fluctuation. Archive copy by Mark Watts 1995.
Mark's #30.]

72

PROTECTION MASTER

RE-RECORDED FROM SONY C-60 CASSETTE
 MARKED: "14A SAKKI ROYI ZMC FALL
 TR. PER. 1968 ZMC LOTWS S4TRA"

7 1/2 IPS NORM. BIAS. L & R. TR.

h.b. SPEEDS UP. on side 2.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 10 / 00 / 68
MO DA YR

S	R	6	8	1	0	0	0	N	-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: 2nd Lotus Sutra Series

Title Lotus Sutra No. 15
and/or "Page eight. 'Then rose in the mind of the Bodhisattva
first Maitraya--Bodhisattva Mahasattva Maitraya--this
words: thought'" (54:00)

Tape 15 of 15 on Lotus Sutra. **SECOND RECORDED SERIES ON LOTUS SUTRA.**

Location: Tassajara

Format: C-60 cassette

Brand: SONY. Compact cassette. Black-and-white shell.
Batch No. 18301. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 15A Transcribed
Suzuki Roshi
Fall training period 1968

WORKING COPY MADE [Red dot]

Shell Side B: φ

[This is last tape of lectures in this second recorded series on the Lotus Sutra. But a Shosan Ceremony follows (SR-69-11-11).

First backup states: "Sound fades on 'L' track on Side 2."

Archive copy by Mark Watts 1995. Mark's #31.]

PROTECTION MASTER

RE-RECORDED FROM SONY C-60 CASSETTE
 MARKED: "15A SUZUKI ROSHI FALL
 TR. PER. 1968 ZMC"

7 1/2 IPS. NORM. BIAS. LER. Tr.

A.B. Sound fades on "2" track
 on ~~side~~ ^{side} 2.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 11 / 11 / 68
MO DA YR

S	R	6	8	1	1	1	1	
SPKR		YEAR		MO	DAY	SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Shosan Ceremony

Title and/or first words: "[If you want to know what Buddha Nature is] ... which is not possible to know what it is--but if you want to realize it, you should wait until it comes to you."
(1:10:55)

~~XXXXXXXXXXXXXXXXXXXX~~
~~XXXXXXXXXXXXXXXXXXXX~~

Location: Tassajara

Format: C-90 cassette

Brand: Scotch 3M #272. White/gray shell.
No batch number. But found in a SONY red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 12/5/69 [sic]

Shell Side A: Shosan A [<in pencil, overwritten by>] Shosan Ceremony
Dec 5 1969 [sic: Added later] Suzuki Roshi
Tape 2 of 2 [sic: Added later]
ORIGINAL--COPIED

Shell Side B: Blank Cont'd

Back of case: #2 [in circle] of 2 [sic] [Red dot]
Suzuki Roshi
Winter Sesshin #7 [sic]
Dec 5 1969 [sic]
Shosan Ceremony
Original--copied

[This appears to be Shosan from Nov. 11, 1968--not second part of Shosan from Dec. 5, 1969, as marked on cassette. The tape clearly begins at a new Shosan Ceremony: It is not a continuation. Date of Nov. 11 is from transcript.

First words of tape are "... which is not possible to know what it is" Opening words in brackets above are from transcript.

Incomplete lecture: Beginning is missing.

Archive copy by Mark Watts 1996. Mark's #156. Two cassette masters: SR-68-11-11--1 (1:07:28) and SR-68-11-11--2 (3:27). Master SR-68-11-11--2 begins with: "Butei [?], the emperor of Gyang [?], asked Bodhidharma what is the first principle."

74

ORIGINAL LOG

Need original B-TM

Catalog Number

S	R	6	8	1	2	2	1		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Date of 12 / 21 / 68
 Lecture: 12 / 00 / 68
 MO DA YR

This was labelled SR-69-12-21. So

Speaker: Shunryu Suzuki-roshi

Events: (1) December Sesshin (c. 45 min.)
 (2) New Year's Activities in Japan (c. 40 min)

original does exist, but it was mis-labeled.

Title and/or first words: SR-68-12-21: "Everyone seeks for our true or--happiness, maybe. But our happiness cannot be true happiness if the happiness is not followed by perfect composure." (■■:■■) [No transcript.] *[12/31 if (1968)]*

SR-68-12-00: "Next Tuesday we will have no lecture. So this lecture will be the last one for this week [?]. In Japan, at the end of the year we clean up our house and we throw old things which we do not use any more." [No transcript.] (■■:■■)

Location: (1) Sokoji (2)

Somewhere Sun. 12/29/68 or so.

Format: C-90 cassette

Brand: 3M #272. Printed batch No. 754-1024-530. No case. *Declared*

[] Wind Bell: 19 , Vol. , No. , p.

as SR-68-12-29 arbitrarily.

NOTES:

Shell Side A: Side A--Dec. 21 Sesshin 196(9)8? [In pencil: "1969" crossed out, "9" in paren. & "8?" added]
 Suzuki Roshi
 True Happiness
 1968
 transcribed M [in circle]

WORKING COPY MADE [Red dot]

Shell Side B: Side B--BLANK
 NEW YEAR'S LECTURE

[Date is confused. Transcript has merged the two lectures and called them Dec. 21, 1969--presenting them as a continuation of the same lecture. (See Eisenberg list, p. 8.) Date is crossed out on Side A of this original: 1969->1968. Seems to be end of the year 1968.

Notes from original backup: Side B is another [n.b.] lecture on New Year's activities in Japan and the need to continually renew practice to avoid "stinking" of Zen.

Sound problems: Side A has huge mike noises at beginning. Voice on Side B is hard to distinguish toward end of tape.

Incomplete lecture: SR-68-12-21 conclusion missing.

■■ No master yet.

75

PROTECTION MASTER

RE-RECORDED FROM 3M C-90 CASSETTE

MARKED: "SIDE A - DEC. 21 Session 1969 -
(crossed out, 1968 added) Suzuki (RASH), TRUE
HAPPINESS"

7 1/2 IPS NORM. BIAS LER TR.

N.B. end is not on cassette. Another
lecture is on side B.

TIME : ABOUT 45 min.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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PROTECTION MASTER

RE-RECORDED FROM 'B' SIDE OF
CASSETTE MARKED: "DEC 21 SESSION
1968. SUZUKI RUSHI."

7 1/2 IPS . NORM. BIAS, LER TR.

N.B. LECTURE IS ABOUT NEW
YEAR'S ACTIVITIES IN JAPAN
AND THE NEED TO CONTINUALLY
RENEW PRACTICE TO AVOID
'STINKING' (OF ZEN).

40
MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

FOUND

Date of Lecture: 12 / 24 / 68
MO DA YR

S	R	6	8	1	2	2	4		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Tues. Eve. Lecture

Title "... second point ... and in the third ... and when Buddha and/or knows that Shariputra has no idea of self"
first (46:00)

words: [No transcript.]

Location: Sokoji Tassajara

Format: C-60 cassette

Brand: Scotch 3M #271. Printed batch No. 754-1024-321. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Tues eve lecture
Dec 24 1968--
Suzuki, Roshi ZC
Original copied

WORKING COPY MADE [Red dot]

Shell Side B: CON'T

[This was last tape in Box 1 in SFZC safe as of 1995.

Notes from first backup: "Beginning not on tape. Microphone seems to be rather distant, but not from recordist who has a heavy cold.

Incomplete lecture: Beginning missing.

Archive copy by Mark Watts 1995. Mark's #32.]

PROTECTION MASTER

RE-RECORDED FROM SMC-60 CASSETTE
MARKED: "TUES EVE LECTURE DEC
24, 1968 - SUZUKI ROSHI ZC"

7 1/2 IPS NORM. BITS L-R TRACKS.

A.K. Beginning not on tape. Microphone seems
to be rather distant, but not from recordist
who has a heavy cold.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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1969

Calendar for year 1969

January	February	March
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
3:○ 11:● 17:● 25:○	2:○ 9:○ 16:● 23:○	4:○ 11:● 17:● 25:○
April	May	June
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
2:○ 9:○ 16:● 24:○	2:○ 8:○ 16:● 24:○ 31:○	6:● 14:● 22:○ 29:○
July	August	September
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
6:○ 14:● 22:○ 28:○	4:○ 13:● 20:○ 27:○	3:○ 11:● 18:○ 25:○
October	November	December
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
3:○ 11:● 18:○ 25:○	2:○ 9:● 16:○ 23:○	1:○ 9:● 15:○ 23:○ 31:●

ORIGINAL LOG

Catalog Number

Date of Lecture: 03 / 09 / 69
MO DA YR

Sun.

S	R	6	9	0	3	0	9		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Sunday Lecture

Title SUN-FACED BUDDHA, MOON-FACED BUDDHA:
and "[I am] glad to see you from here."
first
words: (40:00)

69-02-28 →
70-02-28
=

Location: Sokoji Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 12311. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki, Roshi--lecture March 9th 1969 Sunday

WORKING COPY MADE [Red dot]

This is the better of two original tapes of the same talk.

Shell Side B: φ

[Original backup says sound quality is good.

Archive copy by Mark Watts 1996. Mark's #34.]

↓
Ⓡ = tassajara

77

PROTECTION MASTER

Re-recording from cassette marked: "Suzuki
Roshi lecture March 9th 1969 Sunday".

(SONY C-90 SIDE A)

SUBJECT: Sun Faced Buddha, Moon Faced
Buddha.

RECORDED: $7\frac{1}{2}$ IPS, NORMAL BIAS
L and R Tracks.

RUNNING TIME: ABOUT 35 min.

SOUND QUALITY: GOOD.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1½ IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3¾ IPS	15 min.	30 min.	60 min.	1½ hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7½ IPS	7½ min.	15 min.	30 min.	45 min.	1 hr.	1½ hrs.	2 hrs.	3 hrs.

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ORIGINAL LOG

Catalog Number

Date of Lecture: 03 / 10 / 69
MO DA YR

Mon

S	R	6	9	0	3	1	0		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Katagiri-roshi and Shunryu Suzuki-roshi

Event: Lecture

Title ON NANSEN'S "EVERYDAY MIND IS TAO"
and **KR:** "This is Buddha's word. ... We have to teach something
first pointing to"
words: **SR:** "... It was very, very cold. It was November. I don't
remember exactly. November or December."
[No transcript.] (1:01:00 total KR & SR)

Location: Tassajara

Format: C-60 cassette

Brand: Scotch 3M #231 compact cassette. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: A-1 Suzuki-Roshi Lecture [Red dot]

~~(on Bill)~~ 35/10/69 I

3

+ KATAGIRI ROSHI to A10

Shell Side B: B-1 etc.

[Location of lecture determined from backup notes.

Tape starts with Katagiri-roshi for only a few sentences. He is cut off mid-sentence, and then Suzuki-roshi is heard after the beginning of his introduction. Then SR starts lecture on Nansen's koan. SR ends with "Thank you very much" on Side B. Followed by chanting for a few seconds and then KR resumes speaking mid-sentence. Hypothesis: This was originally a tape of KR that was recorded over with SR's lecture.

Gross estimate of SR's lecture is 45 min.

Incomplete lecture: Beginning of SR's lecture is missing.

Archive copy by Mark Watts 1996. Mark's #35.]

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PROTECTION MASTER.
 RE-RECORDED FROM 3M C-60 CASSETTE
 MARKED: "SUZUKI ROSTHI 3/10/69 I.
 7 1/2 IPS NORM. BIAS LER.TR.
 On NANSEN's 'Everyday mind is Tao'.
 (AT 2.M.C.)

TIME: ABOUT 40 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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ORIGINAL LOG

Catalog Number

Date of Lecture: 03 / 15 / 69
MO DA YR

Sat.

S R 6 9 0 3 1 5 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Sesshin Lecture

Title and first words: "In your zazen, perhaps you will have many difficulties or problems."
(1:01:30)

Location: Sokoji [inferred from traffic noise]

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 04312. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Sesshin lecture March 15 1969 Suzuki Roshi
TRANSCRIBED

WORKING COPY MADE

[Red dot]

Shell Side B: con't

[There were two "originals." One was returned to "copy" box. Better of the two declared to be the original original.]

Archive copy by Mark Watts 1996. Mark's #36.]

79

PROTECTION MASTER

RE-RECORDED FROM SOAVY C-90 CASSETTE
 MARKED: "Sesshin lecture March 15,
 1969. Suzuki Roshi."

7½ IPS NORM. BIAS L-R Tr.

"If you want to study something it's better not
 to have any purpose."
 "Actually there are no rules."

TIME: 35 MIN.

RECORDING BOTH DIRECTIONS								
TIME CHART	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1½ IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3¾ IPS	15 min.	30 min.	60 min.	1½ hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7½ IPS	7½ min.	15 min.	30 min.	45 min.	1 hr.	1½ hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 03 / 16 / 69
MO DA YR

Sun.

S	R	6	9	0	3	1	6	
SPKR		YEAR		MO		DAY		SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Sunday Lecture

Title ON SELFLESSNESS:
and "Our practice should be based on the idea of selflessness."
first
words: (33:50)

Location: Sokoji Tassajara

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 19312. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki, Roshi Sunday, March 16, 1969

WORKING COPY MADE [Red dot]

Shell Side B: con't. shrt. L [in circle]

[Archive copy by Mark Watts 1996. Mark's #37.]

80

PROTECTION MASTER

MADE FROM SONY-C-60 CASSETTE :

" SUZUKI ROSHI, SUNDAY LECTURE, MARCH
16th, 1969. "

7½ IPS. NORM. BIAS. L-R TR.

" ON SELFLESSNESS "

TIME : 35 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1½ IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3¾ IPS	15 min.	30 min.	60 min.	1½ hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7½ IPS	7½ min.	15 min.	30 min.	45 min.	1 hr.	1½ hrs.	2 hrs.	3 hrs.

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ORIGINAL LOG

Catalog Number

Date of Lecture: 03 / 30 / 69
MO DA YR

Sun.

S R 6 9 0 3 3 0 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "[The point] ... of my talk is just to give you some help
and in your practice."
first words: (30:00)

Location: Sokoji Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 02312. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki, Roshi
March 30th 1969
TRANSCribed Copied

WORKING COPY MADE [Red dot]

Shell Side B: Blank [The word "Blank" was written.]

[Three "originals" were available. Best of three was used. Other two were returned to "copies" box. EXCELLENT SOUND QUALITY. Very quiet background. Incomplete lecture: Beginning is missing.]

Archive copy by Mark Watts 1996. Mark's #38.]

81

PROTECTION MASTER.

MADE FROM SONY C-60 CASSETTE

"SUZUKI ROSHI, MARCH 30, 1969"

7 1/2 IPS . NORM. BIAS LER. TR.

'YOU ARE BOTH ORDINARY MAN AND BUDDHA'

TIME : 25 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 04 / 08 / 69
MO DA YR

Tues.

S R 6 9 0 4 0 8
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title DESIRE: [67:00 min]
and "I was talking about denial of, you know, desires. And
first this is very confusing, you know--may be confusing."
words:

Location: Sokoji Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 02312. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Tues April 8 1969
Roshi TRANSCCribed [sic]
(Desire) * [5-pointed star]

WORKING COPY MADE

Shell Side B: φ

[Original backup says:

"2 or 3 min. at end are re-recorded on April 19, 1969
protection & copy masters."

Note.--The 2 or 3 min. were recorded onto OLDER REEL BACKUPS, not the
present archive or cassette versions.

Archive copy by Mark Watts 1996. Mark's #39. Two cassette masters:
SR-69-04-08--1 and SR-69-04-08--2. Master SR-69-04-08--2 begins with:
"... that is what I mean. Only perfect desire belongs to Buddha."]

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PROTECTION MASTER

MADE FROM SONY C-90 CASSETTE MARKED:
 "TUES. APRIL 8, 1969. ZOSHI (DESIRE)"

7 1/2 IPS NORM. BIAS L-R. TR.

LECTURE ON DESIRE

+ Question & Answer

(2023 min. at end are re-recorded on April 19, 1969 protection copy masters)

TIME: 60 MIN.

RECORDING BOTH DIRECTIONS								
TIME CHART	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 04 / 19 / 69
MO DA YR

Sat.

S R 6 9 0 4 1 9 -
SPKR YEAR MO DAY SESSION(S)

Speakers: Ryogen-sensei and Shunryu Suzuki-roshi

Event: Sesshin Lecture [48:30--both lectures]

Title RS: "Good afternoon. Are you very tired in sesshin?"
and SR: "It is already 3:30. I have ~~thirty~~ ^{twenty} minutes more.
first [Laughs.] Twenty minutes more. Actually, Zen is not something
words: to talk, and also it is something to talk. [Laughs.] If you
understand Zen in that way, your understanding will be
perfect. If someone asks you 'What is Zen?' you may say
'Whatever you say, that is Zen.' And you may say, at the same
time, 'Whatever you say, it is not Zen.' [Laughs.] ...

VERY odd.
Side B repeats a few words of Side A, so this is a COPY!!

Zen is something to listen to. 'Listen to' means, you know, with empty mind, to accept the truth without seeking for what your teacher says. Just listen with empty mind. Then his words will penetrate into your mind. So whether you understand it intellectually or not is not point. We say, if you attend a lecture, even though you are sleeping, it is all right, we say, you know. [Laughs.] It is all right because, you know, the teaching will come right into your home through your, you know, through your ~~notes~~ or [laughs] what do you call? [students say "skin"] skin, you know. So there is no need to listen to your ears. This is enough. So to listen to it with empty mind is very important as you practice Zazen."

Location: Sokoji [inferred from traffic noise]

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 12311. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 1 [in circle] Ryogen, Sensei 1st lecture L [in circle]
2 [in circle] Sesshin April 19, 1969
Suzuki, Roshi--2nd lecture

WORKING COPY MADE

[Red dot

Shell Side B: con't

[Original backup notes say: "Begins w. fragment from end of Q&A after April 8th, 1969 talk on desire." But the original begins with lecture by Ryogen Sensei on Side A. RS ends with "Thank you very much." SR begins with whisper in Japanese. (He might be speaking to Ryogen Sensei.) Then SR starts his lecture on Side A and continues on Side B for just 1-2 minutes. SR ends with "Thank you very much."

Archive copy by Mark Watts 1996. Mark's #40.]

Sound prob: Radio interference.

PROTECTION MASTER

MADE FROM SONY C-60 CASSETTE

"Serokun April 19, 1969. Suzuki Rodi"

(Begin w. fragment from end of Q-4 after April 8th, 1969 talk on stereo).

7 1/2 IPS Normal. Beats. LER.TN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 04 / 20 / 69
MO DA YR

Sun.

S	R	6	9	0	4	2	0		
SPKR		YEAR		MO	DAY	SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: Sunday Lecture

Title WHY WE PRACTICE: (52:00)
and "It is pretty difficult, but I will try to speak about [the]
first purpose of our practice. Before I try to explain our practice,
words: I think I should explain why we practice, you know, why we
should practice Zen when we have Buddha nature."

Location: Sokoji Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Roshi, lecture Sunday April 20th 1969 Transcribed

WORKING COPY MADE	[Red dot]
-------------------	-----------

Shell Side B: con't * [6-pointed star] transcribed

[Archive copy by Mark Watts 1996. Mark's #41.]

PROTECTION MASTER

MADE FROM SONY C-90 CASSETTE :

" ROSHI, Lecture Sunday April 20th 1969."

7 1/2 IPS NORM HAS LER.7R.

Why we practice.

TIME : 30 min.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 04 / 29 / 69
MO DA YR

Tues.

S	R	6	9	0	4	2	9		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Morning Lecture

Title "This morning I want to explain how to take our Bodhisattva's and first words: [No transcript.] (43:30)"
only Mahayana Buddhist vow but also all the Buddhists' vow."

Location: Sokoji [inferred from traffic noise]

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 27401. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: ROSHI Lec. 1 4/29/69 TRANScRIBed [in circle] [Red dot]

Shell Side B: ROSHI Lec. 2 4/29/69 Transcribed

WORKING COPY MADE

[Second side, despite label notes, appears to be blank. Lecture appears to conclude at end of Side A with: "You cannot own your knowledge in its true sense. Thank you very much." (Said VERY quietly.) Then loud cough from audience. Then huge mike noises, suggesting that mike is being taken off or moved.

Archive copy by Mark Watts 1996. Mark's #42.]

PROTECTION MASTER

MADE FROM SONY C-40 CASSETTE :

"ROSHI LEE(?) 4/29/69."

7 1/2 IPS NORM. BIAS. L-R.T.R.

LEC

ON THE FOUR VOWS.

TIME: ABOUT 50 MIN.

RECORDING BOTH DIRECTIONS

TIME CHART	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 05 / 18 / 69
MO DA YR

Sun.

S	R	6	9	0	5	1	8		
SPKR		YEAR		MO	DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Birthday Lecture

Title SUZUKI-ROSHI'S 65TH BIRTHDAY: (25:30)
and "I don't know what to say. I'm already sixty-five years
first old today. I became sixty-five. And I am--in one way, I
words: feel very good to become older."

Location: Sokoji [inferred from traffic noise]

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 25401. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki Roshi
May 18, 1969 lecture
TRANScRIBed
SHORT (his 65th birthday)

WORKING COPY MADE

Shell Side B: BLANK

[Archive copy by Mark Watts 1996. Mark's #43.]

* And he mentions in talk he is going to
Tanjay on 1st, 3rd, or 4th of next
month (see SP-69-06-00).

PROTECTION MASTER.

MADE FROM C-90 SONY CASSETTE:
 "Suzuki ROSHI MAY 18th, 1969 lecture
 (his 65th birthday)"

7½ IPS NORM. BIAS L-R. TR.

ON COUNTING BREATH

TIME: ABOUT 25 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1½ IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3¾ IPS	15 min.	30 min.	60 min.	1½ hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7½ IPS	7½ min.	15 min.	30 min.	45 min.	1 hr.	1½ hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 00 / 69
MO DA YR

S	R	6	9	0	6	0	0		
SPKR		YEAR		MO	DAY	SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title TRUE EFFORT
and "A famous Chinese Zen master, Yakusan, did not give
first lectures for a long time. So his students asked him
words: to give a lecture." (31:00)

Location: Tassajara

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 28303. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: ROSHI--Tassajara [Red dot]
1969--June
TRANScRIBed

Shell Side B: ϕ

[Title from original backup notes. These notes also say:
"June? D[avid] C[hadwick] '95."

Sound problem--Hum throughout.

Archive copy by Mark Watts 1996. Mark's #47.]

Possibly:
6/7
6/8
6/15

*Tues/Sun
is recent
pattern*

87

PROTECTION MASTER

MADE FROM SONY C-60 CASSETTE :

"ROSHI - TAYASARA 1969 - JANE"

7 1/2 IPS, NORM. BIAS, LER. TR.

TRUE EFFORT .

June?
DC 195

TIME : 25 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Tues

Date of Lecture: 06 / 17 / 69
MO DA YR

S	R	6	9	0	6	1	7		-
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Tuesday Evening Lecture

Title "... maybe formal and rigid. Or else [laughs] you know,
and you will waste your time, I think. How should we
first establish our system of practice in San Francisco? It
words: will be our future subject." (1:02:30)

Location: Sokoji [inferred from traffic noise]

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 21311. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki Roshi
tues eve lecture
TRANSCRIBed
June 17, 1969

WORKING COPY MADE

[Red dot]

Shell Side B: cont'
and backs off in mid-Q

[Transcript begins "... is just to practice zazen, you know."
Transcript opens with 2-3 sentences that are not on tape.

Incomplete lecture: Beginnng of lecture missing.

Archive copy by Mark Watts 1996. Mark's #44. Two cassette masters:
SR-69-06-17--1 and SR-69-06-17--2. Master SR-69-06-17--2 begins with:
"So you should do it, you know, after you are able to practice--
counting breathing practice." Only a few more sentences before the
recording ends.]

88

PROTECTION MASTER

MADE FROM SONY C-60 CASSETTE :
"SUZUKI ROSHI TUES EVE LECTURE
JUNE 17d. 1969"
7 1/2 IPS NORM. BIAS L-R. TR.

"RIFID PRACTICE IS JUST THE DOOR"

TIME : 60 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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PROTECTION MASTER

MADE FROM SONY C-60 CASSETTE :
"ROSHI LECTURE JUNE 22 - SUN. MORNING
(1969, S.F.)

7 1/2 IPS. MONO. BXS. L & R. TR

Everything encourages an enlightenment -
understood directly & intellectually.

TIME : 50 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 29 / 69
MO DA YR

Sunday

S	R	6	9	0	6	2	9		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Sound

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title and first words: "In our practice, which include everyday life, which accord with the right understanding of man and nature, it is necessary to have confidence, you know, to follow the truth and to continue our practice because truth is something which is beginningless and endless."
[No transcript.] (43:27)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 11312. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Roshi's lecture 6/29/69 [No red dot]
Tass. Side 1.
(inaudible) [sic]

Shell Side B: Roshi's lect., 6/29 cont.

[This tape found by Bill Redican in the "COPIES/PROBLEMS" box in the City Center safe in 1995. Added to originals box in 12/95. Steady background noise sounds like running water. SR's voice also sounds unusual.]

No reel backup! (Highly unusual.) This tape seems to have fallen through the cracks.

Archive copy by Mark Watts 1996. Mark's #46.]

90

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 00 / 69
MO DA YR

S	R	6	9	0	7	0	0	
SPKR		YEAR		MO	DAY	SESSION(S)		

Speaker: **Shunryu Suzuki-roshi** Event: Morning Lecture

Title RINZAI ZEN AND SOTO ZEN IN AMERICA: [Starts with chants.]
and "Morning. In America, between Rinzai Zen and Soto Zen
first there must be some clear understanding of the two--or
words: relationship of the two." (SR = approx. 50:00)
[No transcript.] (Total = 67:00)

Location: Sokoji Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 02312. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/69

Shell Side A: Suzuki Roshi "Rinzai Zen & Soto Zen in America"
July 1969. Original. [[Red dot]]

Shell Side B: cont'd [+ some other, extraneous discussion]

Back of case: Suzuki Roshi
Rinzai Zen & Soto Zen in Amer.
July 1969

cont'd (+ some discuss. abt Yvonne's Montessori school bldg purchase?? [not relevant])

WORKING COPY MADE [[Red dot on case also]]

[[399 written inside flap.]]

[The brackets ([]) in above notes are as written on the shell and case--except for "Red dot" and "399" references, which were written by the present archivist ([[]]).

Notes from first backup: "DISTINCTION BETWEEN WAYS OF RINZAI AND SOTO; NECESSARY ELEMENTS OF SOTO PRACTICE."

Time of 67:00 includes recording of Montessori discussion. SR's lecture was approximately 50 min. SR's last words were: "... giving up our selfish viewpoint or criticism. Thank you very much." So SR's lecture was complete.

Archive copy by Mark Watts 1996. Mark's #56. Two cassette masters: SR-69-07-00--1 and SR-69-07-00--2. Master SR-69-07-00--2 begins with: "... after all ..." (male speaker was not Suzuki-roshi.)

PROTECTION MASTER

from SONG C-90 CASSETTE :

SUZUKI-ROSHI

"RINZAI ZEN + SOTO

JULY 1969

ZEN IN AMERICA"

7 1/2 IPS NORM BIAS

LTR TR.

DISTINCTION BETWEEN
SOTO ; NECESSARY
PRACTICE

WAYS OF RINZAI AND
ELEMENTS OF SOTO

TIME. ABOUT 70 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 31 / 69
MO DA YR

if Tuesday!
[7/1/69?]

S	R	6	9	0	6	3	1		
SPKR		YEAR		MO	DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Lecture

07 01
changed to

Title "It is rather difficult for us to figure out why we
and started to practice zazen. It is rather difficult."
first words: (38:49)

69-07-01

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 11312. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: 6-31 TRANScRIBed
Roshi on form & Emptiness

WORKING COPY MADE [Red dot]

Shell Side B: ϕ

[From original backup notes: "MISUNDERSTANDINGS ABOUT REASONS FOR PRACTICE AND AMERICAN AND JAPANESE CULTURE. N.B. This tape was made from the R. track of the cassette. The recording breaks off in mid-lecture."

Impossible for date to be 6/31 because there are only 30 days in June! Probably 7/1.

Incomplete lecture. Ends with: "They change their color into green. That ..." at 38:49 min.

Archive copy by Mark Watts 1996. Mark's #48.]

probably 7/1/69.

92

PROTECTION MASTER

MADE FROM SONY-C-90 CASSETTE:
"6-31 (1969) Roshin Form e Emptinen."

7 1/2 IPS NORM. BIAS. LER. 7R.

MISUNDERSTANDINGS ABOUT REASONS
FOR PRACTICE AND AMERICAN AND
JAPANESE CULTURE.

N.B. This tape was made from the R. track
of the cassette. The recording breaks off in
mid-lecture.

TIME: ABOUT 40 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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Magnetic Audio/Video Products Division **3M** COMPANY
3M CENTER • SAINT PAUL, MINNESOTA 55101

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 03 / 69
MO DA YR

Thus

S R 6 9 0 7 0 3 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title FORM AND EMPTINESS I (66:00)
and "I have explained the poem about 'Emptiness is form'."
first words:

Location: Sokoji Tassajara

~~Learn~~

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 11312. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Roshi on Form & Emptiness July 3 '69
TRANSCRIBED

WORKING COPY MADE

[Red dot]

Shell Side B: Same

[Notes from original backup say: "n.b. - End of lecture is on 5" tape." That is, last 5 min of backup was recorded on second tape with a 5" reel.

Huge noise before start of lecture.

Archive copy by Mark Watts 1996. Mark's #49. Two cassette masters: SR-69-07-03--1 (63:00) and SR-69-07-03--2 (3:00). Master SR-69-07-03--2 begins with: "It means that in--excuse me--there's a way to keep emptiness from dust."]

93

PROTECTION MASTER

MADE FROM SONY C-90 CASSETTE :
"ROSHI ON FORM & EMPLOYERS JULY 3,
1969."

7 1/2 IPS LERT. NORM. BIAS.

POEM ABOUT LADY & ANCIENT
MIRROR.

* n.b. End of lecture is on a 5"
tape.

TIME : 60 MIN + 203 on other tape.

* +5 MIN ON 5"
REEL

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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prior page

PROTECTION MASTER :- ENDS OF LECTURES WHICH RAN OVER 60 MINUTES.

- ① FORM & EMPTYING, 7/3/69. ABOUT 5 MIN.
- ② FORM & EMPTYING 7/5/69 ABOUT 15 MIN.

*Folder type
69-07-09
(2005?)*

TIME CHART	RECORDING BOTH DIRECTIONS							
	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)				
1 1/8 IPS	4 hrs.	6 hrs.	8 hrs.	12 hrs.				
3 3/4 IPS	2 hrs.	3 hrs.	4 hrs.	6 hrs.				
7 1/2 IPS	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.	30 min.	45 min.		



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ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 08 / 69
MO DA YR

Tuesday

S R 6 9 0 7 0 8 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Tuesday Evening Lecture

Title and first words: QUESTION AND ANSWER SESSION (1:16:45)
"Tonight I have nothing special which I want to talk. Of course, there may be many things which I must talk but I cannot think of anything right now. And I don't know what kind of thing is to be told. Maybe--so maybe better to answer your question."

Location: Sokoji ~~Tassajara~~ *(traffic noise)*

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 31401. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Roshi--July 8 Tues lecture TRANScRIBed

WORKING COPY MADE [Red dot]

Shell Side B: con't

[Notes with original backup say: "ANSWERS STUDENT QUESTIONS. 60 min. + Continued on 'Ends' tape #2." That is, 15 min on second backup reel.

Archive copy by Mark Watts 1996. Mark's #50. Two cassette masters: SR-69-07-08--1 (1:07:00) and SR-69-07-08--2 (9:45). Master SR-69-07-08--2 begins with: "Hai. [Student:] My question really wasn't"]

94

PROTECTION MASTER

MADE FROM SOVY C-90: "ROSHI JULY 8, THES LECTURE." (1969).

7 1/2 IPS NORM. BROS. LER. TR.

ANSWERS STUDENT QUESTIONS.

TIME: 60 min. + Continued on ↑
'Ends' tape #2

+ 15 MIN ON 2ND REEL

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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PROTECTION MASTER

① End of soary c-20. "Rosh July 8, Tues
Lecture" (1969). (Answers student
questions.) ABOUT 15 MW.

'End's Tape #2

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 09 / 69
MO DA YR

Wed.

S	R	6	9	0	7	0	9		
SPKR		YEAR		MO	DAY	SESSION(S)			

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title FORM AND EMPTINESS II (1:13:00)
and "In previous lectures, we have studied the relationship
first between real and seeming. Or emptiness and forms."
words: [No transcript.]

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 14312. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: July 9 Roshi on Form & Emptiness
Tassajara Transcribed

WORKING COPY MADE

[Red dot]

Shell Side B: ϕ

[Notes with original backup: "FROM PSYCHOLOGICAL POINT OF VIEW".
+ Some Discussion of Chinese Medicine." Notes said backup made from
C-90 dated July 5th. This appears to be an error: Date should be
July 9th.

Two cassette masters: SR-69-07-09--1 (1:07) and SR-69-07-09--2
(0:06). Master SR-69-07-09--2 begins with: "... just What
is relationship between A and B? This side is missing in this
understanding."

The catalog number was changed from SR-69-07-09-A to simply
SR-69-07-09 when it was discovered that the following tape's
correct date was 7/11, not 7/9.

Archive copy by Mark Watts 1996. Mark's #51.]

95

9 1/2 ?

PROTECTION MASTER

MADE FROM SONY C-90: "JULY 5th (1969)
ROSKI ON FORM & EMPTINESS (ZMC)"

7 1/2 IPS NORM. BASS. LER. TR.

"FROM PSYCHOLOGICAL POINT OF
VIEW" + some discussion of
Chinese Medicine.

TMF: 60 min. + some P & A. on
* 5" TAPE.

M
O //

* 15 MIN. ON SECOND
REEL

10
69

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 11 / 69
MO DA YR

Friday

S R 6 9 0 7 1 1 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Trudy Dixon's Funeral Ceremony

Title and first words: Ceremony starts with bell, then chant. Suzuki-roshi starts to speak 30+ minutes after the start of the tape. His first words: "Go, my disciple [states Trudy's Buddhist name]. You have completed your practice for this life, and acquired genuine warm heart and pure and undefiled Buddha mind, and joined our sangha." (62:14)

Location: Sokoji

Format: C-120 cassette

Brand: Scotch Magnetic Tape No. 273. Blue shell. No case.

[X] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: A? Trudy Dixon's funeral. July 9 1969 [sic] TRANScRIBed

copied

WORKING COPY MADE

[Red dot]

Shell Side B: φ

[The transcript of Suzuki-roshi's eulogy, delivered during this ceremony, is dated 7/11/69. Although the original tape label bears the date 7/9/69, 7/11/69 is the correct date because Suzuki-roshi himself says the date at the end of his eulogy. The catalog number was therefore changed from SR-69-07-09-B to SR-69-07-11.

Archive copy by Mark Watts 1996. Mark's #52.]

Reprinted in WB, 1970, IX (1), p. 3

~~First~~ Chant, then long period, then ~~SR~~.
chant. SR starts @ 32 min or so

PROTECTION MASTER

MADE FROM 3M C-120 "TRUDY DIXON'S
FUNERAL JULY 9th. 1969."

7 1/2 IPS NORM. BIAS. L & R. TR.

Time: 30 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 15 / 69
MO DA YR

Tues.

S	R	6	9	0	7	1	5	
SPKR	YEAR	MO	DAY	SESSION(S)				

Speaker: Shunryu Suzuki-roshi Event: Q&A

Title "Again, I have nothing in my mind. [Laughs.] I think I want
and you to hit my head like this and try what kind of sound I
first make--my head makes. Would you hit my head like this?"
words: (1:37:00)

Location: Sokoji Tassajara

Format: C-120 cassette

Brand: Scotch Magnetic Tape No. 273. Blue shell. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki Roshi Tues July 15, 1969
TRANScRIBed copied

WORKING COPY MADE

[Red dot]

Shell Side B: con't copied

[Original backup was on two tapes: 60 + 40 min.

Archive copy by Mark Watts 1996. Mark's #53. Two cassette masters:
SR-69-07-15--1 (1:00) and SR-69-07-15--2 (37:00). Master SR-69-07-15--2
begins with: "... expressed this kind of feeling through his poem."]

PROTECTION MASTER

MADE FROM 3M C-120 ; "Suzuki"
Roshi Tues. July 15, 1969.

7 1/2 IPS . NORM. BIAS. L & R. TR.

[ANSWERS MORE STUDENT QUESTIONS]
TAPE # 1

TIME : 60 MIN + TAPE # 2

RECORDING BOTH DIRECTIONS								
TIME CHART	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/2 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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PROTECTION MASTER

MADE FROM 3M C-120 : " Suzuki R0341

TUES JULY 15, 1969."

7 1/2 IPS NORM. BITS 2R-TR.

ANSWERS MORE STUDENT QUESTIONS

TAPE #2.

TIME : ABOUT 40 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 20 / 69
MO DA YR

Sunday

S	R	6	9	0	7	2	0		
SPKR		YEAR		MO	DAY	SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: Sunday Lecture

Title MOON TRIP LECTURE: (50:00)
and "If you go to some library you will see many books."
first
words:

Location: Sokoji Tassajara

*occasional
car noise*

Format: C-120 cassette

Brand: Scotch Magnetic Tape No. 273. Blue shell. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki Roshi Sunday, July 20, 1969

WORKING COPY MADE

[Red dot]

Shell Side B: φ

[Two versions exist: Scotch C-120 and SONY C-90. Scotch was used to make the archive copy. SONY was relegated to the "Copies" box.

Archive copy by Mark Watts 1996. Mark's #54.]

98

PROTECTION MASTER

MADE FROM 3M C-120: "SUZUKI ROSSI
SUNDAY, JULY 20, 1969."

7 1/2 IPS NORM. BIAS LER. T12.

MOON TRIP LECTURE

TIME: 50 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 26 / 69
MO DA YR

Sat.

S R 6 9 0 7 2 6 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Saturday Lecture

Title "A monk asked Tozan--Zen master Tozan--can you hear me?
and 'It is so hot, you know, how is it possible to go somewhere
first where it is not hot?'"
words: (52:17)

Location: Tassajara [based on sound of crickets]

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 14312. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki Roshi
Sat July 26, 1969 at Tassajara
copied

WORKING COPY MADE [Red dot]

Shell Side B: con't

[Archive copy by Mark Watts 1996. Mark's #55.]

99

PROTECTION MASTER

MADE FROM SONY C-90 : "SUZUKI RASHI"
SAT. JULY 26, 1969 at Tanajima.

7 1/2 IPS NORM. BIAS 2cR.TR.

A MONK ASKED TOZAN HOW CAN
WE GET OUT OF THIS HEAT.

TIME : 50 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Num

Date of
Lecture: 07 / 28 / 69
MO DA YR

Monday

S	R	6	9	0	7	2	8	
SPKR	YEAR	MO	DAY	SESSION(S)				

Speaker: Shunryu Suzuki-roshi

Event: Q&A

Title "... That is the purpose of counting--not just calm, you know.
and Q: But, like, in daily life, are we to count when we are
first walking, or we should just walk?
words: SR: In daily life, if you walk as a practice of Zen"
 [No transcript.] (25:30)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 11312. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/28/69

Shell Side A: JULY 28-69
ROSHI--TASS--copied [Red dot]

Shell Side B: Blank [the word "Blank"]

[This is a Q&A session. Incomplete lecture: Beginning missing.

Archive copy by Mark Watts 1996. Mark's #57.]

100

ORIGINAL LOG

Catalog Num

Date of Lecture: 08 / 01 / 69
MO DA YR

Fri.

S	R	6	9	0	8	0	1	
SPKR		YEAR		MO		DAY		SESSION

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "As a Buddhist, of course, the most important precept is and to believe in Buddha and his teaching and his disciples." first words: [No transcript.] (47:15)

Location: Tassajara [Crickets AND traffic noise!]

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 11312. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/1/69

Shell Side A: ROSHI Aug 1 Tassajara 1969 copied [Red dot]

Shell Side B: Con'T

Back of case: Suzuki Roshi Aug 1, 1969 copied 5/9/78 ZMC copied

WORKING COPY MADE

[From notes for first backup: "What is Dharma. Buddhism as a scientific teaching. Everything changes. Selflessness. 'Actually it is impossible to be selfish.'"

Archive copy by Mark Watts 1996. Mark's #58 (also #60--duplicate number by mistake).]

101

Protecton Master

"Suzuki - roshi ZMC
Aug 1, 1969"

7 1/2 ips LTR

What is Dharma. Buddhism as a
scientific teaching. Everything
changes. Selflessness. "Actually
it is impossible to be selfish"

scientific
selflessness.
selfish"

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 02 / 69
MO DA YR

Sat.

S R 6 9 0 8 0 2 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title "I'm afraid I'm making you hotter because I cough and my
and lecture is maybe a little bit difficult to understand
first because of my English especially."
words: [No transcript.] (1:02:15)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 14312. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Ege of Case: 8/2/69

Shell Side A: Roshi
Tassajara
Aug 2 1969
copied [Red dot]

Shell Side B: con'T

Back of case: Suzuki Roshi
Aug. 2, 1969
ZMC

WORKING COPY MADE [Red dot]

Z [in circle, crossed out]

[Notes from original backup state: "Continuation of 8/1 lecture:
no-self, impermanence, suffering. 'break' on first side: 'That is
another reason ...' (bad section in original tape)." (Not literally
a continuation--but picks up same subject.)

Loud feedback noise near beginning of talk.

Archive copy by Mark Watts 1996. Mark's #61.]

102

Protection Master

" Suzuki Roshi
Aug 2, 1969 ZMC "

7 1/2 ips LTR track

Continuation of 8/11 lecture: no-self,
impermanence, suffering.

"break on first side: "That is another reason..."
(bad section in original tape)

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 03 / 69
MO DA YR

Sun.

S	R	6	9	0	8	0	3	
SPKR	YEAR	MO	DAY	SESSION				

Speaker: Shunryu Suzuki-roshi

Event: Suzuki-roshi introduced Yoshimura Sensei, then lectured

Title "As most of you know, this is Yoshimura"
and
first [No transcript.] (55:00)
words:

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 11312. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/3/69

Shell Side A: Roshi [Red dot]
Tassajara
Aug. 3, 1969
copied

Shell Side B: con'T

Back of case: Suzuki Roshi
8/3/69 ZMC
~~ques/ & answers~~ [crossed out]

WORKING COPY MADE

copied

[Notes from original backup state: "Continuation of discussion of selflessness and ignorance plus Four Noble Truths and Eightfold Path." (Not literally a continuation--but picks up same subject.)

Suzuki-roshi introduced Yoshumura-sensei, but then Suzuki-roshi gave lecture.

Archive copy by Mark Watts 1996. Mark's #62.]

103

PROTECTION MASTER

"SUZUKI-ROSHI 8/3/69
ZMC COPIED"

7 1/2 ips LTR tracks

Continuation of discussion of selflessness
and ignorance
plus Four Noble Truths and Eightfold Path

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / ⁰⁶05 / 69 and 08 / ⁰⁷06 / 69

S	R	6	9	0	8	0	0	
SPKR	YEAR	MO	DAY	SESSION				

Speaker: Shunryu Suzuki-roshi Event: Wed. & Thurs. Sesshin Lectures

Title SR-69-08-05: "I think you are facing actual problem in your and zazen practice."
first words: SR-69-08-06: "[In] Buddhist scripture there is a famous story. Water is same, but water is for human being is water."

Location: Sokoji [Backup says SF, and original cassette says ZC. Don't confuse with Tassajara sesshin same summer.]

Format: C-120 cassette

Brand: Scotch Magnetic Tape No. 273. Blue shell. Green SONY case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8 / / 69

Shell Side A: 1 August Sesshin 1969 [Red dot] Suzuki Roshi Wed lecture TRANSCRIBED ~~copied~~

Shell Side B: 2 August Sesshin 1969 Suzuki Roshi Thursday lecture TRANSCRIBED

Back of case: Suzuki Roshi August Sesshin 1969

1. Wed lecture } --Side A
2. Thurs " < } 2 Lectures } -- Side B

[arrow to Thursday lecture]

69-08-05 =
 69-08-00.A, which says 8/5!!

WORKING COPY MADE

ZC [Could be an error for ZMC!]

[Backup notes state: "• good tape quality
 • this lecture is not continuation of "summer sesshin 1969" lectures
 this one is in San Francisco, previous was Tassajara"]

Backup engineer added his or her initials (B.L.)--Bill Lane?

These notes create a dating conundrum: Does "previous" mean that Tassajara took place before SF sesshin? Or did "previous" mean "the former"? At least one cassette dates the Tassajara sesshin as Sept. If so, how could this be August? Also, could be ZMC and not ZC (an unusual abbreviation at that time). Check Windbells for dates.

Two different lectures: One on each side of original. Separate cassette masters were made. Archive copy by Mark Watts 1996. Mark's #59 and 59B. Catalog numbers were changed: from SR-69-08-00-A to SR-69-08-05; SR-69-08-00-B to SR-69-08-06.]

H. days covered {
 Wed: 08/06/69
 Thurs: 08/07/69

SR-69-08-04

176
 69-08-00.A }
 -00.B1 } both } = 06
 06

104

PROTECTION MASTER

"SUZUKI ROSHI
AUGUST SESSHIN 1969"

"WED LECTURE SIDE A"

[side B of original tape is on different
(rept) master]

7 1/2 ips LTR track

- good tape quality
- this lecture is not continuation of
"summer sesshin 1969" lectures.
this one is in San Francisco, previous
was Tenaya

[re: developing patience thru
sesshin pain. learning to
develop calm mind to see
clearly. to be free from Karma.]

B.L.

7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.
-----------	------------	---------	---------	---------	-------	------------	--------

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00 ft. 1.5 m)	3600 ft. (1097.2 m)
hrs.	12 hrs.
hrs.	6 hrs.
hrs.	3 hrs.



PROTECTION MASTER

"SUZUKI ROSHI AUGUST SESSION
1969

THURSDAY LECTURE

[second side of C-120 ^{committee} tape w/ Wednesday
lecture on A side]

7 1/2 ips LOR track

[good quality tape]

B SIDE

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 12 / 69
MO DA YR

S	R	6	9	0	8	1	2	
SPKR		YEAR		MO		DAY		SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Q&A

Title "[I did not] prepare for tonight's lecture anything. So and I want you to ask some questions, and I will answer for first the question, as I have nothing in my mind right now." words: [No transcript.] (1:40:30)

Location: Tassajara

Format: C-120 cassette

Brand: Scotch Magnetic Tape No. 273. Blue shell. Green SONY case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/12/69

Shell Side A: A Suzuki Roshi Aug 12, 1969 [Red dot] Student questions & answers original--copied

Shell Side B: B con'T (1ST part choppy) [Red dot]

Back of case: Suzuki Roshi 8-12-69 [Red dot] ZMC [written in black ink over pencilled-in TASSAJARA] Aug 13, '69 Ques & Answers Original--copied

WORKING COPY MADE

[Notes from backup for Side B: "first 10 min has very poor spots, from some recording malfunction. but in the main, words can be deciphered (distortion occurs for 1 sec. every 10 sec.)" First backup is on 2 reels.

Archive copy by Mark Watts 1996. Mark's #63. Two cassette masters: SR-69-08-12--1 (1:07:00) and SR-69-08-12--2 (33:30). Master SR-69-08-12--2 begins with: "... different [audio "slip"] having complete [slip] ... activity [slip] way in time of [slip] is Buddhist way. So even though we understand things [slip] from various angles"

Sound problem: Audio repeatedly "slips." Sounds like original tape was slowing to a stop or near-stop every few seconds. (See notes, above, from first backup, Side B. The slips show up at the beginning of the second cassette master.)

Incomplete lecture: Beginning missing (probably just three words).]

105

PROTECTION MASTER

"SUZUKI ROSTH 8-12-69 ZMC
Question + Answers"

7 1/2 ips UTR track

quality: good

this is first side of C-120 cassette
w/ continuation on second side

SIDE A

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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PROTECTION MASTER

"SUZUKI ROSHI 8-12-69 ZMC
 QUES S; ANSWERS" [SIDE B]

quality: first 10 min has very
 poor spots, from some recording
 malfunction. but in the main,
 words can be deciphered (distortion
 occurs for 1 sec. every 10 sec.)

7 1/2 ips LTR track

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 18 / 69
MO DA YR

S	R	6	9	0	8	1	8	
SPKR		YEAR		MO	DAY	SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title "Tonight I want to discuss about our way to attain and devaluation or enlightenment. When you study Buddhism first through teaching or reading scriptures"
words: [No transcript.] (43:14)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 113i2. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/18/69

Shell Side A: Suzuki-Roshi Tassajara 8/18/69
Original--copied [Red dot]

Shell Side B: cont'd ~~BLANK~~
q&a from lecture at 10"

Back of case: SIDE A: Original--copied [Red dot]
Suzuki ROSHI 8-18-69
Tass.

SIDE B: cont'd (at '10')

WORKING COPY MADE

[Notes from original backup: "fundamentals of Buddhist practice; 6th Patriarch's flag and mind"

Archive copy by Mark Watts 1996. Mark's #64.]

PROTECTION MASTER

"SUZUKI ROSHI 8-18-69
TASS. (SIDE B) CONT'D
AT 10' "

[fundamentals of Buddhist practice;
6th Patriarch's flag and mind]

- quality: pretty good
- includes 10" questions + answers from side B of original
- 7 1/2 ips LTR track

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 21 / 69
MO DA YR

S	R	6	9	0	8	2	1		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Q&A

Title "... if you want, please come here. I am sorry. I haven't and prepared anything for this lecture."

first words: [No transcript.] (1:14:00)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/21/69

Shell Side A: Suzuki-Roshi [Red dot]
Tassajara 8/21/69
Original copied

||

^ FOX KOAN HYAKUJO [Pencil marks indicate a winding of the cassette at approximately 80 min.]

Shell Side B: Cont'd

Back of case: Original--Copied [Red dot]
ROSHI 8/21/69
Suzuki Roshi
ZMC 8/21/69

WORKING COPY MADE

[Notes from original backup: "initial & subsequent questions about 12-fold causation, causation in general"]

Archive copy by Mark Watts 1996. Mark's #65. Two cassette masters: SR-69-08-21--1 (1:07:00) and SR-69-08-21--2 (7:00). Master SR-69-08-21--2 begins with: "... because you think it is possible, and because you think you are completely right, you know."

Incomplete lecture: Beginning missing.]

Protection Master

" Suzuki Roshi ZMC 8/21/69 "

Questions + Answer

TAPE 1 *

• quality : good

[initial + subsequent questions about 12-fold causation, causation in general]

7 1/2 ips LTR track

* 5 MIN. ON REEL 2

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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Protection Master

"Suzuki Roshi ZMC 8/21/65
2 + A

TAPE 2

- about 5 minutes long (from ^{continued} one C-90 original)
- quality: good

7 1/2 ips L+R track

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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3M CENTER • SAINT PAUL, MINNESOTA 55101

ORIGINAL LOG

Catalog Number

Date of
Lecture: 08 / 23 / 69
MO DA YR

S	R	6	9	0	8	2	3		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title [Cat meows.] "Let's continue to study about twelve links of
and causation."
first
words: [No transcript.] (1:06:00)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/23/69

Shell Side A: Roshi
Tassajara
8/23/69 [Red dot]

Shell Side B: φ

Back of case: Suzuki Roshi
Aug. 23 1969
ZMC
transcribed

WORKING COPY MADE

[Red dot]

[Notes from original backup: "lecture on 12 links of causation (begun from prior tape questions) with Abhidharma terms. Followed by Q&A."

Archive copy by Mark Watts 1996. Mark's #66.]

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PROTECTION MASTER - TAPE 1 *

"SUZUKI ROSHI AUG. 23 1969 ZMC
transcribed"

- quality: good
- lecture on 12 links of Causation
(began from prior tape questioning)
with Abhidharma terms. Followed
by Q+A.

• 7 1/2 ips - L+R track

* 4 MIN. ON TAPE 2

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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PROTECTION MASTER

[TAPE 2 #2]

"Suzuki-roshi August 23, 1969
ZMC"

• lecture on causation (continued)
[about 4 minutes]

• 7 1/2 ips LRC track

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

3M
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ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 25 / 69
MO DA YR

S	R	6	9	0	8	2	5		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: **Shunryu Suzuki-roshi** Event: Evening Q&A

Title "Tonight maybe we'll have question and answer. As usual,
and will you give me some questions? No questions?
first [Q] Roshi? [SR] Hai?"
words: [No transcript.] (48:00)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 14312. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/25/69

Shell Side A: Suzuki-Roshi [Red dot]
Tassajara
8/25/69 Q & Ans
original--copied

Shell Side B: Cont'd just ending chant

Back of case: Original--copied
Suzuki Roshi
ZMC Aug. 25, 1969

WORKING COPY MADE

 [Red dot]

[Notes from original backup: "stops on side 2 do not miss any words"

A second original of this session is available: Dan Gourley's 3 1/4" reel, which may have segment(s) missing from Zen Center's original. Dan's ends with "... Mt. Uno and established a monastery there. So, you know, there is no limit." SR takes off mike. Then chant. (Dan's = 1:04:15!!) NOTA BENE.--Dan's tape is 16:04:15 LONGER than Zen Center's--although backup says "stops on side 2 do not miss any words." Two versions must be compared carefully, especially because there is no transcript.

Sound quality of Zen Center's tape is much better. ZC's tape ends with: "This kind of understanding is beyond our words. And ..." then it cuts to the middle of a chant. So Dan's tape definitely has a more complete lecture. In addition, the two versions will have changed sides during recording at different times, so one will supplement the other.

Archive copy by Mark Watts 1996. Mark's #67.]

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PROTECTION MASTER

"SUZUKI ROSHI AUG. 25, 1969"

- quality : good
- [stops on side 2 do not ruin any words]
- question + answer
- 7 trips LTR track

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 28 / 69
MO DA YR

S	R	6	9	0	8	2	8		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Q&A

Title "I want you to ask me a question. I have nothing in my mind and to say. Something--some question about practice? Or zazen first practice or everyday practice? [Q] In a few days I am words: leaving Tassajara" (1:08:15)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 26401. Clear case.

Wind Bell: Winter 1970, Vol. IX, No. 1

NOTES: Edge of case: φ

Shell Side A: ROSHI Tassajara [Red dot] 8/29/69 transcribed in Spring 70 WB

Shell Side B: transcribed to here

Back of case: φ

[Notes from original backup: "Q&A--much about counting breath"

A second original of this session is available: Dan Gourley's 3 1/4" reel. Dan's ends with: "Thank you very much," as does the Zen Center's version. Sound quality is very good, but not as good as Zen Center's original. ~~The two versions will have changed sides during recording at different times, so one will supplement the other.~~ (1:07:26)

Archive copy by Mark Watts 1996. Mark's #68. Two cassette masters: SR-69-08-28--1 (1:07:00) and SR-69-08-28--2 (1:15). Master SR-69-08-21--2 begins with: "... So it is better to practice Zazen rather than to apply a weak practice to your everyday life. [Laughs.]"

Looks like Dan's is a copy of ZC's. Breaks @ same place, same Turns over mike noise, etc.

PROTECTION MASTER

(SUZUKI) ROSTHI 8/28/69

TASSAJARA - transcribed in
Spring 70 WB "

- quality: pretty good
- Q+A - much about country
 breath

#1 of 2 *

7 1/2 ips LRT track

* MIN. ON TAPE 2

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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PROTECTION MASTER

' [SUZUKI] ROSHI 8/28/69
TASSAJARA '

#2 of 2

7 1/2 ips LTR track

. end of Q+A.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 08 / 30 / 69
MO DA YR

S	R	6	9	0	8	3	0		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

SOUND

Speaker: Shunryu Suzuki-roshi

Event: Evening Lecture

Title "Tonight I want to discuss with you about our practice
and and our everyday life or everyday activity or everyday
first life in term of good and bad, and how you feel about your
words: life and if Zazen practice help your everyday life or not.
This kind of thing will be discussed this evening."
[No transcript.] (50:30)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/30/69

Shell Side A: Suzuki-Roshi 8/30/69 Tassajara
not transcribed yet Original
bad batteries

Shell Side B: Cont'd at '5'

Back of case: Original--copied
some lost [Side B] resumes around '5' [min]

[Transferred from "PROBLEMS/COPIES" box, as it was an original tape (!). No backup. Sound problem--Low batteries (recorded at very slow speed by the end of the tape).

A second original of this session is available: Dan Gourley's 3 1/4" reel, which may have segment(s) missing from this cassette original. Dan's ends with "Thank you very much." And Dan's is at correct speed! (58:13--7:43 longer than Zen Center's).

Archive copy by Mark Watts 1996. Mark's #69.]

111

ORIGINAL LOG

Catalog Number

Date of Lecture: 09 / 00 / 69
MO DA YR

S R 6 9 0 9 0 0 A -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Summer Sesshin

Title: SESSHIN FIRST NIGHT LECTURE. "I DON'T KNOW ZAZEN."
and "In our practice, the most important thing to know is
first that we have Buddha nature."
words: (39:30)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: SU 69

Shell Side A: Summer Sesshin 1969 [Red dot]
Roshi's lecture 1st night
TRANSCRIBED

Shell Side B: φ

Back of case: Summer Sesshin 1969
Suzuki Roshi
1st night lecture
ZMC TRANSCRIBED

WORKING COPY MADE [Red dot]

[Date of this sesshin series is unclear. Presumed September, but originals are labeled "summer." Other lectures (69-08-00-A and 69-08-00-B) are also labeled "sesshin," but they were in SF and in August. Future sleuthing required.]

Notes from original backup (1 reel):

"(seems to have been recorded at slightly slower speed, so Roshi's voice is high and fast, but completely intelligible)
> {Buddha-nature and everyday-mind. enlightenment in imperfection"

Sound problem--recorded at slower speed as tape progressed.

Archive copy by Mark Watts 1996. Mark's #70.]

Side B starts 1/5 of the way in.

Sesshin 1
2
3
4
5
6
7 (Shuzan) (112)

ORIGINAL LOG

Catalog Number

Date of Lecture: 09 / 00 / 69
MO DA YR

S	R	6	9	0	9	0	0	B	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Summer Sesshin

Title SESSHIN SECOND NIGHT LECTURE
and "We have been talking about--discussing about reality,
first actually, and how we practice our way in our Zazen and
words: in our everyday life." (37:30)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: SU 69

Shell Side A: Sesshin 9-69 [Red dot]
Roshi's Lecture 2nd night
TRANSCRIBED

Shell Side B: φ

Back of case: Summer Sesshin 1969. Suzuki Roshi.
2nd night picture. 9/69?
TRANSCRIBED ZMC

WORKING COPY MADE [Red dot]

[Notes from original backup (1 reel): "original recorded too slow so playback fast w/ high voice. but quite audible & clear."

Sound problem--recorded at slower speed as tape progressed.

Archive copy by Mark Watts 1996. Mark's #71.]

PROTECTION MASTER

SUZUKI-ROSHI SUMMER SESSION
1969 2ND NIGHT LECTURE

7 1/2 ips, UTR tracks

original recorded too slow so played
fast w/ high voice. but quite
audible + clear.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 09 / 00 / 69
MO DA YR

S R 6 9 0 9 0 0 C -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Summer Sesshin

Title SESSHIN THIRD NIGHT LECTURE
and "We are talking about practice--what is the practice and
first what is enlightenment and how we practice. Someone who
words: is practicing is a man in reality." (38:08)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. Clear case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Shell Side A: Summer Sesshin 1969
Roshi's Lecture 3rd night
TRANSCRIBED

Shell Side B: φ

Back of case: φ

[No known backup. Sound problem--recorded at slower speed from almost beginning. By the middle of tape, SR sounds like a chipmunk. (But still within range of speed control of transcribing machine.)

Archive copy by Mark Watts 1996. Mark's #72.]

Master stops @ p. 6. "complete calmness"

~~Transcript continues for 2 pages -~~

★
4/19/01.

Original tape was stopped 3/4 of the way from end of Side A + turned over without FF or RW. So Side B starts 1/4 of the way from start of Side B.

(114)

ORIGINAL LOG

Catalog Number

Date of Lecture: 09 / 00 / 69
MO DA YR

S R 6 9 0 9 0 0 D -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Summer Sesshin

Title SESSION SIXTH NIGHT LECTURE
and "We discussed about the question and answer between the
first Seventeenth Patriarch and Eighteenth Patriarch."
words: (47:00)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Summer Sesshin 1969
Roshi Lecture 6th night #IV

WORKING COPY MADE

[Red dot]

Shell Side B: φ

[Notes from original backup: "Bell OR WIND RINGING? Secret of
Breath counting practice. Explanation of Shosan Ceremony."

Nota bene.--City Center version of the transcript reads: "Lecture
four [not six], last."

Archive copy by Mark Watts 1996. Mark's #73.]

*So... probably 6th night but 4th lecture.
A...B...C... D*

115

PROTECTION MASTER.

MADE FROM SONYC-90 CASSETTE :

" Summer Session 1969 Roshi lecture
6th. night. #IV "

7½ IPS Norm. Bias. L&R. TR.

Bell or Wind Recorder? Secret of
Breath counting practice. Explanation
of Shosen Ceremony.

TIME: 50 MIN.

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1½ IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3½ IPS	15 min.	30 min.	60 min.	1½ hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7½ IPS	7½ min.	15 min.	30 min.	45 min.	1 hr.	1½ hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 09 / 00 / 69
MO DA YR

S	R	6	9	0	9	0	0	E
SPKR		YEAR		MO	DAY	SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Shosan Ceremony

Title Summer Sesshin [Presumed] Shosan Ceremony
and "... it will be the foundation of it in the activity. That
first is real [...]" There follows a question on karmic thoughts
words: interfering with counting breath, just like the flies in
the zendo.
[No transcript.] (37:29)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. Clear case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Shell Side A: September 1969 [8 was written over by 9]
Shosan ceremony at Tassajara, Suzuki Roshi
original--copied

Shell Side B: Blank [i.e., the word "Blank" is written]

Back of case: φ

[This is believed to be the ~~Shosan~~ ^{at the end of} after the September Sesshin. ^{7-day}
Incomplete lecture: Beginning missing.

Notes from original backup (1 reel): "some small initial distortion
for 1 min. clear question & answer"

Archive copy by Mark Watts 1996. Mark's #74.]

116

PROTECTION MASTER

" September 1969 Shosan
ceremony at Tassajara.
Suzuki Rashi "

"original copied"

- 7 1/2 ips LOR track
- quality: pretty good, some
small initial distortion for 1 min.
clear question hammer

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 09 / 14 / 69
MO DA YR

S	R	6	9	0	9	1	4		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title SHARP IRON, PURE SILK
and "A Sunday-school girl saw me in sitting, and she said,
first 'I can do it'. And she crossed her legs like this and
words: then said, 'And what? And what?' [Laughs.]"
(49:15)

Location: Tassajara

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 25402. Clear case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: ϕ

Shell Side A: Sunday Sept 14, 1969 [Red dot]
Suzuki, Roshi
Transcribed. copied.

Shell Side B: con't--

Back of case: ϕ

[Original cassette was sent from Tassajara to Darlene Cohen with Gordon Sherman's lectures. Sherman died in 1986 or 1987.

Traffic noises in the background, but it sounds like a single truck going back and forth. Transcript says Tassajara is the location.

Notes from original backup: "[practice of patience]"

Archive copy by Mark Watts 1996. Mark's #75.]

117

ORIGINAL LOG

Catalog Number

Date of Lecture: 09 / 16 / 69
MO DA YR

S	R	6	9	0	9	1	6	
SPKR		YEAR		MO		DAY		SESSION

Speaker: **Shunryu Suzuki-roshi** Event: Tuesday Lecture

Title "I have not much chance to think about why I came to America
and or why I became a priest. But today while I was talking with
first Peter about something--my personal history--I had to think
words: about, you know, why I came to America." (1:14:30)

Location: Sokoji Tassajara Schneider

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 27401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 9/16/69

Shell Side A: tues lecture [Red dot]
Sept 16, 1969
TRANS-cribed

Shell Side B: con'T

Back of case: Suzuki Roshi
Sept 16, 1969 ZC [ZC or ZMC?]
Tues lecture
Transcribed

[Notes from original backup (2 reels): "why he became a priest and came to America"]

Archive copy by Mark Watts 1996. Mark's #76. Two cassette masters: SR-69-09-16--1 (1:07:00) and SR-69-09-16--2 (7:00). Master SR-69-09-16--2 begins with: "Tonight I wanted to talk about something like this, you know, like punishing tire--you know, story of punishing tire?"

polish; file

Archive copy by Mark Watts 1996. Mark's #76.]

Day of
~~Done~~ after an interview w Peter Schneider for Windbell and for the record --
Per Gil Frossard

(118)

PROTECTION MASTER

"SUZUKI ROSHI SEPT. 16, 1969
2C TUES. LECTURE TRANSCRIBED"

- good quality
- 7 1/2 ips LR track
- [why he became a priest and came to America]

1 of 2 *

TO CONT'D TAPE 2

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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PROTECTION MASTER

* SWZVICI ROSHI SEPT 16, 1969

2C TUES LECTURE

TRANSCRIBED "

- good quality
- 7 1/2 ips LMR track

TAPES 2 of 2

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 10 / 14 / 69
MO DA YR

S	R	6	9	1	0	1	4	
SPKR		YEAR		MO	DAY	SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "Since I resigned from Sokoji Temple, my mind becomes more
and busy than before. It is ridiculous but actually it is so.
first Physically I am feeling much better."
words: [No transcript.] (1:25:21)

Location: Sokoji (inferred from traffic noise)

Format: C-90 cassette

Brand: SONY. Auto-Sensor. Clear shell.
Batch No. 24407. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 10/14/69

Shell Side A: Suzuki Roshi [Red dot]
Tues Oct 14 1969
Original--copied

Shell Side B: con'T

Back of case: Original--copied [Red dot]
Suzuki Roshi ZC [ZC or ZMC?]
Oct. 14 1969
Tues

[Notes from original backup (2 reels): "first tape made from Nakamichi 1000II 'original' playback. EX--70µs." (Nakamichi 1000II was a cassette recorder.) "continued on second side. talk continues after chant."

Archive copy by Mark Watts 1996. Mark's #77. Two cassette masters: SR-69-10-14--1 (1:07:30) and SR-69-10-14--2 (17:51). Master SR-69-10-14--2 begins with: "... maybe we must, as a Buddhist, we must follow the Eight Holy Paths or Four Noble Truths. That is, you know, our life--a Buddhist life where there is no war in its true sense."]

PROTECTION MASTER

TAPE #1

4SUZUKI ROSHI ZC OCT 14 1969
-TUES"

- from Sony C-90 original
- quality: very good
- first tape made from Nakamichi 1000 II "original" playback.
- EX - 70MS
- 7'rips - LAR track
- [question and answer] *

* CONT'D TAPE 2

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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PROTECTION MASTER

TAPE # 2

"SUZUKI TOSHI 2C
OCT 14 1969 TUES"

- see tape #1 for details
- continued on second side.
- * talk continues after chart.
- 7 1/2 ips 1st track

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 10 / 20 / 69
MO DA YR

S R 6 9 1 0 2 0
SPKR YEAR MO DAY SESSION(S)

Speaker: **Shunryu Suzuki-roshi** Event: Lotus Sutra Lecture *

Title INTRODUCTION TO THE LOTUS SUTRA
and "As many of you are the students who joined this training period
first and perhaps many of you didn't join the last training period,
words: so I think I must tell you about the spirit of Lotus Sutra
because it is rather difficult for someone who want to read it
as you read Bible or Confucianism."
[No transcript.] (1:02:00)

Location: Tassajara [inferred from next tape]

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 10/20/69

Shell Side A: Suzuki Roshi on [Red dot]
intro to Lotus Sutra,
10/20/69
original copied

Shell Side B: continued

Back of case: Suzuki Roshi, [Red dot]
Introduction to Lotus Sutra, 10/20/69
original--copied

~~Another lecture again on B-20 (Chapter 2)~~

[Notes from original backup (2 reels):

REEL 1:

- " EX--70µs
- NO DOLBY
- about 1/3 way through, slowed original 6%
- after lecture, recording of S-R reading Lotus Sutra:
tape speeded 6%"

quality: pretty good

REEL 2:

- " beginning of reading of Lotus Sutra
- different recording time than first 98% of tape
- speeded up original 4%"

Sound problem--recorded at slower speed as tape progressed.
Archive copy by Mark Watts 1996. Mark's #78.]

** This is THIRD
series of lectures
on Lotus Sutra.
He is using
the version
translated by
H. Kern.*

PROTECTION MASTER

(TAPE 1)

"SUZUKI ROSHI, INTRODUCTION TO
LOTUS SUTRA, 10/20/69"
"ORIGINAL - COPIED"

ZMC

- EX - 70MS - NO DOLBY
- quality: pretty good
- • about 1/3 way through, slowed original
- • after lecture, recording of S-R reading Lotus Sutra: tape speeded 67%
- 7 1/2 ips - LTR track

* TAPE 2

RECORDING BOTH DIRECTIONS

TIME CHART	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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PROTECTION MASTER

TAPE 2

- SUZUKI ROSHI 10/20/69
 - beginning of reading of Lotus Sutra
 - different recording time than first 98% of tape
 - speeded up original 4%
- 7 1/2 ips LRL track

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 10 / 23 / 69
MO DA YR

S	R	6	9	1	0	2	3		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: **Shunryu Suzuki-roshi** Event: Lotus Sutra Lecture

Title and first words: LOTUS SUTRA, CHAPTER 2
"... things difficult to understand. The mystery of Tathagata is difficult to understand, Shariputra, because" [SR is reading from the Lotus Sutra]
[No transcript.] (57:30)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 10/23/69

Shell Side A: Suzuki Roshi on Page 1, Ch 2 [Red dot]
Lotus Sutra, 10/23/69
original--copied

Shell Side B: continued

Back of case: original--copied
Suzuki Roshi on Lotus Sutra 10-23-69
Chap. II ZMC
Bad batteries.

[Notes from original backup (1 reel):

- " some early distortion in 1st minute
- 1000II output levels: L8, R5
- 70 μs
- 2/3 way thru 1st side (original) speed reduced 6% (& continued 2^d side also)

Sound problems--initial distortion, plus recorded at slower speed as tape progressed. Incomplete lecture: Beginning missing.

Archive copy by Mark Watts 1996. Mark's #79.]

but takes up where 69-10-20 left off.

"Suzuki Roshi on Lotus Sutra
 10-23-69 Chap II ZMC
 original-copied "bad batteries"
 • some early distortion in 1st minute
 • generally good quality
 • 1000 \pm output levels: L8, R5
 • 70 μ s
 • 2/3 way thru 1st side (original) spread
 reduced 67% (+continued 2^d side
 also)
 • 7 1/2 LPS - LTR track

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 10 / 25 / 69
MO DA YR

#8

S	R	6	9	1	0	2	5		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: **Shunryu Suzuki-roshi** #4 Event: Lotus Sutra Lecture

Title LOTUS SUTRA, CHAPTER 2
and "Last night I explained the most important part of this
first chapter, which runs 'Shariputra'"
words: [No transcript.] (1:18:30)

Location: Tassajara

#4

~~1st part done~~

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

[No Lecture]
(Oct. 24)
known to exist.]

NOTES: Edge of case: 10/25/69

Shell Side A: Suzuki Roshi on Chap 2, [Red dot]
first gatas [verses] of LOTUS SUTRA
10/26/69 [in pen] or 25? [in pencil]
original--copied

Shell Side B: continued

Back of case: original--copied [Red dot]
Suzuki Roshi on Chapter 2, first verses,
of LOTUS SUTRA, 10/25/69 [in pen]
->or 26? [in pencil]
Bad batteries [in pencil]

[Lecture does not begin for 1-2 min. Date unsure: Note
contradiction of Side A and back of case! (Also see below.)
Marks in pencil were apparently added after prior notes in pen.]

Notes from original backup (2 reels):

or 10/24 is missing.

B/U REEL 1:

- reference to 'last night' wd [would] make this 10/24/69
- 1000II output at 7L--5R
- 70 μs
- speed reduced 6% at start of 2d side of copies and output to 7½L & 4R"

B/U REEL 2:

- continues to speed up, despite 6% slow-down [by operator]. but audible.
- output up to 10L--10R"

Sound problem--recorded at slower speed as tape progressed.
Archive copy by Mark Watts 1996. Mark's #80. Two cassette masters:
SR-69-10-25--1 (1:07:30) and SR-69-10-25--2 (11:00). Master
SR-69-10-25--2 begins with: "... 'because there are many dharmas,
many Buddhas. But he must preach the truth'."]

PROTECTION
MASTER

"SUZUKI ROSHI ON chapter 2,
first verses, of LOTUS SUTRA,
10/25/69" (in pencil) "Bad
batteries - 10/26/69 ??"

TAPE ①

- reference to "last night" wd make this 10/24/69
- 1000 II output of 7L-5R
- 70 us
- speed reduced 60% at start of 2nd side of copies wd output to 7 1/2 L + 4 R
- had original batteries cause speed to increase well beyond 60%
- 7 1/2 cps LSR track

CONTINUED

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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TAPE # 2 10/25/69 Suzuki-Noshi
ZMC, Lotus Sutra

- continues to speed up, despite 60% slow-down. but audible.
- output up to 10L - 10R

• 7 1/2 ips - LRR track

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
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ORIGINAL LOG

Date of Lecture: 10 / 28 / 69
MO DA YR

~~#5~~ 5

Catalog Number

S R 6 9 1 0 2 8 -
SPKR YEAR MO DAY SESSION(S)

Sony

Speaker: Shunryu Suzuki-roshi

Event: Lotus Sutra Lecture

Title LOTUS SUTRA, CHAPTER 2
and "I think there must be many things to prepare before you
first understand--before you read--Lotus Sutra."
words: [No transcript.] (45:30)

Location: Tassajara

[2nd pass done to the point of audio fade.]

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 10/28-30/69 [2 yellow dots.]

rest needs

Shell Side A: Suzuki Roshi, ZMC
-October 28-30, on 2nd Lotus Sutra
the batteries were dead but the lecture is transcribed

Shell Side B: φ

enhancement

Back of case: Suzuki Roshi ZMC -10/28-30/69

WORKING COPY MADE

Lotus Sutra Chapter 2
Transcribed.
The batteries were bad & tape is not for listening
bad transcribing

[The batteries were not "dead" because there is a clearly audible (if sped-up) recording! May be two lectures (based on double date).

Notes from original backup (1 reel):

- recorded at 6% speed reduction from original onto intermediate cassette, then recorded here from that cassette 6% slower, so 12% slower overall
- volume increased w/time
- 2_d side: Dolby NR, 70 μs, DNL--still quite difficult to hear some parts"

Sound problem--recorded at slower speed from the start. Volume becomes almost inaudible by the end of the tape.

Archive copy by Mark Watts 1996. Mark's #81.]

Partially done.

123

"SUZUKI ROSHI ON LOTUS SUTRA
Ch. 2 10/28 or 30/69"

"had batteries"

* recorded at 6% speed reduction from original
onto intermediary cassette, then
recorded here from that cassette 6%
slower, so 12% slower overall

* volume increased w/ time

• 2^d side: Dolby NR, TMS, DNL - still
quite difficult to hear some parts

• 7 1/2 ips UMC track
PROTECTION MASTER

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 10 / 30 / 70
MO DA YR

S	R	6	9	1	0	3	0		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

#6
6

Spz 1

Speaker: Shunryu Suzuki-roshi

Event: Lotus Sutra Lecture

Title LOTUS SUTRA, CHAPTER 2
and "The print you have got there is mostly translated from
first Kamura Jiwa's [sp?] translation.
words: [No transcript.] (50:00)

Location: Tassajara

Format: C-90 cassette

Kumara Jiwa

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 10/28/69

Shell Side A: Suzuki Roshi on Lotus Sutra Ch. 2 [Red dot]
10/28 or 30/69
Original--copied
BAD BATTERIES

Shell Side B: Contd

Back of case: Original--copied
SUZUKI ROSHI ON LOTUS SUTRA Ch. 2
10/28 or 30/69

TRANSCRIBED
Bad Batteries

[Date of 10/30 arbitrarily assigned to avoid repeat of 10/28 date.
Original tape was found in PROBLEMS/COPIES box in City Center safe
in 1995. Misidentified at first as 1968 rather than 1969.

Sound problem--recorded at slower speed as tape progressed. By the
end of the tape, background hiss is so intense that SR can scarcely be
heard.

Archive copy by Mark Watts 1995. Mark's #6 (yes, #6).]

Partially done.

124

ORIGINAL LOG

Catalog Number

Date of Lecture: 11 / 07 / 69
MO DA YR

8
#7

S	R	6	9	1	1	0	7		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Lotus Sutra Lecture

Title LOTUS SUTRA, CHAPTER 2
and "In this sutra in Chapter 2, 'Skillful Means', he is
first correcting our misunderstanding about the vehicle of"
words: [No transcript.] (1:35:15--probably shorter)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 11/7/69

Shell Side A: Suzuki Roshi 11-7-69 [Red dot]
Lotus Sutra Chp 2
(Descrip. of 5 defilements + pollution of Air)

Shell Side B: Contd

Back of case: Original--copied
Roshi's Lecture 11-7-69
Chapt II of Lotus Sutra
(with description of the 5 defilements and the
pollution of the air)

[Original backup on 2 reels.

^ [sic] — from B/W reel

Archive copy by Mark Watts 1996. Mark's #82. Two cassette masters:
SR-69-11-07--1 (1:07:30) and SR-69-11-07--2 (27:45). Master
SR-69-11-07--2 begins with: "... what kind of difficulty we have in
our practice, you know."

Final words: "That is more, you know, our way of life."]

PROTECTION MASTER

"SUZUKI - ROSHI 11/7/69 (#1)
"ROSHI'S LECTURE 11-7-69 CHAPT II
OF LOTUS SUTRA (WITH description
of the 5 defilements and the
pollution [sic] of the air)"
"ORIGINAL COPIED"
7 1/2 IPS - LTR tracks

* CONTINUED

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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SUZUKI-ROSHI

7 NOV 69

LOTUS SOTRA ch. 2

ZMC

TAPE #2

PROTECTION MASTER

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7/8 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 11 / 09 / 69
MO DA YR

S	R	6	9	1	1	0	9		-
SPKR		YEAR		MO	DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Q&A

Title [Student] "I would like to ask Roshi a question for the
and Wind Bell And the question is to have Roshi talk
first about Mrs. Ransom.
words: [SR] Nooo. [Laughter.] I must tell you, she was my old,
old girlfriend. [Pandemonium.]"
[No transcript.] (1:22:30)

Location: Sokoji Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 11/9/69

Shell Side A: Suzuki Roshi-- [Red dot]
stories on Miss Ransom, Roshi's master, etc.
11/9/69 copied

Shell Side B: φ

Back of case: Suzuki Roshi--stories on Miss Ransom,
Roshi's master, etc.
11/9/69 copied
Orig. copied

[Original backup on 2 reels. Tape starts with background group
chatter. Then mike is set up. Then more set-up and group chatter.
Then a student asks SR a question about Miss Ransom. (No introduction
by SR.)

Archive copy by Mark Watts 1996. Mark's #83. Two cassette masters:
SR-69-11-09--1 (1:07:30) and SR-69-11-09--2 (15:00). Master
SR-69-11-09--2 begins with: "... [Student] Why not?
[SR] Because ... not appropriate."

Peta Schneider

SUZUKI-ROSHI 11-9-69 ①

"STORIES ON MISS RENSON,
[RANSOME] ROSHI'S MASTER,
ETC. 11/9/69"

• 7 1/2 LPS LTR

CONT'D

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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SUZUKI-ROSHI 11-9-69 #2

PROTECTION MASTER

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 11 / 11 / 69
MO DA YR

S	R	6	9	1	1	1	1		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Q&A

Title "If you have some question, I am happy to answer for the and question. And in that way, if necessary, I will refer to first the Lotus Sutra. Hai?" words: [No transcript.] (1:23:00)

Location: Sokoji Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 11/11/69

Shell Side A: Suzuki, Roshi 11-11-69 [Red dot] Questions & Answers tape ends near end of A resumes short way into B Original

Shell Side B: Suzuki Roshi cont'd

Back of case: Orig--copied [Red dot] A Suzuki Roshis Lecture 11-11-69 Questions & Answers [Side B]--Cont'd

[Caution: Original tape starts with huge cough (which was edited out of the cassette master). Original backup on 2 reels. Some, but not all, Q&A refer to the Lotus Sutra

Archive copy by Mark Watts 1996. Mark's #84. Two cassette masters: SR-69-11-11--1 (1:07:30) and SR-69-11-11--2 (15:30). Master SR-69-11-11--2 begins with: "What I mean is, you know, thinks Buddhists talk about is mind and materialistic and spiritualistic being. We don't talk about just material or just spiritual."]

127

"SUZUKI ROSHI'S LECTURE" #1
 11-11-69 Questions & Answers (relating to Lotus Sutra) #2

- 7 1/2 ips UCR track
 - quality: good

CONT'D

RECORDING BOTH DIRECTIONS

TIME CHART	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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11 NOV 69

#2

SUZUKI-ROSHI

PROTECTION MASTER

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 11 / 13 / 69
MO DA YR

S	R	6	9	1	1	1	3		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Q&A

Title "Tonight I am supposed to explain 'Form is emptiness and
and emptiness is form.' Last night we came to the point to make
first to clarify especially 'Emptiness is form,' which is rather
words: difficult to make it clear."
[No transcript.] (1:29:06)

Location: Sokoji Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 26401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 11/13/69

Shell Side A: Suzuki Roshi 11/13/69 Ques. & Answers--
Form & Emptiness & Emptiness & Form
Original--copied
Tape lost at end of A, resumes on B at '5'

Shell Side B: Suzuki Roshi--contd
ends up in air

Back of case: Original--copied
Suzuki Roshi's Lecture 11-13-69
Questions & answers related to
"Form is Emptiness and Emptiness is Form"

tape lost near end of side A,
resumes around '5' of B
ends up in air

[Notes from original backup (2 reels):

"-> . contrary to comments on box, no parts missing on tape
([illegible initials] 1/30/79)
 . about his first enlightenment and impossibility of judging
 ones self

Archive copy by Mark Watts 1996. Mark's #85. Two cassette masters:
SR-69-11-13--1 (1:07:30) and SR-69-11-13--2 (21:36). Master
SR-69-11-13--2 begins with: "[Student] So if our practice is lazy
practice, then we should just let it be lazy.]"

SUZUKI-ROSHI 11-13-69 (#1)

"ROSHI'S LECTURE 11-13-69

QUESTIONS & ANSWERS related
to "Form & Emptiness and
Emptiness is Form"

"tape lost near end of side A,
resumes around '5' of B, ends up
in air"

- 7 1/2 LPS LTR track
- good quality
- • contrary to comments on box, no parts
missing on tape (with 1/30/79)
- about his first-disappointment and impossibility
of judging ones self.

CONT'D

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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13 NOV 69 (#2) SUZUKI-ROSHI
 PROTECTION MASTER

RECORDING BOTH DIRECTIONS								
TIME CHART	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
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ORIGINAL LOG

Catalog Number

Date of Lecture: 11 / 16 / 69
MO DA YR

S	R	6	9	1	1	1	6		-
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Morning Lecture

Title "This morning I want to talk about our practice. And here
and in America something special is happening, and that is our
first group."
words: (54:45)

Location: Sokoji Tassajara

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 11407. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 11/16/69

Shell Side A: Suzuki Roshi lecture [Red dot]
Nov 16--1969

Shell Side B: φ

Back of case: Suzuki Roshi [Red dot]
Nov. 16, 1969
lecture
transcribed

[Archive copy by Mark Watts 1996. Mark's #86.]

Suzuki-Noshi 16 Nov 69 (SP?)
 recorded at 3 3/4 i.p.s.

copy master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
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3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 11 / 22 / 69
MO DA YR

S	R	6	9	1	1	2	2		-
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: Opening ^{Lecture} Sesshin at Page Street Zendo

Title "I am so grateful with you to have a chance to practice zazen
and in this, maybe, magnificent building. I think we must be
first very grateful for Buddha and our successive patriarchs."
words: (16:00)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 25402. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 11/22/69

Shell Side A: Suzuki Roshi [Red dot]
opening lecture Page St Sesshin
2
Nov 28, 1969

Shell Side B: φ

Back of case: Suzuki Roshi ZC [Red dot]
22
Nov 28 1969 Sesshin
Opening lecture at Page St.
transcribed

[Is this first recorded lecture in City Center (Page Street)?
Archive copy by Mark Watts 1996. Mark's #87.]

- Suzuki-roshi 22 NOV 69
 - 1st day of 1st sesshin at 300 Page
 - (short talk)
 - 3 3/4 ips

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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Magnetic Audio/Video Products Division 
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ORIGINAL LOG

Catalog Number

Date of
Lecture: 11 / 25 / 69
MO DA YR

S	R	6	9	1	1	2	5	
SPKR		YEAR		MO		DAY		SESSION

Speaker: Katagiri-roshi and Shunryu Suzuki-roshi

Event: Evening Lecture

Title and first words: KR: "'You brotherhood. If you have perfect knowledge, then you have no greed.' ... Tonight I was, I have been the speaker and the pinch hitter in spite of Suzuki Roshi, until he will come. He is now here. Thank you very much."

SR: "I am very happy to be with you. I am rather tired, and pinch hitter hit a home run. So maybe at the end of the ninth inning. So [coughs ... illegible] scores and he won, so. I am sorry I have no chance to, you know, to play for this evening. I think it is almost one year since I caught Hong Kong or Asian flu. Right now, in spite of heavy work, I feel very good. So I think I am almost all right if I have a cup of water when I give you lecture."

[No transcript.] (46:00 total)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 24407. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 11/25/69

Shell Side A: Katagiri Sensei--later Roshi. [Red dot]
lecture tues Nov 25, 1969
Transcribed
1st tues lecture at Page St.

Shell Side B: ϕ

Back of case: Suzuki Roshi--after Katagiri Sen. speaks--
Tues Nov 25 1969
1st tues lecture at Page St.
Transcribed [Red dot]

[KR speaks for almost entire Side A. **Caution:** Loud noise when mike is transferred from KR to SR.

SR speaks only a few minutes after KR--at end of Side A. Side B appears to be blank.

Archive copy by Mark Watts 1996. Mark's #88.]

SUZUKI-ROSHI 25 NOV 69
 First lecture at 300 Page Ht. (alt 5")
 (Follows lecture by Katayiri-roshi
 which is not on ^{the} copy tape).

→ 3 3/4 c.p.s.

Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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 3M CENTER • SAINT PAUL, MINNESOTA 55101

ORIGINAL LOG

Catalog Number

Date of
Lecture: 11 / 29 / 69
MO DA YR

S	R	6	9	1	1	2	9		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: Winter Sesshin Lecture No. 1

Title WAY-SEEKING MIND, Part I.
and "... mind. Without this way-seeking mind, our practice
first does not work. We say 'Just to sit', or Shikantaza."
words: (24:00)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109408. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 11/29/69

Shell Side A: Suzuki Roshi 11/29/69 [Red dot]
Sesshin #1
"Way Seeking Mind"
30 min

Shell Side B: φ

Back of case: Suzuki Roshi [Red dot]
11/29/69
Sesshin #1
"Way Seeking Mind"
30 min. ZMC
transcribed

[Incomplete recording: Beginning is missing.]

Archive copy by Mark Watts 1996. Mark's #89.]

SUZUKI-ROSTH 29 NOV 69
 "Session #1 'Way Seeking
 Mind' 30 min ZMC
 Transcribed"

→ 3 3/4 ips.

Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 11 / 30 / 69
MO DA YR

S	R	6	9	1	1	3	0		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Winter Sesshin Lecture No. 2

Title WAY-SEEKING MIND, Part II.
and "I think nowadays, way-seeking mind is understood like
first something to do good in its--with a pure motivation."
words: (31:00)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 109408. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 11/30/69

Shell Side A: Suzuki Roshi [Red dot]
Nov 30 1969
Sesshin
Way Seeking Mind

Shell Side B: φ

Back of case: Nov. 30, 1969 [Red dot]
WINTER SESSHIN #2
Roshis Lecture on Way Seeking Mind

[Tape starts with operator ^{T?}wispering. "...seventy nine ten." [?]]

Archive copy by Mark Watts 1996. Mark's #90.]

133

Suzuki - Roshi 30 NOV 69

"Winter Session #2
Roshi's lecture on Way
Seeking Mind. T?"

→ 3 3/4 ips

Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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3M CENTER • SAINT PAUL, MINNESOTA 55101

ORIGINAL LOG

Catalog Number

Date of
Lecture: 12 / 01 / 69
MO DA YR

S	R	6	9	1	2	0	1		-
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: Winter Sesshin Lecture No. 3

Title WAY-SEEKING MIND, Part III.
and "Our way-seeking mind is Buddha mind."
first (37:00)
words:

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109408. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 12/1/69

Shell Side A: Suzuki Roshi [Red dot]
Sesshin #3
Dec. 1, 1969
Way Seeking Mind

Shell Side B: φ

Back of case: Dec 1, 1969 [Red dot]
WINTER SESSHIN #3
Roshi's Lecture on Way Seeking Mind
--Bodhisattva's Vow

T

[Archive copy by Mark Watts 1996. Mark's #91.]

134

SUZUKI-ROSHI 1 DEC 69
ZMC

"Winter Serkin #3
Rosh's lecture on
Way Seeking Mind
- Bodhisattvas vow"

→ 3 3/4 cps

Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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COMPANY
3M CENTER • SAINT PAUL, MINNESOTA 55101

ORIGINAL LOG

Catalog Number

Date of
Lecture: 12 / 02 / 69
MO DA YR

S	R	6	9	1	2	0	2		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Winter Sesshin Lecture No. 4

Title "To accomplish something is difficult. And, you know, the
and difficulty you have moment after moment--which you have
first to work on--will continue forever. [Laughs/laughter.]"
words: (41:30)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109408. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 12/2/69

Shell Side A: This side [is where the lecture begins] [Red dot]

Shell Side B: Suzuki Roshi
Prac. should not be perfect so descen. have something to do.

Back of case: Dec 2, 1969
WINTER SESSHIN #4
ROSHI'S LECTURE
Practice should not be perfect so
descendents have something to do
Tran

[Archive copy by Mark Watts 1996. Mark's #92.]

Excellent audio quality.]

135

Suzuki-roshi 2 Dec 69 ZMC
 "Winter session #4, Roshi's
 lecture Practice should
 not be perfect so descendants
 have something to do"

3 3/4 LPS

Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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ORIGINAL LOG

Catalog Number

Date of
Lecture: 12 / 03 / 69
MO DA YR

S	R	6	9	1	2	0	3		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Winter Sesshin Lecture No. 5

Title "I explained briefly about Bodhisattva mind. And we have
and also Bodhisattva practice. Bodhisattva practice we count six
first and sometime four. Of course, most important one is zazen
words: practice. That is the most important one, maybe."
(36:00)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109408. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 12/3/69

Shell Side A: Dec 4 [sic] 1969 Sesshin #5 [Red dot]
Suzuki, Roshi
Transcribed

Shell Side B: cont'd
3

Back of case: Dec 4, 1969
Winter Sesshin #5
Roshi Lecture
Transcribed

[Transcript dated this Dec. 4. But original's case as well as backup both date this Dec. 3. The next lecture is Dec. 4.

Archive copy by Mark Watts 1996. Mark's #93.]

136

Suzuki-Roski 3 DEC 69
 ZMC "1969 Winter Session #5"

→ 3 3/4 IPS

Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 12 / 04 / 69
MO DA YR

S	R	6	9	1	2	0	4	
SPKR		YEAR		MO		DAY		SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Winter Sesshin Lecture No. 6

Title "Our sesshin is already nearing to the end. As I said
and before, this sesshin will not come again. So we must
first make best effort in our practice."
words: [No transcript.] (24:45)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109408. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 12/4/69

Shell Side A: Tassajara [Red dot]
Suzuki Roshi, 12/4/69,
Winter Sesshin lect. #6
Sesshin admonitions.

Shell Side B: φ

Back of case: Dec 4 1969 [Red dot]
Winter Sesshin #6
Roshis Lecture
Sesshin admonitions
T[ranscribed]

[Archive copy by Mark Watts 1996. Mark's #94.]

137

SUZUKI-ROSHI 4 DEC 69
 ZMC "Winter Session #6"

→ 3 3/4 ips

Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 12 / 05 / 69
MO DA YR

S	R	6	9	1	2	0	5		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Winter Sesshin Lecture No. 7 (Shosan ceremony)

Title SR: "... you are deeply moved. There are no limits to
and those facts."
first Student: "Thank you very much."
words: Student: "Docho-roshi. On the last day of sesshin, the
waters are clear again, as you said they would be.
Some of us need more time to clear our minds.
Would you be patient with us?"
[No transcript.] (47:00)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109408. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 12/5/69

Shell Side A: 12/5/69 Winter Sesshin #7 [Red dot]
Shosan Ceremony (incomplete)
Suzuki-roshi
Original #1 of 2 [sic]

Shell Side B: contd Blank

Back of case: 1 [in circle] of 2 [sic] [Red dot]
Blank [Side B]
Dec 5 1969 Winter Sesshin
SHOSAN Ceremony (incomplete)
Original--copied Suzuki-roshi

[Notes from original backup: "Made from 2 separate cassette tapes
(and maybe 2 separate recorders, the sound of which is much clearer)
1st tape ... recorded at -6% speed; 2d tape at +2% speed" [sic]
BUT IT WAS NOT MADE FROM 2 TAPES: "TAPE 2" WAS REALLY A COPY OF
SHOSAN CEREMONY OF NOV. 11, 1968. No archive copy made of Tape 2.

Sound problem:
Incomplete recording: Beginning is missing. SR's amplitude very low:
SR often almost inaudible. Probably from microphone placement that
tried to pick up students as well as SR. Possible candidate for
digital sound enhancement.

WATCH OUT FOR HUGE SPIKES (SOMETHING HITTING FLOOR) 1/2 THROUGH
SIDE A (AND LATER). PROTECT THINE EARS. BUT SR IS VERY QUIET.

Archive copy by Mark Watts 1996. Mark's #95.]

Suzuki-roski SDEC 69
 SHOSAN CEREMONY
 Made from 2 separate cassette
 tapes (and maybe 2 separate
 recorders, the record of which
 is much clearer)

1st tape (which ends about 7/8 thru
 1st side of this copy) recorded at
 -670 speed; 2^d tape at +270 speed

→ 3 3/4 ips
 Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 12 / 21 / 69
MO DA YR

S	R	6	9	1	2	2	1	A
SPKR		YEAR		MO	DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title HOME: [Chant.] "Since I moved in this building, people
and ask me 'How do you feel?' [Laughs.] But I haven't found
first myself in this building. I don't know what I am doing here.
words: [Laughs/laughter.]" (21:30)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 11407. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Roshi--Dec. 21, 1969 [Red dot]
Home trans.

Shell Side B: Blank I think

[Lecture ends on Side A with "Thank you very much."]

Archive copy by Mark Watts 1996. Mark's #96.]

There's a 12-21 B lecture
transcript, but no tape.

139

21 DEC 69
"Home"

Suzuki-rothi

→ 3 $\frac{3}{4}$ IPS
Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 $\frac{1}{2}$ IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 $\frac{3}{4}$ IPS	15 min.	30 min.	60 min.	1 $\frac{1}{2}$ hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 $\frac{1}{2}$ IPS	7 $\frac{1}{2}$ min.	15 min.	30 min.	45 min.	1 hr.	1 $\frac{1}{2}$ hrs.	2 hrs.	3 hrs.

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COMPANY
3M CENTER • SAINT PAUL, MINNESOTA 55101

3M
COMPANY

1970

Calendar for year 1970

January							February							March						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3	1	2	3	4	5	6	7	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14	8	9	10	11	12	13	14
11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21
18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28
25	26	27	28	29	30	31								29	30	31				
7:● 14:○ 22:○ 30:●							6:● 12:● 21:○ 28:○							7:● 14:● 22:○ 30:○						
April							May							June						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4						1	2	1	2	3	4	5	6	
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30				
							31													
5:● 13:● 21:○ 28:●							5:● 13:● 20:○ 27:●							3:● 12:● 19:○ 26:●						
July							August							September						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4							1			1	2	3	4	5
5	6	7	8	9	10	11	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	20	21	22	23	24	25	26
26	27	28	29	30	31		23	24	25	26	27	28	29	27	28	29	30			
							30	31												
3:● 11:● 18:○ 25:●							2:● 10:● 16:○ 23:● 31:●							8:● 15:○ 22:● 30:●						
October							November							December						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3	1	2	3	4	5	6	7			1	2	3	4	5
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
25	26	27	28	29	30	31	29	30						27	28	29	30	31		
8:● 14:○ 21:● 30:●							6:● 13:○ 20:● 28:●							5:● 12:○ 20:● 28:●						

ORIGINAL LOG

Catalog Number

Date of Lecture: 01 / 04 / 70
MO DA YR

S	R	7	0	0	1	0	4		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title WHAT IS OUR PRACTICE?
and [Chant.] "In our zazen practice, we stop our thinking, and
first we must be free from our emotional activity too. We don't
words: say there is no emotional activity, but we should be free
from it." (35:45)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 127409. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 1/4/70

Shell Side A: Suzuki Roshi [Red dot]
4 Jan 1970
"What is our practice"

Shell Side B: φ

Back of case: Suzuki Roshi [Red dot]
4 Jan 1970
"What is our practice"
ORIG
copied

[Archive copy by Mark Watts 1996. Mark's #97.]

*to Andrew
Zavillo,
but not
rec'd
by
him.
So BR
did 8/3/00.*

140

Suzuki-roski 4 Jan 70
SF "What is Practice"

→ 3 3/4 ips
Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 01 / 11 / 70
MO DA YR

S	R	7	0	0	1	1	1	-	
SPKR		YEAR		MO	DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title ON ORDINATION CEREMONY
and "... we have ordination ceremony for Bill Kwong and Silas
first Hoadley--after this lecture, immediately after this lecture."
words: [No transcript.] (10:30)

Location: City Center

Format: C-60 cassette

Brand: Capitol CC60 Compact Cassette. Gray shell.
No batch number. But green SONY case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 1/11/70

Shell Side A: Suzuki Roshi A [Red dot with "1" written on it]
Jan 11, 1970
on ordination ceremony
ord

Shell Side B: φ

Back of case: Suzuki, Roshi [Red dot]
Jan 11, 1970
On Ordination Ceremon[y]
ZC

[Notes from original backup: "Talk about ordination (this is broken after about one minute, resumes a little later) very short talk"

First minute or two are hum. Then silence. Then SR (beginning of lecture lost). Then hum again. Then SR resumes. Side B is blank.

Very short: Ends with "Thank you very much" after approx 1/4 of Side A.

Incomplete lecture: Beginning is missing.

Archive copy by Mark Watts 1996. Mark's #98.]

141

Suzuki-roshi 11 JAN 70
 • Talk about ordination (this is broken after about one minute, resumes a little later)
 very short talk

→ 3 3/4 ips

Protector Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 01 / 18 / 70
MO DA YR

S	R	7	0	0	1	1	8		-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: **Shunryu Suzuki-roshi** Event: Lecture

Title RULES [Chant.] "In Japan, now it is season of typhoon,
and and recently on the sixteenth a typhoon arrived at San
first Francisco from Japan. [Laughs/laughter.]"
words: [No transcript.] (38:00)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 25402. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 1/18/70

Shell Side A: ORIG
Suzuki Roshi ~~copied~~ [Red dot]
Sunday JAN 18 1970
"rules"

Shell Side B: con'T

Back of case: Suzuki Roshi [Red dot]
18 Jan. 1970--SF
"Rules"
[Side B] contd
copied? Dick has?
COPY
Tape poor quality unable to copy or transcribe

not so! UM 11/79	[2 initials that look like "UM." All in left surrounded by a circle.]
---------------------	--

[Notes from original backup:

- " after arrival of Tatsugami-roshi at ZC
- good quality"

Excellent audio, ~~at least at start of Side A.~~ *quality throughout.* (So "poor quality"
note on back of original case is puzzling.)

Archive copy by Mark Watts 1996. Mark's #99.]

Suzuki-roshi 18 Jan 70

"Rules" SF

after arrival of Tatsuzemi-roshi
at 2C

good quality
3 3/4 ips

Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 01 / 25 / 70
MO DA YR

S	R	7	0	0	1	2	5		-
SPKR		YEAR		MO	DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title [Chant.] "The difference between so-called Theravada Buddhism and Sarvastivada or Hinayana and Mahayana is very important and directly, you know, concerned with our present problem." first words: [No transcript.] (44:15)

Location: City Center Tassajara

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 18407. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 1/25/70

Shell Side A: Suzuki Roshi [Red dot]
Jan 25, 1970
diff between Hinayana & Mahayana
transcribed

Shell Side B: con'T.

Back of case: Suzuki Roshi
Jan 25, 1970
Diff. between Mahayana & Hinayana Buddhism
ORIG Transcribed

[Ends with "Thank you very much" on Side B.

Archive copy by Mark Watts 1996. Mark's #100.]

143

Suzuki-ryōshi 25 JAN 70
 "Difference Between Hinayana and
 Mahayana Buddhism"
 3 3/4 ips
 Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 01 / 31 / 70
MO DA YR

S	R	7	0	0	1	3	1	
SPKR		YEAR		MO	DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "Our effort in our practice is quite different effort you
and make in our usual life. This point should be very clear
first for you, or else, you know, your practice doesn't work."
words: (56:30)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 127409. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 1/31/70

Shell Side A: Suzuki Roshi [Red dot]
TRANSCRIBED
1-31-70 Page St.

Shell Side B: Con't

Back of case: Roshi-- [Red dot]
1-31-70
Page St.
[Side B] " [i.e., ditto of above]
ORIG
copied
TRANSCRIBED

[Sound problem: A lot of mike noise through most of first part
of lecture.]

Archive copy by Mark Watts 1996. Mark's #101.]

144

Suzuki-roski
S.F.

31 JAN 70

→ 3 3/4 ips

Protectem Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 02 / 01 / 70
MO DA YR

S	R	7	0	0	2	0	1	A	-
SPKR		YEAR		MO	DAY	SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: Morning Sesshin Lecture

Title [End of chant.] "How do you like zazen? [Laughs/laughter.]
and And maybe better to ask you how do you like brown rice?
first [Laughs/laughter.] I think this is better question, you know.
words: Zazen is too much. [Laughs/laughter.] Brown rice, I think,
 is just right." [Laughter.] (39:45)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 18407. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/1/70

Shell Side A: Roshi 2-1-70 [Red dot]
morning lecture
sesshin

Shell Side B: Cont.

Back of case: Suzuki Roshi
Feb 1, 1970
morn. lec. Sesshin
ORIGINAL
copied

[Side A starts with "testing" by operator. Then end of chant.
Then SR.

Only one transcript (so far) with this date, but two tapes bear
the same date.

Archive copy by Mark Watts 1996. Mark's #102.]

145

ORIGINAL LOG

Catalog Number

Date of
Lecture: 02 / 01 / 70
MO DA YR

S	R	7	0	0	2	0	1	B	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Afternoon Sesshin Tea Lecture

Title [Chant.] "Sesshin is almost--Sesshin has almost completed.
and In this sesshin we have learned many things."
first

words: [No transcript.] (20:32)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 127409. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/1/70

Shell Side A: Roshi 2-1-70 [Red dot]
1/2 [in circle] Tape Rec.
Afternoon tea lecture
sesshin
TRAN-SCRIBED

Shell Side B: Blank

Back of case: (•)D [Dot in circle followed by "D."] [Red dot]
Suzuki Roshi
Feb 1--1970
After. tea. lecture
Sesshin

ORIG.
Transcribed
copied

Sound problem:

[Half of Side A recorded. Mike noise.]

Archive copy by Mark Watts 1996. Mark's #102B.]

146

Suzuki - roshi 1 Feb 70
 "After-tea lecture, sesshin"
 3 3/4 ips (short talk)
 Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 02 / 08 / 70
MO DA Yk

S	R	7	0	0	2	0	8		-
SPKR		YEAR		MO	DAY	SESSION(S)			

Speaker: Shunryu Suzuki-roshiEvent: Sunday Lecture

Title [Chant.] "Each time we start lecture we recite 'An
and unsurpassed, penetrating Buddha--' and so on. This is
first essential, pointing at essential teaching of Buddha."
words: [No transcript.] (33:00)

Location: City CenterFormat: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 18407. Green case.

[] Wind Bell: 19 , Vol. , No. , p.NOTES: Edge of case: 2/8/70

Shell Side A: Suzuki Roshi [Red dot]
Sunday Feb 8 1970
TRANSCRIBED
copied

Shell Side B: ϕ

Back of case: Suzuki Roshi [Red dot]
Feb. 8, 1970
Sunday ZC
ORIG.
Transcribed
copied

[Sound problem: Mike noises. Also crackle.]

Incomplete lecture: Tape ends with "... to be humble in its real sense." Sounds like the end of the lecture was cut off.

Archive copy by Mark Watts 1996. Mark's #103.]

147

Suzuki-roshi 8 Feb 70
 "Sunday 2C"

3 3/4 ips (ends w/o
 Protection Master chant)

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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 3M CENTER • SAINT PAUL, MINNESOTA 55101

ORIGINAL LOG

Catalog Number

Date of
Lecture: 02 / 22 / 70
MO DA YR

S	R	7	0	0	2	2	2	
SPKR		YEAR		MO	DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title THE BACKGROUND OF SHIKANTAZA
and [Gong and chant.] "I think most of you participate one week
first sesshin from tomorrow. So far, we have been practicing
words: counting breathing or following breathing."
(37:30)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 308409. Clear case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki Roshi
2/22/70 Shikan Taza
copied

Shell Side B: φ

[SR says at start of lecture that one-week sesshin starts 2/23/70.

Sound problems: Audio very low at first, then improves. Loud mike noises. SR may have been wearing the mike.

Archive copy by Mark Watts 1996. Mark's #104.]

148

Suzuki-roski 22 Feb 70
 "Shiken taya"
 - 3 3/4 ips
 Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 02 / 23 / 70
MO DA YR

S	R	7	0	0	2	2	3		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Winter Sesshin Lecture No. 1

Title [Chant.] "In this sesshin I suggested to practice
and shikantaza. For--anyway for beginner, you know--
first it doesn't make much difference."
words: (31:00)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 18407. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki Roshi [Red dot]
Feb 1970 A B [Side A and B switched.]
Sesshin 2-23-70
1st lecture
background of Shikan Taza
copied

Shell Side B: φ

[Incomplete lecture: End of lecture is missing. Transcript also says that the full lecture was not recorded. Ends with: "That is why we say, you know, don't try to attain enlightenment. You"

Archive copy by Mark Watts 1996. Mark's #105.]

149

Suzuki-roshi 23 Feb 70
 "Sesshin 1st lecture
 background of shikan-tara"
 3 3/4 ips Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of Lecture: 02 / 25 / 70
MO DA YR

S	R	7	0	0	2	2	5		
SPKR		YEAR		MO	DAY	SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: Winter Sesshin Lecture No. 3

Title and first words: "Yesterday I talked about how to, maybe, to weigh the practice. One is zazen practice under the guidance of the right teacher, and the other is how to extend our practice in our everyday life."

(48:30)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 30407. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: Roshi, Sesshin Lect. 3 2/25/70

Shell Side A: Roshi--3rd sesshin lect. [Red dot] 2/25/70 copied

Shell Side B: cont.

Back of case: Suzuki Roshi [Red dot] Sesshin lect. #III 2/25/70 [Side B] cont. copied

[Sound problem: Transcript refers to "trouble with microphone" on a few occasions. Mike noise.

Sesshin Lecture 2 (2/24/70) not located as of 1/96.

throughout. May have been hand-held by S.R.

150

Suzuki-roski 25 Feb 70

"Sershin lecture #3"

3 3/4 ips

Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

70 Catalog Number

Date of Lecture: 02 / 28 / 69
MO DA YR

Fri

S	R	69	02	28	
SPKR	YEAR	MO	DAY	SESSION(S)	

Speaker: Shunryu Suzuki-roshi
Last Lecture of sesshin

Event: Sesshin Lecture and Chanting

Title and first words: PRACTICE TO BE LIKE A STONE:
"Before we sit, six-day sesshin was too long. But after we complete it, it was too short."
(32:47)

Date is WRONG: Trudy Dixon died 7/2/69.

Location: Sokoji

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 18407. Green case.
[Looks older than black-and-white cassettes.]

So 1970

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/28/69

Shell Side A: 2/28 Roshi *last* 69 / ~~set~~ *set* [c/o] [Red dot] sesshin lecture (zendo) & chanting

Shell Side B: ϕ

Back of case: Suzuki Roshi 2/28/69 sesshin lecture transcribed

WORKING COPY MADE

Sound prob: micro rub throughout

[First tape in Box 2 of original cassettes in City Center safe. Backup notes say the backup was recorded from cassette that is marked "Roshi--last sesshin lecture (zendo) & chanting." (This original did not say "last," so it may not be the same original.) Backup notes also said sound quality is good, but some erratic levels. Recorded one side only.]

Also a few words about Trudy Dixon. *After lecture, service followed to end of side A.*

Archive copy by Mark Watts 1996. Mark's #33.]

(No eulogy by S.R.)

*This is 1970!!
2 previous sesshin lectures:
2/23/70
2/25/70.
So 1970 makes sense.*

*1969: from Wind Bell 1:40 or
This vol 7:50 P
Sun am 8:30 a or 9*

151

PROTECTION MASTER

RECORDED FROM CASSETTE MARKED :
 '2/28/69 Roshi - last session
 LECTURE (zendo) & chanting".
 (SONY C-60).

SUBJECT : Practice to be like a stone. And a
 few words about Terry Dixon.

7 1/2 IPS. NORMAL BIAS. L AND R TRACKS.

RUNNING TIME : ABOUT 20 min + chanting.

Sound Quality : good (some erratic levels)

*recorded
 one side only.*

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
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ORIGINAL LOG

Catalog Number

Date of Lecture: 03 / 01 / 70
MO DA YR

Lewis Rosser Lancaster

S	R	7	0	0	3	0	1		
SPKR	YEAR	MO	DAY	SESSION(S)					

Speakers: Prof. Louis Lancaster and Shunryu Suzuki-roshi

Event: Prof. Lancaster's Seminar: Morning Lecture

Title **Prof. Lancaster:** "... the people and staff of the Soto Zen Center. And I'd like to introduce the three who are already and first here [Silas Hoadley, Yvonne Rand, and Suzuki-roshi]."
words: **Suzuki-roshi:** "Thank you very much. Actually, because of my bad throat I don't speak for people outside, you know."
 [No transcript.] (1:27:30)

Location: Tassajara City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell. Batch No. 20401. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 3/1/70

Shell Side A: Lanaster [sic] Seminar-- [Red dot]
Suzuki-Roshi 3/1/70
Original--copied

Shell Side B: Lankanster [sic] Seminar, cont.

Back of case: Lankaster [sic] Seminar [Red dot]
Suzuki-Roshi 3/1/70
[Side B] cont.
ORIGINAL--COPIED

[Side A is interrupted after 5 min or so, but then resumes.

Archive copy by Mark Watts 1996. Mark's #107A, 107B.

Two cassette masters:
SR-70-03-01--1 (1:06:00) and SR-70-03-01--2 (21:30). Master SR-70-03-01--2 begins with: "People may say, you know, 'When or after he saw the morning star he attained enlightenment. By seeing it, he attained enlightenment, you know.'"]

152

Suzuki - roshi 1 Mar 70
 talk at seminar headed by
 Dr. Lew Lancaster

3 3/4 ips

Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 7/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog No

Date of
Lecture: 03 / 08 / 70
MO DA YR

S	R	7	0	0	3	0	8
SPKR		YEAR		MO		DAY	

Speaker: Shunryu Suzuki-roshi Event: Morning Lecture

Title "... Whatever I say, I am actually talking about what
and is emptiness, because this emptiness is something which
first we must understand literally and completely through
words: experience." (52:30)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 214411. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 3/8/70

Shell Side A: Suzuki Roshi 3/8/70 [Red dot]
Sun. lect.
(in zendo, 1st P.A. system)
Emptyness [sic]

Shell Side B: cont.

Back of case: Suzuki Roshi 3/8/70 [Red dot]
Sun. lect.
(in zendo, P.A. system)
Emptyness. [sic]
ORIGINAL copied
[Side B] cont.

[Incomplete lecture: Beginning is missing. Transcript has one prior sentence not on this tape: "Recently my thought is concentrated on the idea of emptiness."

Sound problem: Audible hum.

Archive copy by Mark Watts 1996. Mark's #108.]

153

Suzuki-roski 8 Mar 70

'Sunday lecture (in Zendo,
P.A. system) Empiricus''

3 3/4 IPS

Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
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ORIGINAL LOG

Catalog Number

Date of Lecture: 03 / 15 / 70
MO DA YR

S	R	7	0	0	3	1	5	
SPKR		YEAR		MO	DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "I think most of you are rather curious about what is Zen.
and But Zen is actually our way of life, and zazen practice is
first actually as like you set your watch--alarm, maybe."
words: (31:30)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 20309. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 3/15/70

Shell Side A: Suzuki Roshi [Red dot]
Sun. lect. 3/15/70 (p.a.)

Shell Side B: φ

Back of case: Suzuki Roshi [Red dot]
Sunday lecture
3/15/70 (w/PA)
ORIGINAL
copied

[Sound problem: Audible hum. Ends with: "Thank you very much."
x

Side B of master is just repeat of last sentence plus chant.

Archive copy by Mark Watts 1996. Mark's #109.]

slight

154

Suzuki-roshi 15 March 1970

3 3/4 ips

Protection Master

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
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ORIGINAL LOG

Catalog Number

Date of Lecture: 03 / 28 / 70
MO DA YR

S	R	7	0	0	3	2	8	
SPKR		YEAR		MO	DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Sesshin Lecture

Title "Way-Seeking Mind is the most important. This kind of
and chance is, uh--usually, in some difficult situation, when
first you have some difficulty in your everyday life, I think
words: there you will have chance to arise Way-Seeking Mind."
(47:00)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 214411. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 3/28/70

Shell Side A: Suzuki Roshi [Red dot]
Sat, 3/28/70
(sesshin)

Shell Side B: cont.

Back of case: Suzuki Roshi [Red dot]
Sat. lecture of March sesshin.
3/28/70
Way-seeking mind
[Side B] cont.
original
copied

[Sound problem: Hum at start of tape. Recording stops. Then lecture resumes with less of a hum.

Notes from original backup: "--SOCIETY NEEDS A TRUSTWORTHY PERSON--"

Archive copy by Mark Watts 1996. Mark's #110.]

155

SUZUKI-ROSHI. 28 MARCH 70
 "SATURDAY LECTURE OF MARCH
 SESSION"
 "WAY-SEEKING MIND"
 - SOCIETY NEEDS A TRUSTWORTHY PERSON -
 3 3/4 IPS PROTECTION MASTER

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/8 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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ORIGINAL LOG

Catalog Number

Date of
Lecture: 03 / 29 / 70
MO DA YR

S	R	7	0	0	3	2	9		
SPKR		YEAR		MO	DAY	SESSION(S)			

Speaker: **Shunryu Suzuki-roshi** Event: Sesshin Lecture

Title "How do you feel now? [Laughs.] Excuse me. I thought
and of a funny thing right now. [Laughs.] I feel as if,
first you know--I don't know how you feel, but I feel as if I
words: have finished, you know, things in rest room."
(49:00)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 3/29/70

Shell Side A: March 29 Sunday Sesshin [Red dot]
TEA LECTURE ROSHI.
"ZAZEN IN STYLE OF RESTROOM"

Shell Side B: cont.

Back of case: Suzuki Roshi [Red dot]
March sesshin
3/29/70 Tea
lecture--Sunday
"Zazen in style of restroom"
[Side B] cont.
orig. copied transcribed

[Sound problems; Mild hum; *stutter on Side A.*

THIS IS THE SECOND-TO-THE-LAST ORIGINAL TAPE WITH A 7" OPEN-REEL
BACKUP FOUND AT ZEN CENTER AS OF 1995. This is the last original tape
with a red dot. Ergo, red dot might mean that a backup was made.

Archive copy by Mark Watts 1996. Mark's #111.]

156

Suzuki-Roshi 29 MARCH 1970
 4 MARCH SESSHIN — TEA
 LECTURE — SUNDAY.
 ZAZEN IN STYLE OF BEST
 ROOM "

3 3/4 ips.

PROTECTION MASTER

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



NOTICE: The following is made in lieu of all warranties, express or implied: Seller's and manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. Seller and manufacturer shall not be liable for any injury, loss or damage, direct or consequential, arising out of the use of or the inability to use the product. Before using, user shall determine the suitability of the product for his intended use and user assumes all risk and liability whatsoever in connection therewith. The foregoing may not be

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Magnetic Audio/Video Products Division 
 3M CENTER • SAINT PAUL, MINNESOTA 55101

ORIGINAL LOG

Catalog Number

Date of
Lecture: 04 / 12 / 70
MO DA YR

S	R	7	0	0	4	1	2		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Buddha's Birthday Lecture

Title "The April--April the eighth--is the day we celebrate
and Buddha's birthday in China and Japan. As you know,
first Buddha was born as a prince of Shakya tribe--a king
words: of Shakya tribe."

(12:30)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 21411. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 4/12/70

Shell Side A: Suzuki Roshi--4/12/70 [No red dot.]
Buddha's Birthday
Sun., short lecture

Shell Side B: φ

Back of case: Suzuki Roshi
4/12/70--Sunday
Buddha's birthday.
Short talk.
[Side B] ORIG copied--see 1 Feb 1970 Side B

[Very confusing labeling. Another tape (also claiming to be "original") and the transcript are both dated April 4. Both are Buddha's-Birthday lectures. This tape is by far the clearer: Other has severe hum. (Humming 4/4/70 tape was moved to "Copies" box in 1/96 by WKR.) Back of both tapes is blank, despite what this tape case says about Side B. The reference to 1 Feb 1970 Side B is unexplained.

Lecture is short but complete. Ends with: "Thank you very much."

THIS IS THE LAST ORIGINAL TAPE WITH A 7" OPEN-REEL BACKUP FOUND AT ZEN CENTER AS OF 1995.

Archive copy by Mark Watts 1996. Mark's #112.]

Probably 4/12 ^{SR} refers to B's bday in past tense in lecture.

157

SHOULD BE 4/12?

Suzuki-roshi 4 April 70
 "Buddha's Birthday"
 pm fair quality original recording
 3 3/4 ips
 PRO TETRON MASTER

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 ft. (45.7 m)	300 ft. (91.4 m)	600 ft. (182.8 m)	900 ft. (274.3 m)	1200 ft. (365.7 m)	1800 ft. (548.6 m)	2400 ft. (731.5 m)	3600 ft. (1097.2 m)
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 3/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



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SOUND PROB

ORIGINAL LOG

Catalog Number

Date of Lecture: 04 / 25 / 70
MO DA YR

S	R	7	0	0	4	2	5	A	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi et al.

Event: Opening Ceremony for Page Street Zendo

Title and first words: Side A starts with bell and echo. Then chanting and various speakers. 3/4 of the way on Side B of original, chanting continues and Suzuki-roshi, Ananda Dalenberg, and others speak. (1:06:30)

[No transcript]

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 4/25/70

Shell Side A: Suzuki roshi
April 25 1970
Opening of zendo #1 of 2

Shell Side B: φ

Back of case: Suzuki roshi
Apr. 25 1970
Opening zendo #1 of 2

[Archive copy by Mark Watts 1996. Mark's #113A and 113B. Two cassette masters: SR-70-04-25-A-1 (1:06:30) and SR-70-04-25-A-2 (29:00). Master SR-70-04-25-A-2 begins with Ananda Dalenberg saying "Welcome everyone ..."

to the abbot's Zendo.

SR's lecture (starting 3/4 of the way on Side B of original, extending almost to the end of Side B), begins "[?] wrote--talked about what we have been doing and ... in expressing great gratitude and thankful. I have nothing more to say. Now I should like to introduce Tatsugami-roshi, who came to help us."

Existing transcript dated 04/26/70 (attributed to opening ceremony) is not heard on either this tape or the following one.

It is incorrect to number this tape -A and the next -B because they are a continuation of the same event. But since Tape "A" required two masters, it was thought less confusing to use -A and -B rather than the more correct -1 and -2.]

Check Japanese community newspaper for date.

4/26/70: transcript but no tape. incorrectly attributed to 4/26/70 Really 70-01-04!

158

ORIGINAL LOG

Catalog Number

Date of Lecture: 04 / 25 / 70
MO DA YR

S	R	7	0	0	4	2	5	B
SPKR		YEAR		MO	DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi et al.

Event: Opening Ceremony for Page Street Zendo

Title On Side A, chanting and speakers continue. Ceremony
and finishes approximately half-way through Side A. Side B
first is blank.
words: (21:30)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 4/25/70

Shell Side A: Opening zendo #2 of 2
Suzuki roshi
4/25/70

Shell Side B: φ

Back of case: Suzuki roshi
Opening zendo #2 of 2
April 25 1970

[This tape is a continuation of SR-70-04-25-A. (For note on catalog number, please see previous page.)

This tape begins with Tatsugami-roshi (I believe) speakig in Japanese.

Archive copy by Mark Watts 1996. Mark's #114.]

Shunryū Suzuki-rōshi
REMARKS AT THE CEREMONY OFFICIALLY OPENING
BEGINNER'S MIND TEMPLE
Sunday, April 26, 1970

*moved into building
11/15/69.*

It may be a mistake to think it is easy to practice zazen when we have a complete building with a nice Buddha Hall and zendō. I know how difficult it is to practice in this kind of building. Because the building is so good there are difficulties. You know that to practice our way is not easy. It is difficult.

Our practice should be related to our life in the city and to the lives of our neighbors, too. This is a city zendō, where everyone may come and practice our way—not only old students but also people from outside of Zen Center.

There are big difficulties for new students and old students alike. Old students will have double-duty, and new students will have difficulties which they do not even dream of. So the old students must make practice easier for the new ones. The old students should lead the new students so they can practice our way more easily, but without telling them this way or that way—you should do this or you should not do that. And our daily life in this building—extended from our zazen practice—should have a good relationship with our neighbors, too. Even though someone's nose is beautiful it should not be fixed upside-down.

We say our practice is the ornament of Buddha. Even though students don't know what Buddhism is, if they come to some beautiful Buddha hall then they will naturally have some feeling. But essentially, for Zen Buddhists, the ornaments of the Buddha Hall are the people who practice there. Each one of us is—should be—a beautiful flower. And each one of us should be Buddha himself, who leads people in our practice.

FYI: This was not given on 4/26/70. It was reproduced from the Wind Bell of Fall-Winter 1970-1971 and incorrectly attributed to the opening ceremonies. Most of this was from Jan. 4, 1970! And this entire sentence was just plain added by somebody.

25
160

ORIGINAL LOG

Catalog Number

Date of Lecture: 04 / 28 / 70
MO DA YR

S	R	7	0	0	4	2	8	
SPKR		YEAR		MO	DAY	SESSION		

Speaker: Shunryu Suzuki-roshi

Event: Tuesday Evening Lecture

Title [Chant.] "Since Tatsugami-roshi came, you must have heard
and Dogen Zenji's name so many times. [Laughs.] But Dogen
first Zenji may not like to hear his name so many times."
words: (1:01:00)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 111412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 4/28/70

Shell Side A: Suzuki Roshi 4/28/70
tuesday eve lecture

Shell Side B: con'T.

Back of case: Suzuki Roshi
4/28/70
Tues Eve lec
ZC
original copied

[Archive copy by Mark Watts 1996. Mark's #115.]

To Sara (3/24/00)
lent done
by WKR.

161

ORIGINAL LOG

Catalog Number

Date of
Lecture: 05 / 02 / 70
MO DA YR

S	R	7	0	0	5	0	2	A
SPKR		YEAR		MO	DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: First Sesshin Lecture

Title "Right now your feeling has changed from the feeling
and you had in your sitting. This is important. When you
first start today's sesshin, you think, 'I must sit two days
words: continuously.'" (55:00)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 5/2/70

Shell Side A: Suzuki Roshi 5/2/70
May sesshin, 1st lecture
on breathing

Shell Side B: cont.

Back of case: Suzuki Roshi
May sesshin
1st lecture
5/2/70
On breathing.
[Side B] cont.
ORIG. copied

[Archive copy by Mark Watts 1996. Mark's #116.]

162

ORIGINAL LOG

Catalog Number

Date of
Lecture: 05 / 02 / 70
MO DA YR

S	R	7	0	0	5	0	2	B	-
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: Second Sesshin Lecture

Title "First of all, our sincere--our practice--our sincere
and practice--is not, you know, practice just for himself.
first This is not so difficult to understand."
words: (35:37)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 20309. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 5/2/70

Shell Side A: Suzuki Roshi 5/2/70 [date overwritten]
May sesshin, 2nd lecture
Helping others
copy [~~←~~Nota bene]

Shell Side B: cont.

Back of case: Suzuki-Roshi
May sesshin 2nd lecture
5/2/70 [date overwritten]
On helping others.
[Side B] cont.
Transcribed
copy copied [~~←~~Nota bene again]

[Archive copy by Mark Watts 1996. Mark's #117. Time estimated by
WKR: Catalog sheet not found with masters.]

163

ORIGINAL LOG

Catalog Number

Date of Lecture: 05 / 03 / 70
MO DA YR

S	R	7	0	0	5	0	3	
SPKR		YEAR		MO		DAY		SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Third Sesshin Lecture

Title "To have sincere practice means to have sincere concern with
and people. So our practice is actually based on our humanity."
first
words: (45:30)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 20309. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 5/3/70

Shell Side A: Suzuki Roshi
5/3/70
May sessin [sic]
3rd lecture

Shell Side B: cont.

Back of case: Suzuki Roshi
May Sesshin
3rd lecture
5/3/70
copied
[Side B] cont.
transcribed

[Archive copy by Mark Watts 1996. Mark's #118.]

164

ORIGINAL LOG

Catalog Number

Date of
Lecture: 05 / 05 / 70
MO DA YR

S	R	7	0	0	5	0	5	
SPKR		YEAR		MO	DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Tuesday Lecture

Title "Once a time of one thousand or two thousand is not so long
and time in comparison to our idea of time."
first
words: [No transcript.] (52:15)

Location: City Center Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 5/5/70

Shell Side A: Suzuki Roshi
copied
Tues. lect. 5/5/70
Studying Buddhism

Shell Side B: cont.

Back of case: Suzuki Roshi
Tues. lect. 5/5/70
On studying Buddhism
[Side B] copied cont.

[Archive copy by Mark Watts 1996. Mark's #119.]

165

ORIGINAL LOG

Catalog Number

Date of
Lecture: 05 / 10 / 70
MO DA YR

S	R	7	0	0	5	1	0	
SPKR		YEAR		MO	DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Sunday Lecture

Title "This morning I want to reflect on our long, long practice
and which we started maybe more than ten years ago."
first
words: (38:25)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 20309. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 5/10/70

Shell Side A: Suzuki Roshi
5/10/70 Sunday lect.
On Zen Center & city practice
copied

Shell Side B: cont.

Back of case: Suzuki Roshi
5/10/70
Sunday lecture
On Zen Center & our practice here. (city practice)
[Side B] cont.
copied

[Archive copy by Mark Watts 1996. Mark's #120.]

166

ORIGINAL LOG

Catalog Number

Date of
Lecture: 05 / 17 / 70
MO DA YR

S	R	7	0	0	5	1	7	
SPKR		YEAR		MO	DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: Sunday Morning Lecture

Title [Chant.] "This morning I want to talk about Zen precepts.
and As you know, precepts is not--real meaning of precepts is
first not just rules. It is rather way of our life."
words: (35:45)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Black-and-white shell.
Batch No. 20309. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 5/17/70

Shell Side A: Suzuki Roshi
Sun. lecture 5/17/70
copied cop RR [probably initials]
On Precepts

Shell Side B: cont.

Back of case: Suzuki Roshi
Sunday lecture 5/17/70
On precepts, what it is to "follow" them.
[Side B] cont. copied
copied R-R
copied RR

[Location inferred from traffic noise.

Archive copy by Mark Watts 1996. Mark's #121.]

167

ORIGINAL LOG

Catalog Number

Date of
Lecture: 05 / 24 / 70
MO DA YR

S	R	7	0	0	5	2	4	
SPKR		YEAR		MO		DAY		SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Sunday Morning Lecture

Title MONEY AND LABOR
and [Chant.] "Good morning. Actually this morning I asked
first Yoshida-roshi to give some talk to you, but as she has
words: just arrived from Japan and she says she is not ready
to speak yet so I'm going to speak something."
(50:25)

Location: City Center Tassajara

Format: C-60 cassette

Brand: SONY. Compact Cassette. Black-and-white shell.
Batch No. 20309. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 5/24/70

Shell Side A: Suzuki Roshi
Sunday lecture
5/24/70 copied
on money, ec[ology]

Shell Side B: cont.

Back of case: Suzuki Roshi
Sunday lect.
5/24/70
(On economics, ecology)
[Side B] copied cont

[Archive copy by Mark Watts 1996. Mark's #120 (changed from #1,
but this #120 repeats prior #120 of 5/10/70).]

168

ORIGINAL LOG

Catalog Number

Date of
Lecture: 05 / 27 / 70
MO DA YR

S	R	7	0	0	5	2	7	
SPKR		YEAR		MO	DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title SANDOKAI No. 1
and "I am so grateful to have chance to talk about Sandokai.
first This is one of the most important teachings for us. And
words: meaning is so deep and the expression is so smooth that
it is, you know, pretty difficult."

discuss about rō to
(1:05:30)
....."

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Shell Side A: Suzuki Roshi
5-27-70
San Do Kai
ORIGINAL #1

Shell Side B: φ [Sic.: SIDE B IS NOT BLANK!]

Back of case: Suzuki Roshi on San Dō Kai #1
5-27
ORIGINAL
TASSAJARA

[Side A starts with "... on May 27, 1970" apparently recorded by operator. Side A recording ends a minute or so before end of that side. Tape was apparently flipped over before its end, and Side B was begun a minute or so from start. Side B ends with end of lecture at "OK?" plus questions and answers.

Archive copy by Mark Watts 1996. Two cassette masters: SR-70-05-27--1 (1:02:20) and SR-70-05-27--2 (3:10). Master SR-70-05-27--2 begins with: "... yea, sometimes you should shut your eyes. [Laughs.]"

Archive copy by Mark Watts 1996. Mark's #121 (changed from #2, but this #121 repeats prior #121 of 5/17/70.)

169

ORIGINAL LOG

Catalog Number

Date of
Lecture: 05 / 30 / 70
MO DA YR

S	R	7	0	0	5	3	0	
SPKR		YEAR		MO	DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title SANDOKAI No. 2
and "I explained in last lecture about the title of this
first scripture: 'Sandokai.' What does it mean by 'san-do-kai?'
words: (1:05:17)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Shell Side A: SUZUKI SAN DŌ KAI
MAY 30, 1970 #2
ORIGINAL

Shell Side B: φ [SIDE B IS NOT BLANK!]

Back of case: SUZUKI ROSHI
SANDŌKAI
MAY 30, 1970 #2
TASSAJARA ORIGINAL
[Side B] SAME

[Archive copy by Mark Watts 1996. Mark's #122. Two cassette
masters: SR-70-05-30--1 (1:02:43) and SR-70-05-30--2 (2:34).
Master SR-70-05-30--2 begins with: "... I want you to understand
completely."]

170

ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 01 / 70
MO DA YR

S	R	7	0	0	6	0	1	
SPKR		YEAR		MO	DAY	SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title SANDOKAI No. 3 [Starts with huge sneeze, then laugh, and
and a comment on feedback.] "After all, it's better to follow
first one character after another like this. This part is not
words: so difficult. Reigen: Rei is something wonderful, you know,
something beyond our description, beyond our words, is rei."
(1:12:30)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Shell Side A: SUZUKI, ROSHI LECTURE SIDE [c/o] 3
SANDOKAI
JUNE 1, 70
ORIGINAL

Shell Side B: SUZUKI, ROSHI 3rd LECTURE
SANDOKAI,
JUNE 1, 70

Back of case: SUZUKI, ROSHI
SANDOKAI
JUNE 1, 1970
TASSAJARA
ORIGINAL
[Side B] 3rd LECTURE

[Archive copy by Mark Watts 1996. Mark's #129. Two cassette
masters: SR-70-06-01--1 (1:07:30) and SR-70-06-01--2 (5:00).
Master SR-70-06-01--2 begins with: "... you know. We talk about
emptiness, you know, and you think you understand emptiness. But if
you understand emptiness, you know, even though you explain pretty
well what is emptiness, but it is this one, not that one."]

171

ORIGINAL LOG

Catalog Number

Date of
Lecture: 06 / 03 / 70
MO DA YR

S	R	7	0	0	6	0	3	-	
SPKR		YEAR		MO	DAY	SESSION(S)			

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title SANDOKAI No. 4 [Starts on Side B--See below.]
and Announcer: The beginning of the lecture given on June 3rd."
first S.R.: "Last night I explained ri and ji."
words: (1:10:15)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: ϕ

Shell Side A: SUZUKI, ROSHI
LECTURE 4
SANDOKAI--JUNE 3, 70
ORIGINAL

Shell Side B: (BEGINS AT END OF SIDE B) THEN TO SIDE A
POOR TAPE--B 60 [In a circle]

Back of case: SUZUKI, ROSHI
SANDO KAI
JUNE 3, 1970
TASSAJARA
ORIGINAL

[Recorded sequence of tape is out-of-order: Lecture starts on Side B, approximately 3/4 of the way to the end (announcer states that it is the start of the lecture). Sound problem with this part of Side B: Speed too fast. Lecture resumes with start of Side A. Runs entire Side A. Then resumes with start of Side B. Lecture ends, then Q&A. Q&A ends with S.R. saying "OK," followed by chant.

Archive and master made with reconstructed (corrected) sequence. Archive copy by Mark Watts 1996. Mark's #124. Two cassette masters: SR-70-06-03--1 (1:07:30) and SR-70-06-03--2 (2:45). Master SR-70-06-03--2 begins with: "... you know. And when you have confidence in your activity, then you are independent, but, you know, dependent on various people you are supported by."

This may be the lecture given when film was made of SR lecturing at Tassajara.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 06 / 70
MO DA YR

S	R	7	0	0	6	0	6		
SPKR		YEAR		MO	DAY	SESSION(S)			

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title SANDOKAI No. 5
and "Purpose of study of Buddhism is to have perfect
first understanding of things, and subjectively to
words: understand ourselves and especially what we are
doing." (1:19:00)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Shell Side A: SUZUKI ROSHI
SPECIAL LECTURE
JUNE 6, '70
ORIGINAL
#5

Shell Side B: φ [Side B is not blank.]

Back of case: SUZUKI, ROSHI
JUNE 6, 1970
SPECIAL LECTURE FOR JACK WELLER'S CLASS--
SPIRIT OF SANDOKAI
1
LECTURE 5
ORIGINAL

[Archive copy by Mark Watts 1996. Mark's #125. Two cassette
masters: SR-70-06-06--1 (1:07:30) and SR-70-06-06--2 (11:30).
Master SR-70-06-06--2 begins with: "... try it. I can talk about
this side. If I have no idea of this side, what I am talking about is
just, you know--means nothing."

Transcript did not number this lecture as a lecture in the Sandokai
series. It is included (and numbered as such) in the series here
because the original tape labels it as Lecture 5.]

173

ORIGINAL LOG

Catalog Number

Date of
Lecture: 06 / 10 / 70
MO DA YR

S	R	7	0	0	6	1	0	
SPKR		YEAR		MO	DAY	SESSION(S)		

Speaker: Shunryu Suzuki-roshiEvent: Lecture

Title SANDOKAI No. 6
and "In my last lecture, although I did not literally explain
first about those sentences, but I almost explained about it.
words: Shiki moto" (1:09:50)

Location: TassajaraFormat: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.NOTES: Edge of case: ϕ

Shell Side A: SUZUKI, ROSHI
ORIGINAL
SANDOKAI
JUNE 10, 1970
#6

Shell Side B: ϕ [Side B is not blank.]

Back of case: SUZUKI, ROSHI
SANDO KAI
JUNE 3, 1970
TASSAJARA
ORIGINAL

[Archive copy by Mark Watts 1996. Mark's #126. Two cassette
masters: SR-70-06-10--1 (1:07:00) and SR-70-06-10--2 (2:50).
Master SR-70-06-10--2 begins with: "... I can--you can answer
in some way--appropriate way, I think. Hai."

(174)

ORIGINAL LOG

SR-70-06-13

Catalog Number

Date of Lecture: 06 / 10 / 70
MO DA YR

S	R	7	0	0	6	1	0	
SPKR	YEAR	MO	DAY	SESSION(S)				

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title SANDOKAI No. 7
and "As we have big blackboard, I want to explain those
first characters. This is--those characters are, of course
words: Chinese characters, but Japanese people read those
characters in Japanese without changing the order of
characters."
(1:17:20)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Shell Side A: SUZUKI, ROSHI
SANDOKAI--JUNE 10, 1970
#7

15!

Shell Side B: Ques. begin 25-6 B

Back of case: SUZUKI, ROSHI
SANDOKAI, JUNE 13, 1970
TASSAJARA
LECTURE 7
ORIGINAL

[Note.--Tape annotations all say this is Lecture 7. But the transcripts show a lecture before this one for which there is no tape.

Archive copy by Mark Watts 1996. Mark's #127. Two cassette masters: SR-70-06-10--1 (1:07:30) and SR-70-06-10--2 (9:50). Master SR-70-06-10--2 begins with: "... physical, you know, source--physical part"]

Repeats 06-10!
Should be SR-70-06-13

175

ORIGINAL LOG

Catalog Number

Date of
Lecture: 06 / 17 / 70
MO DA YR

S	R	7	0	0	6	1	7		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title SANDOKAI No. 8
and "In last lecture I explained the independency of everything."
first
words: (1:09:30)

Location: Tassajara

Format: C-90 cassette

Brand: Scotch Cassette--Magnetic Tape No. 272. Clear/green shell.
Batch No. 109412. Burgundy case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: ϕ

Shell Side A: SUZUKI, ROSHI
SANDOKAI LECTURE 8
JUNE 17, 1970
[SIDE NO.] 1
ORIGINAL

Shell Side B: [SIDE NO.] B
Questions B-40

Back of case: ϕ

[Archive copy by Mark Watts 1996. Mark's #128. Two cassette masters: SR-70-06-17--1 (1:07:30) and SR-70-06-17--2 (2:00). Master SR-70-06-17--2 begins with: "[Student asking question] Roshi, every animal has a way of living, of eating, of raising its young]

ORIGINAL LOG

Catalog Number

Date of
Lecture: 06 / 20 / 70
MO DA YR

S	R	7	0	0	6	2	0	
SPKR		YEAR		MO	DAY	SESSION		

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title SANDOKAI No. 9 [Side A starts with two sounds of bell.]
and "It's working? Mmm? No? (Yes.) OK. I must talk
first about mei and an, 'brightness' and 'darkness'.
words: (1:02:35)

Location: Tassajara

Format: C-90 cassette

Brand: Scotch Cassette--Magnetic Tape No. 272. Clear/green shell.
Batch No. 109412. Burgundy case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Shell Side A: SUZUKI, ROSHI
SANDOKAI LECTURE 8
6-20-70
TASSAJARA--LECTURE 9
ORIGINAL
[SIDE NO.] A

Shell Side B: [SIDE NO.] B
Ques. begin 25-B

Back of case: φ

[Archive copy by Mark Watts 1996. Mark's #129.]

177

ORIGINAL LOG

Lect
10

Catalog Number

Date of
Lecture: 06 / 25 / 70
MO DA YR

S	R	7	0	0	6	2	5	
SPKR		YEAR		MO		DAY		SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title SANDOKAI No. 10
and "Now we are still talking about the reality from the light
first of independence."
words: (1:12:15)

icy

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 109412. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: ϕ

Shell Side A: SUZUKI, ROSHI
SANDOKAI LECTURE 8
JUNE 25, 1970
#10
ORIGINAL

Shell Side B: ϕ [Side B not blank.]

Back of case: SUZUKI, ROSHI
SANDOKAI
JUNE 25, 1970
TASSAJARA--LECTURE 10
ORIGINAL
Ques. A-67

[Archive copy by Mark Watts 1996. Mark's #130. Two cassette
masters: SR-70-06-25--1 (1:07:00) and SR-70-06-26--2 (5:15).
Master SR-70-06-25--2 begins with: "... [Student] I still don't
understand it at all, you know"]

178

ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 27 / 70
MO DA YR

S	R	7	0	0	6	2	7		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title SANDOKAI No. 11 [Indecipherable whisper at start.]
and "Today's lecture will be about how we observe
first everything--how we understand everything and how we
words: should treat things" (1:11:00)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 218503. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ "BRAGDON" in large letters written
on piece of 3/4" masking tape.

Shell Side A: SUZUKI, ROSHI
SANDŌKAI
JUNE 27, 1970

Shell Side B: SUZUKI, ROSHI
SANDŌKAI,
JUNE 275, 1970 [Should be 27th]
#11 ORIGINAL

Back of case: SUZUKI ROSHI
SANDŌKAI
JUNE 275, 1970 [Should be 27th]
TASSAJARA
LECTURE 11
ORIGINAL

[Huge mike noises at start. S.R. started lecture. Audio feedback.
S.R. stopped lecture. Then whispered discussion with operator
before resuming lecture.

Archive copy by Mark Watts 1996. Mark's #131. Two cassette
masters: SR-70-06-27--1 (1:07:00) and SR-70-06-27--2 (4:00).
Master SR-70-06-27--2 begins with: "... that may be Bishop
Yamada's practice. So to find our oneness of ji and ri"

179

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 04 / 70
MO DA YR

S	R	7	0	0	7	0	4	
SPKR		YEAR		MO		DAY		SESSION

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title SANDOKAI No. 12
and "Tonight lecture--and one more lecture will be the last
first concluding lecture for Sandokai. And here it says:
words: 'Koto o ukete wa subekaraku shu esubeshi'."
(58:30)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 218503. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Shell Side A: SUZUKI, ROSHI
SANDOKAI
~~JUNE 30,~~
JULY 4, 1970
ORIGINAL #12

[Side B] no ques.

Shell Side B: φ [Side B not blank]

Back of case: SUZUKI ROSHI
SANDOKAI
~~JUNE 30,~~ 1970
JULY 4, 1970
LECTURE 12

[Archive copy by Mark Watts 1996. Mark's #132.]

180

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 06 / 70
MO DA YR

S	R	7	0	0	7	0	6	
SPKR		YEAR		MO	DAY	SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title SANDOKAI No. 13 *mureba*
and "Here it says: 'Ayumi o susumeraba gonnon ni arazu'."
first
words: (1:17:15)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 218503. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Shell Side A: SUZUKI, ROSHI
SANDOKAI
~~JUNE 30,~~
JULY 4, 1970
ORIGINAL #12

[Side B] no ques.

Shell Side B: φ [Side B is not blank, even though much of
the first part is silent. See notes below.]

Back of case: SUZUKI, ROSHI
SANDOKAI
JULY 6, 1970
LECTURE 13
ORIGINAL

[Archive copy by Mark Watts 1996. Mark's #133. Two cassette
masters: SR-70-07-06--1 (1:07:00) and SR-70-07-06--2 (10:15).
Master SR-70-07-06--2 begins with: "... point for real students.
You shouldn't fool yourself. He doesn't want to be fooled by our
teaching or Zen or something like that."

Lecture is not recorded to the end of Side A. Last words on Side A
are: "To follow right practice is our way." Flip over original to
Side B after last word on Side A, and lecture continues. (That is,
the lecture was not continued at the head end of Side B.) It appears
that S.R. was taking a long pause, and the operator seized the
opportunity to flip over the tape and resume recording on Side B.
If so, the transcript will have missed none of the lecture. Total
time of 1:17:15 is too long if it includes end of Side A and start of
Side B.]

181

ORIGINAL LOG

Catalog Number

Date of
Lecture: 07 / 08 / 70
MO DA YR

S	R	7	0	0	7	0	8		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshiEvent: Evening Lecture

Title EKO No. 1 [Bell strikes four times, then chant.]
and "I want to explain Eko. Eko is after reciting
first sutra, we sort of explanation of why we recite sutra."
words: [Incomplete transcript.] (1:07:00)

Location: TassajaraFormat: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 218503. Green case.

[] Wind Bell: 19 , Vol. , No. , p.NOTES: Edge of case: 7/8/70

Shell Side A: SUZUKI ROSHI JULY 8, 1970 EKO #1
ORIGINAL copied

Shell Side B: ϕ [But not blank.]

Back of case: SUZUKI, ROSHI EKO #1 JULY 8, 1970
TASSAJARA ORIGINAL transcribed
copied

[Archive copy by Mark Watts 1996. Mark's #134. Two cassette masters: SR-70-07-08--1 (1:07:00) and SR-70-07-08--2 (6:30). Master SR-70-07-08--2 begins with:
"... we'll do it, you know. He is Sojun. [Laughs.] Uh-huh.
[Student] Hai.
[SR] Hai. [Laughs, laughter.]
[Student] No, but Roshi you don't use the name that your teacher gave you, do you?
[SR] Yeah, my name is Shunryu.
[Student] Shunryo.
[SR] Shunryu. This is the name.
[Student] What does it mean?
[SR] Not much. [Laughs, laughter.] You make me bashful.
[Student] Roshi, would you tell me?
[SR] You must be a great teacher, you know. Not me. You must use your name, but I'm OK. I am here, anyway, drinking a lot of water.
[Laughs]. My teacher died when I was 32 years old. So I was not so lucky, you know, in this point. So I want to read as much as I can, you know. I was very weak. I didn't think I would live more than 60. But--66 is. So 6 is extra. Now I become greedy [laughs, laughter] because of you. Ten years more. Give me ten years, all right [?]. I am asking Buddha, you know, give me ten years more. Then you will be, you know, 40, 50. You will be a good teacher if you try hard."]

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 10 / 70
MO DA YR

S	R	7	0	0	7	1	0		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title EKO No. 2--Part 1 *chanted.*
and "[The first chanting is ~~heard~~] ... in Buddha hall.
first In China and also in Japan we have seven important
words: buildings." (55:20)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 218503. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/10/70

Shell Side A: SUZUKI, ROSHI
EKO 2
JULY 10, 1970
(SIDE B IS VERY POOR)
ORIGINAL

Shell Side B: φ [But not blank. VERY much slowed down.]

Back of case: SUZUKI, ROSHI
EKO II (Part 1) of 3
JULY 10, 1970
TASSAJARA
ORIGINAL
transcribed
copied

excessively fast speed on Side B.

[Sound problem--recorded at ~~slower speed as tape progressed.~~
~~By the end of Side B, sound is very distorted also.~~

Incomplete tape: Part of first sentence missing.

Opening words in brackets are from transcript.

Archive copy by Mark Watts 1996. Mark's #135.]

183

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 11 / 70
MO DA YR

S	R	7	0	0	7	1	1		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Evening Lecture

Title EKO No. 2--Part 2
and "Last night I explained already about arhat--the
first second sūtra. Second sūtra reciting of Prajnaparamita
words: Sutra is for arhats." (1:15:00)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 218503. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/11/70

Shell Side A: SUZUKI, ROSHI
JULY 11, 1970
EKO
ORIGINAL

Shell Side B: φ [But not blank.]

Back of case: SUZUKI, ROSHI
JULY 11, 1970
EKO II (Part 2) of 3
ORIGINAL
TASSAJARA
Transcribed
copied

[Archive copy by Mark Watts 1996. Mark's #136. Two cassette masters: SR-70-07-11--1 (1:07:00) and SR-70-07-11--2 (8:00). Master SR-70-07-11--2 begins with: "... power sure they tried to see some beautiful flowers, you know. If they, you know, attach to it--if they become attached to it or not."]

184

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 12 / 70
MO DA YR

S	R	7	0	0	7	1	2		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Evening Lecture

Title EKO No. 2--Part 3
and "In the second recitation of the Prajnaparamita Sutra,
first we dedicate for the--to the arhats and many various
words: sages in the world." (56:00)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 218503. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/12/70

Shell Side A: SUZUKI, ROSHI
JULY 12, 1970
EKO #4
ORIGINAL (Part 3)

Shell Side B: cont'd

Back of case: SUZUKI, ROSHI
EKO #4 II (Part 3) of 3
JULY 12, 1970
TASSAJARA ORIGINAL
Transcribed copied

[A note was found in original case: "Change tape
When we observe
our way in that
way we do not
create any
Karma because
(we are beyond the
Karmic world?)
CALAMITIES OF
WAR--EPIDEMIC
& FAMINE."

Archive copy by Mark Watts 1996. Mark's #137.]

185

ORIGINAL LOG

Catalog Number

Date of
Lecture: 07 / 13 / 70
MO DA YR

S	R	7	0	0	7	1	3		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Evening Lecture

Title EKO III
and "Tonight I want to explain the third Eko. The third sutra
first we chant in every morning is Sandokai. San-do-kai."
words: (42:34)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 218503. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/13/70

Shell Side A: SUZUKI, ROSHI
EKO III
JULY 13, 1970
ORIGINAL copied

Shell Side B: ϕ

Back of case: SUZUKI, ROSHI
EKO III
JULY 13, 1970
TASSAJARA
ORIGINAL
transcribed copied

[Original found wound onto Side B (i.e., not rewound). Cleared a jam on the tape and rewound. Long silence before SR begins to speak.

Archive copy by Mark Watts 1996. Mark's #138.]

186

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 15 / 70
MO DA YR

S	R	7	0	0	7	1	5		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Evening Lecture

Title EKO IV
and "The last chanting will be the chanting for monks,
first you know, or students who is related who passed
words: away. Student related to the temple or monastery."
(38:40)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 218503. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/15/70

Shell Side A: SUZUKI, ROSHI
EKO IV
JULY 16 [sic?], 1970
ORIGINAL

Shell Side B: ϕ

Back of case: SUZUKI, ROSHI
EKO IV
JULY 15, 1970
TASSAJARA
ORIGINAL
transcribed
copied

[Note discrepancy in date: Case says July 15. Side A says July 16.
Transcript says July 15.

Archive copy by Mark Watts 1996. Mark's #139.]

187

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 19 / 70
MO DA YR

S R 7 0 0 7 1 9 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Sunday Lecture

Title JAPANESE WAY, AMERICAN WAY, BUDDHIST WAY
and "After forty days of my leaving from here I feel I am a
first stranger to the building, not to you but [laughs] to
words: the building and to my cups and [laughs]--I forgot where
was my things." (44:07)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 119409. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/19/70

Shell Side A: Roshi,
7/19/70
Sunday lecture

Shell Side B: con'T

Back of case: SUZUKI, ROSHI
Japanese Way
American Way
Buddhist Way
19 [c/o]
7-28-70
cont.
original copied

[Archive copy by Mark Watts 1996. Mark's #140.]

BR → NE 11/18

NE → BR 11/19

LAUDIO PROBLEM

Side B of original
is very poor audio
quality: dropped
off to almost 0 for
1-2 min.

188

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 26 / 70
MO DA YR

S	R	7	0	0	7	2	6		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Morning Lecture

Title and first words: "This morning I want to talk about our practice, as usual, as especially when we have various teachers. So far we had Tatsugami-roshi and Yoshida-roshi."
(■■:■■:■■) 32
6

Location: City Center [from transcript] 38

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 119409. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/26/70

Shell Side A: Suzuki Roshi
7/26/70
Sun. lect.
Mudra--practice
copied
transc.

Shell Side B: Suzuki Roshi
Sun. lect, 7-26-70
cont.

Back of case: Suzuki Roshi
"Mudra Practice"
7/26/70
copied
transcribed

[Archive copy by Mark Watts 1996. Mark's #141.]

*To Nigel
ntd 4/23/99*

189

ORIGINAL LOG

Catalog Number

Date of
Lecture: 07 / 28 / 70
MO DA YR

S	R	7	0	0	7	2	8		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title HOW TO UNDERSTAND RITUALS AND PRECEPTS
and [Chant fragment.] "This evening I want to talk about
first some problems you have when you come to Zen Center."
words: (55:28)

Location: City Center [from transcript and traffic noise]

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 218503. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/28/70

Shell Side A: July 28, 1970
tues eve lecture
Suzuki Roshi
copied

Shell Side B: con't

Back of case: tues eve lecture
July 28, 1970
Suzuki Roshi
How to understand rituals & precepts--
cannot be separated from Zazen

[Side B] con't original copied transcribed
[Added in pencil:] tape fucked--stuck unwinds

[Tape advanced by hand only with difficulty, so WKR replaced SONY clear shell with new TDK RC-II Mechanism J410-CD shell (for Type ZM-90 tape) on May 12, 1996. Entire Side A and bottom of Side B original labels were transferred to new shell. Tape on B side appeared to be so unevenly packed that it was rubbing against side of shell. Tape rewound without difficulty after shell replaced.

This was the last tape in original Box 4 in City Center safe.

Archive copy by Mark Watts 1996. Mark's #142.]

Ret'd 11/30/99

190

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 31 / 70
MO DA YR

S	R	7	0	0	7	3	1		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speakers: Shunryu Suzuki-roshi and Dan Welch

Event: Lecture before Sesshin

Title DW: "Traditional and customary rules or observances or"
and SR: "... what he, she meant is if you stand up, you know,
first with painful legs or sleeping legs, you will [laughs]--
words: it will be dangerous." [Laughter.]
(35:30)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 218503. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/31/70

Shell Side A: Suzuki Roshi
pre sesshin meeting
July 31, 1970
1st. admonitions--Dan Welch
2nd--Suzuki Roshi

Shell Side B: φ

Back of case: copied--on B of Lect #1 8/1/70
Intro--pre sesshin meeting
admonitions or sesshin rules--Dan Welch
Remarks--Suzuki Roshi
July 31, 1970

on rules + guidelines for the session.

[First 10 min or so are by Dan Welch. Remainder is by Suzuki-roshi, except for answer to last question. Short Q&A session at end.

Dan ends with: "But primarily, Dokusan is limited to people who are sitting the full five days."

Incomplete lecture: Beginning of SR's lecture is missing.

This was the first tape in original Box 5 in City Center safe.

Archive copy by Mark Watts 1996. Mark's #143.]

ret'd 12/1/99

191

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 01? / 70
MO DA YR

- 01

S	R	7	0	0	8	0	1		
SPKR		YEAR		MO	DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Sesshin Lecture

Title and first words: "In this sesshin, I have been explaining the context of our practice, and, at the same time, the meaning of rules and precepts."
(48:00)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 218503. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki Roshi
Sesshin SF
lecture #1? 8/1/70?
COPIED

Shell Side B: Sesshin meeting 7/31/70 ?
Remarks--Suz. roshi
Dan Welch--admonitions
copy

~~This is really OK - 01.~~

[Transcript shows this as August 4 lecture (fourth in sesshin series). Given the opening phrase, it seems unlikely that this is actually the first sesshin lecture, as it says on original label. Note also that date on original label is surrounded by question marks and was apparently added after it was recorded. But catalog number was kept as SR-70-08-01 because there appears to be another SR-07-08-04.]

Incomplete lecture: End of SR's lecture is missing. Side A ends with "but, you know" But the tape has a sentence or two more than the transcript does.

Side B was labeled as a portion of SR-70-07-31, but the content does not match with anything in the transcript of SR-70-07-31. Extremely severe sound problems. Side B not archived. Side B lasts only a minute or so. ~~But it was transcribed. (only 2#)~~

OK stat

Archive copy by Mark Watts 1996. Mark's #144.]

To nigel 12/1/99
ret'd 12/15

192

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 02 / 70
MO DA YR

S	R	7	0	0	8	0	2	
SPKR		YEAR		MO		DAY		SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Sesshin Lecture No. 2

Title [Chant fragment.] "In Japan a terrible fire broke out, and some hotel was burned down and many sight-seeing people and killed in the fire." first words:

c. 32:13 (32:13) ■ Revise time: Side B missing. No time recorded

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 119409. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/2/70

Shell Side A: Tape Side [c/o] #1
SUZUKI ROSHI
SESSHIN 8-2-70
lecture #2
ZC COPIED

done 3/98

Shell Side B: con'T

Back of case: copied tape #1 of 2
Suzuki Roshi
ZC Aug 2, 1970
(1) ["1" in circle]
60 min tape
transmitt [c/o]
transcribed [c/o]

[First of two tapes for Lecture No. 2 of this sesshin. Ends with "sentient beings or animate or inanimate being."

Archive copy by Mark Watts 1996. ~~Mark's #145. ■ Side B not recorded on master &/or archive.]~~

193

ORIGINAL LOG

Catalog Number

Date of
Lecture: 08 / 02 / 70
MO DA YR

S	R	7	0	0	8	0	2	
SPKR		YEAR		MO	DAY	SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Sesshin Lecture No. 2

Title "... by the same way as you do something else, our practice
and is very different from usual practice."
first
words: (7:22)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 119409. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/2/70

Shell Side A: Tape #2
SUZUKI ROSHI
SESSHIN 8-2-70
ZC COPIED

Shell Side B: ϕ [Blank]

Back of case: copied
Tape #2 of 2
Suzuki Roshi
ZC Aug 2, 1970
Sesshin Lecture #2
60 min tape
transcribed [c/o]
B--Blank?

[Second of two tapes for Lecture No. 2 of this sesshin.

Archive copy by Mark Watts 1996. Mark's #146.]

194

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 03 / 70
MO DA YR

Original Suzuki B-7M

S	R	7	0	0	8	0	3		-	1
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Sesshin Lecture No. 3

Title [Fragment of chant.] "In our practice, two important practice and is zazen practice and to listen to your teacher or right first teaching." words: (56:58)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 119409. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/3/70

Shell Side A: SUZUKI ROSHI
Tape #1
KATAGIRI [c/o]
SESSHIN 8-3-70
Lecture #3
ZC

Shell Side B: SESSHIN
lecture #3
KATAGIRI [c/o] SUZUKI ROSHI
3 [c/o]
8-2-70
tape #1
ZC

of

Back of case: Suzuki Roshi
Aug 3, 1970
Lecture #3
Sesshin
60 min tape
Tape #1 of 2

[First of two tapes for Lecture No. 3 of this sesshin. 2:48 unrecorded tape time remains at end if Side B. (Possible for next tape to be added to end of this master?)

Archive copy by Mark Watts 1996. Mark's #147.]

195

ORIGINAL LOG

*Fin
original
B7M*

Catalog Number

Date of
Lecture: 08 / 03 / 70
MO DA YR

S	R	7	0	0	8	0	3		-	2
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Sesshin Lecture No. 3

Title "... to say, you know, to explain in this way is not so and maybe not so difficult. But the more you try hard to be first truthful to yourself the more you find out how true this words: teacher is. So, you know, I'm not fooling you so you should just say "Yes! [laughs] I will!" [laughs] That is the secret of observing our precepts. And that is, you know, how you follow our rules. Then you will be polished up day by day. Your practice will be mature. Thank you very much." (3:47)
[■ 1:45 Closing segment is 1:45 on original tape.]

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 228409. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/3/70

Shell Side A: Sesshin 8-3-70
Tape #2 lecture #3
Suzuki

Shell Side B: Blank [the word "blank"]

Back of case: copied Suzuki Roshi
Sesshin Lecture #3
Aug. 3, 1970
60 min tape
2
tape #1 of 2 c/o]
side B is blank

[Second of two tapes for Lecture No. 3 of this sesshin. Final "Thank you very much" was very faint, but audible.

■ Can it be added to tail of previous master tape, as this closing fragment is only 1:45?

Archive copy by Mark Watts 1996. Mark's #148. ■ But master SR-08-03-2 was not recorded: Blank.]

196

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 04? / 70
MO DA YR

S	R	7	0	0	8	0	4		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Sesshin Lecture No. 4

Title [Fragment of chant.] "In everyday life, to observe precepts and and in our practice to continue our zazen looks like different first but actually it is same."
words: [No transcript.] (1:21:36)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 111412. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: August 1970 Sesshin
Suzuki Roshi
lecture #4 COPIED

~~2~~-tapes [c/o]
~~#1~~-of [c/o]

Shell Side B: con'T
with student questions

[No date on tape. Aug. 4 is a guess, based on previous lectures. Q&A after lecture (shosan after sesshin?).

Archive copy by Mark Watts 1996. Mark's #149. ■ No master yet.]

Master Rec'd 1/18/98.

~~SR 70-08-04~~

~~was ready~~

Done

~~is not~~

197

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 09 / 70
MO DA YR

S R 7 0 0 8 0 9
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

8

Done + checked

- Events: 1. Ordination of Reb Anderson and Paul Discoe (8/9/70) ✓ 70-08-09
- 2. Lay Ordination (7/23/70) 70-08-23
- 3. Talk on Ordination (1/11/70) [Bill Kwong & Silas Hoadley]
- 4. Opening of Zendo Talk (4/25/70)

REPEAT COPY OF
70-01-11V

Title and first words: 1. "... Paul Discoe and Reb Anderson, who have come here to be ordained as a disciple of the Buddha."
Incomplete lecture: Beginning missing.

Which has audio problems
globe

(1 + 2 = 57:39)
(3 + 4 = ■:■) 11:50

Location: City Center Tassajara

See Mark's notes

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 028601. Clear case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Shell Side A: ORIGINAL I--Ordination of Anderson & Discoe 8/9/70
II--Lay ordination 7/23/70
file 1/11/70 copied B [c/o]
SUZUKI ROSHI EXERPTS [Nota bene]

Shell Side B: 1/11/70 talk on ordination
4/25/70 Opening of Zendo talk ← copied?

[Not clear to the present writer how the 4 lectures appeared on this tape in the order listed. One possibility is that the 8/9/70 lecture is an original recording, but that the others were copied onto this tape to make it a composite tape on ordination.

- Portion of this tape dated 7/23/70: ^{is} There is no other tape with this date, so this may be an original lecture.
- Portion of this tape dated 1/11/70: Copy of original tape dated 1/11/70? ^{yes}
- Portion of this tape dated 4/25/70: Copy of original tape dated 4/25/70? — probably part of it is on this tape + whole ceremony is on SR-70-04-05

Archive copy by Mark Watts 1996. Mark's #150. Two cassette masters: SR-70-08-09--1 (57:39) and SR-70-08-09--2 (■:■). Master SR-70-08-09--2 begins with: [Hum.] "... we have ordination ceremony for Bill Kwong and Silas Hoadley--after this lecture, immediately after this lecture." A-B

8/2/97 So: Looks like 4 lectures were split into 2 masters

198

ORIGINAL LOG

Catalog Number

SOUND

Date of Lecture: 08 / 16 / 70
MO DA YR

S	R	7	0	0	8	1	6	A	-	B
SPKR		YEAR		MO	DAY	SESSION(S)				

Speaker: Shunryu Suzuki-roshi *restored* *ist* Events: Two Lectures *done*

Title A. "... the story of Buddha's teaching in its original way. So that you don't know anything about Buddhism is very good. [Laughs.] We have no trouble to make you piece by piece. [Laughs.]"
and first words: [No transcript.]
 B. "The meaning of our practice"
 (45:50 total)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 228409. No case.

AUDIO PROS

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Suzuki Roshi
August 16, 1970
Lecture copied trans. at S.F.
bad tape [Not sure why this was written.]

Shell Side B: con'T
copied

[There are two lectures on this tape. In the first, SR refers to the end of a sesshin! [But NOT August 4, 1970.] This first lecture ends with "Thank you very much." Incomplete lecture: Beginning missing.

Then a second lecture begins after a pause and mike set-up noise in abundance. This second lecture is the one identified in the transcript as 8/16/70. Sound problems: Very low amplitude; much of the lecture is inaudible.

Archive copy by Mark Watts 1996. Mark's #151.]

-16 (A)
✓ done
3/16/00

-16 (B)

199

SR-70-08-23

make page for this
lecture.

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 25 / 70
MO DA YR

S	R	7	0	0	8	2	5	A
SPKR	YEAR	MO	DAY	SESSION(S)				

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title [Fragment of chant.] "As some of you may know, tomorrow I am leaving San Francisco for [?] and coming back December first or second. I'm not so clear yet, but for three months I shall be in Japan."
[No transcript.] (55:34)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 108412. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Original--copied
Roshi 8/25/70

Shell Side B: Cont'd

[Archive copy by Mark Watts 1996. Mark's #152.]

There is a 70-08-25-~~B~~
 Lecture also: LAY
 ordination
 ceremony.
 → But no tape
 for - ~~AB~~
 201

ORIGINAL LOG

Catalog Number

Date of Lecture: 12 / 13 / 70
MO DA YR

S	R	7	0	1	2	1	3	
SPKR		YEAR		MO		DAY		SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title JAPAN NOW
and "In this trip I studied in Japan, you know, and I found
first out many things and many things happened."
words: (30:16)

Location: City Center Tassajara

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 207505. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 12/13/70

Shell Side A: Suzuki Roshi
Dec 13, 1970
1st lecture after Trip to JAPAN
JAPAN now.
Zazen as our foundation.
copied transc.

Shell Side B: φ

Back of case: original tape
Suzuki Roshi
Dec 13, 1970
1st lecture after trip to Japan
--Japan Now.
Zazen as our foundation
copied, transcribed

[Archive copy by Mark Watts 1996. Mark's #153.]

202

ORIGINAL LOG

Catalog Number

Date of
Lecture: 12 / 20 / 70
MO DA YR

S	R	7	0	1	2	2	0		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Sunday Morning Lecture

Title WHAT IS SELF? WHAT IS OUR PRACTICE?
and [Bell, chant.] "In my last trip to Japan I found out
first many things."
words: (33:42)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 127504. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 12/20/70

Shell Side A: Dec 20, 1970
Suzuki Roshi
SF Zendo
Sun morning
What is self? What is our practice?
copied

Shell Side B: φ

Back of case: Dec 20, 1970
Suzuki Roshi
SF Zendo
Sunday morning--
What is self? What is our practice?
original copied

[Side A ends with "Thank you very much." Transcript shows part of lecture lost when tape turned, but original is complete on one side.

Archive copy by Mark Watts 1996. Mark's #154.]

203

ORIGINAL LOG

Catalog Number

Date of
Lecture: 12 / 23 / 70
MO DA YR

S	R	7	0	1	2	2	3		
SPKR		YEAR		MO	DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Mill Valley Lecture

Title [Chant; introduction by Bill Kwong-roshi.] "Zazen--zazen
and practice, for us, more and more, become important."
first
words:

Location: Mill Valley Zendo, Marin, California

Format: C-90 cassette

Brand: Maxell UR 90. Clear/black case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: Mill Valley Zendo
Suzuki Roshi 12/23/70

Shell Side A: Mill Valley Zendo, Suzuki Roshi
Shingyo, Teisho
12/23/70

Shell Side B: ∅

Back of case: ∅

[Sent by Sonoma Zen Center, where the original resides. Transcribed
by SFZC 1999. Given to Mark Watts to archive 6/22/99.]

204

ORIGINAL LOG

Catalog Number

Date of Lecture: 12 / 27 / 70
MO DA YR

S	R	7	0	1	2	2	7		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title [Chant.] "Dogen Zenji said sickness does not, you know, and destroy people, But no practice will destroy people."
first words: [No transcript.] (22:38)

Location: City Center Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 127504. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 12/27/70

Shell Side A: Suzuki Roshi
Dec. 27, 1970
copied

Shell Side B: φ

Back of case: original tape
ROSHI
Dec. 27, 1970
copied
if transcribed--missing

[Archive copy by Mark Watts 1996. Mark's #155.]

205

1971

Calendar for year 1971

January	February	March
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
3:☉ 11:☾ 19:☀ 26:☾	2:☀ 10:☾ 18:☀ 25:☾	3:☉ 11:☾ 19:☀ 26:☾
April	May	June
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
2:☉ 10:☾ 18:☀ 24:☾	2:☉ 10:☾ 17:☀ 24:☾ 31:☾	8:☾ 15:☀ 22:☾ 30:☾
July	August	September
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
8:☾ 15:☀ 22:☾ 30:☾	6:☾ 13:☀ 20:☾ 28:☾	5:☾ 11:☀ 19:☾ 27:☾
October	November	December
Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
4:☾ 11:☀ 19:☾ 27:☾	2:☾ 9:☀ 17:☾ 25:☾	2:☾ 9:☀ 17:☾ 24:☾ 31:☾

ORIGINAL LOG

Catalog Number

Date of Lecture: 01 / 03 / 71
MO DA YR

S	R	7	1	0	1	0	3		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "Last Sunday, I remember I talked about our surrounding, and which is civilized world and busy world and world of first science and world of technique." words: (33:18)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 207505. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 1/3/71

Shell Side A: SUZUKI ROSHI
JAN 3, 1971
S.F. ZENDO LECTURE
COPIED TRANSCRIBED

Shell Side B: φ

Back of case: SUZUKI ROSHI
JAN. 3, 71
S.F. ZENDO LECT.
self not a sci. thing
sci. world etc.
original copied transcribed

[Sound and voice quality excellent. Archive copy by Mark Watts 1996. Mark's #157.

■ Master and/or archive was not made for Side B.]

Re-dove
o+m Reid 1/18/98

Done

206

done

ORIGINAL LOG

Catalog Number

Date of Lecture: 01 / 10 / 71
MO DA YR

S R 7 1 0 1 1 0 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title: ^{"... were} ~~What is~~ given about our practice referring to
and Avalokiteshvara Bodhisattva? Who is ~~you know~~
first Avalokiteshvara?
words: (37:27)

Location: City Center

What is, you know!

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 207505. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 1/10/71

Shell Side A: ROSHI 1
SUN 10 JAN. 1970
copied trans.

Shell Side B: contd.

Back of case: original tape
Suzuki-Roshi
Jan. 10, 1971
copied
transcribed

INCOMPLETE:
first few words
missing.

man's # 158

~~Sound part~~

*LOUD car noises (honk's, engine revving)
in first part. Rest good.*

207

done

ORIGINAL LOG

Catalog Number

Date of Lecture: 01 / 11 / 71
MO DA YR

S	R	7	1	0	1	1	1		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: ~~Lecture~~

Title "I wanted to talk about ordination ceremony, but I think and it is pretty difficult to explain it"

first

words: [No transcript.] (9:03)

Lay Ord. Ceremony

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 028801. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 1/11/71

Shell Side A: Suzuki-roshi undated lecture --(file 1/11/71) Copy

Shell Side B: φ

Back of case: COPY Suzuki Roshi undated lecture file: 1/11/71 Ordination--?

** on the original.*

[Sound problem--mike noises, hum, then lost SR, then operator says: "A good portion of the tape was inaudible here." Hum resumes. Then SR resumes. Ends with: "Thank you very much."]

Incomplete tape. Incomplete lecture: Middle is missing. ~~Loud~~ ~~mike~~ ~~noises~~ throughout recording.

Archive copy by Mark Watts 1996. Mark's #159.]

*Mike
rubs*

** suggests their tape was a copy*

208

done

ORIGINAL LOG

Catalog Number

Date of Lecture: 01 / 16 / 71
MO DA YR

S	R	7	1	0	1	1	6		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Lecture

PURPOSELESS PURPOSE
Title and first words: "Something valuable [laughs]--not jewel or not candy--but something which is very valuable. You recite right now, you know--a verse unsurpassable, you know, teaching."
(33:14)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 207505. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 1/16/71

Shell Side A: Suzuki Roshi
one tape
Jan 16 1971
copied

Shell Side B: φ

Back of case: SUZUKI ROSHI
9-26-71 [sic]-D [c/o]
Jan 16, 1971
[In pencil: Peter Jan 1962
Original copied--missing]

[Archive copy by Mark Watts 1996. Mark's #160.]

got audio quality
[Signature]

209

done

ORIGINAL LOG

Catalog Number

Date of Lecture: 01 / 23 / 71
MO DA YR

S	R	7	1	0	1	2	3		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title and first words: "Most of us, maybe, want to know what is self. This is a big problem. Why you have this problem, you know? I want to understand why you have this problem."
(33:15)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 207505. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 1/23/71

Shell Side A: Suzuki Roshi
Jan 23, 1971
Sat morning lecture--S.F.

Shell Side B: φ

Back of case: Orig tape--copied
Suzuki Roshi Jan 23, 1971 Sat morning lecture more on the self.
"You want to know what your self is and endless street"
--The idea of improvement
--Tozan, the founder of Chinese Soto school, "don'T try to see inner self objectively"
Don't try to see something that was given to you by some objective truth
EXCELLENT LECTURE shd be transcribed
⊕ [Could be signature or abbreviation for Dokusan. 1/16/71 tape also had this mark.]

[Single-page note enclosed that reads:] "Finish of lecture: Before you ask for Dokusan with me--start your own practice, stand on your own feet--then I can help you. If you want to find out about yourself may be better to go to someone else. They will tell you many interesting things."

[Incomplete lecture: End is missing. But written note included with the original tape summarized the conclusion.

Archive copy by Mark Watts 1996. Mark's #161.]

otherwise, good audio quality.

Baby crying.
done
210

71-
SP-01-23

1/23/71

Case of original:
orig tape - copied

SUBJECT 1/23/71 REEL NO. **SONY**

SIDE A San Francisco Judo ^{Master - copied}
Suzuki Roshi Jan 23, Soto School, "don't
1971 Sat morning lecture try to see inner
more on the self self objectively" don't
"you want to know try to see something
what your self is.... that was given to you.
and endless street" by some objective path
-The idea of improvement- EXCEPT LECTURE
Tozan, founder of Chinese should be transcribed

SONY CORPORATION TOKYO JAPAN

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SUN VALLEY, CALIFORNIA DISTRIBUTED BY **SUPERSCOPE**

Copy of
note enclosed
with tape.

Finish of lecture:
Before you ask for
Dokusan with me - start your
own practice, stand on your
own feet - then I can help
you. If you want to find
out about yourself maybe
better to go to someone else.
They will tell you many
interesting things.

ORIGINAL LOG

Catalog Number

Dates of 02 / 05 / 71
 Lecture: 02 / 06 / 71
 MO DA YR

S	R	7	1	0	2	0	5		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speakers: Shunryu Suzuki-roshi
 Yoshimura-sensei

Events: Sesshin Lecture #1
 Sesshin Lecture #2

Title SR: "Purpose of sesshin is to be completely one with our
and practice. That is purpose of sesshin."
first
words: (43:04)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
 Batch No. 227505. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/5-6/71

Shell Side A: Feb '71 Sesshin in SF Zendo Suzuki Roshi
 Feb 5--lecture #1 original tape copied

Shell Side B: lecture #2 [2/6/71]
 Yoshimura Sensei [second speaker]
 Suzuki Roshi [first speaker]
 lecture con'T copied
 story of 2 monks crossing river

Back of case: missing--copied original tape
 Maha Bodhisatva zendo--original tape
 Feb 1971 Sesshin

Feb 5 lecture #1 Suzuki Roshi.--
 --about what sesshin is
 --experience of big mind
 --being a turtle for 7 days
 to have calm mind

Feb 6 lecture #2 Yoshimura Sensei
 story of 2 monks crossing the river
 carrying beautiful girl--

[SR's Feb. 5 lecture starts on Side A and finishes on Side B. Then YS begins Feb. 6 evening lecture with "Good evening." Ends with "'It is anti-Buddha.' Can you understand? [Laughs.] No." YS's lecture is incomplete. **MASTER:** SR's lecture only, which ends with "But we should continue our practice for seven days. Thank you very much."

Archive copy by Mark Watts 1996. Mark's #162.]

good audio quality

211

done

ORIGINAL LOG

Catalog Number

Date of Lecture: 02 / 07? / 71
MO DA YR

S	R	7	1	0	2	0	7		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi
Yoshimura-sensei

Event: Sesshin Lecture #3
PM Sesshin Lecture #4

Title and first words: SR: "This morning I said you must find your self in each being. That is actually what Tozan Zenji said."
(42:41)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 226505. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/71

Shell Side A: original tape
Febr 1971 [2/7/71]
sesshin lecture #3
Suzuki Roshi
COPIED

Shell Side B: lecture #4 [2/8/71]
con'T--Yoshimura Sensei [second on Side B]

lecture #3 con'T [first on Side B]

Back of case: original tape COPIED
Feb 1971 Sesshin lecture #3 Suzuki Roshi
"whole world or small stone"
"small stone = you yourself which will cover everything"
[Side B] cont--to mark [@ approximately 25 min]
===== # =====
lecture #4 con'T
Yoshimura Sensei

[Both dates inferred from sequence in sesshin series. SR referred to morning lecture, so this is probably an evening lecture. SR's Lecture 3 starts on Side A and finishes on Side B. Lecture 4 by Yoshimura Sensei starts and finishes on Side B. YS starts with "Generally." YS lecture thought to be in evening because of opening of Lecture 5.

MASTER: Only SR's lecture mastered. It ends with "Thank you very much." Archive copy by Mark Watts 1996. Mark's #163.]

Good audio quality.

212

ame

ORIGINAL LOG

Catalog Number

Date of Lecture: 02 / 09? / 71
MO DA YP

S	R	7	1	0	2	0	9		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

has

Event: Sesshin Lecture #5

Title [Chant.] "I think, as Yoshimura-sensei told you the other
and night, Zen masters have some humorous, you know, element in
first their life. And, you know, even after death [laughs] or
words: even more we, you know, know how humorous they were
(49:23)

if you know them.

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 226505. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: original tape
Feb 1971 Sesshin [2/9/71]
Suzuki Roshi--lecture #5
copied TRANS.

Shell Side B: CONT copied

[Date inferred from sequence in sesshin series.]

Archive copy by Mark Watts 1996. Mark's #164.]

Good audio quality.

213
done

71-02-A-A-B

ORIGINAL IS

At
mark's
→

ORIGINAL LOG

Catalog Number

Date of 02 / 12 / 71--Morning
Lectures: 02 / 12 / 71--Evening
MO DA YR

S	R	7	1	0	2	1	2	A	-	B
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Sesshin Lectures

1 copy

contaminated. make sure

Title A. [Chant.] "This is the seventh day of the sesshin, and you came already too far. So you cannot, you know, give up." [SR laughs, students laugh.] (30:28)
and first words: B. [Chant.] "The Sixth Patriarch said, 'To dwell on emptiness and to keep calm mind is not zazen,' he said." (■:■)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 226505. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/12/71

Shell Side A: original tape
 Feb 1971 [2/12/71]
 SF Sesshin 7th Day
 Morning lecture — SR-71-02-12-A
 Suzuki Roshi
 copied

Shell Side B: original tape
 7th Day evening — SR-71-02-12-B
 closing words
 Suzuki Roshi
 copied

Back of case: original tape COPIED
 Feb 1971 SF Sesshin 7th Day
 morning lecture 1
 Suzuki Roshi
 "Page Street apples"
 "I have a good crop"
 Trusting Buddha + having just right # of problems

[Side B] 7th Day Eve--closing words Suzuki Roshi

[Two different lectures: Morning on Side A, Evening on Side B. Nota bene.--Lecture on Side B does not start for several minutes. Tape was apparently turned over at end of Side A lecture and was not rewound when Side B lecture was recorded.

Archive copy by Mark Watts 1996. Mark's #165.]

Side A → A
 B → B
 ORIG MASTER

Side B not recorded as master. Should be on separate tape

Single Master

Not found in box 3/98!

214

ORIGINAL LOG

Catalog Number

Date of Lecture: 02 / 13 / 71
MO DA YR

S	R	7	1	0	2	1	3		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Saturday am Lecture

Title [Chant.] "Good morning. We have been practicing sesshin, and so I feel I didn't see some of you for a long, long time. first words: We actually--sesshin means, you know, to, in one sense, to calm down, to have more calmness of mind in our activity and in our practice." (36:00)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 226505. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/13/71

Shell Side A: SAT. MORN.
 FEB 13, '71
 SUZUKI ROSHI
 REAL MEANING OF SECLUSION
 CALMNESS OF MIND
 [BETWEEN TURNING OVER: "WHATEVER YOUR POSITION MAY BE, YOU WILL BE WORSHIPPED."]--[Brackets are on label.]

Shell Side B: cont.

Back of case: original tape
 Feb 13, 1971
 Suzuki Roshi --SF Sat morning lecture
 --calmness of mind
 --more on the self.
 at turning to Side B.-- ... whatever your position may be, you will be worshipped

[Side B] con'T.--copied

[Note.--Side A label and back of case have a portion of lecture spoken as the tape was being turned over.

Archive copy by Mark Watts 1996. Mark's #166.]

Good audio quality.

215
done

ORIGINAL LOG

Catalog Number

Date of
Lecture: 02 / 20 / 71
MO DA YR

S	R	7	1	0	2	2	0		-	
SPKR	YEAR	MO	DAY	SESSION(S)						

Solan Ryosen
Damin
Speakers: Tatsugami-roshi
Katagiri-roshi
Shunryu Suzuki-roshi

Event: Successive Lectures

Title SR: "Buddha's practice goes first. Our practice goes."
and Ends with: "We must be very, very grateful to join this
first practice--day by day, moment after moment. Sorry to disturb
words: your practice. Thank you." [No transcript.] (6:30)

Location: TassajaraFormat: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 101506. Green case.

[] Wind Bell: 19 , Vol. , No. , p.NOTES: Edge of case: 2/20/71

Shell Side A: 2/18/71 1--TatsuGami Roshi 0-30?
2--Suzuki Roshi--30-50?--2/20/71 ZMC

Shell Side B: SIDE 1 TATSUGAMI ROSHI ZMC Feb 22, 1971
Lecture #10 'Chigi Shingi'
Katagiri Sen[sei] -tr[anscribed?]
(another tape--Side 2)

Back of case: ZMC A1--TATSUGAMI ROSHI 0-30? 2-18-71
A2. Suzuki Roshi 30-50? 2-20-71
Side B--(1st side of lecture #10 #13
--'Chigi Shingi'
TATSUGAMI ROSHI Feb 22, 1971
Katagiri Sen[sei]. tr[anscribed?].
Spring Prac. Per (Another tape has Side 2)

[Side A: All three speakers appear to be present at the same time. TR spoke first (in Japanese). Then KR: "Dogen's practice is Shikantaza. ... You should check up your zazen moment after moment--whether your zazen is a fit of Shikantaza or not." Then TR again, but only briefly (in Japanese). Then KR again (equally briefly, which suggests he is translating TR): "Don't forget to examine your zazen. Otherwise your zazen is always crooked." Then SR: "Buddha's practice goes first. ... Sorry to disturb your practice. Thank you." (SR's voice sounds unusual, but it is SR.) Side B: TR (in Japanese) followed by KR. KR may be translating TR. No lecture by SR.

"#13" on back of case may refer to a thirteenth lecture in a sesshin series that began Feb. 5. This is pure speculation. (Note it was listed as #10 on Side B. But back of case has #13 written in ink over #10 in pencil.) Archive copy by Mark Watts 1996. Mark's #167.]

ORIGINAL LOG

Catalog Number

Date of Lecture: 02 / 23 / 71
MO DA YR

S	R	7	1	0	2	2	3		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Lecture to Board of Directors

Title and first words: "It is more than six months since ~~is~~ it working? ~~(yes)~~ -- since I came to Tassajara, and I was very much impressed, you know, of your practice at this time." (37:26)

Location: Tassajara

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 215411. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/23/71

Shell Side A: SUZUKI, ROSHI
ZMC Feb 22 [sic], 1971
Lecture given in zendo during Board of Dir. stay at TASS.
"Warmhearted Practice"

Shell Side B: cont'd to B-30

Back of case: original tape
Suzuki, Roshi ZMC
Feb 23, 1971
(Visit during Board Meeting)
Lecture during instead of Noon Zazen
Warmhearted practice
transcribed card copied

[Archive copy by Mark Watts 1996. Mark's #168.]

*Background hiss/sound of creek.
~~the~~ Big mike noise.*

217
done

ORIGINAL LOG

Catalog Number

Date of
Lecture: 02 / 27 / 71
MO DA YR

S	R	7	1	0	2	2	7		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Saturday am Lecture

Title [Chant.] "The purpose of our practice is, of course, to maybe
and to have full enlightenment. Why we cannot have enlightenment
first is because of our, you know, delusion"
words: (54:41)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 226505. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 2/27/71

Shell Side A: original tape
Feb 27, 1971
Sat morn. lect--S.F.
Suzuki Roshi
copied--missing
transcribed
card

Shell Side B: φ

Back of case: original tape
Feb 27, 1971
Sat morn lect
S.F.--Suzuki Roshi
at turn "on desire" lost
copied transcribed card

[Note.--Back of case has a portion of lecture spoken as the tape was being turned over.

Archive copy by Mark Watts 1996. Mark's #169.]

am: "This morning" stated in lecture.

218
done

ORIGINAL LOG

Catalog Number

Date of Lecture: 03 / 02 / 71
MO DA YR

S	R	7	1	0	3	0	2		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Lecture +Q+A

Title [Chant fragment.] "There are various kinds of religions."
and first words: (1:07:41)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 127504. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 3/2/71

Shell Side A: original
~~Suzuki Roshi Jan 3, 1971 San Francisco Zendo Lecture~~
March 2, 1971 SF Zendo [c/o]
Suzuki Roshi

Shell Side B: con'T.

Back of case: ~~January 3, 1971 Suzuki Roshi [illegible] lecture Zendo~~
March 2, 1971 [c/o]
SF Zendo Suzuki Roshi--
at turn "through practice"

[Side B] con'T
student questions & answers
copied transcribed

[Note.--Back of case has a portion of lecture spoken as the tape was being turned over.

Archive copy by Mark Watts 1996. Mark's #170. Two cassette masters: SR-71-03-02--1 and SR-71-03-02--2 (1:07:41 total). Master SR-71-03-02--2 begins with: "... complete calmness of mind."

Sound problem--sound cuts in and out during certain passages.]

MASTER ONLY!

8am lecture. (Says he's lectured for 1 hr @ end and it's 9am.)

219
done

ORIGINAL LOG

Catalog Number

Date of Lecture: 03 / 09 / 71
MO DA YR

S	R	7	1	0	3	0	9		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title [Chant.] "One day a Chinese famous Zen Master was and making a trip with his disciple. A geese, you know, were first flying over, past, you know, over their head like this." words: (1:48:39)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 127504. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 3/9/71

Shell Side A: original tape
March 9, 1971
SF Zendo
Suzuki Roshi--Tues
eve lecture
at turn "..... whether it is Buddhist way."
tape #1 of 2 tapes
copied

Shell Side B: con'T

Back of case: original tape--copied
March 9--1971 S.F. Zendo
Suzuki Roshi--tues eve lecture
a[t] turn ".... whether it is Buddhist way"
Tape #1 of 2 tapes
Transcribed
[Side B] con'T

~~Mark~~
Ret'd 12/00

12/19/00 Mark still has original. We made a temporary dub for transcribing. Still to make: tape 2 - master.

[Note.--Back of case has a portion of lecture spoken as the tape was being turned over.

Archive copy by Mark Watts 1996. Mark's #171. Three cassette masters: SR-71-03-09--1, SR-71-03-09--2, and SR-71-03-09--3 (1:48:39) total.

Master SR-71-03-09--2 begins with: "... way it covers whole pages."
Master SR-71-03-09--3 begins with: "... Maybe it's better to think, 'Why do I make that kind of question?'"

ORIGINAL LOG

Bring original B->M

Catalog Number

Date of Lecture: 03 / 09 / 71
MO DA YR

S R 7 1 0 3 0 9
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title "... you ask question. Maybe it's better to think, 'Why do and first words: I make that kind of question?'" (11:01)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 227409. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 3/9/71

Shell Side A: original tape
March 9, 1971
Suzuki Roshi
tape #2 of 2 tapes

Shell Side B: ϕ

Back of case: original Tape--Copied & Transcribed
March 9, 1971
tues eve lecture
Suzuki Roshi
#2 tape of 2 tapes--
lecture con't
student questions & answers.--SF

Where is 3/30?

[This original is cataloged as master SR-71-03-09-2, because it is the conclusion of SR-71-03-09-1.

Unsolved mystery: There appears to be NO GAP between SR-71-03-09-1 and SR-71-03-09-2. But there should have been, because the entire tape was changed (not just flipped over).

Length without the chant is just short of 7:00. Can it be added to tail end of SR-03-09-2? This would eliminate much confusion.

Archive copy by Mark Watts 1996. Mark's #172.]

There are supposed to be masters, only have 1.

221

ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 05 / 71
MO DA YR

S	R	7	1	0	6	0	5		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Sesshin Lecture #1

Title [Chant.] "First of all, I want to explain, you know--I and want you to understand what is our practice. You know, first our practice we say 'just to sit'." words: (60:43)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 24407. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 6/71

Shell Side A: June 1971
Sesshin--SF
Suzuki Roshi
trans. original tape
Lecture #1

Shell Side B: con'T
"at that time don't say ..."
"if you say yes" = covering eyes/ears/mouth

Back of case: original tape
June 6th [c/o] 1971 Sesshin
SF Zendo
Suzuki Roshi
lecture #1
[Side B] con'T copied transcribed

~~missing
OPE
number
acc, but
add O
before #~~

[Date of June 5 derived from Jose Escobar transcript. This is first in a series of the sesshin lectures. Next known taped sesshin lecture is June 7.

Archive copy by Mark Watts 1996. Mark's #173.]

Transcript
version
71-06-05.1
used
for verbatim
edition.

Great
Lecture
Mummr
(dragon)
sp
lays
but
Good
sound,
but
trappz + rades
noise intermittent
fragment.
222
done

ORIGINAL LOG

Catalog Number

Date of
Lecture: 06 / 06 / 71
MO DA YR

S	R	7	1	0	6	0	6		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Tenshin Reb Anderson and Shunryu Suzuki-roshi

Event: Okesa Ceremony

Title SR: "Thank you very much for your Yoshida-roshi. I have
and heard of how important practice is to wear okesa. But it is
first not so easy to meet the occasion to have or to receive okesa."
words: [No transcript.] (30:29)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 028601. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: Okesa ceremony
June 6 1971
ZMC? [sic]
original--copied

Shell Side B: φ

Chiku Bishu

[Side A begins as Reb Anderson reads translation of statement on
Okesa: "Listen carefully, Chiku Bishu [?]" SR begins his
lecture immediately afterward. Side B is blank.

Archive copy by Mark Watts 1996. Mark's #174.]

223

done

ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 07 / 71
MO DA YR

S	R	7	1	0	6	0	7		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Sesshin Lecture #2

Title "Shikantaza, zazen, is--our zazen, is just to be ourselves.
and Just to be ourselves. We should not expect anything--just
first to be ourselves and continue this practice forever. That
words: is our way, you know." (1:03:20)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 028601. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 6/7/71

Shell Side A: June 1971
Sesshin SF
lecture #2
Suzuki Roshi
original tape COPIED trans.

Shell Side B: con'T

Back of case: 6-7-71 [in pencil--apparently added later]
original tape--Copied
June 1971
Sesshin--SF
Lecture #2 [3 overwritten by 2]
Suzuki Roshi
to be yourself--Shikantaza
at turn "natural inhaling will bring back ..."
[Side B] con'T transcribed original

WORKING COPY MADE

[Note.--Back of case has a portion of lecture spoken as the tape was being turned over.

Archive copy by Mark Watts 1996. Mark's #175.]

*.1 ← better
used 71-06-07.3 ms version.*

*Good sound
Good lecture.*

224
done

ORIGINAL LOG

Catalog Number

Date of
Lecture: 06 / 09 / 71
MO DA YR

S	R	7	1	0	6	0	9		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: **Shunryu Suzuki-roshi** Event: Sesshin Lecture #3

Title [Very faint. Chant.] "... instruction how you sit in detail.
and But I told you, you know, how I practice shikantaza--zazen.
first Maybe that is my way, so I don't know how another teachers
words: will, you know, sit. I don't know. [AUDIO LEVEL BECOMES
NORMAL INTERMITTENTLY] But that is, anyway, my shikantaza."
(1:15:00)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 028801. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 6/71

Shell Side A: Suzuki Roshi
June 71
sesshin #3
ORIGINAL COPIED & Transcribed

Shell Side B: Suzuki Roshi
June sesshin 1971
Lecture #3 cont.

Back of case: ORIGINAL--transcribed & Copied
June 1971 Sesshin--SF. Suzuki Roshi
at beginning.
"I thought that there was another day of sesshin.
But today is our last day. I didn't give you
so much instruction in how to sit these days."
..... at turning: "Because all those teaching came
from one source." #3

[Date of June 9 from Jose Escobar transcript. SR says in lecture
that this is the last day of sesshin. Back of case has a portion
of lecture spoken as the tape was being turned over.

Sound problems: At start of Side A, SR's voice is almost inaudible.
CAUTION: Audio level recovers to full volume after an
intermittent start.

Archive copy by Mark Watts 1996. Mark's #176. Two cassette
masters: SR-71-06-09--1 and SR-71-06-09--2 (1:15:00 total).
Master SR-71-06-09--2 begins with: "... as long as, you know,
this wood lasts I will use it."]

ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 12 / 71
MO DA YR

S	R	7	1	0	6	1	2		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Sat. am Lecture

Title and first words: "We say, 'Zen Center student,' you know. Or we say, 'Zen Center.' But today I want to make this kind of idea clear, you know, as much as possible. Although, you know, I say, 'You are Zen-Center students,' and although you say, 'I am Zen-Center student,' I don't know. [Laughs.] I am not so sure."
(1:03:48)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 028601. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 6/12/71

Shell Side A: June 12, 1971
Suzuki Roshi
Sat morn lecture
Original tape
COPIED

*given to Joe,
retd,
and re-
edited by BR 4/30/99*

Shell Side B: con'T

Back of case: Original tape--COPIED
June 12, 1971 Sat morn. lecture.
Suzuki Roshi
'To be a Zen center student--shikantaza
at turn:-- ... feeling should be like that, you know.
Deep breathing"
[Side B] con'T

[Note.--Back of case has a portion of lecture spoken as the tape was being turned over.

Archive copy by Mark Watts 1996. Mark's #177. Two cassette masters: SR-71-06-12--1 and SR-71-06-12--2 (1:03:48 total). Master SR-71-06-12--2 begins with: "... Did you understand? And I think I am so happy to see you, you know, from various religions. It is OK with me. And you don't have to feel this is Zen Center--special building for Soto priests. [Laughs.] You don't have to feel in that way. Here we are, doing our best, you know, to live with people in its true sense. That's all. Thank you very much." Master Tape 2 is very short.]

226
done

ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 20 / 71
MO DA YR

S	R	7	1	0	6	2	0		-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title and first words: [Chant.] "This sesshin we call it 'Sewing Sesshin'--and actually 'Rakusu-Sewing--OKESA-Sewing Sesshin'. Our okesa is not just symbol of our teaching. But it is actually dharma itself. But unless you have proper understanding of it, the rakusu is something which you wear as a symbol of Buddhist. But that is not proper understanding." [No transcript.] (1:12:54)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 028601. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 6/20/71

Shell Side A: ORIGINAL
Sewing "Sesshin"
6-20-71

Shell Side B: Cont'd (after gap)

Back of case: ORIGINAL--COPIED
SUZUKI ROSHI
Rakusu sewing
June 20, 1971

[Archive copy by Mark Watts 1996. Mark's #178. Two cassette masters: SR-71-06-20--1 and SR-71-06-20--2 (1:12:54 total). Master SR-71-06-20--2 begins with: "... you know, it is much better to buy some material at the store. It is very hard even to buy new material, but that will be what you can do."]

[given to ~~Bob~~ Joe] 3/99

Joe ret'd. gave Joe copy of edited version

reminder: 71-06-19 = no tape

227 done

ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 22 / 71
MO DA YR

Done ✓

S R 7 1 0 6 2 2 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Evening Lecture

Title "I don't know where to start, you know, my talk. But anyway, and what I want to discuss with you tonight is how to, you know, first apply our practice to your everyday life. That will be the words: point of my talk."
(1:17:38 - Unsure of time)

Location: City Center

Format: C-90 cassette

59:47 - 1
17:51 - 2
76:98
1:17:38

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 028601. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 6/22/71

Given to Joe Galinsky
June 2/99.

Shell Side A: original tape
June 22, 1971
Suzuki-roshi
copied

Shell Side B: con'T copied

Back of case: June 22, 1971
SF Zendo tues eve.
"How to apply your practice to your everyday life."
Suzuki Roshi
questions & answers
[Side B] con'T
Original--copied & transcribed

"I think so" - OK

[Archive copy by Mark Watts 1996. Mark's #179. Two cassette masters: SR-71-06-22--1 and SR-71-06-22--2 (1:17:38 total ?). Master SR-71-06-22--2 begins with: "... of laziness, you know, lazy idea. So if you don't, you know, if you are not involved--if you cannot do with people right now with you, then it is a kind of arroganey, you know."

Second half of Side B of Master 1 is blank. Original is OK--no gap.]

Mark re-doing whole tape

Break starts at turn-over spot of cassette original. A lost. Begins as SR answers impossible. Tape 1 is 59:47, not 45:00!

SR 710622-2
"A" cont after the flip over

228 done

1/8 98

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 02 / 71
MO DA YR

S	R	7	1	0	7	0	2		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: **Shunryu Suzuki-roshi** Event: Lecture

REAL PRECEPTS ARE BEYOND WORDS.

Title "... lecture about precepts. When I say 'precepts' the
and first thing you will think of is something like Ten
first Commandments or Ten Grave Prohibitory Precepts."
words: (48:30)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 018602. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/2/71

Shell Side A: Suzuki-roshi 7/2/71
"The 3 undividable [indivisible] Precepts"
COPIED
only this side
SF Zendo
original tape

Shell Side B: Blank [the word "Blank"]

Back of case: ORIGINAL--Transcribed & Copied
Suzuki-roshi
7/2/71 S.F.
the three undividable [indivisible] precepts
transcribed
[Side] A [in circle] only
[Side B] Blank [the word "Blank"]

[This was first tape in Box 6 of 6 in City Center safe. Side B appears to be blank. Incomplete lecture: Start of lecture is missing.]

Archive copy by Mark Watts 1996. Mark's #180.]

given to Sarah Hunsaker

3/12/99

Returned

*but it just starts
a few minutes
into side B.*

229
done

ORIGINAL LOG

Catalog Number

Date of Lecture: 07/ 06 / 71
MO DA YR

S	R	7	1	0	7	0	6		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "I want to continue my talk about precepts--Buddhist
and precepts. And last time I talked about the indivisible
first three treasures, which is Buddha, and Dharma, and Sangha."
words: (1:32:52)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 018602. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/6/71

Shell Side A: Suzuki-roshi
6 july 1971
Precepts
original transcribed copied

Shell Side B: Cont'd

Back of case: original tape--Copied
July 6, 1971
Suzuki-roshi
Continuing on Precepts
--"Manifested 3 Treasures"
at turn--> "you are helping sentient beings"
[Side B] con'T
at question about void Roshi drew circle with stick
in the air
transcribed

[Note.--Back of case has a portion of lecture spoken as the tape was being turned over.

Archive copy by Mark Watts 1996. Mark's #181. Two cassette masters: SR-71-07-06--1 (1:00:52) and SR-71-07-06--2 (32:00). Master SR-71-07-06--2 begins with: "... not to be concerned about nothingness too much."]

*to Jeffrey S
4-6-99*

230
done

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 17 / 71
MO DA YR

SR 71 07 17 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Sat. am Lecture

Title "... I explain about our precepts. As you must have found and first words: out, the precepts, we say, but it is nothing so unusual. It is just about the things as they are and about what we are. That is precepts." (1:12:43)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 018602. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/17/71

Shell Side A: July 17, 1971
Suzuki-roshi
Cont on precepts.
Original tape COPIED
SF lecture Sat a.m.

Shell Side B: con'T

Back of case: S.F.--original tape--COPIED
July 17, 1971
Suzuki-roshi
continuing on Precepts
at turn: student question
[Side B] con'T TRANSCRIBED

[Note.--Back of case refers to the portion of lecture spoken as the tape was being turned over. Transcript is incomplete (last 20 min or so missing). Incomplete lecture: Beginning appears to be missing. (Probably something like "Last few lectures I have explained about our precepts.")

Archive copy by Mark Watts 1996. Mark's #182. Two cassette masters: SR-71-07-17--1 (1:00:30) and SR-71-07-17--2 (12:13). Master SR-71-07-17--2 begins with: "[Question] Why does a good teacher have to have so many bad students?"

To J. Schneider
✓ by WKR

231
done

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 20 / 71
MO DA YP

S R 7 1 0 7 2 0 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title [Chant.] "I wanted to see you earlier, but I was too busy, and so I couldn't come."

first words:

(37:49)

All Side A transcribed and checked.

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ ∴ 10/01

Shell Side A: Suzuki Roshi, ZMC 7/20/71. Zazen talk

Jose used a different tape's recording!

Shell Side B: φ

Back of case: 7/20/71 Suzuki Roshi ZMC Zazen talk

Side B is blank. Transcript continues for 1-2 pages, but it doesn't line up when "tape turn" really was.

[Tape was found with leader broken and exposed. Repaired by Mark Watts, 1996. Sound is poor quality throughout. Incomplete lecture: End of lecture is missing. (Transcript is longer than tape, but it also does not align with tape at the point when tape was said to have been turned over.)

Archive copy by Mark Watts 1996. Mark's #183.]

But!! Side B original used to have sound!! (See my notes on Jose's transcript!!) Check ARCHIVE (backup) reel!

"It is wonderful to see you ..." suggests she has just arrived at Tass. + prior tapes were at SF.

Also says he just got back from East Coast.

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 21 / 71
MO DA YR

S	R	7	1	0	7	2	1		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "We discussed already last night about what is something
and which we can experience or which we can understand, and
first what is something which we cannot understand."
words: (48:54)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Shell Side A: Suzuki Roshi
Lecture & Discussion

Shell Side B: φ

Back of case: 7/21/71 [0 overwritten with 1]
Suzuki Roshi ZMC
Lecture & Discussion

[Tape was found broken half-way through Side A. Spliced by Mark Watts 1966.

Sound problem--sound is muffled throughout.

Archive copy by Mark Watts 1996. Mark's #184.]

To Joe Galewsky

6-1-99

233

dmu

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 22 / 71
MO DA YR

S	R	7	1	0	7	2	2		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title "This evening I want to explain about san pan chi menji,
and which we practiced. Can you hear me? [No.] No. OK."
first
words: (1:06:53)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/22/71

Shell Side A: Suzuki Roshi
Sanpanchi
ZMC Lecture & Disc.
Original--Copied

Shell Side B: Cont'd

Back of case: ORIGINAL--COPIED
7-22-71
Suzuki Roshi
ZMC Lecture & Discussion
San Panchi.
TRANSCRIBED
[Side B] 'Contd

[Sound problem: Sound muddy throughout. Many words unintelligible.

Archive copy by Mark Watts 1996. Mark's #185. Two cassette masters: SR-71-07-22--1 and SR-71-07-22--2 (1:06:53 total). Master SR-71-07-22--2 begins with: "It will give you strength."]

To Jeffrey Schneider 6-7-99.

*Orig. transcribed by
Peggy Cramer (from TS)*

234

done

ORIGINAL LOG

SR

Catalog Number

Date of Lecture: 07 / 24 / 71
MO DA YR

S	R	7	1	0	7	2	4		-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: Evening Lecture

Title and first words: "This evening I want to talk about Buddhist practice. In one of fascicles of Shobogenzo there is fascicle about Basya's [?] mountain and Buddha. This is very interesting and gives us a great benefit to understand what is our practice."
[No transcript.] (■:■)

Location: Tassajara

Format: C-90 cassette

48:33 - A

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p. 22:10-13

NOTES: Edge of case: 7/24/71

Shell Side A: Suzuki Roshi, ZMC Lecture, 7/24/71 COPIED ORIGINAL

70:43 ~~18~~

Shell Side B: Cont'd

Back of case: Suzuki Roshi 7/24/71 Lecture, ZMC ORIGINAL COPIED

[Sound problem: Sound muddy throughout. Many words unintelligible.

Master and original missing! Mark's #186.]

Master Reid 1/18/98.

10000
C 10000

*BDEF
ABCDEFGHIJ
SR 7 ABCDEFG

Done

186 SR 71 07 24 B
22:10

186 A Side
71-07-24
48:33

235

done

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 25 / 71
MO DA YR

S	R	7	1	0	7	2	5		-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi Event: Evening Lecture

Title "Tonight I want to explain our kind of--our practice. As a
and monk and as a layman, we don't [have an] understanding of
first what is practice. It is rather difficult to make actual
words: progress in your practice."
[No transcript.] (1:04:52)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/25/71

Shell Side A: Suzuki Roshi, ZMC
Lecture, 7/25/71
ORIGINAL

Shell Side B: Cont'd

Back of case: Suzuki Roshi, ZMC
Lecture, 7/25/71
ORIGINAL copied

[Sound problem: Sound muddy throughout. Many words unintelligible.

Archive copy by Mark Watts 1996. Mark's #187. Two cassette
masters: SR-71-07-25--1 and SR-71-07-25--2 (1:04:52 total).
Master SR-71-07-25--2 begins with: "... you stop it. Anyway, you
stop--go on and on and on until you _____ your _____. Then you
have time to reflect on what you have and don't have."]

To Jeffrey
6/21/99
Ret'd
edited

236
~~done~~

ORIGINAL LOG

Catalog Number

Date of
Lecture: 07 / 26 / 71
MO DA YR

S	R	7	1	0	7	2	6		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title "Last night I talked about our practice as a Zen Buddhist.
and Whether you are layman or monk, there is an important point
first which you should make clear. The point was to put more
words: emphasis on Big Mind rather than Small Mind. That is the
point we should make clear in our practice. In this way,
more and more you will develop your Buddha Mind, which is
Big Mind."

(1:06:55)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/26/71

Shell Side A: Suzuki Roshi, ZMC
Lecture, 7/26/71
Original Copied

Shell Side B: Cont'd

Back of case: Suzuki Roshi, ZMC
Lecture, 7/26/71
Original Copied & Transcribed
Poor quality tape
[Side B] Cont'd

[Sound problem: Sound muddy throughout. Many words unintelligible.

Archive copy by Mark Watts 1996. Mark's #188. Two cassette
masters: SR-71-07-26--1 and SR-71-07-26--2 (1:06:55 total).
Master SR-71-07-26--2 begins with: "You say 'freedom' and 'nature',
but you don't understand what is freedom and what is nature."]

Done.

237
done

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 29 / 71
MO DA YR

S	R	7	1	0	7	2	9		-
SPKR		YEAR		MO	DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "As you know, at Tassajara Ryaku Fusatsu may be observed and as we observe it at Eihei-ji."

first words: (1:00:39) See fusatsu in dict.

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/30/71

Shell Side A: Copied
Suzuki Roshi, ZMC
Lecture--Ryaku Fusatsu
7/29/71

Shell Side B: Cont'd

Back of case: Original--copied
Suzuki Roshi, ZMC
Lecture--Ryaku Fusatsu
7/30/71
[Side B] Cont'd

[Sound problem: Sound muddy throughout. Many words unintelligible.

Formerly SR-71-07-30. (See next page.)

Archive copy by Mark Watts 1996. Mark's #190.]

238

ORIGINAL LOG

Catalog Number

Date of Lecture: 07 / 30 / 71
MO DA YR

S R 7 1 0 7 3 0 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title and first words: "This ceremony, as we observed this evening, is called Fusatsu. As I explained last night, this ceremony actually started even before Buddha. And after Buddha, the ceremony more and more include more positive [?] elements."
[No transcript.] (1:20:37)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 7/29/71

Shell Side A: Suzuki Roshi, ZMC
Lecture--Ryaku Fusatsu, 7/30/71
ORIGINAL--COPIED

Shell Side B: Cont'd

Back of case: ORIGINAL
Suzuki Roshi, ZMC
Lecture--Ryaku Fusatsu, 7/28/71
29 [c/o]
Copied & Transcribed
[Side B] Cont'd

CAUTION: MANY VERY LOUD MIKE NOISES. DROPPED SEVERAL TIMES. ROLLED AROUND counter-tops. BONKED AGAINST HAND OBJECT many TIMES. Protest! etc.

[Sound problem: Sound muddy throughout. Many words unintelligible.

Archive copy by Mark Watts 1996. Mark's #189. Two cassette masters: SR-71-07-30--1 (1:04:34) and SR-71-07-30--2 (16:03). Master SR-71-07-30--2 begins with: "... don't eat. The reason is, you know, you may eat a lot, you know, enjoy your food. And if you cannot eat evening time, don't eat it."

This tape was formerly SR-71-07-29. Dates are very confused on original's labels. This tape was changed to SR-71-07-30 because of statement in this tape (second sentence): "As I explained last night, this ceremony actually started even before Buddha." In previous lecture he did mention that Ryaku Fusatu is older than Buddha (second paragraph). That lecture was changed from SR-71-07-30 to SR-71-07-29. In other words, catalog numbers for the two tapes were switched.]

SR 7107-29 also ended with SR saying he would continue on the subject.

239 done

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 00 / 71
MO DA YR

S R 7 1 0 8 0 0 -
SPKR YEAR MO DAY SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Suzuki-roshi Dictating a Translation of Shikantaza [?]

Title "Therefore, no buddha attained enlightenment without the
and form of shaven head--not in the form of a shaved head.
first No Patriarch--no Patriarch is in the--no Patriarch is
words: not in the form of shaved head."
[No transcript.] (20:15)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/71 Shikka translation

Shell Side A: Roshi's tape
Shikka translation 8/71

Shikhi

Shell Side B: ϕ

(hi)

Back of case: for-Dick } [In black ink, all crossed out
Suzuki-Roshi } in pencil.]
2-22-70 }
Shikantaza }
ORIGINAL }
copied }
}

[Tape starts with intermittent instructions to Suzuki-roshi on how to operate tape recorder. Then silence for 1-2 min. Then Suzuki-roshi begins to dictate what appears to be a translation of Shikantaza (?). Sound problem--background music and sound throughout. (Sounds like radio broadcast was picked up by audio wiring.)

Archive copy by Mark Watts 1996. Mark's #191.]

To Samthi ✓

240

ORIGINAL LOG

Catalog Number

SOUND

Date of Lecture: 08 / 01 / 71
MO DA YR

S	R	7	1	0	8	0	1	-	
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "At the time of Yakusan--Yakusan _____
and _____. We--every morning we recite names of Buddha."
first words: [No transcript.] (1:22:38)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/1/71

Shell Side A: Suzuki-roshi--ZMC
Lecture
8/1/71

Shell Side B: Contd

Back of case: COPY
Suzuki-roshi
ZMC Lecture 8/1/71
[Side B] Cont'd
Bad tape--ok only to '50' Side A
[Actually somewhat audible after 50 ft.]

[Sound problem: Sound muddy throughout. Serious hum. Most words unintelligible, but not completely beyond hope. Fragment of a rubber band on outer case, to which was attached a note with "Being Transcribed" written in pencil on the corner of Zen Center stationery. But no transcript found.

Archive copy by Mark Watts 1996. Mark's #192. Two cassette masters: SR-71-08-01--1 (1:07:25) and SR-71-08-01--2 (15:13). Master SR-71-08-01--2 begins with: [Middle of question by student] "... small--small mind. (SR) Mm hmm."]

to Sam

Sound too bad to fr

241

ORIGINAL LOG

Catalog Number

Date of
Lecture: 08 / 03 / 71
MO DA YR

S	R	7	1	0	8	0	3		
SPKR		YEAR		MO	DAY	SESSION(S)			

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "I want to explain why we become Buddhists--or why I myself
and became a Buddhist."
first
words: (1:26:33)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/3/71

Shell Side A: Suzuki-roshi, ZMC
Lecture 8/3/71
COPY

Shell Side B: Cont'd

Back of case: COPY
Suzuki-roshi
ZMC Lecture
8/3/71
[Side B] Cont'd

[Sound problem: Sound muddy throughout. Many words unintelligible.
Recorded at slower speed as tape progressed.

Archive copy by Mark Watts 1996. Mark's #193. Two cassette
masters: SR-71-08-03--1 (58:44) and SR-71-08-03--2 (27:49).
Master SR-71-08-03--2 begins with: "... You are afraid, of course.
(Mike noise.)"]

horse!

*To Sara H.
Ref'd + checked.*

242

ORIGINAL LOG

Catalog Number

Date of
Lecture: 08 / 04 / 71
MO DA YR

S	R	7	1	0	8	0	4		-	
SPKR		YEAR		MO	DAY	SESSION(S)				

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "Tomorrow is the Bodhidharma's Day. We have special
and ceremony this evening, and tomorrow also we will have
first special ceremony for him."
words: (1:31:08)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/4/71

Shell Side A: Suzuki Roshi, ZMC
8/4/71, Lecture
Original--Copied

Shell Side B: Contd

Back of case: Suzuki roshi--lecture
8/4/71--ZMC
Original--copied & transcribed
[Side B] Cont'd

[Sound problem: Sound muddy throughout. Many words unintelligible.

Archive copy by Mark Watts 1996. Mark's #194. Two cassette
masters: SR-71-08-04--1 (48:50) and SR-71-08-04--2 (42:18).
Master SR-71-08-04--2 begins with: "That is actually what we
are doing. So it is more than belief, you know--actual life we
have."]

Huge mike noises,

243
Amc

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 05 / 71
MO DA YR

Done ✓

S	R	7	1	0	8	0	5		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title "If you want to practice in its true sense, so that you
and may not regret what you have been doing, it is necessary
first for you to have good confidence in your practice. This
words: is very important." *48:26 (1:30:33) But time may
be revised.*

C no transcript

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/5/71 (Defective)

Shell Side A: Suzuki Roshi, ZMC
Lecture, 8/5/71
Original Copied

Shell Side B: Contd
Cont copying here ---->

Back of case: Suzuki Roshi, ZMC
Lecture, 8/5/71
Original--Copied
[Side B] Contd

*LOUD
MIKE
NOISES!!*

[Sound problem: Sound muddy throughout. Many words unintelligible. Although it was labelled "defective," it appears to be no more unintelligible than other tapes from Tassajara during this period.

Archive copy by Mark Watts 1996. Mark's #195. Two cassette masters: SR-71-08-05--1 (48:45) and SR-71-08-05--2 (41:48). Master SR-71-08-05--2 begins with: "... and he has great confidence in study of--in practice of Buddha's way. So eventually he became a Zen master."

First sentences of opening are missing on master.]

Revised. Revid 1/18/98.

Must ts not done.

*SR 71 08 05 1
B*

244

ORIGINAL LOG

Catalog Number

Date of
Lecture: 08 / 07 / 71
MO DA YR

S	R	7	1	0	8	0	7	
SPKR		YEAR		MO		DAY		SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title "I want to discuss with you about how you study Zen.
and Zen is actually, in short, maybe, communication."
first
words: (1:36:41)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/7/71

Shell Side A: Suzuki Roshi, ZMC
Lecture, 8/7/71
ORIGINAL--COPIED & transcribed

Shell Side B: Cont'd

Back of case: Suzuki Roshi, ZMC
Lecture, 8/7/71
Original--copied & transcribed
[Side B] Cont'd

[Sound problem: Sound muddy throughout. Many words unintelligible.

Archive copy by Mark Watts 1996. Mark's #196. Two cassette
masters: SR-71-08-07--1 (48:41) and SR-71-08-07--2 (48:00).
Master SR-71-08-07--2 begins with: "... Maybe, do you have
some question? [Laughs.]"

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 08 / 71
MO DA YR

S	R	7	1	0	8	0	8		-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "Tonight I have nothing to talk about. [Laughs.]
and Empty head."
first *hand.*
words: (1:01:17)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/8/71

Shell Side A: Suzuki Roshi, ZMC
Question & Answer, 8/8/71
Copied

Shell Side B: Contd

Back of case: Original--transcribed
Suzuki Roshi, ZMC
Question & Answer, 8/8/71
ORIGINAL Copied
[Side B] Cont'd

[Sound problem: Sound muddy throughout. Many words unintelligible.]

Archive copy by Mark Watts 1996. Mark's #197.]

*Speed too high.
fluctuates.*

246

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 12 / 71
MO DA YR

S	R	7	1	0	8	1	2		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi

Event: ^{evening} Lecture (from next page)

Title and first words: "Tomorrow is the thirteenth, is it? In Japan, tomorrow is tomorrow is thirteenth, fourteenth, fifteenth, sixteenth is Oban on those days."
(1:09:29)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/12/71

Shell Side A: Suzuki Roshi, ZMC
Lecture, 8/12/71
ORIGINAL COPIED

Shell Side B: Cont'd

Back of case: Suzuki Roshi, ZMC
Lecture, 8/12/71
[Side B] Cont'd

[Sound problem: Sound muddy throughout. Many words unintelligible.

Archive copy by Mark Watts 1996. Mark's #198. Two cassette masters: SR-71-08-12--1 (48:54) and SR-71-08-12--2 (20:35). Master SR-71-08-12--2 begins with: "... sympathizing [laughs, laughter] understand. And then you start how to treat things one by one, each different way, with full care."]

247

ORIGINAL LOG

Catalog Number

Date of
Lecture: 08 / 13 / 71
MO DA YR

S	R	7	1	0	8	1	3		
SPKR		YEAR		MO		DAY		SESSION(S)	

Speaker: Shunryu Suzuki-roshi Event: Lecture

Title "Last night when we had question and answer, we came
and across a very important point. In Japanese we
first say subuku soko myodo [?], or shunku myo [?]."
words: *subeku-soku gyodo* (1:13:11)

Location: Tassajara

shin/cu-myōu.

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/13/71

Shell Side A: Suzuki Roshi, ZMC Lecture
8/13/71
Original Copied & TRANSCRIBED

Shell Side B: Cont'd

Back of case: Suzuki Roshi, ZMC
Lecture, 8/13/71
Original Copied & TRANSCRIBED
[Side B] Cont'd

[Sound problem: Sound muddy throughout. Many words unintelligible, but it is much better than preceding series of Tassajara tapes.

HUGE sound of mike being dropped just before SR speaks. This was erased from the master by WKR (4/29/97) to spare the hearing of subsequent listeners.

Archive copy by Mark Watts 1996. Mark's #199. Two cassette masters: SR-71-08-13--1 (48:46) and SR-71-08-12--2 (24:25). Master SR-71-08-13--2 begins with: "[Student in middle of asking question.] SR: "Uh huh. Mm hmm. Yeah. Yeah. That is not--yeah. Yeah. Uh huh. Yes. [Laughs.] Yeah. Yeah. However, old facts appear [laughs] right here."

ORIGINAL LOG

Catalog Number

Date of
Lecture: 08 / 15 / 71
MO DA YR

S	R	7	1	0	8	1	5		-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: Lecture

Title "When wind stops, flowers fall.
and When a bird sings, mountain becomes more calm'.
first That is a kind of Zen koan. My translation is
words: not so good." (1:18:23)

poem.

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/15/71

Shell Side A: Suzuki Roshi, ZMC
8/15/71, Lecture
ORIGINAL--Copied

Shell Side B: Contd

Back of case: ORIGINAL--Copied & TRANSCRIBED
Suzuki Roshi, ZMC
8/15/71, Lecture
[Side B] Cont'd

[Sound problem: Sound muddy throughout. Many words unintelligible.

Archive copy by Mark Watts 1996. Mark's #200. Two cassette
masters: SR-71-08-15--1 (48:48) and SR-71-08-15--2 (29:35). *his*
Master SR-71-08-15--2 begins with: "... his--what you call it--pipe
or something [laughs, laughter]--needle [laughs]--"

Student: Straw.
SR: Hmm?
Student: Straw. [Laughter.]
SR: His straw, you know, coming."]

LOUD) mike noises side B

ORIGINAL LOG

Catalog Number

Date of Lecture: 08 / 17 / 71
MO DA YR

Revised 3/98

S	R	7	1	0	8	1	7	
SPKR	YEAR	MO	DAY	SESSION(S)				

Speaker: Shunryu Suzuki-roshi Event: Lecture: Part 1 of 2

Title and first words: "In my lecture, sometime I say everyone has buddha nature and whatever you do, that is, you know, Buddha's activity, I say. But on the other hand, I say you must follow the rules"
(1:37:36)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell. Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/17/71

WORKING COPY MADE

Shell Side A: Suzuki Roshi
8/17/71 ZMC
ORIGINAL--Copied

WORKING COPY MADE

Shell Side B: 8/17/71 cont.

Back of case: Suzuki Roshi
8/17/71 ZMC
no. 1 of 2 & Q&A
Original--Copied & transcribed
[Side B] Cont'd

*48:48
48:48
11:11
108:47
60
48*

times of archive reels, not masters

[Sound problem: Sound muddy throughout. Many words unintelligible.

Archive copy by Mark Watts 1996. Mark's #201. Two cassette masters: SR-71-08-17--1 (48:48) and SR-71-08-17--2 (48:48). Master SR-71-08-17--2 begins with: "... that kind. As long as you know completely about this kind of desire you cannot be patient enough to accept--your mind cannot be wide enough to accept your bad practice."

Next tape could be added to second master of this lecture. Master 2 was stopped at point of insertion for Side B--where next tape could be added.]

mark added 11:11 to end of 18/98

Revid 1/18/98

SR 71 08 17 / B SIDE MASTER
48:57
A 31:10 B 12:12

250

ORIGINAL LOG

Done
3/98

Catalog No.

Date of Lecture: 08 / 17 / 71
MO DA YR

S	R	7	1	0	8	1	7
SPKR		YEAR		MO		DAY	

Speaker: Shunryu Suzuki-roshi Event: Lecture: Part 2 of 2

Title [Starts with mostly inaudible question from male student.
and First words of SR are:] "You are still relying on rules,
first you know. When I came to San Francisco I had no rules
words: for you to observe." (11:11)

Location: Tassajara

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/17/71

WORKING COPY MADE

Shell Side A: Suzuki Roshi
8/17/71 #2 of 2
cont.
Original

WORKING COPY MADE

Shell Side B: φ

Back of case: Suzuki Roshi lecture--ZMC
8/17/71 cont.
no. 2 of 2
Original--copied & transcribed

[Sound problem: Sound muddly throughout. Many words unintelligible.
This 11:11 could be added to tail of prior tape.
Quality of master much worse than original. Please check archive copy as well.

Archive copy by Mark Watts 1996. Mark's #202.]

251

ORIGINAL LOG

Catalog Number

Date of
Lecture: 08 / 21 / 71
MO DA YR

S	R	7	1	0	8	2	1	
SPKR		YEAR		MO		DAY		SESSION(S)

Speaker: Shunryu Suzuki-roshi

Event: Final Recorded Lecture of ~~Shogaku Shunryu Suzuki-roshi~~

Title [Chant.] "Excuse me. [Laughs.] I feel rather stiff.
and Maybe I worked too hard."
first
words: (58:20)

Location: City Center

Format: C-90 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 014605. Green case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 8/21/71

WORKING COPY MADE

Shell Side A: orig tape COPIED
Aug 21, 1971 SF Zendo
Suzuki-roshi lecture

Shell Side B: Con'T.

Back of case: --orig tape--COPIED & TRANSCRIBED
August 21, 1971
SF Zendo
Suzuki-roshi lecture
at turn: "yesterday I saw Soen Nakagawa-roshi.
....."

[Note.--Back of case has a portion of lecture spoken as the tape was being turned over.

Sound problem--pitch variable at start of tape. But Suzuki-roshi's lecture is clear ~~enough to discern.~~

Archive copy by Mark Watts 1996. Mark's #203.]

252

ORIGINAL LOG

Catalog Number

Date of
Lecture: 10 / 09 / 71
MO DA YR

S	R	7	1	1	0	0	9		-	
SPKR		YEAR		MO	DAY		SESSION(S)			

Speaker: Shunryu Suzuki-roshi

Event: Suzuki-roshi Talking with Friends in His Room about His Illness

Title "Hai." (Francis) "Francis. Yes." (Francis sent this
and to you with a card.) "Lazy master. I am sorry."
first [Scattered exchange between SR, students, Okusan.]
words: "My arm hurts, you know. Just a moment. Don't be so
serious, you know."

(20:39)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 007605. No case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Shell Side A: ORIGINAL COPIED & Transcribed
Suzuki-roshi talking to his disciples
about his sickness--
10/9/71 in his room SF

Shell Side B: φ

[Tape becomes silent for a few moments after "Let's try it."
Resumes with "... and drink here."

Sound problem--huge mike noises throughout recording,
especially early on. Protect ears and speakers.

Archive copy by Mark Watts 1996. Mark's #204.]

253

ORIGINAL LOG

Catalog Number

Date of
Lecture: 12 / 12 / 71
MO DA YR

S	R	7	1	1	2	1	2		-	1
SPKR		YEAR		MO		DAY		SESSION(S)		

Event: Funeral Ceremony for Suzuki Shunryu Daisho

Title [Starts with bell, then recitation in Japanese by
and Remponiwa-roshi [?]. Translated by English speaker as
first "Suzuki-roshi has been given the high third rank of
words: Soto Zen Buddhism on the third of December 1971.
Signed Shinsho Iwamoto Zenji, Primate of the Soto Zen
School."
(1:04:33)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 010606. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 12/71

Shell Side A: SUSUKI ROSHI'S FUNERAL
TAPE 1 of 2

Shell Side B: CONT.

Back of case: SUZUKI ROSHI'S FUNERAL--
TAPE 1 of 2
Dec. 12 1971 [12 added in pencil]
transcribed
Baker-roshi only

[Date not confirmed yet.

Archive copy by Mark Watts 1996. Mark's #205.]

ORIGINAL LOG

Catalog Number

Date of
Lecture: 12 / 12 / 71
MO DA YR

S	R	7	1	1	2	1	2		-	2
SPKR		YEAR		MO		DAY		SESSION(S)		

Event: Funeral Ceremony for Suzuki Shunryu Daiosho

Title [Side A begins with continuation of recitation
and in Japanese.]
first
words: (18:18)

Location: City Center

Format: C-60 cassette

Brand: SONY. Compact Cassette. Auto-Sensor. Clear shell.
Batch No. 029604. Red case.

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: 12/71

Shell Side A: SUSUKI ROSHI'S FUNERAL
TAPE 2.--end of service
TAPE IS BLANK FROM MIDDLE OF THIS SIDE ON.

Shell Side B: ϕ

Back of case: SUZUKI ROSHI'S FUNERAL
TAPE 2 of 2
28--transcribed

[Only first half of Side A recorded. Statement by Baker-roshi is on this tape.

Archive copy by Mark Watts 1996. Mark's #206.]

255

ORIGINAL LOG

Catalog Number

Date of
Lecture: 06 / 00 / 71
MO DA YR

S	R	7	1	0	6	0	0	A	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speakers: Shunryu Suzuki-roshi
Tatsugami-roshi

Event:

Title "
and
first
words: ■ Not cataloged yet.

Location: [] Sokoji [] Tassajara

Format: 3" reel: [] 1-7/8 [] 3-3/4 [] 7-½ ips. ___ track.

Brand Ampex No. 341 3" reel. 1 mil polyester. 1/4" x 275 ft. and
In white plastic case. type:

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Outside top of case: TATSUGAMI ROSHI EKO TAPE
Suzuki Roshi Lecture PART I [S]1-

Inside top of case: φ

Reel Side 1: EKOs Tatsugami-roshi

Reel Side 2: SUZUKI-ROSHI PT. I LECT.

Inside bottom of case: φ

Outside bottom of case: φ

[This tape received from Alan Senauke 3/16/95: To Zen Center via David Chadwick. Alan Senauke: 7220 Sir Francis Drake Blvd., Lagunitas, CA 94938. Alan received tape from Mel Weitsman.

256

ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 00 / 71
MO DA YR

S	R	7	1	0	6	0	0	B	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speakers: Shunryu Suzuki-roshi

Event:

Title " and first words: ■ Not cataloged yet.

Location: [] Sokoji [] Tassajara

Format: 3" reel: [] 1-7/8 [] 3-3/4 [] 7-1/2 ips. ___ track.

Brand Ampex No. 341 3" reel. 1 mil polyester. 1/4" x 275 ft. and In white plastic case. type:

[] Wind Bell: 19 , Vol. , No. , p.

NOTES: Edge of case: φ

Outside top of case: Suzuki Roshi Lecture Part II [\$]1-

Inside top of case: φ

Reel Side 1: φ

Reel Side 2: SUZUKI-ROSHI LECTURE JUNE 1971

Inside bottom of case: φ

Outside bottom of case: φ

[This tape received from Alan Senauke 3/16/95: To Zen Center via David Chadwick. Alan Senauke: 7220 Sir Francis Drake Blvd., Lagunitas, CA 94938. Alan received tape from Mel Weitsman.

This tape is probably a continuation of SR 71 06 00 A.

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ORIGINAL LOG

Catalog Number

Date of Lecture: 06 / 00 / 71
MO DA YR

S	R	7	1	0	6	0	0	C	-	
SPKR		YEAR		MO		DAY		SESSION(S)		

Speakers: Shunryu Suzuki-roshi

Event:

Title " and first words: ■ Not cataloged yet.

Location: [] Sokoji [] Tassajara

Format: 3" reel: [] 1-7/8 [] 3-3/4 [] 7-1/2 ips. ___ track.

Brand and Ampex No. 341 3" reel. 1 mil polyester. 1/4" x c. 150 ft. No case. type:

[] Wind Bell: 19 , Vol. , No. , p.

NOTES:

Reel Side 1: φ

Reel Side 2: φ

Inside bottom of case: φ

Outside bottom of case: φ

[This tape received from Alan Senauke 3/16/95: To Zen Center via David Chadwick. Alan Senauke: 7220 Sir Francis Drake Blvd., Lagunitas, CA 94938. Alan received tape from Mel Weitsman.

Presumed to be a continuation of SR 71 06 00 B.

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