

# Tassajara

1967 **25** 1992

ANNIVERSARY



TASSAJARA  
ZEN MOUNTAIN CENTER

1967 25 1992

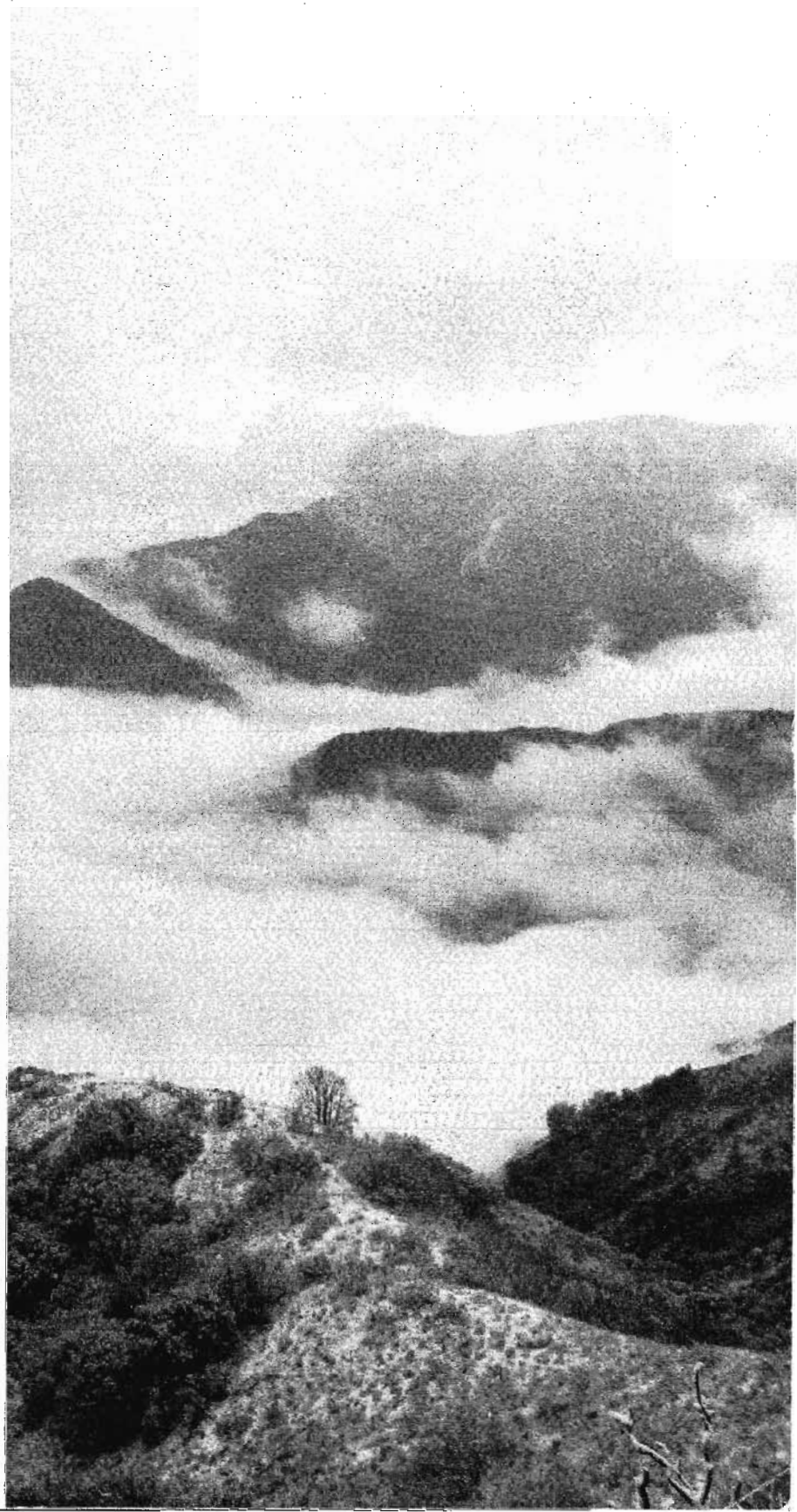
ANNIVERSARY



ZENSHINJI

Twenty  
Fifth  
Anniversary

1967 - 1992





The Tassajara Road

# The Sixties



Richard Baker

*NO LIST OF STUDENTS  
AVAILABLE*

Summer 1967



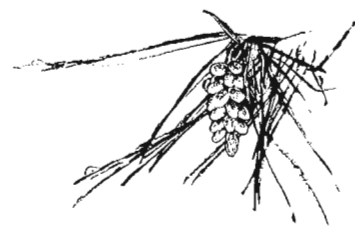
Ken Strauss, unidentified student, Suzuki-roshi,  
Silas Hoadley

Oryoki meals in front of the pine rooms, Summer 1967



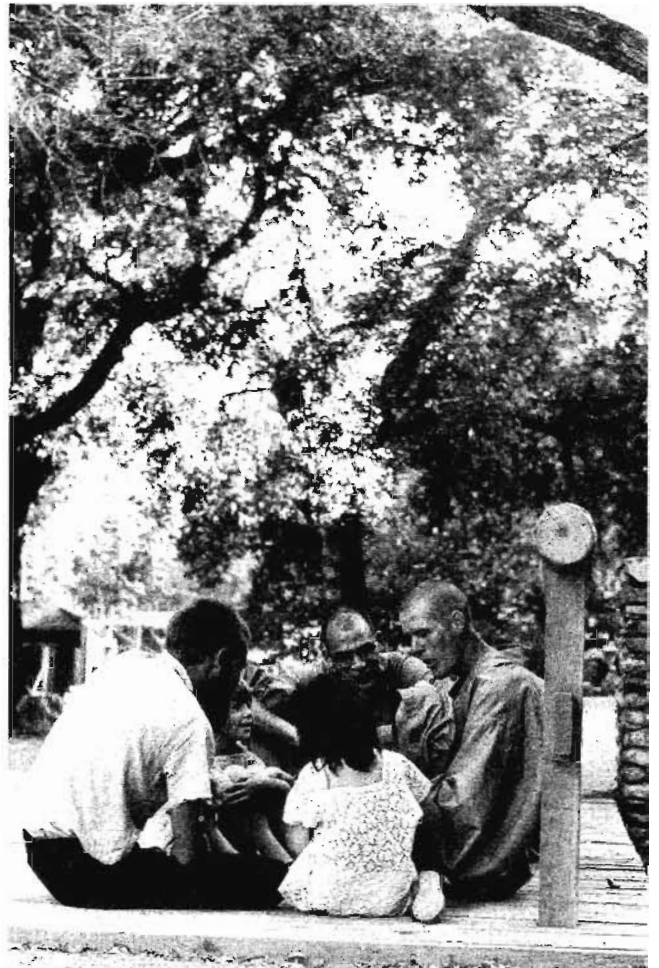
*There was quite a bit of excitement about the October 18 edition of TIME, since it contained an almost full page article about us. The article was not as good as we had hoped, but neither was it nearly as bad as we had feared.*

SHUSO LOG, FALL 1968



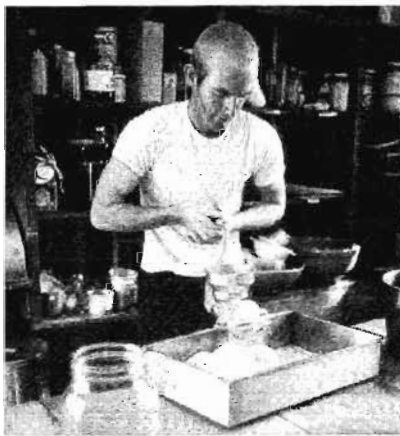


The old dining room porch



Niels Holm and friends on the bridge

Mike Dove Making gomashio



Suzuki-roshi at teatime





SHUSO: Philip Wilson

NO LIST OF STUDENTS AVAILABLE



*In describing Hallowe'en, many of us felt that it was a kind of an American Buddhist holy-day, and that we ought to work up some way of celebrating it at Tassajara.*

SHUSO LOG, FALL 1968

*It was announced that nobody other than the kitchen crew should be coming into the kitchen. Quite a bit of food has been disappearing. Cayenne pepper was put in the peanut butter as a gentle reminder.*

*The kitchen has worked out a basic alternating menu:*

	ODD DAYS	EVEN DAYS
BKFST	Leftovers Gruel/Brown Rice Fruit Egg, or sometimes Nut Loaf	Hot Cereal Soybeans-plain, molasses, seaweed, etc. Pickle - miso, nuka, kimchee, cucumber
LUNCH	Bean Soup-lentil, pea, etc. Salad Bread Spread-peanut butter, sesame miso, margarine, cream cheese	Vegetable Soup Salad Bread
DINNER	Vegetable Brown Rice Miso Soup	same

SHUSO LOG, FALL 1968



Louise Pryor



Donny Crockin



## FALL 1968

---

DOCHO ROSHI: Shunryu Suzuki -roshi  
DIRECTOR: Peter Schneider  
SHUSO: Claude Dalenberg  
ZENDO DIR: Kobun Chino  
ASST. DIR: Tim Buckley  
ASST. ZENDO  
DIRECTOR: Dan Welch  
HEAD COOK: Ed Brown  
JISSHA: Louise Welch  
WORK  
FOREMAN: Stan White  
HEAD  
SEAMSTRESS: Sally Block  
HEAD  
CARPENTER: Niels Holm  
HEAD MASON: Dan Welch  
HEAD  
GARDENER: Emily Buckley  
STUDENTS: Craig Boyan, Jeff  
Broadbent, Ron  
Browning, Dan Chesluk,  
Jack Elias, Christopher  
Herold, Harriet Hiestand,  
Jim Mor-ton, Evelyn  
Pepper, Alan Rappaport,  
Jeff Sherman, Arnold  
Silberman, Frances  
Thompson, Jeff William-  
son, Liz Wolf, Doug  
Bradle, Joyce Browning,  
David Chadwick, Paul  
Discoe, Chris Flynn, Pat  
Herreshoff, Pat Lang, Rick  
Morton, Mary Quagliata,  
Buncie Shadden, Bill  
Shurtleff, Katherine Than-  
as, Jack Weller, Alan  
Winter

*The sewing room seems to have hit upon a technique for making baggy black pants for the zendo, and is turning them out a mile a minute.*

SHUSO LOG, FALL 1968



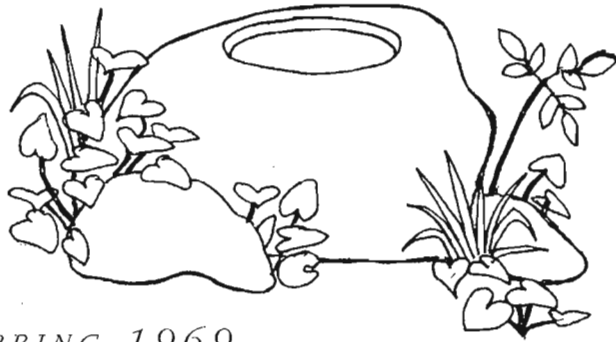
Kobun  
Chino-sensei

Bob Shuman



❖ FROM MID-PRACTICE PERIOD CELEBRATION  
"GUIDELINES":

ROBES: All students must wear robes in the zendo. Robes should be spotlessly clean, wrinkle-free, and in perfect repair.  
Walk in shashu at all times when thinking about your robe.  
Always wear a layer of clothing over your robes.  
Change into and out of robes with no fewer than nine others present.



*SPRING 1969*

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No Shuso for this Practice Period

*NO LIST OF STUDENTS  
AVAILABLE*

Shunryu Suzuki-roshi



Buncie Shadden, Kathy Cook, Lynne Faus, Louise Pryor and Sally Block



## FALL 1969

---

DOCHO ROSHI: Shunryu Suzuki-roshi

DIRECTOR: Dan Welch

SHUSO: Jean Ross

ZENDO DIR: Ryogen Yoshimura

ASST. ZENDO

DIRECTOR: Ed Brown

JISHA: Peter Schneider

HEAD COOK: Angie Runyon

WORK FOREMAN: Bill Shurtleff

SHOP FORMEAN: Paul Shippee

HEAD

SEAMSTRESS: Molly Jones

HEAD

CARPENTER: Paul Discoe

HEAD MASON: Bob Walters

HEAD

GARDENER: Roovain ben Yumin

NURSE: Doris Griffin

TEACHER: Jane Westberg

ASST. TEACHER: Frances Thompson

BOOKKEEPER: Stanley White

STUDENTS: Jonathan Altman, Craig  
Boyan, Joanne Bull,  
Margaret Crowley, Tom  
Dorsey, Jerry Fuller, Paul  
Haley, E. L. Hazelwood,  
Jed Linde, Bonnie Miller,  
Paul Provosoli, Dennis  
Samson, Katherine  
Thanas, Frank Wood,  
Doug Baty, Steve Brown,  
Donny Crockin, Marian  
Derby, Maya Dreimane,  
Meg Gawler, Bob  
Halpern, Beverly  
Horowitz, Maria Linde,  
Rick Morton, Alan Rabald,  
Bob Shuman, Audrey  
Walter, Ken Berman,  
Doug Bradle, Peggy  
Cramer, Ruth Discoe, Jack  
Elias, Diane Goldschlag,  
Lucille Harris, Margret  
Kress, Alan Marlowe, Lou  
Musto, Paul Rosenblum,  
Ken Strauss, Louise Welch



Suzuki-roshi and students on picnic



Suzuki-roshi





The path to the hill cabins

# The Seventies



DOCHO ROSHI: Tatsugami Roshi  
 GODO: Katagiri Sensei  
 DIRECTOR: Peter Schneider  
 SHUSO: Mel Weitsman  
 INO: Bob Halpern  
 TENZO: Angie Runyon  
 TREASURER: Stan White  
 SEKA: Katherine Thanas  
 ASST. DIRECTOR: Paul Discoe  
 WEEK FOREMAN: Bill Shurtleff  
 INSA: Dan Welch  
 ANAN: Louise Welch  
 Lou Musto  
 DEAN RYO: Jane Westberg, Bob  
 Shuman, Niels Holm, Meg  
 Gawler, Reb Anderson,  
 David Chadwick.  
 LIBRARIAN: Deborah Madison  
 TRANSCRIBING: M. Dreimane, M. Quagliata  
 SHOW: P. Shippee, J. McGuire  
 GARDEN  
 DIGGING: P. Digesu, B. Müller, K.  
 Strauss, M. Kress, D. Griffin,  
 G. Mueller, M. Gawler,  
 E. Brown  
 FIREWOOD: B. Shuman  
 MASONRY: D. Crockin, A. Marlowe

PLUMBING: C. Boyan  
 KITCHEN: J. Murphy, L. Harris, J.  
 Elias, B. Laws, D. Griffin,  
 M. Kress  
 BATH: Elda Graves  
 SEWING: Marian Derby, C. Morton,  
 A. Richmond  
 MAINTENANCE: E. L. Hazelwood  
 PIPELINE: K. Campbell, Arakisan, M.  
 Lewis, S. Brown, F. Wood,  
 Reb Anderson, D. Chadwick  
 CARPENTRY: N. Holm, J. Fuller, R. Morton,  
 P. Haley



Picnic. Katagiri-sensei, Meg Gawler

Spring Practice Period 1970





Mel Weitsman's Shuso Ceremony. Photo next to Suzuki-roshi's cabin.

- DOCHO ROSHI: Tatsugami Roshi  
 GODO: Katagiri Sensei  
 DIRECTOR: Dan Welch  
 SHUSO: Silas Hoadley  
 INO: Jane Westberg  
 ASST. DIRECTOR: Paul Discoe  
 TREASURER: Margaret Kress  
 TENZO: Francis Thompson  
 WORK LEADER: Neils Holm  
 JISHA: Stanley White  
 ANJAS: Janet Sturgeon, Debbie Madison  
 DOAN RYO: Francis Blanco, Tim Aston, Angie Runyon, Jerome Peterson, Louise Welch, Peter Schneider, Lew Richmond  
 STUDENTS: Bill Shurtleff, Mary Williams, Tom Dorsey, Naome Rader, Cheryl Hughes, Jerry Halpern, Roovain ben Yuhmin, Mark Harris, Meg Brown, E. L. Hazelwood, John Hopkins, Van Voorhies, Paul Rifkin, Paul Shippee, Jeff Sherman, Jonathan Altman, Chuck Hoy, Marc Alexander, Jerry Fuller, Ken Sawyer, Lucille Harris, B. Hochberg, Marian Derby, Chuck Dagle, Amy Richmond, Sue Isaacson, Layla Smith, Julie Runk, Sandy McDill, David Chadwick, Phil Olson, Ed Brown, Les Kaye, Alan Marlowe

Silas and Amber Hoadley, 1970



*This training period was given its character by the presence of Tatsugami Roshi . . . it was characterized by changes. The first innovation was the establishment of the Rokuchiji . . . the position of Ino was new to us, and the Doan Rio, which is a sort of liturgical orchestra.*

*Roshi spent a great deal of time training the Doans to chant and perform the service. His voice . . . seems to come from the deepest regions of the earth.*

SHUSO LOG, SPRING 1970

*Tenken was another new position . . . [which] was formerly done by the Shuso . . . everyone disliked this task and protested that they didn't want to be policemen. Another major change was meal serving. Formerly, the kitchen served meals. Now their duties did not extend outside of the kitchen.*

SHUSO LOG, SPRING 1970



## SPRING 1971

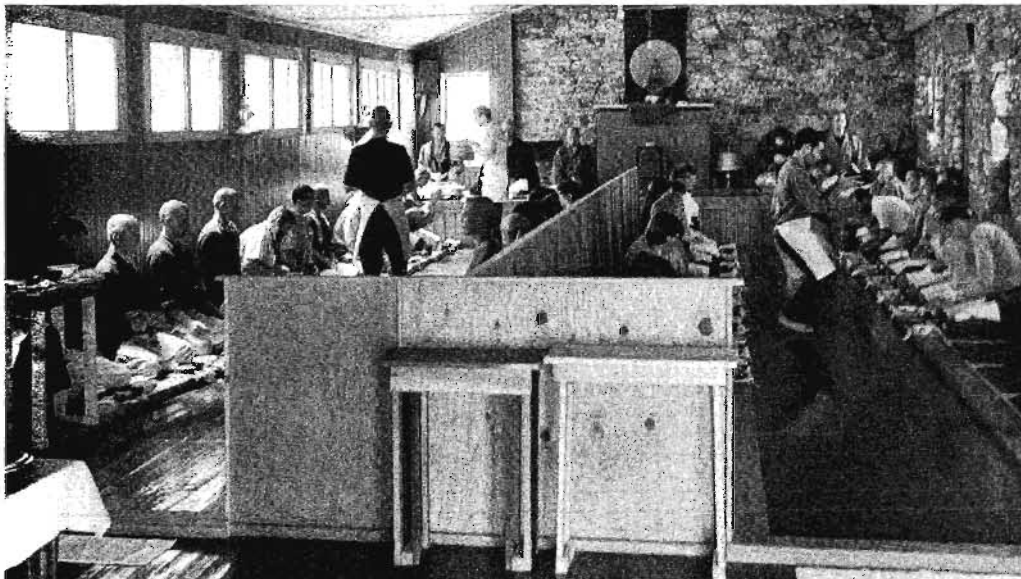
SHUSO: Peter Schneider

### NO LIST OF STUDENTS AVAILABLE

Ready for a ceremony in white tabi: Angie Runyon, Loring Palmer, Fran Thompson, Jane Westberg, Margaret Kress, Paul Discoe



Mealtime in the old zendo



Tatsugami-roshi and Dan Welch



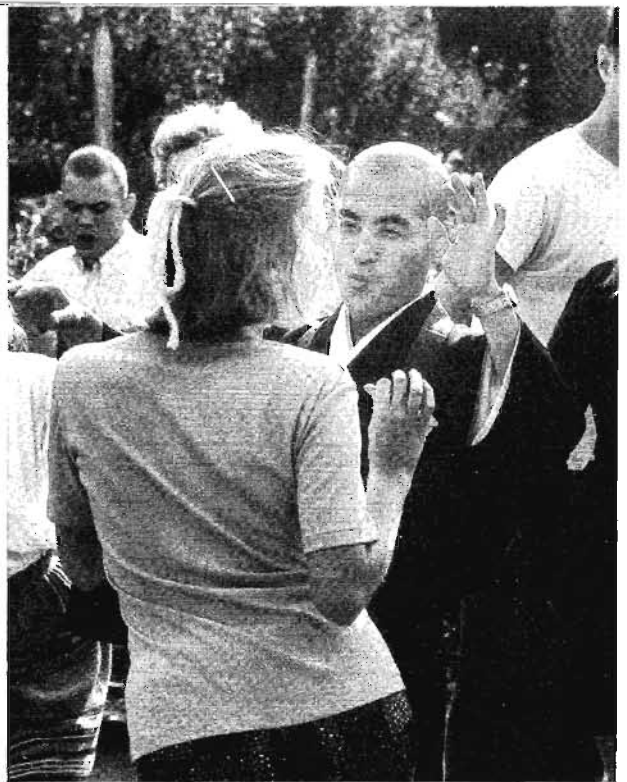
## FALL 1971

ABBOT: Shunryu Suzuki-roshi  
SEIDO: Dainin Katagiri-roshi  
DIRECTOR: Dan Welch  
SHUSO: Bill Kwong  
ASST. DIRECTOR: David Chadwick  
JISHA: Bob Walter  
ANJA: Bonnie Miller  
INO: Janet Sturgeon, Mary Williams

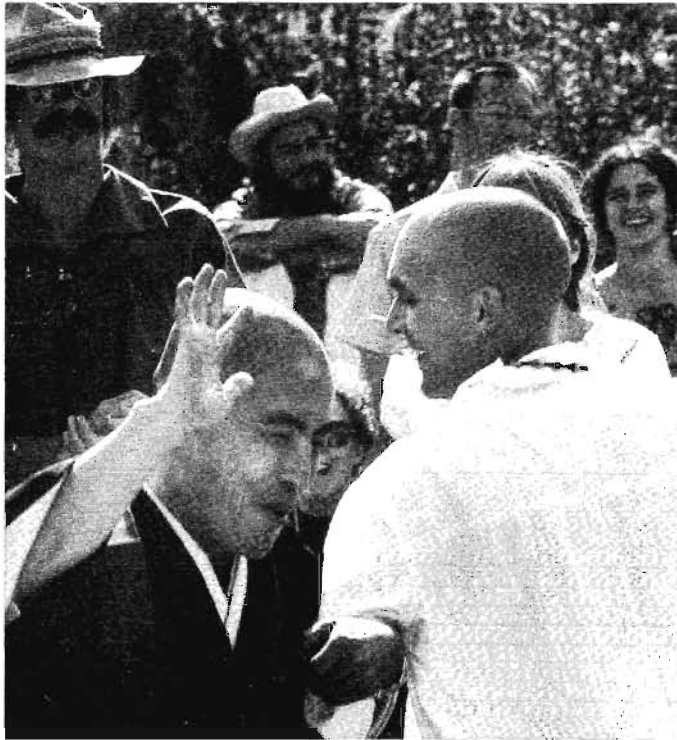
FUSU/SHIKA: Jed Linde  
WORK LEADER: Bon Ryu ben Yuhmin  
TENZO: Tom Dorsey  
DOANS: Ed Brown, Margaret Kress, Loring Palmer, Van Vorheis, Mary Williams

STUDENTS: Tina Leong, Gail Strizich, Layla Smith, Sue Isaacson, Lucy Eisenberg, Bruce McAllister, Ken Berman, Chuck Hoy, Anna Rodgers, Peggy Rague, Marc Alexander, David Bradley, Steve Bodian, Pam Chernoff, Gloria Coonen, Mark Gripman, Paul Johnson, Arnie Kotler, Todd Sullivan, Alan Klein, Ken Sawyer, John Coonen, Lou Hartman, Lynele Jones, Eric Remington, Paul Rosenblum, Barry Eisenberg, Lucy Bennett, Ken Campbell, Margaret Silva, Margaret Crowley, Norm Randolph, Barrie Mason, David Silva, Bonnie Slater, Barbara Young, Niels Holm, Charles Guilford, Jerry

Mary Quagliata, Katagiri-roshi



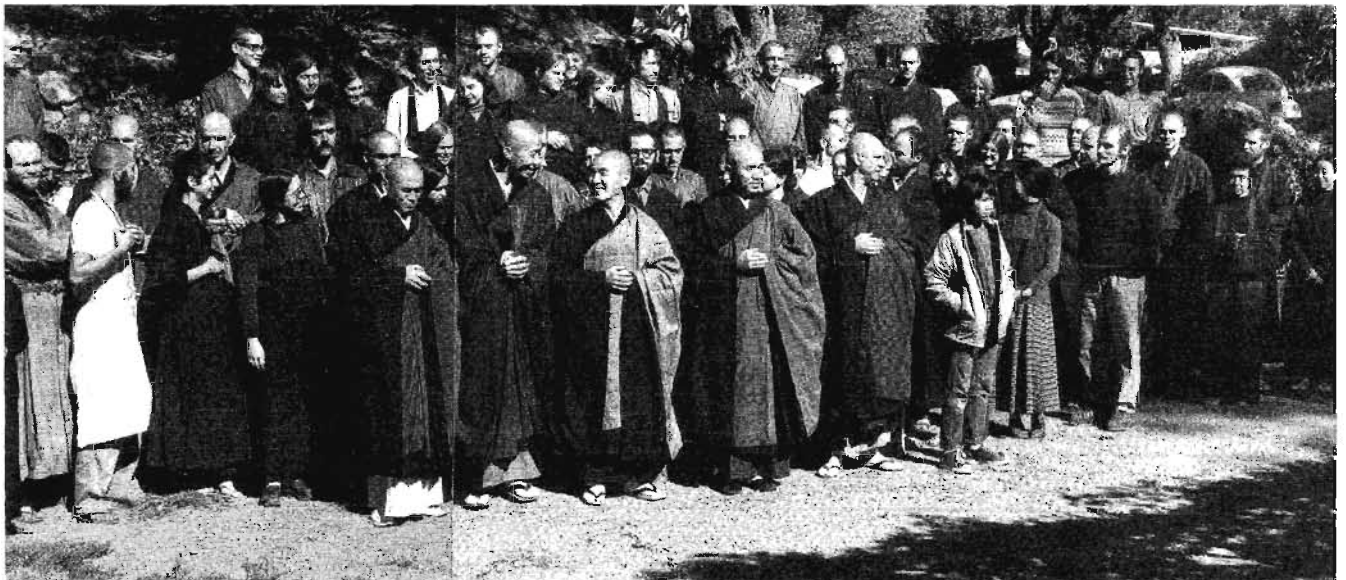
Katagiri-roshi, Ed Brown



*Shuso said that there were few blue jays around during Tassajara's first practice period, but there were many pigeons then. The jikido reported that the sun used to shine in the old zendo for about eight minutes at mid-day.*

*10,000 YEAR BOOK, SPRING 1975*

Fall 1971 Practice Period



ABBOT: Richard Baker-roshi  
SEIDO: Dainin Katagiri-roshi  
DIRECTOR: Niels Holm  
SHUSO: Dan Welch  
ASST. DIRECTOR: Ed Brown  
INO: Mary Williams  
WORK LEADER: Loring Palmer  
FUSU/SIIKA: Jed Linde  
TENZO: Tommy Dorsey  
JISIA: Stan Swanson  
ANJA: Lucy Bennett  
DOANS: Diane Goldschlag, Margaret Holm, Marc Alexander, Norm Randolph, Jeff Sherman, Bonnie Miller  
STUDENTS: Joe Cohen, Lynele Jones, Nancy Sheldon, Larry Beck, Mary Quagliata, Norman Moziccki, David Bradley, Peggy Rague, Eric Remington, Ken Campbell, Rick Levine,

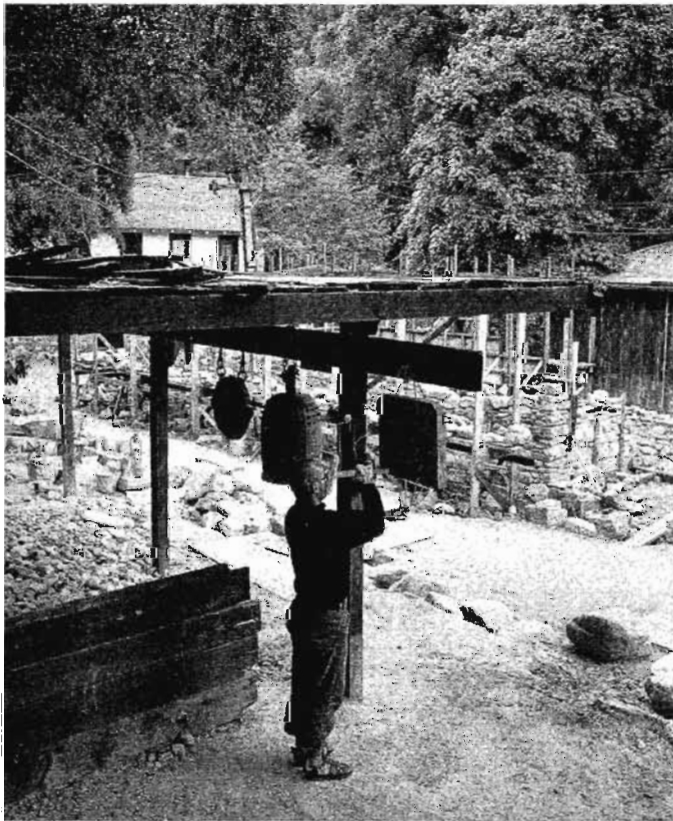
STUDENTS (continued):  
Barbara Young, John Hanlon, Bar-rie Mason, Todd Sullivan, Charles Guilford, Myra Litman, Steve Bodian, Bruce McArthur, Richard Arthur, Chris Miller, Tina Leong, Toby Grant, Meg

STUDENTS (continued):  
Brown, Doug Huntley, Arnie Kotler, Layla Smith, Fil Lewitt, David Silva, Ann Overton, Pam Chernoff, Sue Isaacson, Tom Ninkovitch, Ryuho Yamada, Jerry Halpern, Marc Gripman, Ken Berman

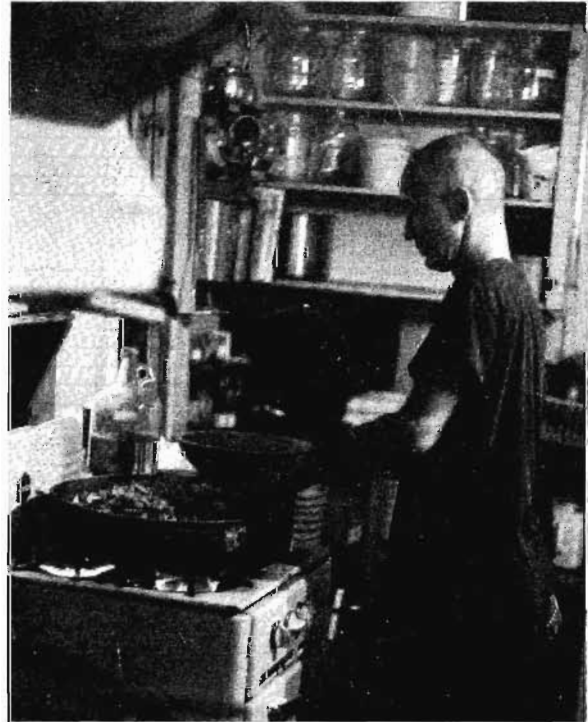
Richard Baker and Paul Discoe discussing the kitchen construction



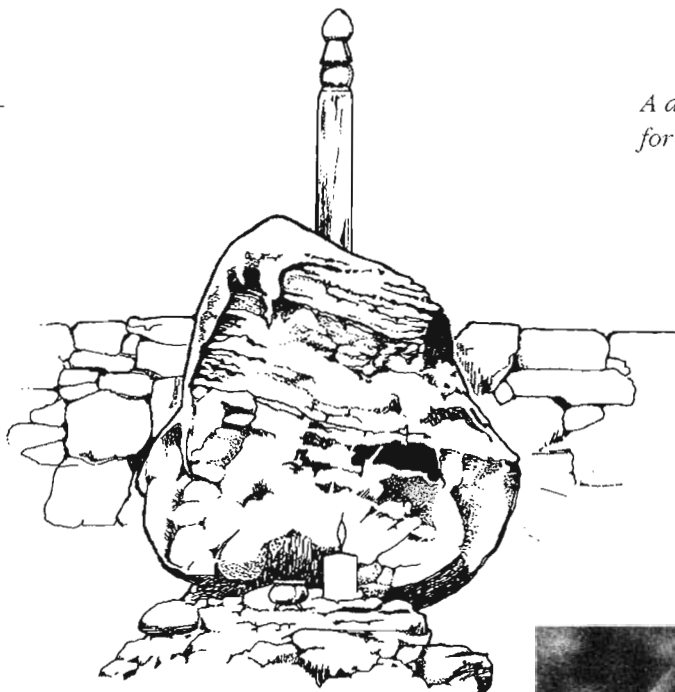
Central area, early 1970s—kitchen wall begun.



Issan Dorsey in the old kitchen



- ABBOT: Richard Baker-roshi  
DIRECTOR: Mel Weitsman  
SHUSO: Reb Anderson  
INO: Marc Alexander  
WORK LEADER: Paul Rosenblum  
TENZO: Mary Williams  
FUNU: Lucy Bennett  
JISHA: Ed Brown  
ANJA: Jerome Peterson  
BENJI: Rick Levine  
DOANS: Jerry Halpern, Layla Smith,  
Arnie Kotler, Sue Isaacson,  
Ken Straus, Ryuho  
Yamada  
STUDENTS: Bob Foster, Rebecca Foster,  
Jim Bockhorst, Richard  
Haspray, Joe Cohen, Betsy  
Sawyer, Bruce McAllister,  
Eric Larsen, Eric Arnow,  
Linda Lupo, Linda Cutts,  
Cam Burack, Doug Huntley,  
Philip Whalen, Bill Powell,  
Kim Kaiser, Blanche  
Hartman, Alice Haspray,  
Paula Grobman, Diane  
Goldschlag, Lynn Hessel-  
bart, Gail Bradley, Nancy  
Sheldon, Pat Phelan, Tom  
Ninkovitch, David Cohn,  
Tony Patchell, Darlene  
Cohen, Georgette Jones,  
Mike Jamvold, Fran Tribe,  
Al Tribe, Kesang, Fran  
Lewis, Meg Brown, Susan  
Burns, Jerry Fuller, Paul  
Johnson, Liz Horowitz,  
Steve Bodian, Harry Garcia,  
Lou Hartman, Ann Overton,  
Britt Pyland, Peggy Rague



*A deep pit  
for ashes ceremony  
spring yet young*

Mitsu Suzuki

Shunryu Suzuki-roshi  
*Died Dec. 4, 1971.  
Memorial service held at  
Tassajara April 29, 1972*



Roofing the kitchen



Memorial service for Suzuki-roshi



ABBOT: Richard Baker-roshi  
DIRECTOR: Mel Weitsman  
SHUSO: Les Kaye  
INO: Marc Alexander  
TENZO: Sue Isaacson  
FUNJ: Arnie Kotler  
WORK LEADER: Paul Rosenblum  
SHIKA: Katherine Thanas  
JISHA: Ken Sawyer

ANJA: Rick Levine  
BENJI: Lynn Hesselbart  
DOANS: Layla Smith, Al Tribe, Alice  
Haspray, Ken Straus, Britt  
Pyland, Linda Cutts  
STUDENTS: Tony Patchell, Blanche  
Hartman, Tom Ninkovitch,  
Eric Larsen, Mike Jamvold,  
Dennis Marshall, Joe Co-

STUDENTS (continued):  
hen, Tran Tribe, Richard  
Haspray, Paul Johnson,  
Georgette Jones, Eric  
Arnow, Gail Bradley,  
Betsy Sawyer, Mark Lewis,  
Steve Allen, Becca Foster,  
Jim Bockhorst, Susan  
Burns, Pat Phelan, Peter  
Overton, Liz Horowitz,  
Darlene Cohen, David  
Cohn, Bill Powell, Bob  
Foster, Paula Grobman,  
Bob Wolberg, Nancy  
Sheldon, Linda Lupo, Lucy  
Eisenberg, Pat McMahon



Work Meeting

Spring Practice Period 1973



ABBOT: Richard Baker-roshi  
DIRECTOR: Arnie Kotler  
SHUSO: Ed Brown  
INO: Layla Bockhorst  
TENZO: Sue Isaacson  
FUSU: Rick Levine  
WORK LEADER: Jim Bockhorst  
SHUKA: Katherine Thanas  
JISHA: Steve Weintraub  
ANJA: Gail Bradley  
BENJI: Joe Cohen  
DOANS: Peter Overton, David Cohn, Darlene Cohen,

DOANS (continued): Mark Lewis, Pat Phelan, Terry Gragg  
STUDENTS: Tony Patchell, Dennis Marshall, Steve Allen, Mary Cunov, Ed Sattizahn, Eric Larsen, Ji, Mussman, Eric Arnow, Lou Hartman, Frank Ferrell, Georgette Jones, Mike Jamvold, Kim Kaiser, Ulysses Lowry, David Schneider, Rachel Homer, Wendy John-son, Blanche Hartman, Nancy Sheldon, Linda Cutts, Susan Burns, Cathy Reynolds, Bruce Cutter, Peter Rudnick, Sue Wender, Lana Berman, Robert Lytle, Dan Stone, John Bailes, Roger Hawkins, Myphon Hunt, Linda Lupo, Tom Girardot, Michael Wenger, David



Lucy Bennett

Work Meeting



*First big rain of year—all evening and night. Wonderful to again hear the rain on roofs and paper umbrellas.*

SHUSO LOG, FALL 1974

Jim Bockhorst



ABBOT: Richard Baker-roshi  
 DIRECTOR: Arnie Kotler  
 SHUSO: David Chadwick  
 INO: Linda Cutts  
 TENZO: Peter Overton  
 FUSU: Mary Williams  
 WORK LEADER: Terry Gragg  
 SHIKA: Katherine Thanas  
 JISHA: Mary Williams  
 ANJA: Barry Eisenberg  
 BENJI: Sue Isaacson  
 DOANS: Pat Phelan, Philip Whalen, Nancy Sheldon, Mike Jamvold, Eric Arnow, Susan Burns  
  
 SHOP HEAD: Kim Kaiser  
 HEAD OF GARDEN: Steve Allen  
 ASST. FUSU: Mark Lewis  
 KITCHEN: Eric Larsen - fukuten, Steve Weintraub, Robert Lytle, Cathy Reynolds, Wendy Johnson  
  
 KITCHEN CLNR.: Tom Girardot  
 BATHS: Diane Chadwick  
 SHOP: Myphon Hunt, Frank Ferrell

CONSTRUCTION: Ed Sattizahn, Peter Rudnick  
 MECHANIC: Blanche Hartman  
 SEWING ROOM: Trudy Hartman, Mary Cunov  
 GENL. LABOR: Dennis Marshall-head, Leland Smithson, Dana Dantine, Roger Hawkins, Steve Heywood  
 STONE MASONS: Ulysses Lowry, John Bailes, Lou Hartman  
 GARDEN: Diane Burr, Michael Wenger, Jim Mussman, Lana Berman  
 GROUNDS: Sue Wender, Bruce Cutler



*A few tangaryo students arrived today. Hot day. J.B. Blunk left Tassajara after working on the red-wood benches among the Sycamore trees by the office. Gene de Smit and his carpenter friends fixed the roof of the reservoir while floating on inner tubes in the water.*

10,000 YEAR BOOK, FALL 1974

*We went out to grasshopper flats and built a bonfire and had hot cider and home-made doughnuts. People sang songs, told stories and poems, and we ended the evening with Tassajara ghost stories followed by chanting the Heart Sutra, and moon gazing.*

10,000 YEAR BOOK,  
HALLOWEEN 1974

Spring Practice Period 1974



## Morning

Sitting up awake  
Since two,  
I am glad for the  
Bird songs come in at  
Dawn, again.

—Kathy Cook



On a picnic with Joshin-san

### ❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

**ATTIRE:** Feet: All students must wear feet in the zendo.  
Long hair, for both subversives and women, should be combed, starched, and trained to stand straight up and off the shoulders.  
When it is cold, slippers or socks may be worn in the zendo.  
If wearing socks, do not run across the zendo and slide to your seat.  
Fluffy orange slippers or those with bunny ears are not permitted in the zendo (except on 4 and 9 days).  
Sunglasses are not worn in the zendo, except during certain ceremonies.

*Evening light at bath time was magnificent. The head of the stone crew, Myphon Hunt, was pinned between stone and power wagon. She has torn a muscle in her leg.*

*In the afternoon about work meeting time, the Governor Elect of the State of California arrived unexpectedly at Tassajara, accompanied by his companion, manager, and two women. Very unusual event. Hardly any students recognized him.*

10,000 YEAR BOOK, FALL 1974

Rick Levine



## FALL 1974

ABBOT: Richard Baker-roshi  
DIRECTOR: David Chadwick  
SHUSO: Lew Richmond  
INO: Linda Cutts  
TENZO: Peter Overton  
TREASURER: Susan Burns  
SHIKA: Pat Phelan  
WORK LEADER: Kim Kaiser  
JISHA: David Chadwick  
ANJA: Mary Williams  
BENJI: John Bailes  
DOANS: Steve Weintraub-head,  
Ulysses Lowry, Frank  
Ferrell, Eric Larsen, Sue  
Wender, Peter Rudnick  
BATHS: Diane Burr  
KITCHEN CLNR.: Neil Rubenking  
PLUMBER: Rick Wicks  
CONSTRUCTION: Steve Stuckey, Jim  
O'Donnell  
KITCHEN: Jim Mussman –  
fukuten, Bruce Cutler,  
Mary Cunov, Roger  
Hawkins, Lana

SHIOP: Berman, Dana Dantine  
Ed Sattizahn – head,  
Steve Heywood,  
Andrew Atkinson,  
Trudy Hartman, Chas.  
Marrow, Steve  
Scheatzle  
Diane Goldschlag, Edit  
Atkinson  
GROUNDS: Diane Goldschlag, Edit  
Atkinson  
GENERAL LABOR: Nancy Sheldon – head,  
Ted Marshall, Charles  
Cagnon, Bruce Fortin,  
Francis Checkley, Brian  
Bauman, Mitch Durrell,  
Howard Dewar,  
Michael Gelfond, Bruce  
Halvorsen  
LIBRARIANS: Joan Larkey, Liz  
Okamura  
STONE CREW: Myphon Hunt – head,  
Wendy Johnson, Bob  
McKenzie, Brian Le  
Fevre, Liz Okamura,  
Joan Larkey



# SPRING 1975

ABBOT: Richard Baker-roshi  
 DIRECTOR: David Chadwick  
 SHUSO: Bill Lane  
 INO: Steve Weintraub  
 TENZO: Linda Cutts  
 FUSU: Sue Wender  
 SHIKA: Pat Phelan  
 WORK LEADER: Peter Rudnick  
 JISHA: David Chadwick  
 ANJA: Deborah Madison  
 BENJI: Michael Wenger  
 DOANS: Ulysses Lowry, Frank Ferrell, John Bailes, Jim Mussman, Mary Cunov, Diane Burr  
 KITCHEN: Lana Berman - fukuten, Dana Dantine, Myphon Hunt, Roger Hawkins, Liz Okamura, Ted Marshall  
 STONE CREW: Peter van der Sterre, Dan Gourley, Neil Ruben-king, Bob McKenzie  
 SHOP: Andrew Atkinson, Steve Scheatzle, Leland Smithson, Bruce Cutler  
 PLUMBER: Rick Wicks  
 KITCHEN CLEANER: Leslie James  
 BATH CLEANER: Bruce Halvorsen  
 HEAD OF GENL. LABOR: Bruce Fortin  
 HEAD OF GARDEN: Wendy Johnson  
 HEAD OF SHOP: Ed Sattizahn  
 GENERAL LABOR: Charlie Cagnon, Michael Gelfond, Mitch Durrell  
 GROUNDS: Diane Goldschlag, Edit Atkinson, Linda Lane  
 GARDEN: Brian LeFevre, Howard Dewar, Mary Williams, Joan Larkey, Lisa Dunne  
 LIBRARIANS: (PART TIME) Joan Larkey, Leland Smithson, Francis Checkley, Steve Heywood, Richard



Michael Jamvold in the garden



Peter, Wendy and Fox

*Freezing cold; bright but feebly warm sun. Everybody is slightly freaky, cleaning up grounds and work areas in preparation for sesshin. The staff had a nondescript tea, talk of the many hikers who came through Tassajara Friday, Saturday, and today.*

*Cabin 5 was preternaturally cold this morning. The day went unscheduled after supper so that students could retire early. The first period of zazen tomorrow starts at 10 minutes before 3 a.m.*

SHUSO LOG, FALL 1975

## FALL 1975

*After tea, the baths were opened. Some students gathered in the grape arbor to carve jack-o-lanterns from pumpkins. The kitchen is creating several thousands of doughnuts. They have already manufactured masses of lasagne and sourdough French bread for our supper. There was a short service before dinner. After a general cleanup, students brought thermos bottles to the kitchen to be filled with hot cider. These containers, along with many trays full of doughnuts, were carted to the clearing east of the Lower Barn. A circle of stones had been made, around the pile of old boxes and junk lumber which had been assembled. As the students began to gather, the bonfire was started with great effect. The usual homely confused and gentle Zen Center style of "party" then commenced and lasted until 10 p.m. or so.*

SHUSO LOG, FALL 1975

ABBOT: Richard Baker-roshi  
 DIRECTOR: Bill Lane  
 SHUSO: Philip Whalen  
 INO: Steve Weintraub  
 TENZO: Linda Cutts  
 TREASURER: Ed Sattizahn  
 SHIKA: Diane Burr  
 WORK LEADER: Ulysses Lowry  
 JISHA: Bill Lane  
 ANJA: John Bailes  
 BENJI: Bob McKenzie  
 DOANS: Katherine Thanas – head, Paul Discoe, Michael Wenger, Dana Dantine, Robert Lytle, Lana Berman  
 GARDEN: Brian LeFevre – head, Neil Rubenking, Michael Gelfond, Sukey

GARDEN (continued)  
 Parmalee, Linda Lane, Helen Kramer  
 SHOP: Steve Scheatzle – head, Dan Gourley, Jay Simon-eaux, Mary Cunov  
 FIRE MARSHALLS: Ted Marshall, Barbara Lubanski  
 KITCHEN: Cathy Reynolds – fuku-ten, Tom Ninkovitch, Howard Dewar, Lisa Dunne, Mitch Durrell, Charlie Cagnon, Jordan Thorn  
 KITCHEN CLNR: Leslie James  
 FRUITCAKES: Annie Somerville  
 GROUNDS: Joan Larkey, Pam Chernoff  
 BATHS: Annette Lille  
 LIBRARY: Bruce Halvorsen  
 TOWN TRIPS: Richard Graybill, Ted Marshall  
 PERSONAL  
 SHOPPER: Lana Berman  
 CONSTRUCTION: Peter van der Sterre, Jim Mussman, Raymond Andre, Ted Marshall

Fall Practice Period 1975



ABBOT: Richard Baker-roshi  
 DIRECTOR: Linda Cutts  
 SHUSO: Jerome Peterson  
 INO: William Lane  
 TENZO: Steve Weintraub  
 TREASURER: Ed Sattizahn  
 SHIKA: Dan Welch & Diane Burr  
 WORK LEADER: Ulysses Lowry  
 JISHA: Linda Cutts  
 ANJA: Dan Welch  
 BENJI: Neil Rubenking  
 DOANS: Robert Lytle – head,  
 Michael Wenger, Dana  
 Dantine, Pam Chernoff,  
 Cathy Reynolds, Dan  
 Gourley  
 KITCHEN: Tom Ninkovitch – fuku-  
 ten, Howard Dewar,  
 Steve Scheatzle, Teresa  
 Rivera, Paul Discoe,  
 Brian LeFevre, Mitch  
 Durrell  
 CONSTRUCTION: Peter van der Sterre,  
 Keith Meyerhoff, Michael  
 Gelfond, Raymond Andre  
 SHOP: Dick Graybill – head, Jay  
 Simoneaux, Annette Lille,  
 Charles Cagnon  
 BATHS: Lisa Dunne  
 LIBRARIAN: Sukey Parmalee  
 FRUITCAKES: Barbara Lubanski  
 KITCHEN CLNR.: Carol Atherton  
 GENL. LABOR: Leslie James – head, Lage  
 Carlson, Julie Bongers,  
 Jordan Thorn, Suzanne  
 Suarez, George Varvares  
 GARDEN: Lana Berman – head,  
 Annie Somerville, Dan  
 Kaplan, Judy Liggett,  
 Tom Walsh  
 STONE CREW: Ted Marshall, Robert  
 Anderson  
 GROUNDS: Joan Larkey, Jane Hirsch-  
 field

Sewing rakusus

*Closing practice period ceremony this morning. Ino offered incense at main altar, Shuso at Kaisando, and we proceeded to the various other main Tassajara altars "unbinding," going in reverse order from the opening practice period ceremony.*

10,000 YEAR BOOK,  
 SPRING 1975

*Only about ten people attended Open Study. Rokuchiji went to look at proposed helicopter landing site, on the Hogback.*

10,000 YEAR BOOK,  
 SPRING 1976

*Dec. 1-7. Rohatsu Sesshin. Last sitting on last day ended at 1:30 a.m. with chanting of Heart Sutra. Baths were crowded but everyone, just about, was out by firewatch at 2:15 a.m. It was difficult at the baths to continue strict silence.*

10,000 YEAR BOOK, FALL 1976

*Jan. 1. Cold. 22 degrees. Ulysses, Keith and Michael leave at 7:15 a.m. to drive to Arroyo Seco to check the phone line. They find a break near Horsebridge, and do initial repairs, so we have our first phone link with the "outside" in five days.*

10,000 YEAR BOOK, JAN. 1977



Dana Dantine, Annie Somerville,  
 Julie Bongers, Marc Lesser, John  
 Steiner, Carol Atherton



## FALL 1976

*Plastic windows on creek side of zendo put up today, except one by mokugyo (to allow ventilation).*

SHUSO LOG, FALL 1976

*Zendo didn't warm up this morning as it usually does—a window was left open by mistake during first zazen. It was closed at kinhin and later in the day, the plastic window by the mokugyo was installed. This plus keeping lamp flames high may be able to warm things up a bit.*

SHUSO LOG, FALL 1976



ABBOT: Richard Baker-roshi  
 DIRECTOR: Linda Cutts  
 SHUSO: Steve Weintraub  
 INO: Ulysses Lowry  
 SHIKA: Pam Chernoff  
 TENZO: Dana Dantine  
 TREASURER: Peter van der Sterre  
 WORK LEADER: Tom Ninkovitch  
 PATRIAL LIST OF STUDENTS:

Meredith Cleaves  
 Michael Ray  
 Andrew Main  
 Norman Fischer  
 Kathy Yockey Fischer  
 Janet Grove  
 Jim Zivic  
 Diane Gray  
 Ned Spencer  
 Meg Porter  
 Marilyn McCann  
 Rod Howell  
 Teah Strozer  
 Vanja Palmers  
 William Shaw  
 Tom Cabarga  
 Alan Lew  
 Frank Anderton

STUDENTS (cont.):

Pam Chernoff  
 Cathy Reynolds  
 Leslie James  
 Jay Simoneaux  
 Alan Block  
 Philip Whalen

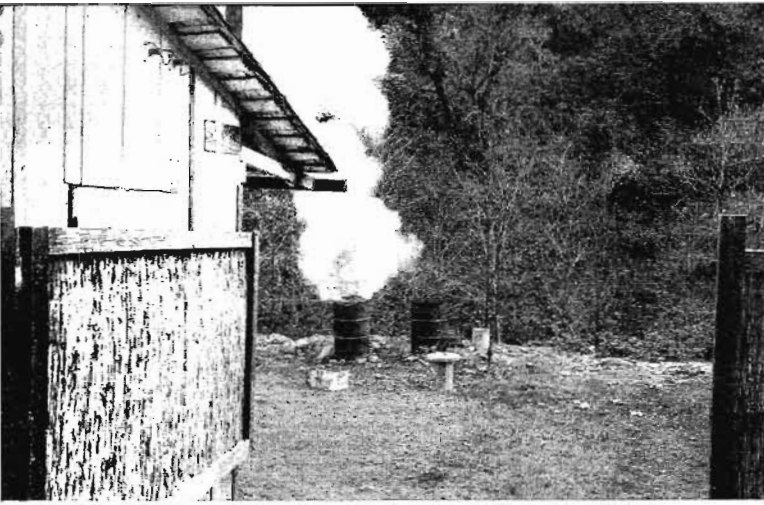
### COMPLETE LIST OF STUDENTS NOT AVAILABLE



Ted Marshall, Brian LeFevre, Maria Linde

Fall Practice Period 1976





Burnables

## SPRING 1977

ABBOT:	Richard Baker-roshi
DIRECTOR:	Ed Sattizahn
SHUSO:	Paul Rosenblum
INO:	Ulysses Lowry
TENZO:	Dana Dantine
FUSU:	Peter van der Sterre
WORK LEADER:	Tom Ninkovitch
SHIKA:	Pam Chernoff
JISHA:	Ed Sattizahn
ANJA:	Cathy Reynolds
BENJI:	Jay Simoneaux
GENL. REP.:	Leslie James

*Hot. Many bugs, including deer flies, eye flies, mosquitos and others. They especially like shaved heads.*

10,000 YEAR BOOK, SUMMER 1975

*First day of practice period. The financial loss due to the August fire occasioned the consideration of expanding guest season, and it was only two weeks ago that we decided to have a practice period this Fall. There is some apprehension about the possibility of Tassajara flooding or the road falling out, and there is no phone communication, but people are happy that we are having a practice period.*

SHUSO LOG, FALL 1977

Spring Practice Period 1977



*NO FURTHER LIST  
OF STUDENTS  
AVAILABLE*

# FALL 1977

ABBOT: Richard Baker-roshi  
 DIRECTOR: Paul Rosenblum  
 SHUSO: Marc Alexander  
 INO: Pam Chernoff  
 TENZO: Annie Somerville  
 TREASURER: Leslie James  
 WORK LEADER: Jay Simoneaux  
 SHIKA: Joan Larkey  
 GENL. REP.: Ted Marshall  
 JISHA: Paul Rosenblum  
 ANJA: Dana Dantine  
 BENJI: Dan Kaplan  
 DOANS: Jordan Thorn – head;  
 John Steiner, Keith Meyerhoff, Brian LeFevre, Annette Lille, Jane Hirsch-field  
 KITCHEN: Peter van der Sterre – fukuten, Michael Ray, Janet Grove, Mike Jamvold, Ralph Wholey, David Schneider, Teah Strozer  
 KITCHEN CLNR.: Diane Gray  
 GARDEN: Meg Porter – head, Jerome Peterson, Kathie Fischer, Norman Fischer, Chuck Vetter, Ken Smith  
 BATHS: Laura Burges  
 SHIKA'S ASST.: Gail Sher  
 SHOP: Alan Block – head, Gloria Coonen, Howard Mc-Donald, Roger Hawkins (plumber)  
 CONSTRUCTION: Brian Bauman – head, Tom Cabarga, Vanja Palmers, Paul Haller, Gib Robinson  
 STUDY CENTER  
 TEACHER: Philip Whalen  
 GROUNDS: Meredith Cleaves – head, Judy Liggett  
 LIBRARY: Ann McDonald  
 GENL. LABOR: Marc Lesser – head, Jim Phalan, David Fleagle, Steve Harrison, Jack Tjeerdsma, Ted Howell, Ray Crivello, Diana Berys, Ellen Simon, Wendy Matlow, Michael Wynne, Jon Bernie, Ann McDonald



During the summer 1977 Marble Cone fire

*Main work is making almost 1,000 fruitcakes for Christmas. In addition to the Docho Ryo fruitcake list, they will be sent to all fire fund donors above a certain amount.*

10,000 YEAR BOOK, FALL 1977

Lana Berman and Teresa Rivera



Leslie James Meyerhoff



Barbara Lubanski



Ted Marshall

## SPRING 1978

ABBOT: Richard Baker-roshi  
 DIRECTOR: Marc Alexander  
 SHUSO: Issan Tommy Dorsey  
 INO: Pam Chernoff  
 TENZO: Annie Somerville  
 ASST. DIRECTOR: Leslie James  
 TREASURER: Michael Jamvold  
 WORK LEADER: Jay Simoneaux  
 SHIKA: Meg Porter  
 SHIKE ASST.: Cathy Reynolds  
 JISHA: Marc Alexander  
 ANJA: Paul Discoe  
 BENJI: David Schneider  
 DOANS: Jane Hirschfield – head,  
 Keith Meyerhoff, Gail  
 Sher, Roger Hawkins,  
 Judy Liggett, John  
 Steiner  
 KITCHEN: Michael Ray – fukuten,  
 Teah Strozer, Jim  
 Phalan, Steve Harrison,  
 Diane Gray, Laura  
 Burges, Ted Howell  
 KITCHEN CLNR.: Emilia Palmers  
 GARDEN: Janet Grove – head,  
 Jack Tjeerdsma, Alan  
 Block, Wendy Matlow,

Michael Wynne, Trish  
 Pillsbury  
 FLOOD MARSHALL: Ted Marshall  
 BATHS: Jon Bernie  
 LIBRARY.: Norman Fischer  
 FRUITCAKES: Ellen Simon  
 TOWN TRIPS: Gloria Coonen, Alan  
 Block, Vanja Palmers  
 SHOP: Howard McDonlad –  
 head, Ken Smith, David  
 Fleagle, John Nelson  
 CONSTRUCTION: Vanja Palmers – head,  
 Clay Calhoun, Chuck  
 Vetter, Gib Robinson,  
 Paul Haller, Ray  
 Crivello

STUDY CENTER TEACHER:  
 Philip Whalen  
 GROUNDS: Meredith Cleaves –  
 head, Katie Fischer,  
 Ann McDonald  
 GENERAL LABOR: Gloria Coonen – head,  
 Stuart Baillie, Rocio  
 Hernandez, Kim  
 Nelson, Alina Wagner,  
 Wenceslao Aguirre,  
 Nick Charles, Joel  
 Clark, Kim Potochnik

## FALL 1978

ABBOT: Richard Baker-roshi  
 DIRECTOR: Marc Alexander  
 SHUSO: Michael Jamvold  
 INO: Issan Dorsey  
 TENZO: John Steiner  
 ASST. DIRECTOR: Leslie James  
 TREASURER: Margaret Porter  
 WORK LEADER: Keith Meyerhoff  
 SHIKA: Diane Gray  
 GEN'L. REP.: Vanja Palmers  
 JISHA: Marc Alexander  
 ANJA: Louise Pryor  
 BENJI: Ray Crivello  
 DOANS: David Schneider, Ann  
 Overton, Meredith  
 Cleaves, Teah Strozer,  
 Michael Ray, Norman  
 Fischer, Kathie Fischer  
 Judy Liggett – fukuten,  
 Ellen Simon, Jon  
 Bernie, Trish Pillsbury,  
 Wendy Matlow, Bob  
 Britton, Ted Howell  
 KITCHEN:

David Rogers  
 KITCHEN CLNR.: Jim Phalan – head,  
 Jaime Thieile, Marilyn  
 Lambert, David Fleagle  
 GARDEN: Alina Wagner  
 LIBRARY: Paul Haller – head,  
 Ken Smith, Frank  
 Kilmer, Dennis  
 Rodriguez  
 SHOP: Mary Cunov  
 GROUNDS: Lorli Baumgartton  
 BATHS: Laura Burges  
 TEACHER: Kim Nelson  
 CHILDCARE: Vanja Palmers – head,  
 Nick Charles, Elaine  
 Maisner, Kim  
 Potochnik  
 CONSTRUCTION: Clay Calhoun – head,  
 Judy Gilbert, John Lips-  
 comb, Theresa Selzer,  
 Debbie West, Suzy  
 Clymer, Melody Kean,  
 GENERAL LABOR:

*The length of tangaryo will vary  
 this time, a minimum of 5 days, and  
 a maximum of 10, depending on  
 how well the students sit.*

10,000 YEAR BOOK, SPRING 1978

*Ino meets with Roshi to discuss  
 various practice points. It is decided  
 that junkos should hit students who  
 sleep continuously throughout the  
 period, three or four times during  
 each period. If the students who are  
 being hit feel that that is too much,  
 they may discuss it with Baker-  
 roshi.*

10,000 YEAR BOOK, SPRING 1978

*Steady rain, creeks keep rising. Moving and placing sandbags all day. Tassajara Creek rises 5 feet between 7 and 9 p.m. The library becomes flood emergency headquarters. There are only 9 people at Tassajara. The night is spent chaining the propane tanks together, looking for the dogs, snacking, napping, placing sandbags, moving pipes, emptying the walk-in, and patrolling for damage and rockslides.*

10,000 YEAR BOOK,  
WINTER INTERIM 1977

**Jan. 1978.** Students go out to work in the rain on culvert damaged by flood. Going over it, a portion of the road sinks into the creek, truck along with it.

**Jan. 16.** When we awaken in the morning the creek is very loud. Water high point is highest yet—splashing over bridge to bathhouse. Boarding up women's side of bathhouse only partly helpful. Drains are clogged with mud and silt. Students working in rain all day are excused from service. There is a strategy meeting regarding the town-trip for needed food and supplies. All four culverts are in bad shape, and the vehicles are all on the wrong side (our side). First priority becomes getting the vehicles across ford. One crew spends day rebuilding ford where bridge washed out. Other crews are working on all culverts. Zendo schedule same as usual. At afternoon work meeting Ted Marshall gives flood safety info. Don't go beyond stone cabin 1 or cabin 19 except in pairs. Also wear hard hats when going beyond the central area.

**Feb. 7.** The water level is above the previous high water mark. A state of emergency is declared, and Measures are Taken. Watchers are sent to cabin 19, some to the baths. Many people are sent to dig drainage ditches. There is a slide which comes down by the door of the upper barn, keeping it shut.

Another large portion of the rock wall by cabin 1 falls into the creek. . . All the people who are sick in bed are informed of the emergency, and note is made of where they are. Some people collect blankets, towels, first aid kits, and other emergency items. Rain diminishes, and most people return to the regular schedule. Some of the students who have worked many extra hours go to bed one period early

**Feb. 8.** All culverts are out, and work is being done on the ford, so that food can be brought in across the road. Howard McDonald, caught on the far side of the ford, can get back to the central area only by climbing over part of "Flat Rock."

All furniture, bells, Buddha, and Buddha drum are either moved from zendo, or elevated from floor. Furniture in pine and stone rooms is elevated or removed, and doors left open to lessen chances of buildings floating away. At 5:40, the staff meets, decides that unless the creek is more than four feet

higher, there will be zazen. The creek rises, so zazen is cancelled. Flood patrols go on all night. People will all be sleeping in the eleven cabins immediately below the bridge.

**Feb. 10.** Tassajara Creek level is down one-half foot, zendo is reassembled, and service is held. There is still no cold water in the baths. The main water line to the cabins is now going through fire hoses in the trees.

**Feb. 17.** Culverts are out, and there are waterfalls where some of them used to be. Vehicles cannot get past Lime Point with food, so students are bringing food in on their backs and in garden way carts. There are only twenty people at dinner. For them, evening sitting schedule as usual. The others are working joju.

10,000 YEAR BOOK, SPRING 1978

Bringing in food





April 11. An unusual day. We had regular morning schedule, with servers setting up the dining room for a fancy meal to be held after the Shosan Ceremony. After lunch, we prepared the zendo. About halfway through the ceremony Joel Clark thought he heard and smelled something, and went out, and found a fire coming up the stairs by the zendo. We all quickly left the zendo and changed out of robes expecting to put out the fire quickly. A few people went in the side door and put out the altar and got a few things—Roshi's zagu and whisk, the small bell, the inkins. Some people couldn't get out the main door and ran out the side door. A few tried to get the Buddha, but it was too heavy for them alone and when others tried, there were already flames inside the zendo. It was very smoky and the fire was moving rapidly up the zendo ceiling. We all spent the next few hours trying to put out the fire. However, it was extremely hot and fast. We had ordered a new fire pump which was due to arrive this week. In the meantime we were using the floating plump and the pressure wasn't so good. Also the

water line from the reservoir was hooked up with fire hose as the pipes had broken so many times during the winter, so the pressure from there wasn't so good either.

It was all quite devastating. In just a few minutes, the zendo was consumed with fire. The Buddha drum went up in flames almost immediately. . . the mokugyo was burned. The fire spread to the office but the stone wall slowed it down. We kept the roof of the pine rooms wet and the area around the Sycamore trees so the fire would not spread in that direction. At the same time, the fire was spreading toward the kitchen and many people were wetting down the walls and roof of the kitchen to slow it down. Luckily, the wall of the kitchen on the zendo side was a one-hour fire wall which the county had required us to put in, so this slowed the fire down considerably. When sparks caught the shingles of the kitchen roof on fire, Paul Discoe and a few others climbed up there and took axes and cut away the burning shingles while others kept the building wet

from the inside and outside with hoses and bucket brigades. Finally we were able to put out the fire. The zendo, office, and linen room were completely burned down. Part of the kitchen wall and roof were burned, but basically the kitchen had been saved!

We all ate a Mexican dinner which we had passed from the oven out the window of the kitchen once the fire had seemed under control. Many of us walked over to see the Gandhara Buddha which was in many small pieces now, a devastating sight. Fire patrols continued all night. The doans gathered some zabutons, and set up a zendo in the dining room for use in the morning. We called Jamesburg to have some food bought, and sent people over the road to bring it in.

April 12. We arose when it was light for zazen, service, breakfast, then set up the zendo in the dining room for the rest of the shosan ceremony. After shosan, we had the closing practice period ceremony.

10,000 YEAR BOOK, SPRING 1978

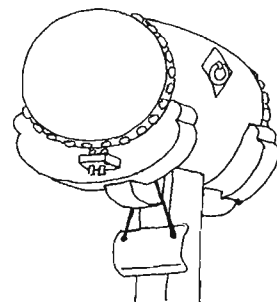
April 17. Paul and Gloria Discoe and Jerry Fuller arrive with the flatbed from Green Gulch with foundation pieces for the new zendo in the upper garden. 100 people to work are expected next week!

10,000 YEAR BOOK, SPRING INTERIM 1978

## SPRING 1979

ABBOT: Richard Baker-roshi  
 DIRECTOR: Leslie James  
 SHUSO: Katherine Thanas  
 INO: Issan Dorsey  
 TENZO: Diane Gray  
 ASST. DIR.: John Nelson  
 TREASURER: David Schneider  
 WORK LEADER: Keith Meyerhoff  
 SHUKA: Kim Nelson  
 GENL. REP.: Vanja Palmers  
 HEAD OF  
 CONSTR.: Vanja Palmers  
 JISHA: Leslie James  
 ANJA: Michael Jamvold  
 BENJI: Judy Gilbert  
 STUDENTS: Antoinette Artino, Miriam Bobkoff, Frederique Boter-mans, Ted Brown, Jim Corig, Adine

STUDENTS: (continued)  
 Mansholt, Mick Sopko, Bob Britton, Laura Burges, Clay Calhoun, Nick Charles, Mere-dith Cleaves, Suzy Clymer, Kathy Cook, Ray Crivello, Mary Cunov, Kathie Fischer, Norman Fischer, Dave Fleagle, Paul Haller, Ted Howell, Melody Kean, Frank Kilmer, Judy Liggett, John Lipscomb, Elaine Maisner, Wendy Matlow, Ann Overton, Kay Pepi-tone, Jim Phalan, Kim Potochnik, Louise Pryor, Michael Ray, Denis Rodriguez, David Rogers, Pat Sellman, Theresa



Norman and Aron Fischer; Jesse  
and Wendy Johnson-Rudnick



*Noah and Aron (Norm and Kathy's baby twins) went  
trick or treating in the evening, but it was too far from  
the last town trip for them to find many treats.*

SHUSO LOG, FALL 1977

## FALL 1979

ABBOT: Richard Baker-roshi  
 DIRECTOR: Keith Meyerhoff  
 SHUSO: Blanche Hartman  
 INO: Katherine Thanas  
 TENZO: Teah Strozer  
 WORK LEADER: Vanja Palmers  
 TREASURER: Norman Fischer  
 SHIKA: Ann Overton  
 JISHA: Keith Meyerhoff  
 ANJA: Leslie James  
 BENJI: Kathy Cook  
 HEAD DOAN: Kathie Fischer  
 TANGARYO  
 STUDENTS: Herman Clausen, Chris  
 Engl horn, John Harris,  
 Zachary Klarich,  
 Princess Gabrielle, Brad  
 Miller, Jim O'Shea,  
 Michael Sawyer, Alan  
 Morgenstern

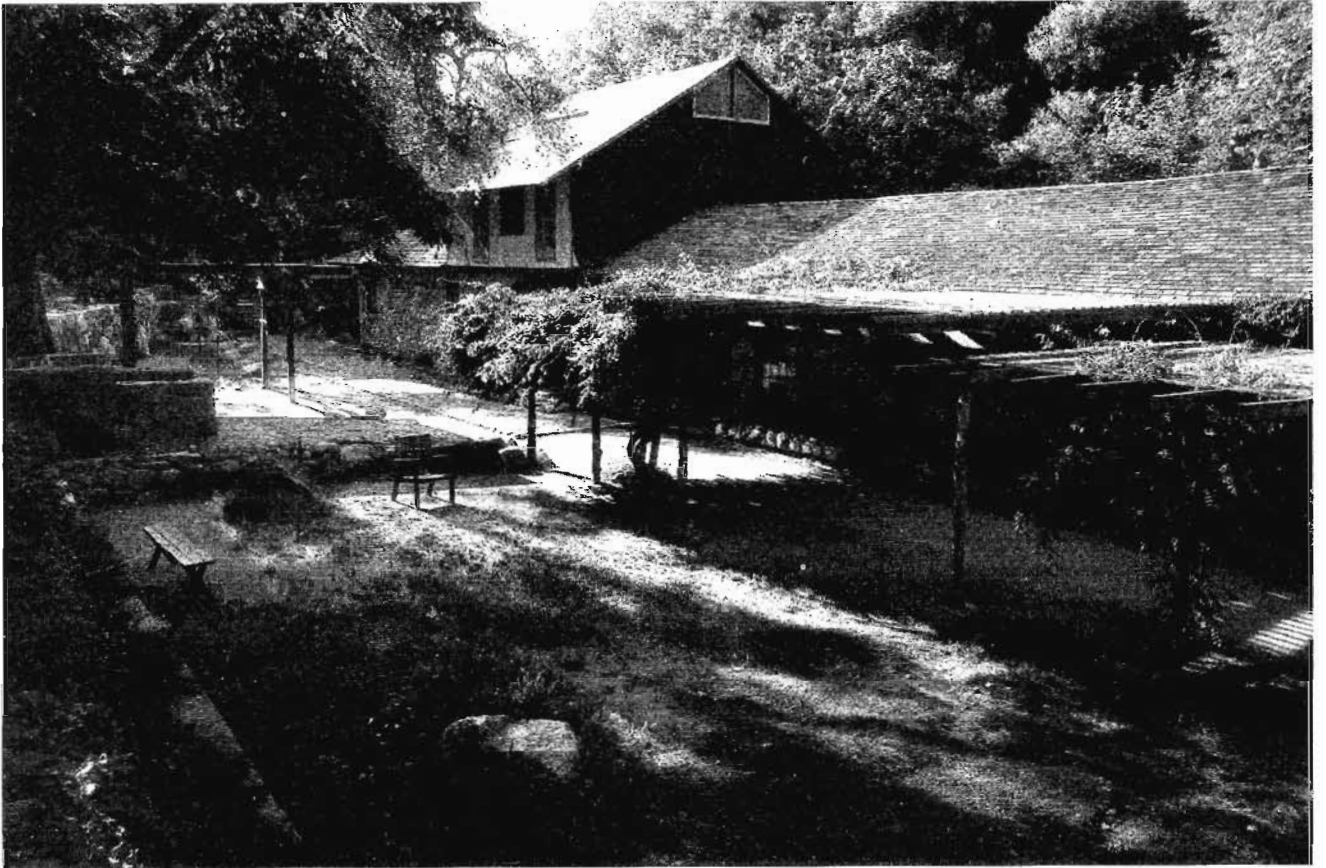
RETURNING  
 STUDENTS: Emila Palmers, Jim  
 Corig  
 CONTINUING  
 STUDENTS: Miriam Bobkoff,  
 Frederique Botermans,  
 Suzy Clymer, Mary  
 Cunov, Judy Gilbert,  
 John Lipscomb, Adine  
 Mansholt, Sukey  
 Parmalee, Denis  
 Rodriguez, Theresa  
 Selzer, Mick Sopko,  
 Debbie West, Philip  
 Whalen  
 CHILDREN: Robin Clymer, Kendra  
 Cunov, Aron Fischer,  
 Noah Fischer, Timmy  
 Gilbert, Jamie  
 Meyerhoff, Anna Sopko

*There have been many discus-  
 sions as to whether the families  
 being here works or not.  
 Continues at work meeting.  
 Children who are at Tassajara  
 this practice period: Esa Brown,  
 Robin Clymer, Kendra Cunov,  
 Aron Fischer, Noah Fischer,  
 Timmy Gilbert, Jen Gregg,  
 Amber Hoadley, Jamie  
 Meyerhoff, Bergen Nelson,  
 Michelle Pepitone, Anna Sopko,  
 Dion Thiele, and Johanna Welch.*

10,000 YEAR BOOK,  
 SPRING, 1979

Spring Practice Period, 1979





The central area

# The Eighties



How wonderful!  
 All over Tassajara  
 Nothing but Bodhisattvas.

Lou Hartman

SPRING 1980

- ABBOT: Richard Baker-roshi
- DIRECTOR: Keith Meyerhoff
- SHUSO: Linda Ruth Cutts
- INO: Katherine Thanas
- TENZO: Teah Strozer
- WORK LEADER: Vanja Palmers
- SHIKA: Ann Overton
- TREASURER: Norman Fischer
- JISHA: Keith Meyerhoff
- ANJA: Blanche Hartman
- BENJI: Emila Palmers
- GENL. REP. &  
 SHIKA ASST.: Kathie Fischer
- DOANS: Deborah West, Theresa Selzer, Adine Mansholt, Zachary Klarich, Kim Potochnik
- KITCHEN: Chris Englehorn – fukuten, Brad Miller, Alan Morgen-stern, Melody Kean, Jim O'Shea, Bruce Fortin
- KITCHEN CLNR.: Mary Cunov
- GARDEN &  
 GROUNDS: Kathy Cook, Judy Gilbert, John Harris
- CHILDCARE: Sukey Parmalee, Leslie James
- STONE CREW: Suzy Clymer, Hermann Clausen
- GENL. LABOR: Frank Kilmer, Alan Cohen, Barbara Horn, Gil Fronsodal, Michael Sawyer
- RETURNING  
 STDT.: Philip Whalen
- ASST. SHIKA &  
 LIBRARY: Frederique Botermans
- CHILDREN: Robin Clymer, Kendra Cunov, Aron Fischer, Noah Fischer, Timmy Gilbert, Jamie Meyerhoff, Anna Sopko



Buddha's Birthday celebration

*Buddha's Birthday celebration, held in horse pasture. Road is too bad to use, so people go to horse pasture by trail. A beautiful bright-colored air balloon made by Vanja with streamers and calligraphy saying "Happy Birthday Buddha" is released. It is striking against the clear blue sky on a warm sunny day. There is a ceremony just before the sun goes down. The eko contains names of wildflowers blooming all around, and names of flowers at Tassajara, and mention is made of a fire-eating luminous balloon.*

10,000 YEAR BOOK, SPRING 1978

❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

KITCHEN: Do not enter the kitchen without tacit permission from Morgana.

UNDER NO CIRCUMSTANCES should students steal any cookies, which are hidden underneath the Tenzo's desk, on the right side, on the top shelf.

The most crucial times not to do this are as follows:

- 1) In the morning before the breakfast cook arrives;
- 2) During the second round of the han for third period zazen;
- 3) Any time one is not in the zendo when everyone else is;
- 4) During afternoon tea, when everyone is occupied and the kitchen is on a break;
- 5) After goodnight bell.

All cookies are reserved for our beloved staff.



## FALL 1980

ABBOT:	Richard Baker-roshi	GDN/GROUNDS:	Mary Cunov – head, Mary Belshaw, Michael Lowell, John Harris	ALTAR:	
DIRECTOR:	Vanja Palmers	LIBRARY:	John Harris	BUILDING:	Michael Sawyer, Ralph Wholey
SHUSO:	Lou Hartman	BATHS:	Emila Heller	CHILDREN:	Robin Clymer, Kendra Cunov, Aron Fischer, Noah Fischer, Jamie Meyerhoff, Jessamyn Meyerhoff, Anna Sopko, Lauren Wholey
INO:	Ann Overton	CHILDCARE:	Steve Allen – head, Barbara Horn	NEW BABY:	
TENZO:	Marc Lesser	SHOP:	Bruce Fortin – head, Karin Gjording, Chris Olson	MOTHER:	Leslie Lames
ASST. DIR.:	Norman Fischer	FRUITCAKES:	Kathie Fischer	SPOUSE:	Lorli Palmers
TREASURER:	Keith Meyerhoff	GENL. LABOR:	Suzy Clymer – head, Cam Clapp, Wayne Codling, Ernie Gundling, Nina Hagen, Lee Klinger, Monique Mayers		
SHIKA:	Debbie West	CONSTRUCTION:	Mick Sopko – head, Chris Englehorn, Robbie Paterson		
WORK LEADER:	Kim Potochnik				
JISHA:	Vanja Palmers				
ANJA:	Adine Mansholt				
BENJI:	Jim O'Shea				
GENL. REP.:	Kathie Fischer				
KITCHEN:	Brad Miller – fukuten, Alan Cohen, Gil Frons-dal, Vicki Austin, Amie Diller, Jeff Schneider				
KITCHEN CLNR.:	Jack Tjeerdsma				

### Fall Practice Period 1980



## SPRING 1981

ABBOT: Zentatsu Baker-roshi  
 DIRECTOR: Vanja Palmers  
 SHUSO: Steve Allen  
 INO: Ann Overton  
 TENZO: Marc Lesser  
 SHIKA: Deborah West  
 WORK LEADER: Kim Potochnik  
 TREASURER: Keith Meyerhoff  
 GENERAL REP: Kathy Fischer  
 ASST. DIRECTOR: Norman Fischer  
 ANJA: Miriam Bobkoff  
 BENJI: Frank Kilmer  
 DOAN RYO: Annette Lille – head,  
 Sukey Parmalee, Ralph  
 Wholey, Frederique  
 Botermans, Suzy  
 Clymer, Mick Sopko,  
 Michael Sawyer  
 KITCHEN: Gil Fronsdal – fukuten,  
 Vicki Austin, Jeff  
 Schneider, Diane Burr,  
 Karin Gjording, Chris  
 Olson, Ernie Gundling  
 KITCHEN CLNR.: Ernie Machen  
 SHOP: Bruce Fortin – head,  
 Neil Rubenking, Wayne  
 Codling  
 GARDEN: Mary Cunov – head,  
 Nina Hagen, Mary  
 Belshaw  
 BATHS: Cam Clapp  
 CHILDCARE: Lee Klinger, Monique  
 Mayers

ASST. TREASURER: Leslie James  
 ASST. SHIKA: Jonathan Condit  
 ALTAR CONSTR. Michael Sawyer, Ralph  
 Wholey  
 CONSTRUCTION: Chris Englehorn –  
 head, David Rogers,  
 Robbie Paterson  
 GROUNDS: Emily Heller – head,  
 Michael Lowell, John  
 Harris  
 LIBRARY: Kathie Fischer  
 STONE CREW: Lou Hartman  
 GENERAL LABOR: Brad Miller – head,  
 Barbara Horn, Alan  
 Cohen, Amie Diller, Jill  
 Coghlan, Richard Jaffe,  
 Laurie Rusk



The new zendo

*Roshi sends word to do Opening Ceremony without him. He is with Brother David somewhere between Taos, N.M. Salt Lake City, and San Francisco.*

10,000 YEAR BOOK, FALL 1981

### Spring Practice Period 1981





Okusan and Baker-roshi

Arnie Kotler's Shuso Ceremony, Fall 1981



Arnie Kotler, Baker-roshi, Philip Whalen

- ABBOT: Zentatsu Baker-roshi  
 DIRECTOR: Paul Haller  
 SHUSO: Arnold Kotler  
 INO: Michael Sawyer  
 TENZO: Elaine Maisner  
 TREASURER: Neil Rubenking  
 ASST. DIR.: Annette Lille  
 SHIKA: Emila Heller  
 WORK LEADER: Frank Kilmer  
 GENL. REP.: Marc Lesser  
 BENJI: Alan Cohen  
 DOAN RYO: Ralph Wholey – head,  
 Gil Fronsdal, Barbara  
 Horn, Brad Miller,  
 Karin Gjording, Marc  
 Lesser, Frederique  
 Botermans  
 KITCHEN: Chris Olsen – fukuten,  
 David Rogers, Jonathan  
 Condit, Wayne Codling,  
 Rocio Hernandez Pozo,  
 Monique Mayers  
 SHOP: Richard Jaffe – head,  
 Brian Fikes  
 GARDEN: Vicki Austin – head,  
 Amie Diller, Betsy  
 McGowan  
 FRUITCAKES: Mary Cunov  
 LIBRARIAN: Mary Belshaw  
 CHILDCARE: Nancy Schroeder  
 BATHS: Francine Busalacchi  
 KITCHEN CLNR.: Connie Evert  
 GROUNDS: Melody Haller – head,  
 David Merrill  
 CONSTRUCTION: Lee Klingner – head,  
 Klaus Leipart, Dan  
 Howe  
 GENERAL LABOR: Jeff Schneider – head,  
 Sarah Grayson, Carol  
 Rankin, Rob Weinberg,  
 Michael Katz, Jeff  
 Bickner, Peter  
 Thompson, Ronna

❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

SERVICE: Do not leave the zendo during service, unless you are on a serving crew or hate religion.

When bowing, crash noisily to the floor.

Do not fold the sutra cards into paper airplanes and fly them back to their box.

WORK: All students should be ready to work.

When the bell sounds, go immediately to work meeting.

At the end of work meeting, clean up and get ready for the next zendo activity.

Kendra Cunov and Issan Dorsey





## SPRING 1982

ABBOT: Richard Baker-roshi  
 DIRECTOR: Paul Haller  
 SHUSO: Ulysses Lowry  
 INO: Michael Sawyer  
 TENZO: Jonathan Condit  
 TREASURER: Neil Rubenking  
 SHIKA & ASST.  
   DIRECTOR: Emila Heller  
 WORK LEADER: Frank Kilmer  
 GENL. REP.: Marc Lesser  
 ASST. SHIKA: Amie Diller  
 JISHA: Paul Haller  
 ANJA: Elaine Maisner  
 BENJI: Brad Miller  
 DOANS: Marc Lesser – head,  
   Barbara Horn, Jeff  
   Schneider, Vicki Austin,  
   Alan Cohen, Frederique  
   Botermans  
 KITCHEN: Rocio Hernandez Pozo,  
   Monique Mayers,  
   Wayne Codling, Rob  
   Weinberg, Nancy  
   Schroeder, Brian Fikes  
 KITCHEN CLNR: Cary Johnson  
 GARDEN: Gil Fronsdal – head,  
   Ronna Adler, Connie  
   Evert

SHOP: Richard Jaffe – head,  
   Peter Thompson  
 GROUNDS: Melody Haller – head,  
   Debbie West, David  
   Merrill, Michael Katz  
 ROCK WORK &  
   CONSTR.: Dan Howe, Carol  
   Rankin, Jeff Bickner  
 FRUITCAKES: Mary Cunov  
 BATHS: Klaus-Dieter Leipart  
 LIBRARY: Mary Belshaw  
 IRRIGATION: David Rogers  
 CHILD CARE: Mary Cunov, Melody  
   Kean, Betsy McGowan  
 GENERAL LABOR: Lee Klinger – head,  
   Francine Busalacchi,  
   Sarah Grayson, Betsy  
   McGowan, Jack  
   Kamesar, Rob Lee



Deborah Madison and Linda Cutts  
Weintraub

### Spring Practice Period 1982



New shuso today.  
For outdoor kinhin along  
the creek,  
Mose leads the way

Lou Hartman

*Roshi was quoted as having told the previous Ino that the Ino really shouldn't lead outside kinhin, "But when you do, you should take it easy." This came up because during one fast circuit a student was knocked down. We may also try more lights on the engawa.*

10,000 YEAR BOOK, FALL 1982



Renee des Tombe, Elaine Maisner,  
Richard Baker-roshi, Emila Heller,  
Gil Fronsdal

*Fourth day of tangaryo. Still going strong, though two people look a bit desperate and two look a bit dull. Transmission ceremony (Tenshin Sensei's) is proceeding, out of sight and at all hours. Chino-sensei arrived unexpectedly during evening zazen, with a friend. Tangaryo students looked good this evening.*

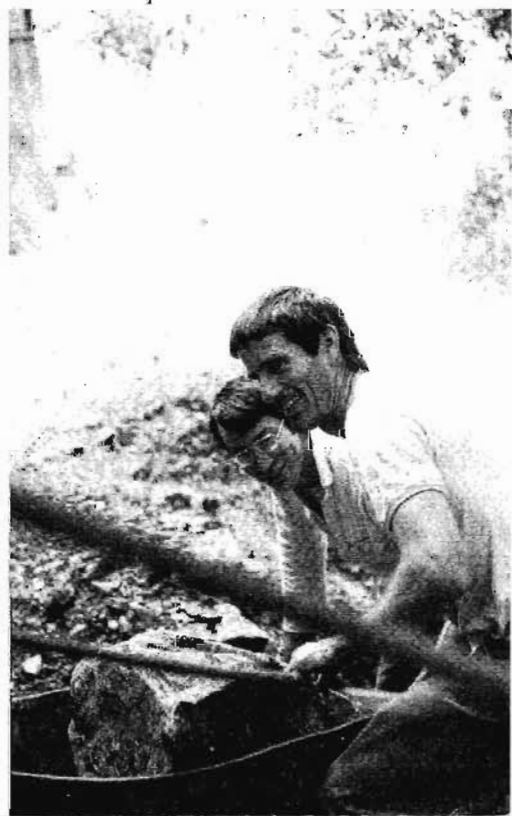
10,000 YEAR BOOK, FALL 1982

## FALL 1982

ABBOT: Richard Baker-roshi  
DIRECTOR: Marc Lesser  
SHUSO: Deborah Welch  
INO: Neil Rubenking  
TENZO: Jonathan Condit  
TREASURER: Victoria Austin  
SHIKA: Elaine Maisner  
WORK LEADER: David Rogers  
JISHA: Marc Lesser  
ANJA: Alan Cohen  
BENJI: Amie Diller  
DOCHO RYO: Philip Whalen  
DOANS: Jeffrey Schneider –  
head, Rocio Hernandez  
Poza, Wayne Codling,  
Richard Jaffe, Carol  
Rankin, Elaine Maisner  
KITCHEN: Brian Fikes – fukuten,  
Willem Maltén, Peter  
Thompson, Betsy Mc-  
Gowan, David Merrill,  
Lee Klínger Lesser  
KITCHEN CLNR.: Dolores Kamesar

SHOP: Rob Weinberg – head,  
Karen Schwelm  
CONSTRUCTION: Nancy Schroeder –  
head, Rob Lee  
GARDEN: Jim Hare – head,  
Dennis Marshall  
GROUNDS: Klaus Leipart – head,  
Jack Kamesar  
FRUITCAKES: Karen Hamilton  
LIBRARY &  
SHIKA ASST.: Connie Evert  
CHILDCARE: Kathy Gustin  
GENERAL LABOR: Dan Howe – head,  
Katherine Kenney,  
Kathy Strong, Rhonda  
Barr, Kathie Gustin,  
Dennis Lahey (shop),  
Katy O'Connell (baths),  
Bernhard Schmidt (con-  
struction),  
CHILDREN: Elan Kamesar, Brendan  
Kenney

Peter Thompson and Dan Howe



## SPRING 1983

ABBOT: Richard Baker-roshi  
 GODO: Reb Anderson  
 DIRECTOR: Marc Lesser  
 SHUSO: Peter Overton  
 INO: Neil Rubenking  
 TENZO: Richard Jaffe  
 TREASURER: Vicki Austin  
 SHIKA & ASST.  
   DIRECTOR: Elaine Maisner  
 WORK LEADER: David Rogers  
 GENL. REP.: Alan Cohen  
 JISHA: Marc Lesser  
 ANJA: Jeffrey Schneider  
 BENJI: Wayne Codling  
 DOANS: Rocio Hernande –  
   head, Amie Diller,  
   Jonathan Condit, Nancy  
   Schroeder, David

DOANS (continued):  
   Merrill, Dan Howe  
 KITCHEN: Peter Thompson –  
   fukuten, Betsy Mc-  
   Gowan, Klaus Leipart,  
   Bernhard Schmidt.  
   Rhonda Barr, Kathy  
   Gustin, Karen Schwelm  
 KITCHEN CLNR.: Brenda Grosz  
 CHILDCARE: Rob Lee  
 BATHS: Alan Cohen  
 COOKBOOK &  
   PROJECTS: Deborah Welch  
 LIBRARY: Connie Evert – head,  
   Lee Klinger Lesser  
 GARDEN &  
   GROUNDS: Jim Hare – head.  
   Dolores Kamesar, Nurit

GARDEN & GROUNDS(continued):  
   Baruch, Katy  
   O'Connell, Don  
   Colucci, Laurie Schley  
 MAINTENANCE: Dan Howe – head, Jack  
   Kamesar, Willem Mal-  
   ten, Katherine Kenney,  
   Gerhard Kominek  
 GENERAL LABOR: Brian Fikes – head, Ty  
   Cashman, Chris Koen,  
   Teijo Roberta Munich,  
   Odette Lara, Doug  
   Volkmer, Sybil Wood  
 SHOP: Rob Weinberg, Kathy  
   Strong, Denis Lahey  
   (vehicles)

### Spring Practice Period 1983



Yesterday Ino reminded folks that only doans wear watches in the zendo, and added that anyone whose watch beeps when they are accidentally wearing it in the zendo should make formal apology at work meeting.

10,000 YEAR BOOK, SPRING 1983



In April 1983, Richard Baker began an indefinite leave of absence from Zen Center.

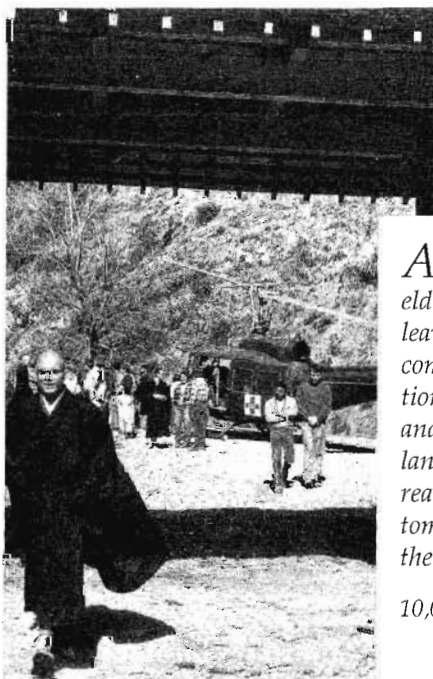
During bath time the big live oak just across the path from the northwest corner of the dorm fell on the dorm. One branch penetrated straight down into David M.'s room, ending about 1 1/2 feet above his bed. Had he taken the quick bath and short nap that he had considered, he would have been surprised. A large work crew started immediately to cut up the tree with chain saws and axes, trying first to clear the roof so the holes could be covered.

Later, coming out of dinner we saw the "moon garden" piled high with cut branches, but even so the tree was still hooked on the roof. The biggest chain saw (the 45) wasn't starting and the light was failing, so tree work stopped and all involved concentrated on covering the roof, working by flashlight. The zendo that evening was quite empty feeling, and both the Ino and the Shuso felt that the roaring of the creek and the lashing of the wind and rain would be junko enough.

10,000 YEAR BOOK, SPRING 1983

Projects today involve preparing for the Thich Nhat Hanh visit: finishing the dorm roof, repairing the steps that were damaged in the tree fall; bringing back the stump of the fallen tree (Roshi's idea—graphic indication of why the area is a mess).

SHUSO LOG, SPRING 1983



- GODO: Reb Anderson
- HEAD SENIOR: Steve Weintraub
- DIRECTOR: Elaine Maisner
- SHUSO: Layla Bockhorst
- INO: Jonathan Condit
- RESIDENT SENIOR: Linda Ruth Cutts
- TENZO: Richard Jaffe
- TREASURER: Vicki Austin
- SHIKA: Jeff Schneider
- WORK LEADER: Brian Fikes
- ASST. TREAS.: David Rogers
- BENJI: Rob Weinberg
- DOANS: Connie Evert – head,  
Lou Hartman, Dan Howe, Klaus Leipart, Dennis Marshall, Teijo Munnich
- KITCHEN: Karen Schwelm – fukuten, Bernhard Schmidt, Doug Volkmer, Brenda Grosz, Akiba Gengo, Emyo Dielman, Dan Leighton
- KITCHEN CLNR.: Neil Rubenking
- LIBRARIAN & FRUITCAKES: Peter Thompson
- SHOP HEAD: Kathy Strong
- CONSTRUCTION: Dennis Lahey, David Riggs
- SHOP & CONSTR: Jim Phalan
- GARDEN: Robert Lytle
- FOUNDATIONS: Laurie Schley
- GOTANJI & BATHS: Sybil Wood
- FRUITCAKES: Betsy McGowan – head, Wayne Pickerell, Joseph Murphy, Eleanor Edwards
- GENERAL LABOR:

At tea time, many people drank some bad elderberry juice. It seems some stems and leaves got mashed into it and they contain a compound that turns to cyanide upon digestion. Four students were helicoptered out and three more went by stage and ambulance. Many more drank the stuff and had no reaction—no explanation. The main symptom was interminable vomiting. All OK in the end.

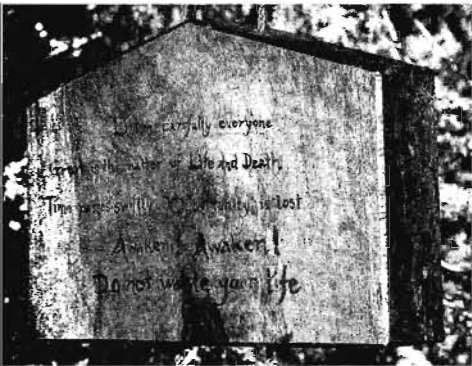
10,000 YEAR BOOK, SUMMER 1983

## SPRING 1984

*During third zazen this morning the Shuso said, "We have such a short time at Tassajara—please wake up!"*

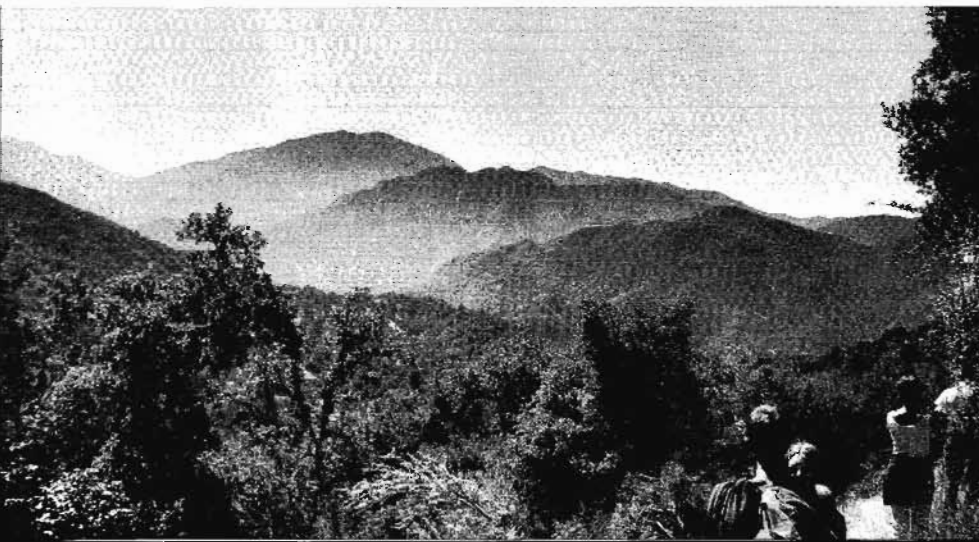
10,000 YEAR BOOK, FALL 1979

The han



*Mel gives a lecture concerning his upcoming Transmission.*

10,000 YEAR BOOK, FALL 1984



GODO:	Ed Brown
HEAD SENIOR:	Steve Weintraub
DIRECTOR:	Elaine Maisner
SHUSO:	Paul Discoe
RESIDENT SENIOR:	Linda Ruth Cutts
INO:	Jonathan Condit
TENZO:	Brian Fikes
TREASURER:	David Rogers
SHIKA:	Jeff Schneider
WORK LEADER:	Rob Weinberg
GENL. REP.:	Connie Evert
GOTANJI:	Connie Evert
DOANS:	Klaus Leipart – head, Dennis Marshall, Peter Thompson, Bernhard Schmidt, Layla Bockhorst
KITCHEN:	Brenda Grosz – fukuten, Laurie Schley, Dan Howe, Kathy Strong, Denis Lahey, Wayne Pickereil
GROUNDS:	Betsy McGowan – head, Karen Schwelm
SHOP:	Doug Volkmer – head, David Riggs
ASST. SHIKA:	Eleanor Edwards
BENJI:	Richard Jaffe
GENERAL LABOR:	Layla Bockhorst – head, Robert Lytle, Akiba Gengo, Dan Leighton (baths and library), Joe Murphy, Melanie Terbovic, Ed Brown, Connie Evert



Serving in the zendo

*Katagiri-roshi had people sit facing out during third period. . . at this time it was also established that coming late or leaving early, one uses the back doors onto the garden. Roshi also said it was acceptable for people to enter up to five minutes late and that it was not necessary for the Tenken to check on people each time.*

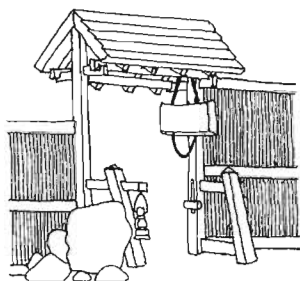
10,000 YEAR BOOK, SPRING 1985

*The Abbot, Katherine Thanas and Robert Lytle went to Jamesburg to meet with Ed Brown, Mel and Yvonne to talk about the question of the next Abbot. Katagiri-roshi is being asked to consider being our Abbot. They left Tassajara about 1:30 p.m., returned about 7:30 p.m. Roshi did not come to the zendo for the first time.*

10,000 YEAR BOOK, SPRING 1985

## FALL 1984

ABBOT: Dainin Katagiri-roshi  
 HEAD OF PRACTICE: Tenshin Reb Anderson  
 RESIDENT HEAD OF PRACTICE: Katherine Thanas  
 VISITING HEAD OF PRACTICE: Steve Weintraub  
 DIRECTOR: Blanche Hartman  
 SHUSO: Robert Lytle  
 INO: Connie Evert  
 TENZO: Laurie Schley  
 TREASURER: Brenda Grosz  
 WORK LEADER: Dan Howe  
 BENJI: Brian Fikes  
 DOANS: John Lipscomb – head,  
 Gerhard Kominek,  
 Jerome Peterson,  
 Melanie Terbovic  
 KITCHEN: Eleanor Edwards –  
 fukuten, Dan Leighton,  
 Rosalie Curtis, Tom  
 Johnson  
 KITCHEN CLNR.: Jeffrey Schneider  
 SHOP: Joseph Murphy  
 GENERAL LABOR: Ron Ortega – head,  
 Alma Cristina, Robert  
 Crabtree, Shindo  
 Iizuka, Gloria Lee,  
 Nolan Sturdevan  
 GROUND: Barbara Isaksen



*After Teisho there was a staff  
 chosen with Katagiri Roshi to  
 discuss how to best think about  
 and talk with people having trou-  
 ble following the schedule. Roshi  
 reminded us to be compassionate.*

10,000 YEAR BOOK, SPRING 1985

*Today we said good-bye and a  
 warm "Thank you!" to Katagiri-  
 roshi, Yuko, Nonin and Teijo,  
 who leave the next day. Tassajara  
 rocks will be sent to Hokyo-ji in  
 gratitude. Katagiri-roshi is a real  
 treasure and the time he has  
 spent with us is a wonderful gift.*

10,000 YEAR BOOK, SPRING 1985

## SPRING 1985

ABBOT: Dainin Katagiri-roshi  
 PRACTICE LEADER: Katherine Thanas  
 RESIDENT SENIOR: Lou Hartman  
 DIRECTOR: Robert Lytle  
 SHUSO: David Rogers  
 INO: Connie Evert  
 TENZO: Laurie Schley  
 TREASURER: Eleanor Edwards  
 SHIKA: Brenda Grosz  
 WORK LEADER: Dan Howe  
 BENJI & KITCHEN CLEANER: Nolan Sturdevan  
 ASST. DIRECTOR: Jerome Peterson  
 ANJA: Pam Chernoff  
 DOANS: Roberta Munich –  
 head, Jerome Peterson,  
 Ger-hard Kominek,  
 Dan Leighton, Joseph  
 Murphy  
 KITCHEN: Jeffrey Schneider –  
 fukuten, Daisho Shindo  
 Rei Iizuka, Rosalie  
 Curtis, Bob Crabtree,  
 Ron Ortega  
 SHOP: Brian Fikes – head,  
 Gloria Lee  
 GDN/GROUNDS: Barbara Isaksen  
 LIBRARIAN: Melanie Terbovic  
 BATHS: Alma Cristina  
 GENERAL LABOR: Sharon Borden, Nonin  
 Don Chowaney, Flora  
 Taylor, Tom Johnson

Fall Practice Period 1984





The baths, 1947

Photo courtesy of Pat Hathaway.  
Pacific Grove, CA

*The Tassajara baths are going to be re-built—Rosalie Curtis and Gary Stewart are the last to use the baths as we know them.*

10,000 YEAR BOOK, FALL 1985



The baths, 1967 - 1985

✦ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

BATHS: All students must bathe.

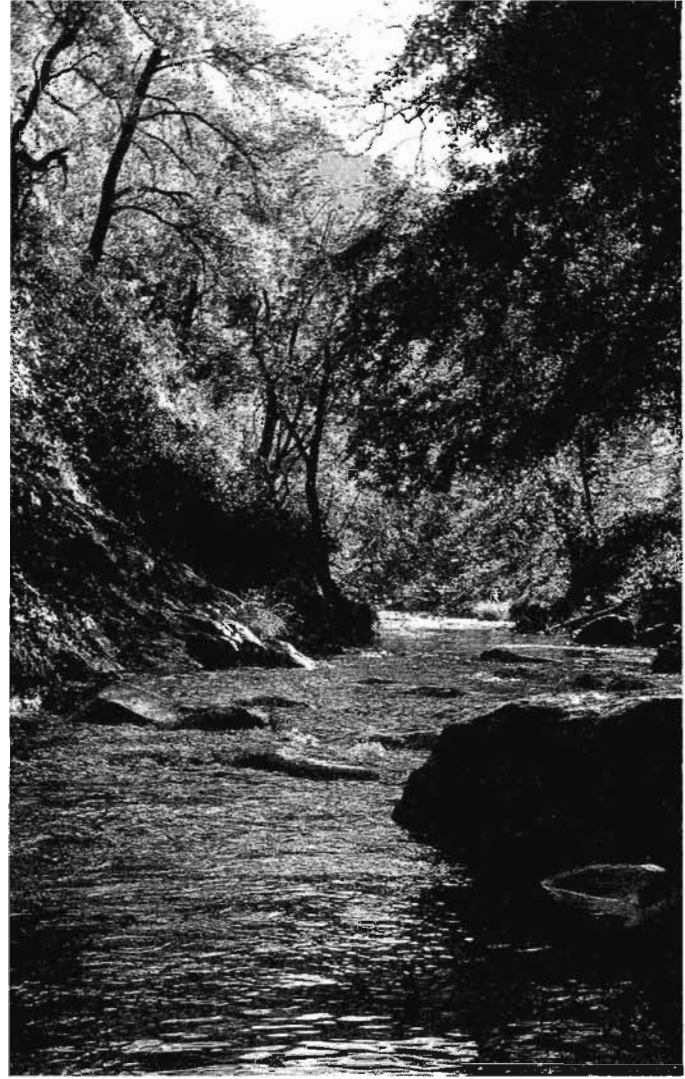
Before entering baths, do three standing bows at the Altar, blocking all passageways and as many people as possible. Students should not stretch, do yoga, relax, or in any way *enjoy* bathing.

An attitude of discipline and competition should be practiced in the baths (except on 4 and 9 days, when mild giggling is permitted).

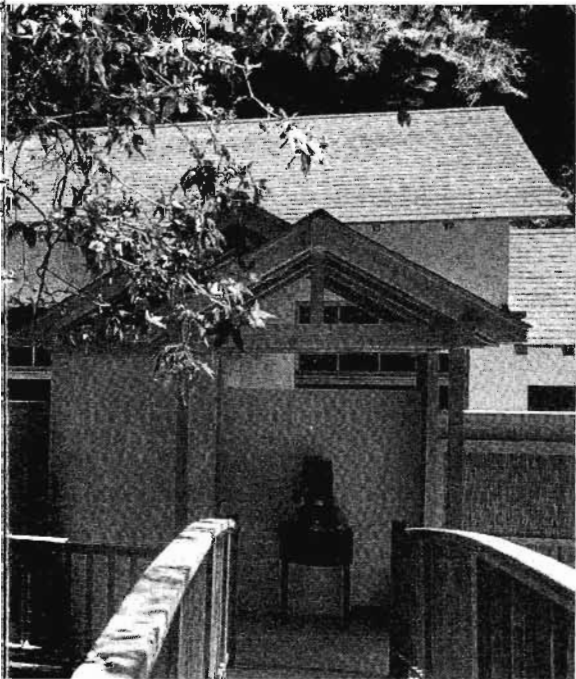
Students who must bathe at other than student bath time (kitchen crew) should observe.

Wear a towel to and from the steam rooms (doans may wear a watch).





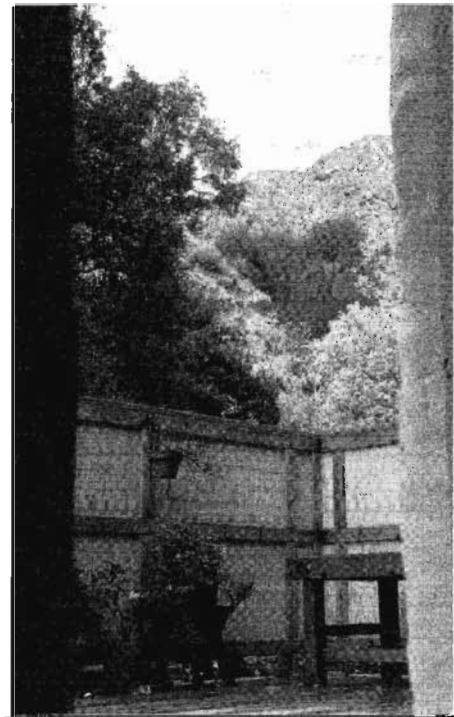
Tassajara Creek



The new baths. Construction completed 1986

*Katagiri-roshi, Narazaki-roshi, Ekai Korematsu and two attendants arrived today along with Reb, Mel, Michael Wenger and Katherine Thanas. As the baths were not totally demolished, they were able to take a wonderful open-air hot bath.*

10,000 YEAR BOOK, FALL 1985





## SPRING 1986

Just this:  
A bluejay pounding acorns  
On the zendo's iron roof.

*Lou Hartman*

ABBOT: Tenshin Zenki Reb  
Anderson  
PRACT. LEADER: Paul Discoe  
DIRECTOR: Robert Lytle  
SHUSO: Jim Bockhorst  
INO: Myphon Hunt  
TENZO: Nancy Schroeder  
TREASURER: Dan Howe  
WORK LEADER: Brenda Grosz  
SHIKA: Eleanor Edwards  
ABBOT'S OFFICE:  
JISHA: Connie Evert  
ANJA: Brian Fikes  
APPT. SECTY.: Dan Howe  
ADMIN. ASST.: Eleanor Edwards  
CEREM. ASST.: Rei Shindo Iizuka  
SHUSO ADV: Ekai Kuromatsu  
BENJI: Beth Behout  
PRACTICE LEADER'S  
ATTENDANT: Dan Leighton  
DOAN RYO: Susan Wender – head,  
Roaslie Curtis, Barbara

DOAN RYO (continued):  
Isaksen, Rob Conklin,  
Nonin Chowaney  
KITCHEN: Rosy Penhallow – fuku-  
ten, Jean Francois Blanch-  
ette, Judith Kinst, Juan  
Alday  
KITCHEN CLNR.: Connie Evert  
SHOP: Nonin Chowaney – head,  
Bill Benedek, Edgar  
Arnold, Brigitta Sebasta  
GDN/GROUNDS: Avi Atid, Monna Peuker,  
James Chidester  
SHIKA'S ASST.: Kathy Gustin  
GENL. LABOR: Rei Shindo Iizuka – head,  
Connie Evert, Ekai Kuro-  
matsu, Gail Simpson,  
Brigitta Sebasta, Lucien  
Childs, Dan Leighton,  
Lilian Fujimoto, Helen  
Chaloner, Schlomit Gal,  
Lee de Barros

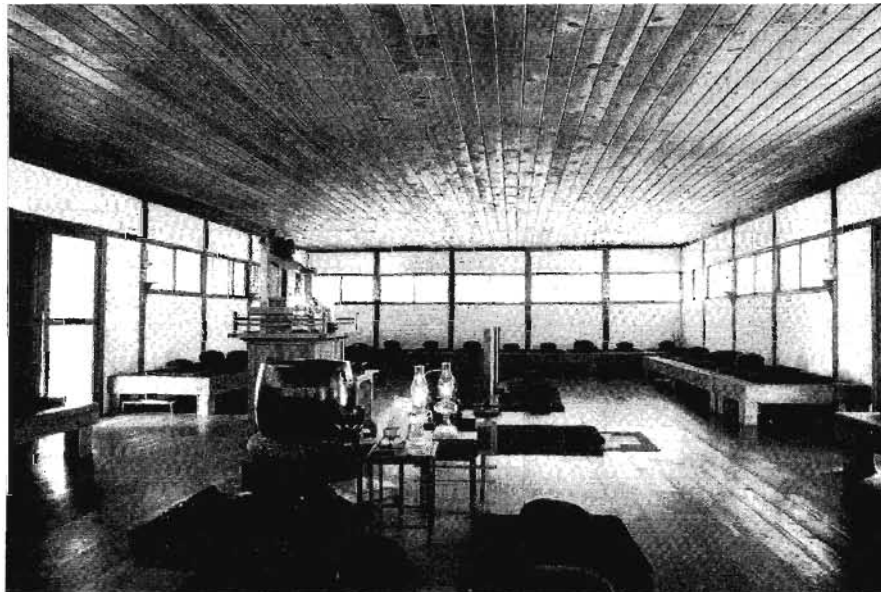
## FALL 1985

RESIDENT  
TEACHER: Mel Weitsman  
DIRECTOR: Robert Lytle  
INO: Myphon Hunt  
TENZO: Nancy Schroeder  
TREASURER/SHIKA/  
DOAN Brenda Grosz  
HEAD DOAN/  
SOKU Rei Sjomdp Iizuka  
DOANS: Rosalie Curtis, Dennis  
Marshall, Jean Francois  
Blanchette, Nolan  
Sturdevan  
KITCHEN: Brian Fikes – fukuten,  
Barbara Smith, Sandy  
Bergst, Brigitta Sebasta,  
Lucien Childs, Alan  
Senauke  
ANJA: Barbara Isaksen  
SHOP: Bill Benedek  
BENJI: Juan Alday  
GENL. LABOR: Monna Peuker, Robyn  
Churchill, Marie Murray,  
Carol Gallup, Douglas  
Griever, Eric Lisbon,  
Robert Thomas, Jim  
O'Donnell, Robert  
Paulson, James Chidester,  
Rob Conklin, Sarah  
Chester, Theresa Bacon,  
Jeff Nourel, Keith Meyer-  
hoff, Ekai Kuromatsu,  
Richard Levine, Robert  
Wasson

*Fourteen-day sesshin was held with good spirit. It became a "way of life"—  
ended after thirteen days at Reb's suggestion when community energy appeared  
to flag a bit. We stopped though some wanted to finish the fourteen days.*

10,000 YEAR BOOK, SPRING 1986

### The zendo





Blanche Hartman and Barbara Isaksen

## FALL 1986

RESIDENT		DOANS:	Helen Chaloner – head, Eleanor Edwards, Lee de Barros, Rosy Penhallow
TEACHER:	Sojun Mel Weitsman		
TANTO:	Katherine Thanas	KITCHEN:	Les Harmon – fukuten, Michael Smith, Varda Rotem, Rick Hodgen, Carlos Ponce
DIRECTOR &			
JISHA:	Dan Howe	GARDEN:	Martha de Barros
SHUSO:	Nonin Chowaney	GENL. LABOR:	Peggy Denial, Honin Anne Murray, Idilio Ceniceros, Gabriele Hartard, Jim Traversy (also Benji)
INO:	Barbara Isaksen		
TENZO:	Rosalie Curtis		
TREASURER:	Brian Fikes		
WORK LEADER:	Lucien Childs		
ANJA:	Jean Francois Blanchette		
BENJI:	Juan Alday		

### ❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

**ENTERING THE ZENDO:** All students must enter the zendo. Step over the threshold with the right foot if entering the right side, and with the left foot if entering the wrong side.

If you are left-handed, enter through the doshi door.

Use your right hand to open the left door, and the right door to open your left foot. (Except on 4 and 9 days, when orderly entering with right-handed students is permitted.)

For students with difficulty determining right from left, JUMP with both feet through the CENTER of the entrance.

Land silently.

## Spring Practice Period 1986



## SPRING 1987

ABBOT: Tenshin Reb Anderson  
 TANTO: Katherine Thanas  
 DIRECTOR: Dan Howe  
 SHUSO: Vanja Palmers  
 INO: Barbara Isaksen  
 TENZO: Rosalie Curtis  
 TREASURER: Brian Fikes  
 WORK LEADER: Lee de Barros  
 SHIKA: Gail Simpson  
 ANJA: Eleanor Edwards  
 JISHA & SHOP: Paul Discoe  
 BENJI: Michael Smith  
 ABBOT'S ASST.: Laurie Schley  
 KITCHEN: Jim Ryder, Nonin Chohaney, Idilio Ceniceros, Ekai Korematsu, Brigitta Sebasta

DOANS: Juan Alday, Lucien Childs, Les Harmon, Rick Hodgen, Rosy Penhallow  
 GARDEN: Helen Chaloner, Mark Hall  
 GROUNDS: Tom Johnson  
 SHOP: Blanche Hartman – head, Jim Abrams, Jean Francois Blanchette  
 KITCHEN CLNR.: Monna Peuker  
 LIBRARIAN: Jerome Peterson  
 ASST. SHIKA: Layla Smith Bockhorst  
 BATHS/SEWING: Meiya Susan Wender  
 GENERAL LABOR: Brian Blix, Robyn Churchill, Albert Kutchins, Jaime Martinez, Rosalyn Parkinson, Zante River, Varda Rotem, Carlos Ponce, Jim Traversy

*Lots of rain during the night Cabarga Creek runs thick and brown. This, together with the rain on the roof, makes it hard to hear each other at formal tea with the Abbot.*

SHUSO LOG, SPRING 1987

*After stressing the point that taking care of others starts with taking care of yourself, the Abbot suggests . . . that we don't have a tenken for the rest of sesshin.*

SHUSO LOG, SPRING 1987



The library

## FALL 1987

SEIDO: Sojun Mel Weitsman	Simpson, Brigitte Wolf,
TANTO: Katherine Thanas	Lucien Childs
DIRECTOR: Barbara Isaksen	KITCHEN CLNR.: Dennis Marshall
SHUSO: Shosan Victoria Austin	DOANS: Judith Kinst – head,
INO: Meiya Wender	Brian Blix, Idilio
TENZO: Tom Johnson	Ceniceros, Gabriele
WORK LEADER: Taiyo Lipscomb	Hartard, Robyn
TREASURER: Brian Fikes	Churchill
JISHA: Lou Hartman	SHOP: Bob Thomas – head,
ANJA: Carlos Ponce	Juan Alday
BENJI: Helen Chaloner	GARDEN: Jaime Martinez – head,
WORK LEADER	David Bullock
ASSISTANT: Jim Abrams	GENERAL LABOR: David Lueck, Jim
KITCHEN: Richarg Ng – fukuten,	Parolini, Lani Roberts,
Hal Papps, Gail	Jusep Torabella

Morning service



ABBOT: Tenshin Reb Anderson  
 TANTO: Vanja Palmers  
 DIR. & SHUKA: Barbara Isaksen  
 SHUSO: Gil Fronsdal  
 INO: Meiya Susan Wender  
 TENZO: Robyn Churchill  
 TREASURER: Brian Fikes  
 WORK LEADER: Taiyo John Lipscomb  
 ANJA: Rosalie Curtis  
 JISHA: Lucien Childs  
 BENJI: Gabriele Hartard  
 KITCHEN: David Lueck – fukuten,  
 David Bullock, Helen  
 Chaloner, Gail  
 Simpson, Hal Papps  
 DOANS: Judith Kinst – head,  
 Brian Blix, Lani  
 Roberts, Jim Abrams,  
 Alan Senauke  
 GARDEN: Brigitte Wolf – head,  
 Gunter Illner  
 SHOP: Richard Ng – head,  
 Bob Thomas, Idilio  
 Ceniceros  
 LIBRARIAN: Alina Wagner

KITCHEN CLNR.: Lucien Childs  
 ASST. SHIKA: Barbara Kohn  
 SPECIAL PROJECTS: Paul Discoe  
 GENERAL LABOR: Jaime Aldana  
 Martinez, Rodrigo  
 Aldana,  
 Harold Galicer,  
 Tamara Kan, Mark  
 Sammons, Karl  
 Scherer, Suzanne  
 Wheat, Jerome  
 Peterson, Juan Alday,  
 Albert Kutchins

ABBOT: Sojun Mel Weitsman  
 DIRECTOR: Taiyo Lipscomb  
 SHUSO: Meiya Wender  
 INO: Teah Strozer  
 TENZO: Kokai Roberts  
 TREASURER: Brian Fikes  
 SHIKA: Idilio Ceniceros  
 WORK LEADER: Rick Hodgen  
 ANJA: Daijaku Kinst  
 BENJI: Gaelyn Godwin  
 DOANS: David Bullock – head,  
 Fletcher Ward, Misha  
 Merrill, Kodo Simpson,  
 Hal Papps  
 KITCHEN: Suzanne Wheat, Dennis  
 Marshall, Mark  
 Sammon, Bob Thomas  
 Stevee Duber  
 KITCHEN CLNR.:  
 AFTERNOON  
 KITCHEN: Bill Smith, Rosabel  
 Harris  
 GARDEN: Brian Blix  
 GENERAL LABOR: Mike Lyons, Christina  
 Lenherr, Ken Knabb,  
 Harris Rappaport,  
 Susan Yenchik

*We have begun chanting the  
Ancestors from Gassan Joseki  
through Shogaku Shunryu.*

10,000 YEAR BOOK, SPRING  
1988

*This practice peri-  
od the tangaryo  
students are walk-  
ing with a spring  
in their step (sort  
of), a giggle and a  
gleam in their eyes.*

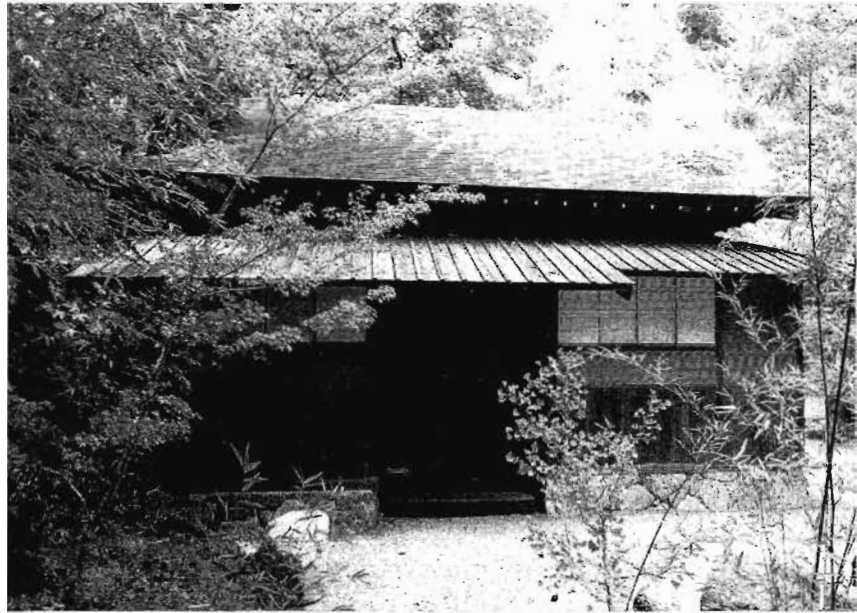
SHUSO LOG, FALL  
1987



Fall Practice  
Period 1988

Watching the jikido running  
 To clean the low meal boards  
 I recall how I could do the same  
 thing  
 Just ten years ago, in the old zendo.  
 Going home from late night sitting  
 I see the burned-out walls and  
 realize  
 I am really getting to be an old  
 man.

Lou Hartman



The kaisando

## SPRING 1989

ABBOT: Tenshin Reb Anderson  
 PRACTICE  
 LEADER: Meiya Wender  
 DIRECTOR: Taiyo Lipscomb  
 SHUSO: Myo Lahey  
 INO: Teah Strozer  
 TENZO: Kokai Roberts  
 WORK LEADER: Rick Hodgen  
 TREASURER: Daijaku Kinst  
 JISHA: Mark Sammon  
 ANJA: Kodo Simpson  
 BENJI: Brian Blix  
 DOANS: Kosho Zenki – head,  
 Hal Papps, Suzanne  
 Wheat, Maylie Scott,  
 Pat Leonetti  
 KITCHEN: Jim Traversy – fukuten,  
 Bob Thomas, Rosabel  
 Harris, Bill Smith  
 KITCHEN CLNR.: Fletcher Ward  
 AFTERNOON  
 KITCHEN: Miguel Casuso  
 LIBRARIAN: Dennis Marshall  
 GARDEN: Stevee Duber – head,  
 Muga Dunegan  
 SHOP: Gaelyn Godwin –  
 head, Mike Lyons,  
 Harris Rappaport  
 GENERAL LABOR: Randy Johnson, Wendy  
 Lewis, Norine Yee,  
 Sigrid Toschek

Work has begun on re-furbishing the stone rooms. . . The  
 Kaisando is being finished also.

10,000 YEAR BOOK, SPRING 1989

The engawa



### Getting Lost

Moon, with you for  
 a companion  
 I am more willing  
 To be straying here, lost  
 between  
 The true and the false.

Kathy Cook

Katagiri-roshi is gravely ill—  
 we have been chanting for his  
 protection daily.

10,000 YEAR BOOK, SPRING  
 1989

- ABBOTS: Tenshin Reb Anderson  
Sojun Mel Weitsman
- SEIDO: Chikudo Jerome  
Peterson
- DIRECTOR: Meiya Wender
- SHUSO: Hekizan Tom Girardot
- INO: Daijaku Kinst
- TENZO: Suzanne Wheat
- WORK LEADER: Mark Sammon  
Rosabel Harris
- JISHA: Kokai Roberts
- ANJA & LIBRARIAN: Wendy Lewis
- BENJI: Bob Thomas
- DOANS: Gaelyn Godwin –  
head, Ted Harrison,  
Mark Boydston, Mike  
Lyons, Rick Hodgen  
Hal Papps – fukuten,  
Stevee Duber, Fletcher  
Ward, Kodo Simpson
- KITCHEN:
- KITCHEN CLNR.: Karen DeCotis
- P.M. KITCHEN: Barry Gross, Edwina  
Chang
- GENERAL LABOR: Il Chul Sunim, Koki  
Miyazaki, Chris  
Hamberger, Toin  
Greven, Melissa  
McKee, Richard

*Found out that Myo-on Maurine Stuart-roshi is quite ill, in the hospital and not expected to live—also that Katagiri-roshi is quite ill. Hard to hear.*

10,000 YEAR BOOK, SPRING 1990

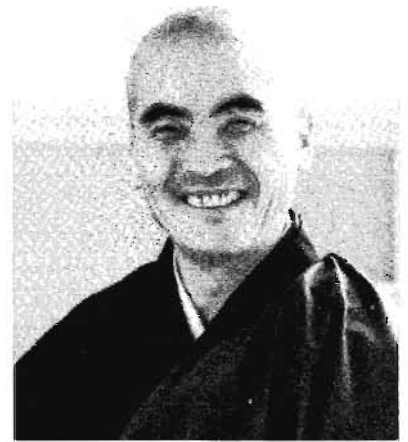
*Feb. 26. Spring is here. Trees are blooming. Maurine Stuart-roshi died last night at 12:30. . . what an enormous loss. We rang the densho bell 108 times; all of us bowing together in the zendo.*

*Teah left to go to Minneapolis to be with Katagiri-roshi and to do the sitting they will do in honor of him and to attend the funeral as he is not expected to live long. So very sad, all this.*

10,000 YEAR BOOK, SPRING 1990

*Mar. 1. Katagiri-roshi died today. We rang the densho 108 times and bowed together. Reb flew to Minneapolis to participate in a three-day sitting in honor of him. We did a memorial service here.*

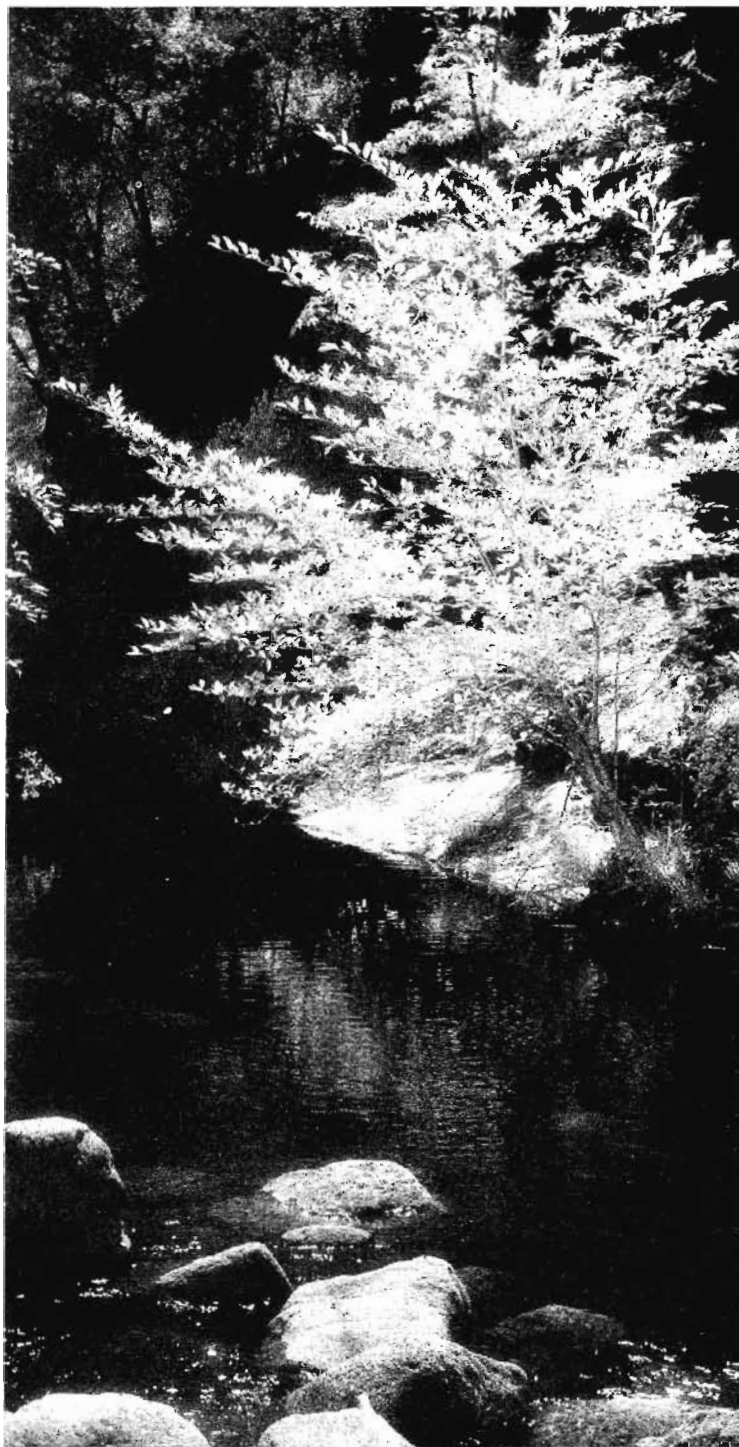
10,000 YEAR BOOK, SPRING 1990



Dainin Katagiri-roshi.  
1928 – 1990  
Died March 1, 1990

Fall Practice Period 1989





*Today was a beautiful fall day. Sunshine, temperature in the eighties, a gentle breeze, sunlight filtering through golden maple leaves, Virginia Creeper going red. Smell of woodsmoke from study hall in the morning and from staff office during the day . . . How lucky we are to be here and do this practice, in this peaceful mountain valley. Nine bows to Shakyamuni Buddha, Bodhidharma, Dogen-zenji, Suzuki-roshi, Katagiri-roshi, Baker-roshi, Tenshin Zenki-sensei and Sojun-sensei.*

SHUSO LOG, FALL 1986

*(Nonin Chowaney)*

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Stanley White  
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in the 10,000 Year Book and  
the Shuso Log.

A particular "thank you" to those people who sent in photos; we only wish there had been space to use them all. Special thanks are also due Brad Miller, the creator of the wonderful alternative "Guidelines for Practice."

Many of the photographs in this book were taken from the Zen Center archives, and in most cases the identity of the photographer is unknown. For anyone whose photos may appear in this book without credit, our apologies, as well as our sincere thanks for having taken the photo in the first place.

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Layla Bockhorst  
September, 1992





1967 **25** 1992

ANNIVERSARY