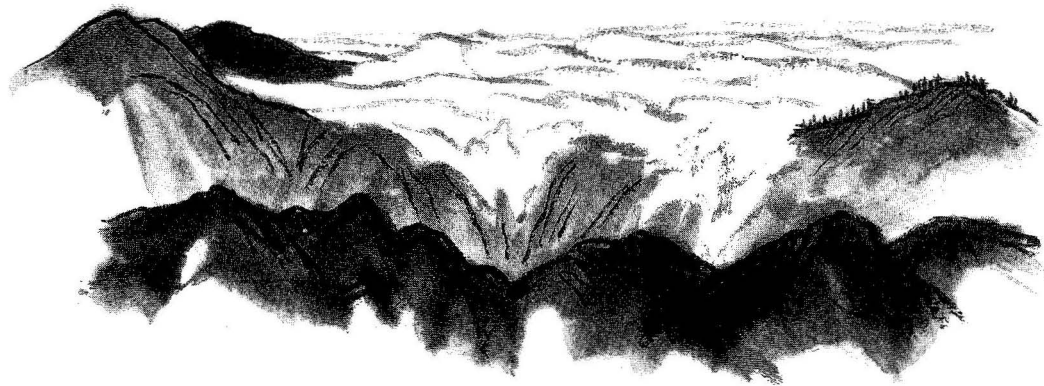




# Tassajara

1967 **25** 1992

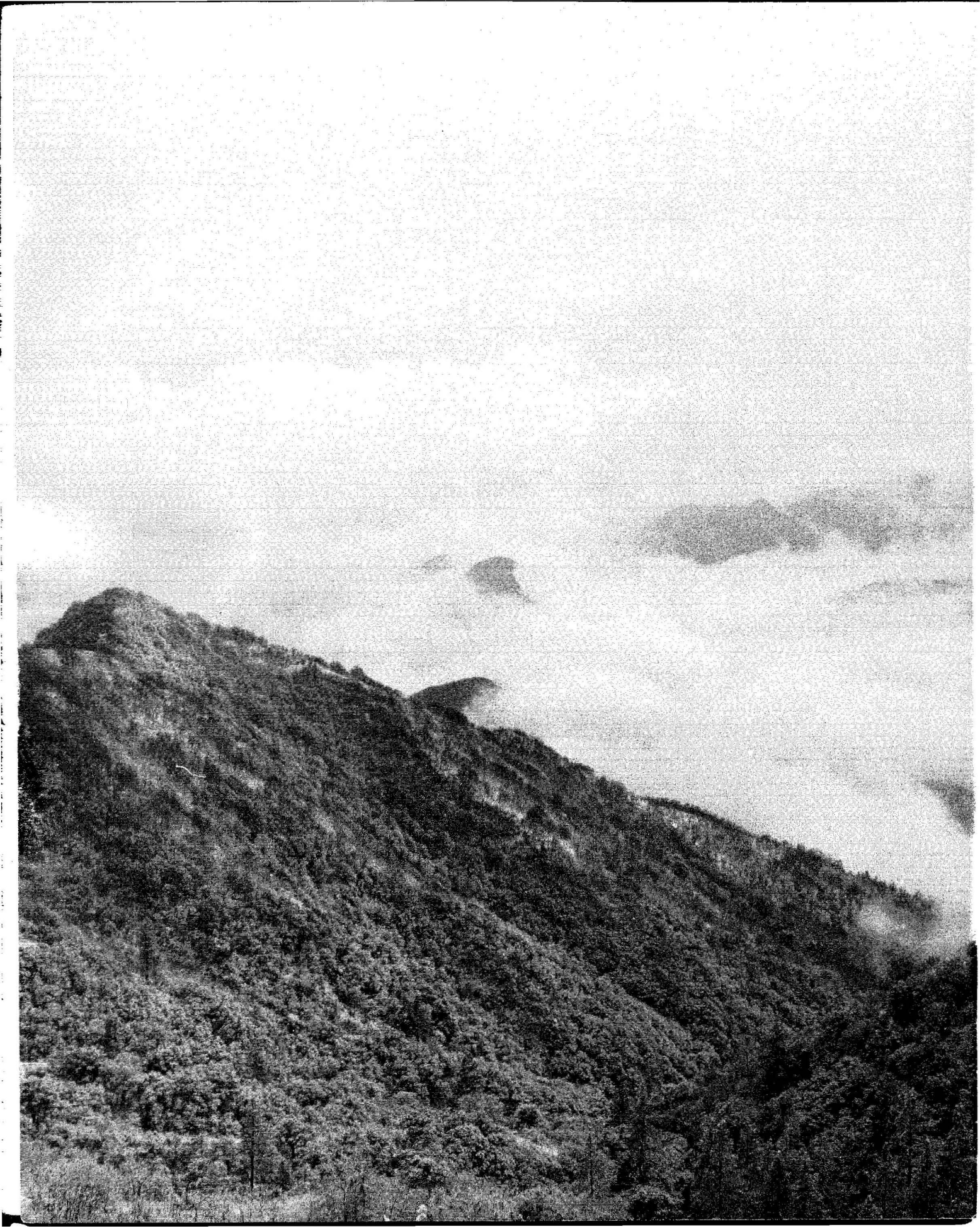
ANNIVERSARY



TASSAJARA  
ZEN MOUNTAIN CENTER

1967 25 1992

ANNIVERSARY



ZENSHINJI

Twenty  
Fifth  
Anniversary

1967 - 1992





The Tassajara Road

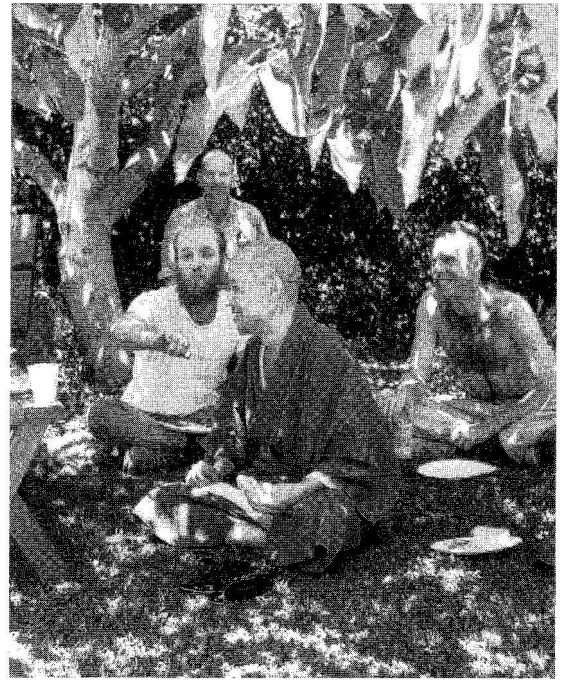
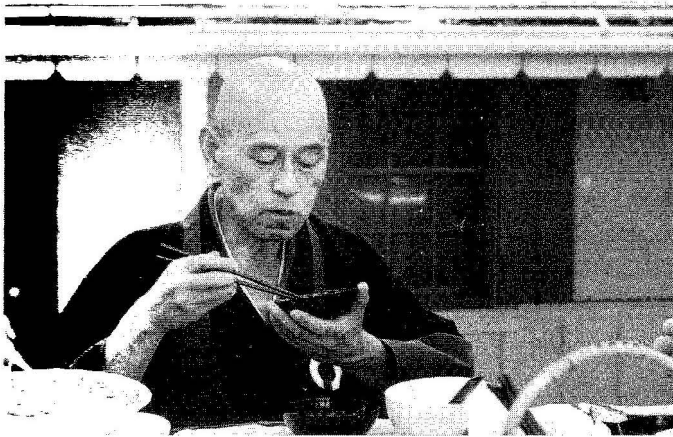
# The Sixties



Richard Baker

*NO LIST OF STUDENTS  
AVAILABLE*

Summer, 1967



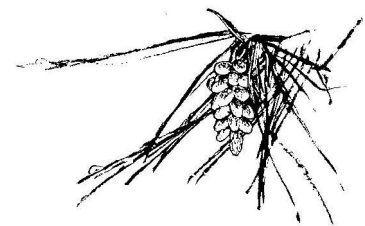
Ken Strauss, unidentified student, Suzuki-roshi,  
Silas Hoadley

Oryoki meals in front of the pine rooms, Summer 1967



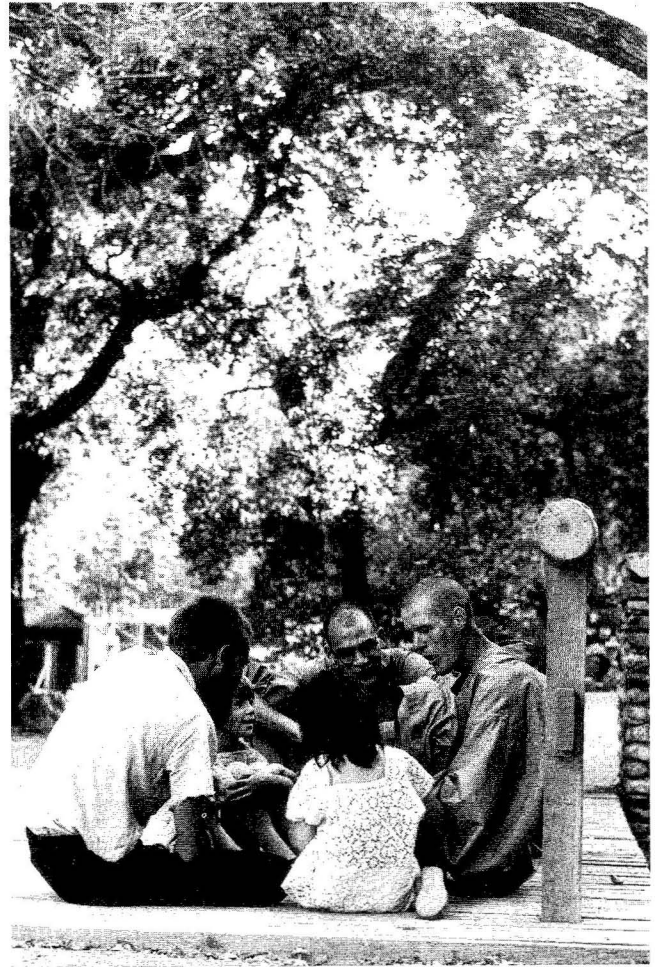
*There was quite a bit of excitement about the October 18 edition of TIME, since it contained an almost full page article about us. The article was not as good as we had hoped, but neither was it nearly as bad as we had feared.*

SHUSO LOG, FALL 1968



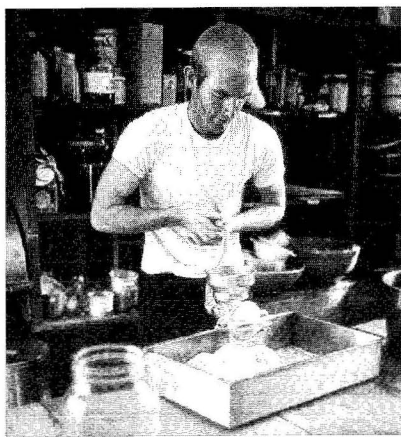


The old dining room porch

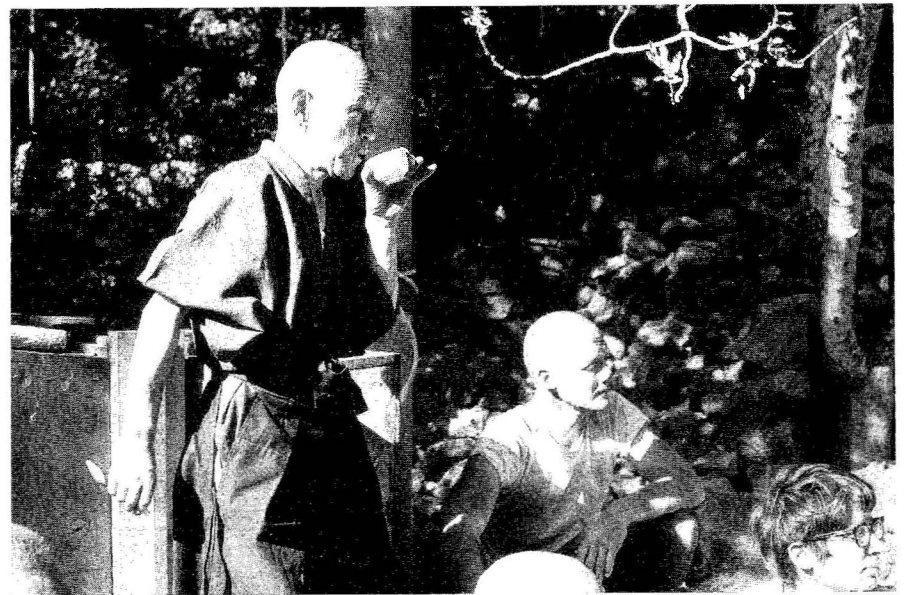


Niels Holm and friends on the bridge

Mike Dove Making gomashio



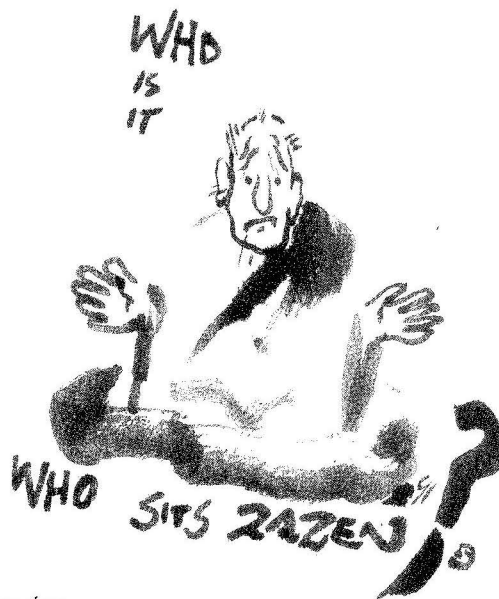
Suzuki-roshi at teatime





SHUSO: Philip Wilson

NO LIST OF STUDENTS  
AVAILABLE



*In describing Hallowe'en, many of us felt that it was a kind of an American Buddhist holy-day, and that we ought to work up some way of celebrating it at Tassajara.*

SHUSO LOG, FALL 1968

Louise Pryor



Donny Crockin



*It was announced that nobody other than the kitchen crew should be coming into the kitchen. Quite a bit of food has been disappearing. Cayenne pepper was put in the peanut butter as a gentle reminder.*

*The kitchen has worked out a basic alternating menu:*

|        | ODD DAYS  | EVEN DAYS   |
|--------|---|---|
| BKPFST | Leftovers Gruel/Brown Rice<br>Fruit<br>Egg, or sometimes Nut Loaf   | Hot Cereal<br>Soybeans-plain, molasses, seaweed, etc.<br>Pickle - miso, nuka, kimchee, cucumber |
| LUNCH  | Bean Soup-lentil, pea, etc.<br>Salad<br>Bread<br>Spread-peanut butter, sesame miso, margarine, cream cheese | Vegetable Soup<br>Salad<br>Bread  |
| DINNER | Vegetable<br>Brown Rice<br>Miso Soup  | same  |

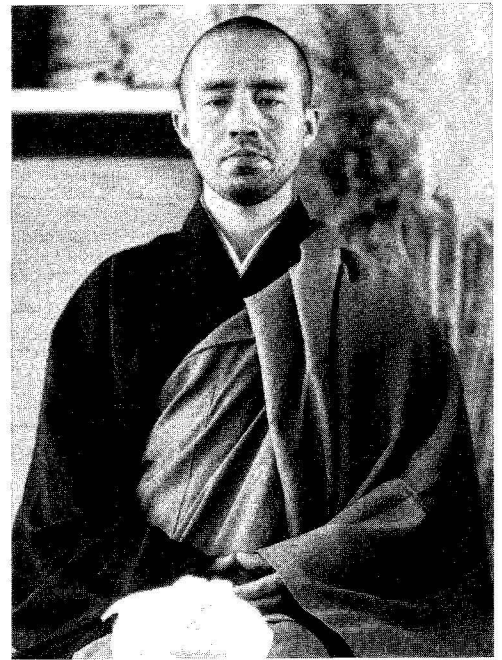
SHUSO LOG, FALL 1968

## FALL 1968

DOCHO ROSHI: Shunryu Suzuki -roshi  
DIRECTOR: Peter Schneider  
SHUSO: Claude Dalenberg  
ZENDO DIR: Kobun Chino  
ASST. DIR: Tim Buckley  
ASST. ZENDO  
DIRECTOR: Dan Welch  
HEAD COOK: Ed Brown  
JISSHA: Louise Welch  
WORK  
FOREMAN: Stan White  
HEAD  
SEAMSTRESS: Sally Block  
HEAD  
CARPENTER: Niels Holm  
HEAD MASON: Dan Welch  
HEAD  
GARDENER: Emily Buckley  
STUDENTS: Craig Boyan, Jeff  
Broadbent, Ron  
Browning, Dan Chesluk,  
Jack Elias, Christopher  
Herold, Harriet Hiestand,  
Jim Mor-ton, Evelyn  
Pepper, Alan Rappaport,  
Jeff Sherman, Arnold  
Silberman, Frances  
Thompson, Jeff William-  
son, Liz Wolf, Doug  
Bradle, Joyce Browning,  
David Chadwick, Paul  
Discoe, Chris Flynn, Pat  
Herreshoff, Pat Lang, Rick  
Morton, Mary Quagliata,  
Buncie Shadden, Bill  
Shurtleff, Katherine Than-  
as, Jack Weller, Alan  
Winter

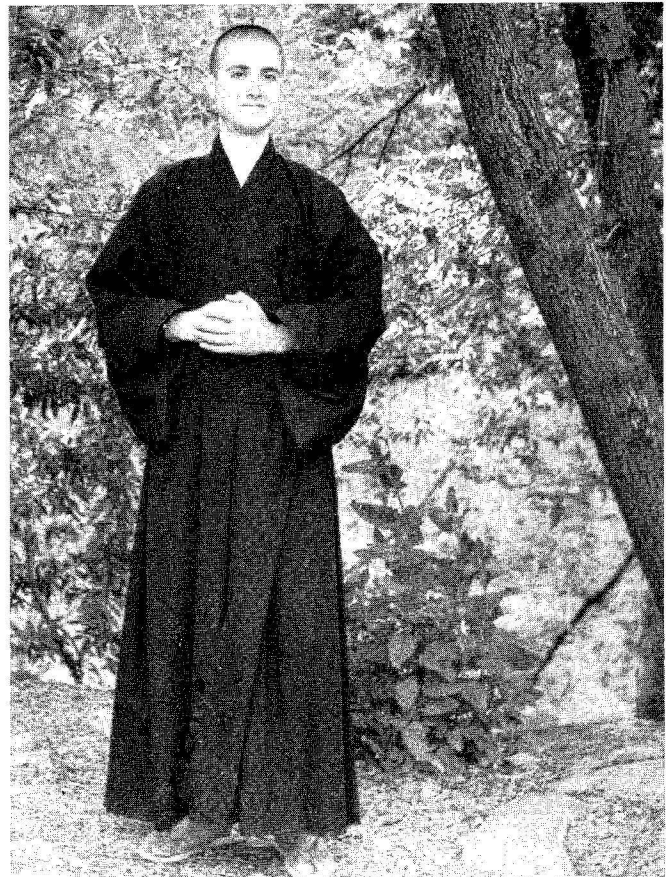
*The sewing room seems to have hit upon a technique for making baggy black pants for the zendo, and is turning them out a mile a minute.*

SHUSO LOG, FALL 1968



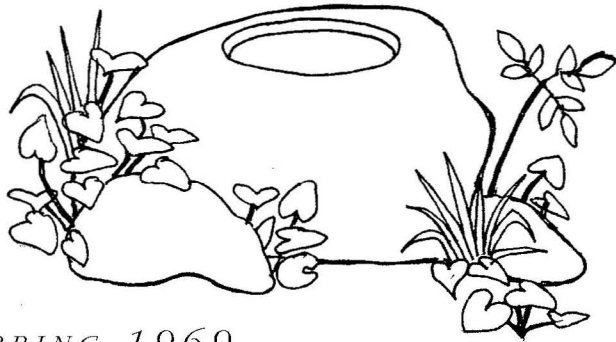
Kobun  
Chino-sensei

Bob Shuman



❖ FROM MID-PRACTICE PERIOD CELEBRATION  
"GUIDELINES":

ROBES: All students must wear robes in the zendo. Robes should be spotlessly clean, wrinkle-free, and in perfect repair.  
Walk in shashu at all times when thinking about your robe.  
Always wear a layer of clothing over your robes.  
Change into and out of robes with no fewer than nine others present.



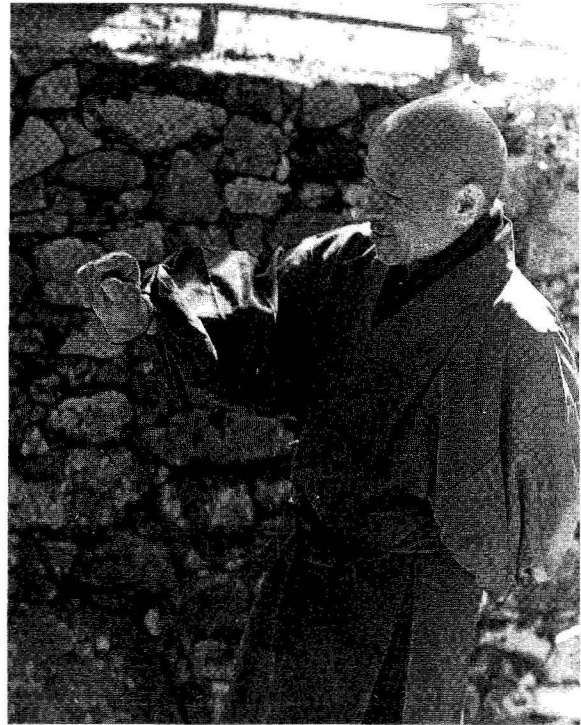
*SPRING 1969*

---

No Shuso for this Practice Period

*NO LIST OF STUDENTS  
AVAILABLE*

Shunryu Suzuki-roshi



Buncie Shadden, Kathy Cook, Lynne Faus, Louise Pryor and Sally Block



## FALL 1969

---

DOCHO ROSHI Shunryu Suzuki-roshi

DIRECTOR: Dan Welch

SHUSO: Jean Ross

ZENDO DIR: Ryogen Yoshimura

ASST. ZENDO

DIRECTOR: Ed Brown

JISHA: Peter Schneider

HEAD COOK: Angie Runyon

WORK FOREMAN: Bill Shurtleff

SHOP FORMEAN: Paul Shippee

HEAD

SEAMSTRESS: Molly Jones

HEAD

CARPENTER: Paul Discoe

HEAD MASON: Bob Walters

HEAD

GARDENER: Roovain ben Yumin

NURSE: Doris Griffin

TEACHER: Jane Westberg

ASST. TEACHER: Frances Thompson

BOOKKEEPER: Stanley White

STUDENTS: Jonathan Altman, Craig Boyan, Joanne Bull, Margaret Crowley, Tom Dorsey, Jerry Fuller, Paul Haley, E. L. Hazelwood, Jed Linde, Bonnie Miller, Paul Provosoli, Dennis Samson, Katherine Thanas, Frank Wood, Doug Baty, Steve Brown, Donny Crockin, Marian Derby, Maya Dreimane, Meg Gawler, Bob Halpern, Beverly Horowitz, Maria Linde, Rick Morton, Alan Rabald, Bob Shuman, Audrey Walter, Ken Berman, Doug Bradle, Peggy Cramer, Ruth Discoe, Jack Elias, Diane Goldschlag, Lucille Harris, Margret Kress, Alan Marlowe, Lou Musto, Paul Rosenblum, Ken Strauss, Louise Welch

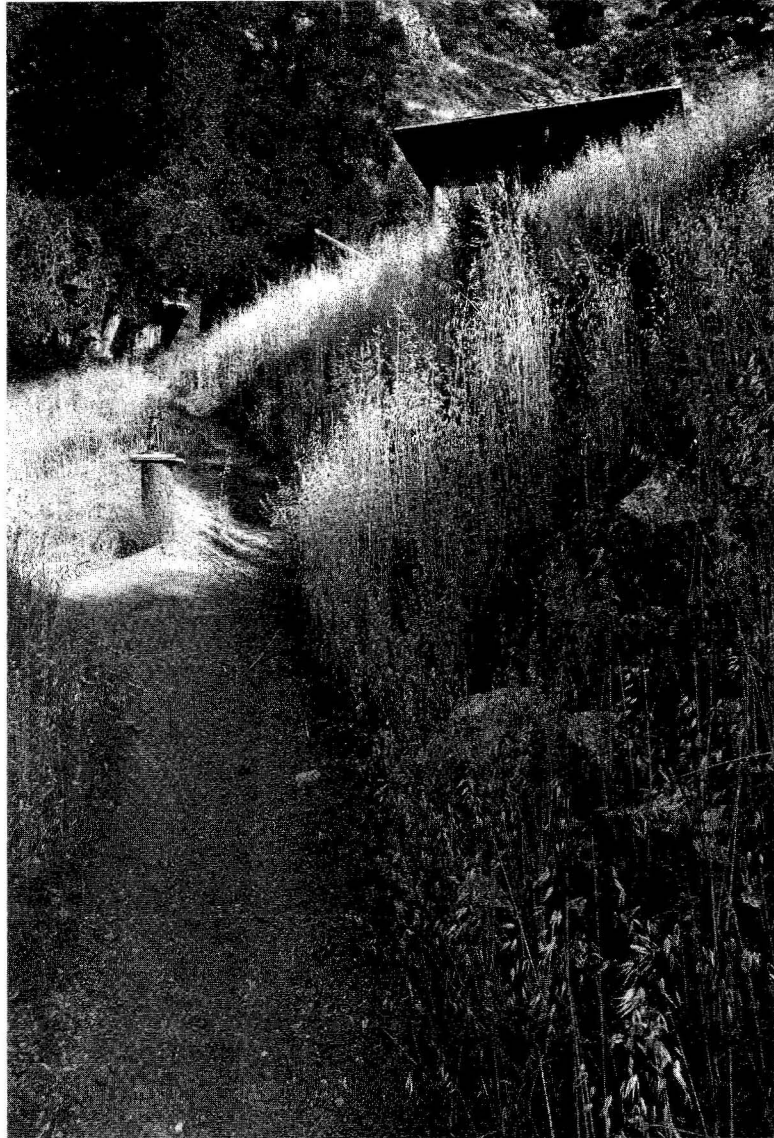


Suzuki-roshi and students on picnic



Suzuki-roshi





The path to the hill cabins

# The Seventies



# SPRING 1970

DOCHO ROSHI: Tatsugami Roshi  
 GODO: Katagiri Sensei  
 DIRECTOR: Peter Schneider  
 SHUSO: Mel Weitsman  
 INO: Bob Halpern  
 TENZO: Angie Runyon  
 TREASURER: Stan White  
 SEKA: Katherine Thanas  
 ASST. DIRECTOR: Paul Discoe  
 WEEK FOREMAN: Bill Shurtleff  
 JSHA: Dan Welch  
 ANJAS: Louise Welch  
 Lou Musto  
 DCAN RYO: Jane Westberg, Bob  
 Shuman, Niels Holm, Meg  
 Gawler, Reb Anderson,  
 David Chadwick.  
 LIBRARIAN: Deborah Madison  
 TRANSCRIBING: M. Dreimane, M. Quagliata  
 SHOP: P. Shippee, J. McGuire  
 GARDEN  
 DIGGING: P. Digesu, B. Miller, K.  
 Strauss, M. Kress, D. Griffin,  
 G. Mueller, M. Gawler,  
 E. Brown  
 FIREWOOD: B. Shuman  
 MASONRY: D. Crockin, A. Marlowe

PLUMBING: C. Boyan  
 KITCHEN: J. Murphy, L. Harris, J.  
 Elias, B. Laws, D. Griffin,  
 M. Kress  
 BATH: Elda Graves  
 SEWING: Marian Derby, C. Morton,  
 A. Richmond  
 MAINTENANCE: E. L. Hazelwood  
 PIPELINE: K. Campbell, Arakisan, M.  
 Lewis, S. Brown, F. Wood,  
 Reb Anderson, D. Chadwick  
 CARPENTRY: N. Holm, J. Fuller, R. Mor-  
 rton, P. Haley



Picnic. Katagiri-sensei, Meg Gawler

## Spring Practice Period 1970

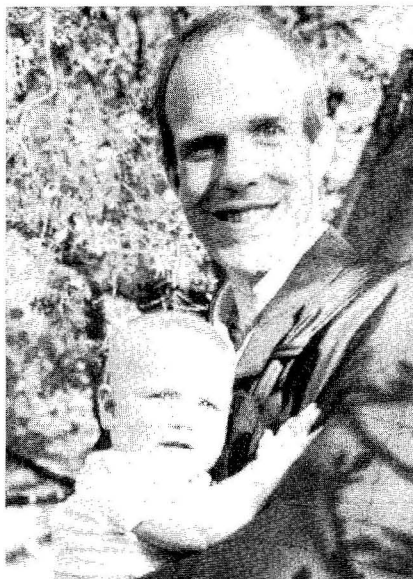




Mel Weitsman's Shuso Ceremony. Photo next to Suzuki-roshi's cabin.

- DOCHO ROSHI: Tatsugami Roshi  
 GODO: Katagiri Sensei  
 DIRECTOR: Dan Welch  
 SHUSO: Silas Hoadley  
 INO: Jane Westberg  
 ASST. DIRECTOR: Paul Discoe  
 TREASURER: Margaret Kress  
 TENZO: Francis Thompson  
 WORK LEADER: Neils Holm  
 JISHA: Stanley White  
 ANJAS: Janet Sturgeon, Debbie Madison  
  
 DOAN RYO: Francis Blanco, Tim Aston, Angie Runyon, Jerome Peterson, Louise Welch, Peter Schneider, Lew Richmond  
  
 STUDENTS: Bill Shurtleff, Mary Williams, Tom Dorsey, Naome Rader, Cheryl Hughes, Jerry Halpern, Roovain ben Yuhmin, Mark Harris, Meg Brown, E. L. Hazelwood, John Hopkins, Van Voorhies, Paul Rifkin, Paul Shippee, Jeff Sherman, Jonathan Altman, Chuck Hoy, Marc Alexander, Jerry Fuller, Ken Sawyer, Lucille Harris, B. Hochberg, Marian Derby, Chuck Dagle, Amy Richmond, Sue Isaacson, Layla Smith, Julie Runk, Sandy McDill, David Chadwick, Phil Olson, Ed Brown, Les Kaye, Alan Marlowe

Silas and Amber Hoadley, 1970



*This training period was given its character by the presence of Tatsugami Roshi . . . it was characterized by changes. The first innovation was the establishment of the Rokuchiji . . . the position of Ino was new to us, and the Doan Rio, which is a sort of liturgical orchestra.*

*Roshi spent a great deal of time training the Doans to chant and perform the service. His voice . . . seems to come from the deepest regions of the earth.*

SHUSO LOG, SPRING 1970

*Tenken was another new position . . . [which] was formerly done by the Shuso . . . everyone disliked this task and protested that they didn't want to be policemen. Another major change was meal serving. Formerly, the kitchen served meals. Now their duties did not extend outside of the kitchen.*

SHUSO LOG, SPRING 1970



## SPRING 1971

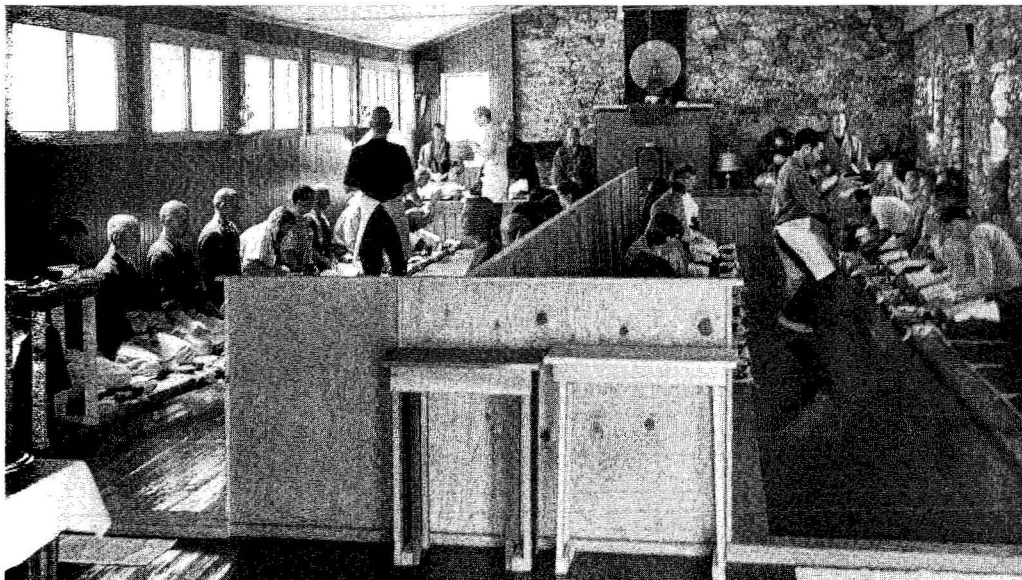
SHUSO: Peter Schneider

### NO LIST OF STUDENTS AVAILABLE

Ready for a ceremony in white tabi: Angie Runyon, Loring Palmer, Fran Thompson, Jane Westberg, Margaret Kress, Paul Discoe



Mealtime in the old zendo



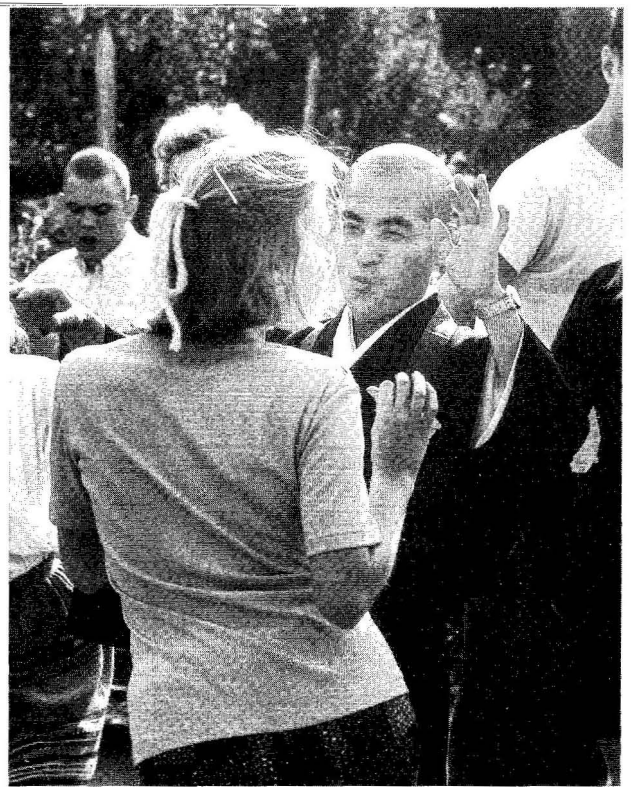
Tatsugami-roshi  
and Dan Welch



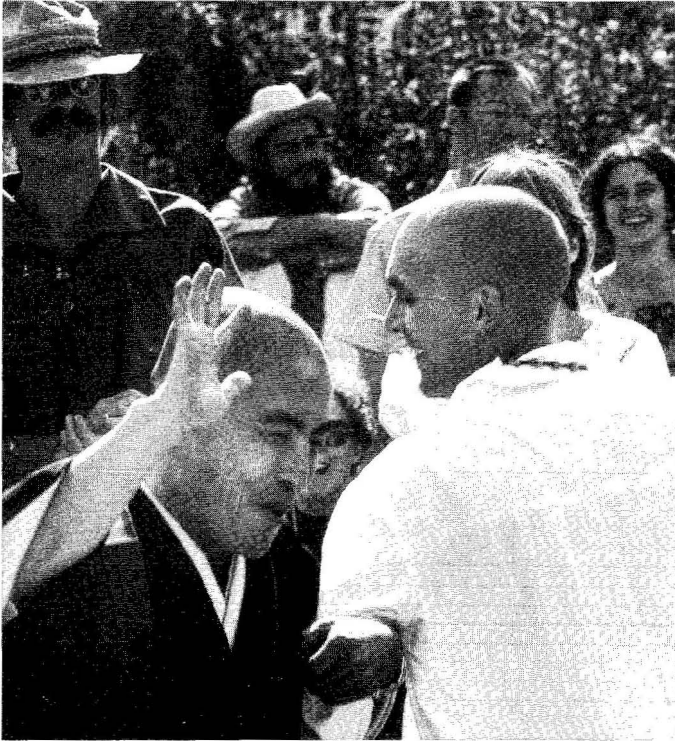
## FALL 1971

ABBOT: Shunryu Suzuki-roshi  
SEIDO: Dainin Katagiri-roshi  
DIRECTOR: Dan Welch  
SHUSO: Bill Kwong  
ASST. DIRECTOR: David Chadwick  
JISHA: Bob Walter  
ANJA: Bonnie Miller  
INO: Janet Sturgeon, Mary Williams  
FUSU/SHIKA: Jed Linde  
WORK LEADER: Bon Ryu ben Yuhmin  
TENZO: Tom Dorsey  
DOANS: Ed Brown, Margaret Kress, Loring Palmer, Van Vorheis, Mary Williams  
STUDENTS: Tina Leong, Gail Strizich, Layla Smith, Sue Isaacson, Lucy Eisenberg, Bruce McAllister, Ken Berman, Chuck Hoy, Anna Rodgers, Peggy Rague, Marc Alexander, David Bradley, Steve Bodian, Pam Chernoff, Gloria Coonen, Mark Gripman, Paul Johnson, Arnie Kotler, Todd Sullivan, Alan Klein, Ken Sawyer, John Coonen, Lou Hartman, Lynele Jones, Eric Remington, Paul Rosenblum, Barry Eisenberg, Lucy Bennett, Ken Campbell, Margaret Silva, Margaret Crowley, Norm Randolph, Barrie Mason, David Silva, Bonnie Slater, Barbara Young, Niels Holm, Charles Guilford, Jerry

Mary Quagliata, Katagiri-roshi



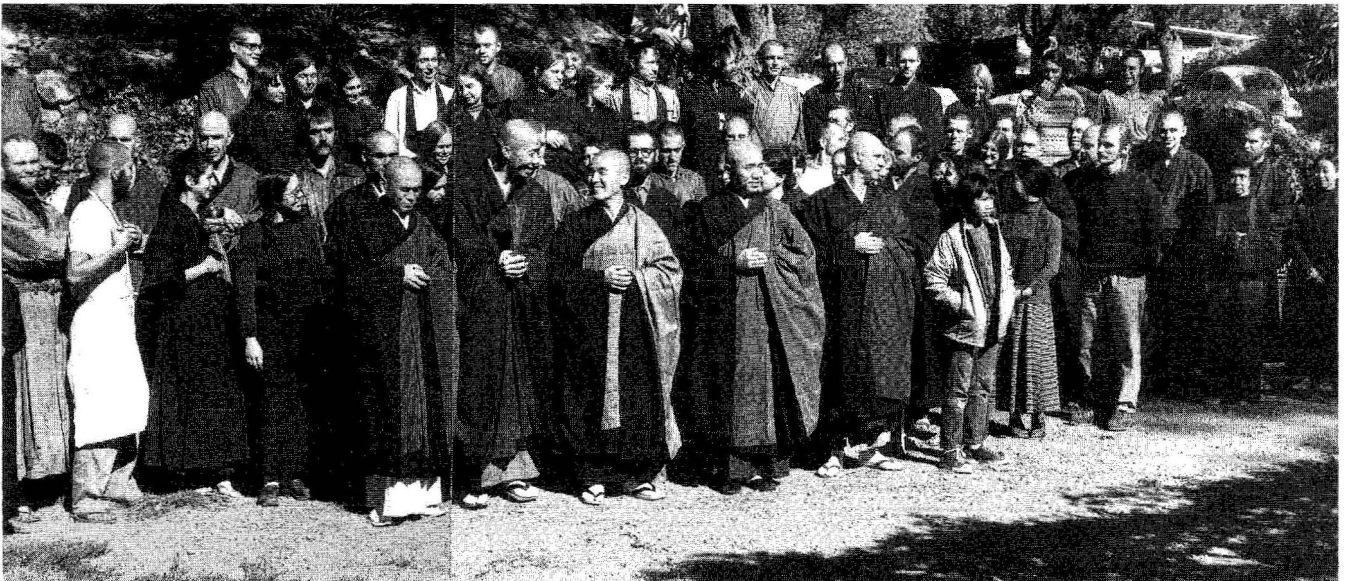
Katagiri-roshi, Ed Brown



*Shuso said that there were few blue jays around during Tassajara's first practice period, but there were many pigeons then. The jikido reported that the sun used to shine in the old zendo for about eight minutes at mid-day.*

10,000 YEAR BOOK, SPRING 1975

Fall 1971 Practice Period



ABBOT: Richard Baker-roshi  
SEIDO: Dainin Katagiri-roshi  
DIRECTOR: Niels Holm  
SHUSO: Dan Welch  
ASST. DIRECTOR: Ed Brown  
INO: Mary Williams  
WORK LEADER: Loring Palmer  
FUSU/SHIKA: Jed Linde  
TENZO: Tommy Dorsey  
JISHA: Stan Swanson  
ANJA: Lucy Bennett  
DOANS: Diane Goldschlag, Margaret Holm, Marc Alexander, Norm Randolph, Jeff Sherman, Bonnie Miller  
STUDENTS: Joe Cohen, Lynele Jones, Nancy Sheldon, Larry Beck, Mary Quagliata, Norman Moziccki, David Bradley, Peggy Rague, Eric Remington, Ken Camp-bell, Rick Levine,

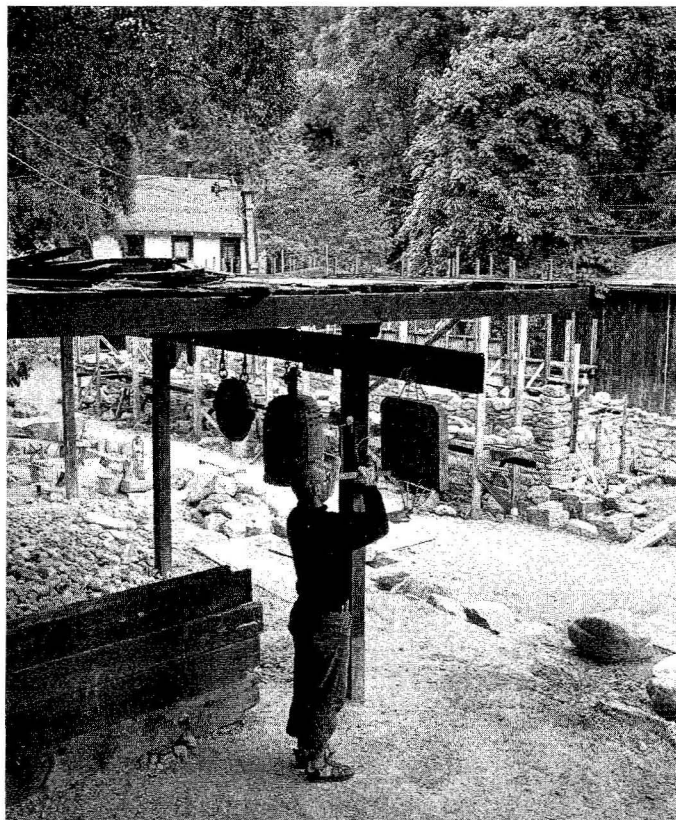
STUDENTS (continued):  
Barbara Young, John Hanlon, Bar-rie Mason, Todd Sullivan, Charles Guilford, Myra Litman, Steve Bodian, Bruce McArthur, Richard Arthur, Chris Miller, Tina Leong, Toby Grant, Meg

STUDENTS (continued):  
Brown, Doug Huntley, Arnie Kotler, Layla Smith, Fil Lewitt, David Silva, Ann Overton, Pam Chernoff, Sue Isaacson, Tom Ninkovitch, Ryuho Yamada, Jerry Halpern, Marc Gripman, Ken Berman

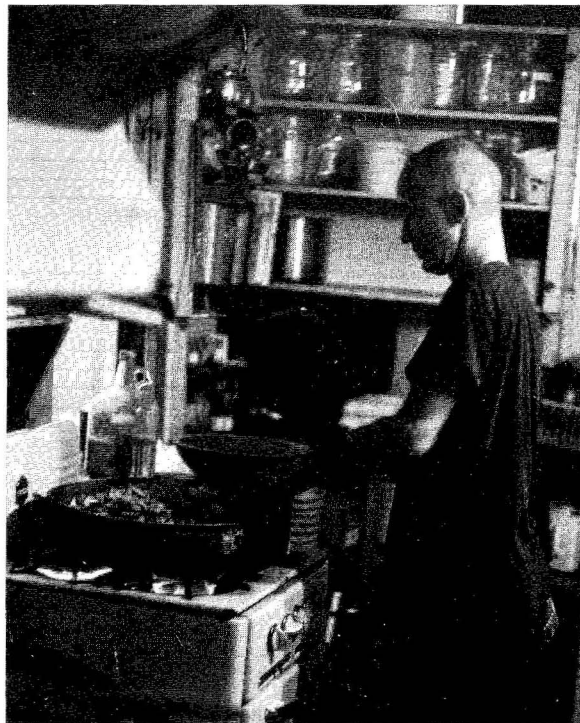
Richard Baker and Paul Discoe discussing the kitchen construction



Central area, early 1970s—kitchen wall begun.



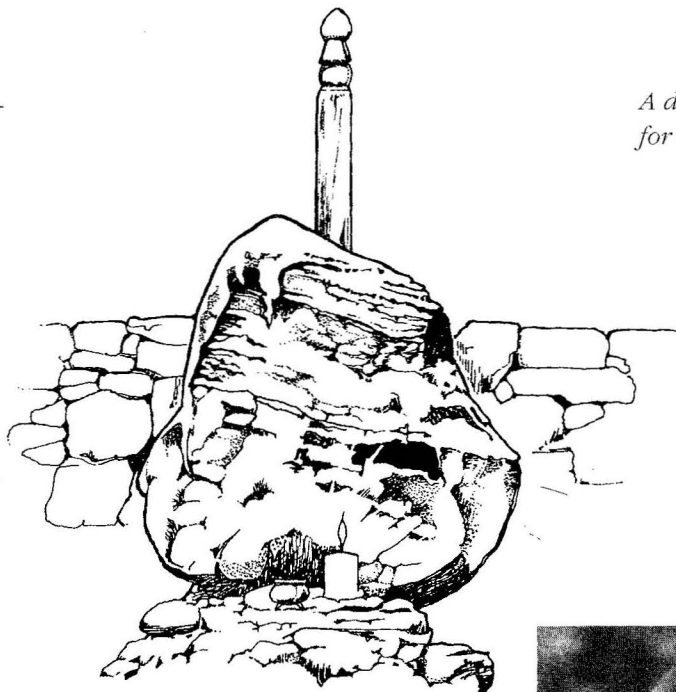
Issan Dorsey in the old kitchen



*A deep pit  
for ashes ceremony  
spring yet young*

Mitsu Suzuki

- ABBOT: Richard Baker-roshi  
DIRECTOR: Mel Weitsman  
SHUSO: Reb Anderson  
INO: Marc Alexander  
WORK LEADER: Paul Rosenblum  
TENZO: Mary Williams  
FUSU: Lucy Bennett  
JISHA: Ed Brown  
ANJA: Jerome Peterson  
BENJI: Rick Levine  
DOANS: Jerry Halpern, Layla Smith,  
Arnie Kotler, Sue Isaacson,  
Ken Straus, Ryuho  
Yamada
- STUDENTS: Bob Foster, Rebecca Foster,  
Jim Bockhorst, Richard  
Haspray, Joe Cohen, Betsy  
Sawyer, Bruce McAllister,  
Eric Larsen, Eric Arnow,  
Linda Lupo, Linda Cutts,  
Cam Burack, Doug Huntley,  
Philip Whalen, Bill Powell,  
Kim Kaiser, Blanche  
Hartman, Alice Haspray,  
Paula Grobman, Diane  
Goldschlag, Lynn Hessel-  
bart, Gail Bradley, Nancy  
Sheldon, Pat Phelan, Tom  
Ninkovitch, David Cohn,  
Tony Patchell, Darlene  
Cohen, Georgette Jones,  
Mike Jamvold, Fran Tribe,  
Al Tribe, Kesang, Fran  
Lewis, Meg Brown, Susan  
Burns, Jerry Fuller, Paul  
Johnson, Liz Horowitz,  
Steve Bodian, Harry Garcia,  
Lou Hartman, Ann Overton,  
Britt Pyland, Peggy Rague

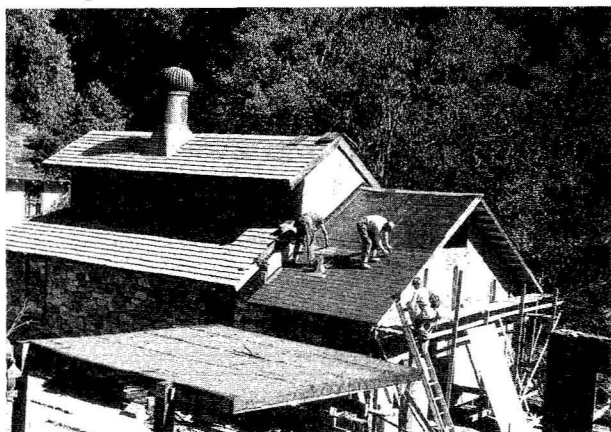


Shunryu Suzuki-roshi  
*Died Dec. 4, 1971.*  
*Memorial service held at*  
*Tassajara April 29, 1972*



Memorial service for Suzuki-roshi

Roofing the kitchen



ABBOT: Richard Baker-roshi  
DIRECTOR: Mel Weitsman  
SHU SO: Les Kaye  
INO: Marc Alexander  
TENZO: Sue Isaacson  
FUNU: Arnie Kotler  
WORK LEADER: Paul Rosenblum  
SHIKA: Katherine Thanas  
JISHA: Ken Sawyer

ANJA: Rick Levine  
BENJI: Lynn Hesselbart  
DOANS: Layla Smith, Al Tribe, Alice  
Haspray, Ken Straus, Britt  
Pyland, Linda Cutts  
STUDENTS: Tony Patchell, Blanche  
Hartman, Tom Ninkovitch,  
Eric Larsen, Mike Jamvold,  
Dennis Marshall, Joe Co-

STUDENTS (continued):  
hen, Tran Tribe, Richard  
Haspray, Paul Johnson,  
Georgette Jones, Eric  
Arnow, Gail Bradley,  
Betsy Sawyer, Mark Lewis,  
Steve Allen, Becca Foster,  
Jim Bockhorst, Susan  
Burns, Pat Phelan, Peter  
Overton, Liz Horowitz,  
Darlene Cohen, David  
Cohn, Bill Powell, Bob  
Foster, Paula Grobman,  
Bob Wolberg, Nancy  
Sheldon, Linda Lupo, Lucy  
Eisenberg, Pat McMahon



Work Meeting

Spring Practice Period 1973



ABBOT: Richard Baker-roshi  
 DIRECTOR: Arnie Kotler  
 SHUSO: Ed Brown  
 INO: Layla Bockhorst  
 TENZO: Sue Isaacson  
 FUSU: Rick Levine  
 WORK LEADER: Jim Bockhorst  
 SHIKA: Katherine Thanas  
 JISHA: Steve Weintraub  
 ANJA: Gail Bradley  
 BENJI: Joe Cohen  
 DOANS: Peter Overton, David Cohn, Darlene Cohen,

DOANS (continued): Mark Lewis, Pat Phelan, Terry Gragg  
 STUDENTS: Tony Patchell, Dennis Marshall, Steve Allen, Mary Cunov, Ed Sattizahn, Eric Larsen, Ji, Mussman, Eric Arnow, Lou Hartman, Frank Ferrell, Georgette Jones, Mike Jamvold, Kim Kaiser, Ulysses Lowry, David Schneider, Rachel Homer, Wendy John-son, Blanche Hartman, Nancy Sheldon, Linda Cutts, Susan Burns, Cathy Reynolds, Bruce Cutter, Peter Rudnick, Sue Wender, Lana Berman, Robert Lytle, Dan Stone, John Bailes, Roger Hawkins, Myphon Hunt, Linda Lupo, Tom Girardot, Michael Wenger, David



Lucy Bennett

Work Meeting



*First big rain of year—all evening and night. Wonderful to again hear the rain on roofs and paper umbrellas.*

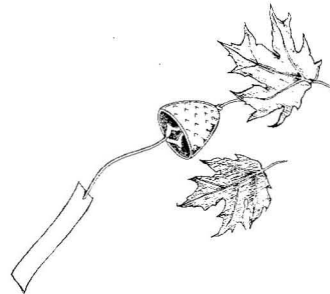
SHUSO LOG, FALL 1974

Jim Bockhorst



ABBOT: Richard Baker-roshi  
 DIRECTOR: Arnie Kotler  
 SHUSO: David Chadwick  
 INO: Linda Cutts  
 TENZO: Peter Overton  
 FUSU: Mary Williams  
 WORK LEADER: Terry Gragg  
 SHIKA: Katherine Thanas  
 JISHA: Mary Williams  
 ANJA: Barry Eisenberg  
 BENJI: Sue Isaacson  
 DOANS: Pat Phelan, Philip Whalen, Nancy Sheldon, Mike Jamvold, Eric Arnow, Susan Burns  
 SHOP HEAD: Kim Kaiser  
 HEAD OF GARDEN: Steve Allen  
 ASST. FUSU: Mark Lewis  
 KITCHEN: Eric Larsen - fukuten, Steve Weintraub, Robert Lytle, Cathy Reynolds, Wendy Johnson  
 KITCHEN CLNR.: Tom Girardot  
 BATHS: Diane Chadwick  
 SHOP: Myphon Hunt, Frank Ferrell

CONSTRUCTION: Ed Sattizahn, Peter Rudnick  
 MECHANIC: Blanche Hartman  
 SEWING ROOM: Trudy Hartman, Mary Cunov  
 GENL. LABOR: Dennis Marshall-head, Leland Smithson, Dana Dantine, Roger Hawkins, Steve Heywood  
 STONE MASONS: Ulysses Lowry, John Bailes, Lou Hartman  
 GARDEN: Diane Burr, Michael Wenger, Jim Mussman, Lana Berman  
 GROUNDS: Sue Wender, Bruce Cutler



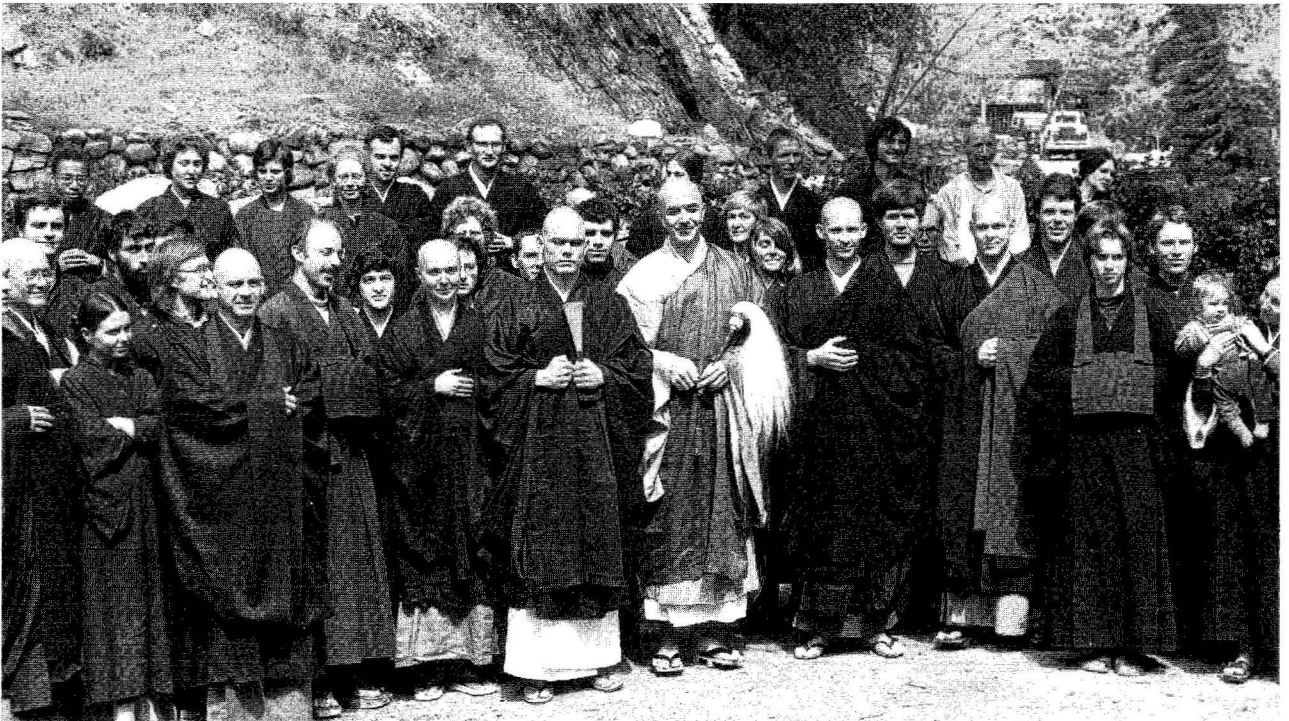
*A few tangaryo students arrived today. Hot day. J.B. Blunk left Tassajara after working on the red-wood benches among the Sycamore trees by the office. Gene de Smit and his carpenter friends fixed the roof of the reservoir while floating on inner tubes in the water.*

10,000 YEAR BOOK, FALL 1974

*We went out to grasshopper flats and built a bonfire and had hot cider and home-made doughnuts. People sang songs, told stories and poems, and we ended the evening with Tassajara ghost stories followed by chanting the Heart Sutra, and moon gazing.*

10,000 YEAR BOOK,  
HALLOWEEN 1974

Spring Practice Period 1974



*Morning*

Sitting up awake  
 Since two,  
 I am glad for the  
 Bird songs come in at  
 Dawn, again.

—Kathy Cook



On a picnic with Joshin-san

❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

**ATTIRE:** Feet: All students must wear feet in the zendo.  
 Long hair, for both subversives and women, should be combed, starched, and trained to stand straight up and off the shoulders.  
 When it is cold, slippers or socks may be worn in the zendo.  
 If wearing socks, do not run across the zendo and slide to your seat.  
 Fluffy orange slippers or those with bunny ears are not permitted in the zendo (except on 4 and 9 days).  
 Sunglasses are not worn in the zendo, except during certain ceremonies.

*Evening light at bath time was magnificent. The head of the stone crew, Myphon Hunt, was pinned between stone and power wagon. She has torn a muscle in her leg.*

*In the afternoon about work meeting time, the Governor Elect of the State of California arrived unexpectedly at Tassajara, accompanied by his companion, manager, and two women. Very unusual event. Hardly any students recognized him.*

10,000 YEAR BOOK, FALL 1974

Rick Levine



*FALL 1974*

|                |   |                |  |
|----------------|---|----------------|--|
| ABBOT:         | Richard Baker-roshi   | SHOP:          | Berman, Dana Dantine<br>Ed Sattizahn – head,<br>Steve Heywood,<br>Andrew Atkinson,<br>Trudy Hartman, Chas.<br>Marrow, Steve<br>Scheatzle   |
| DIRECTOR:      | David Chadwick  | GROUNDS:       | Diane Goldschlag, Edit<br>Atkinson   |
| SHUSO:         | Lew Richmond  | GENERAL LABOR: | Nancy Sheldon – head,<br>Ted Marshall, Charles<br>Cagnon, Bruce Fortin,<br>Francis Checkley, Brian<br>Bauman, Mitch Durrell,<br>Howard Dewar,<br>Michael Gelfond, Bruce<br>Halvorsen |
| INO:           | Linda Cutts   | LIBRARIANS:    | Joan Larkey, Liz<br>Okamura  |
| TENZO:         | Peter Overton   | STONE CREW:    | Myphon Hunt – head,<br>Wendy Johnson, Bob<br>McKenzie, Brian Le<br>Fevre, Liz Okamura,<br>Joan Larkey  |
| TREASURER:     | Susan Burns   |                |  |
| SHIKA:         | Pat Phelan  |                |  |
| WORK LEADER:   | Kim Kaiser  |                |  |
| JISHA:         | David Chadwick  |                |  |
| ANJA:          | Mary Williams   |                |  |
| BENJI:         | John Bailes   |                |  |
| DOANS:         | Steve Weintraub-head,<br>Ulysses Lowry, Frank<br>Ferrell, Eric Larsen, Sue<br>Wender, Peter Rudnick |                |  |
| BATHS:         | Diane Burr  |                |  |
| KITCHEN CLNR.: | Neil Rubenking  |                |  |
| PLUMBER:       | Rick Wicks  |                |  |
| CONSTRUCTION:  | Steve Stuckey, Jim<br>O'Donnell   |                |  |
| KITCHEN:       | Jim Mussman –<br>fukuten, Bruce Cutler,<br>Mary Cunov, Roger<br>Hawkins, Lana                       |                |  |

24



# SPRING 1975

- ABBOT: Richard Baker-roshi
- DIRECTOR: David Chadwick
- SHUSO: Bill Lane
- INO: Steve Weintraub
- TENZO: Linda Cutts
- FUSU: Sue Wender
- SHIKA: Pat Phelan
- WORK LEADER: Peter Rudnick
- JISHA: David Chadwick
- ANJA: Deborah Madison
- BENJI: Michael Wenger
- DOANS: Ulysses Lowry, Frank Ferrell, John Bailes, Jim Mussman, Mary Cunov, Diane Burr
  
- KITCHEN: Lana Berman -- fukuten, Dana Dantine, Myphon Hunt, Roger Hawkins, Liz Okamura, Ted Marshall
  
- STONE CREW: Peter van der Sterre, Dan Gourley, Neil Ruben-king, Bob McKenzie
  
- SHOP: Andrew Atkinson, Steve Scheatzle, Leland Smithson, Bruce Cutler
  
- PLUMBER: Rick Wicks
- KITCHEN CLEANER: Leslie James
- BATH CLEANER: Bruce Halvorsen
- HEAD OF GENL. LABOR: Bruce Fortin
- HEAD OF GARDEN: Wendy Johnson
- HEAD OF SHOP: Ed Sattizahn
- GENERAL LABOR: Charlie Cagnon, Michael Gelfond, Mitch Durrell
- GROUNDS: Diane Goldschlag, Edit Atkinson, Linda Lane
- GARDEN: Brian LeFevre, Howard Dewar, Mary Williams, Joan Larkey, Lisa Dunne
  
- LIBRARIANS: (PART TIME) Joan Larkey, Leland Smithson, Francis Checkley, Steve Heywood, Richard



Michael Jamvold in the garden



Peter, Wendy and Fox

*Freezing cold; bright but feebly warm sun. Everybody is slightly freaky, cleaning up grounds and work areas in preparation for sesshin. The staff had a nondescript tea, talk of the many hikers who came through Tassajara Friday, Saturday, and today.*

*Cabin 5 was preternaturally cold this morning. The day went unscheduled after supper so that students could retire early. The first period of zazen tomorrow starts at 10 minutes before 3 a.m.*

SHUSO LOG, FALL 1975

## FALL 1975

*After tea, the baths were opened. Some students gathered in the grape arbor to carve jack-o-lanterns from pumpkins. The kitchen is creating several thousands of doughnuts. They have already manufactured masses of lasagne and sourdough French bread for our supper. There was a short service before dinner. After a general cleanup, students brought thermos bottles to the kitchen to be filled with hot cider. These containers, along with many trays full of doughnuts, were carted to the clearing east of the Lower Barn. A circle of stones had been made, around the pile of old boxes and junk lumber which had been assembled. As the students began to gather, the bonfire was started with great effect. The usual homely confused and gentle Zen Center style of "party" then commenced and lasted until 10 p.m. or so.*

SHUSO LOG, FALL 1975

ABBOT: Richard Baker-roshi  
 DIRECTOR: Bill Lane  
 SHUSO: Philip Whalen  
 INO: Steve Weintraub  
 TENZO: Linda Cutts  
 TREASURER: Ed Sattizahn  
 SHIKA: Diane Burr  
 WORK LEADER: Ulysses Lowry  
 JISHA: Bill Lane  
 ANJA: John Bailes  
 BENJI: Bob McKenzie  
 DOANS: Katherine Thanas – head, Paul Discoe, Michael Wenger, Dana Dantine, Robert Lytle, Lana Berman  
 GARDEN: Brian LeFevre – head, Neil Rubenking, Michael Gelfond, Sukey

GARDEN (continued)  
 Parmalee, Linda Lane, Helen Kramer  
 SHOP: Steve Scheatzle – head, Dan Gourley, Jay Simon-eaux, Mary Cunov  
 FIRE MARSHALLS: Ted Marshall, Barbara Lubanski  
 KITCHEN: Cathy Reynolds – fuku-ten, Tom Ninkovitch, Howard Dewar, Lisa Dunne, Mitch Durrell, Charlie Cagnon, Jordan Thorn  
 KITCHEN CLNR: Leslie James  
 FRUITCAKES: Annie Somerville  
 GROUNDS: Joan Larkey, Pam Chernoff  
 BATHS: Annette Lille  
 LIBRARY: Bruce Halvorsen  
 TOWN TRIPS: Richard Graybill, Ted Marshall  
 PERSONAL  
 SHOPPER: Lana Berman  
 CONSTRUCTION: Peter van der Sterre, Jim Mussman, Raymond Andre, Ted Marshall

Fall Practice Period 1975



- ABBOT: Richard Baker-roshi  
 DIRECTOR: Linda Cutts  
 SHUSO: Jerome Peterson  
 INO: William Lane  
 TENZO: Steve Weintraub  
 TREASURER: Ed Sattizahn  
 SHIKA: Dan Welch & Diane Burr  
 WORK LEADER: Ulysses Lowry  
 JISHA: Linda Cutts  
 ANJA: Dan Welch  
 BENJI: Neil Rubenking  
 DOANS: Robert Lytle – head,  
 Michael Wenger, Dana  
 Dantine, Pam Chernoff,  
 Cathy Reynolds, Dan  
 Gourley  
 KITCHEN: Tom Ninkovitch – fuku-  
 ten, Howard Dewar,  
 Steve Scheatzle, Teresa  
 Rivera, Paul Discoe,  
 Brian LeFevre, Mitch  
 Durrell  
 CONSTRUCTION: Peter van der Sterre,  
 Keith Meyerhoff, Michael  
 Gelfond, Raymond Andre  
 SHOP: Dick Graybill – head, Jay  
 Simoneaux, Annette Lille,  
 Charles Cagnon  
 BATHS: Lisa Dunne  
 LIBRARIAN: Sukey Parmalee  
 FRUITCAKES: Barbara Lubanski  
 KITCHEN CLNR.: Carol Atherton  
 GENL. LABOR: Leslie James – head, Lage  
 Carlson, Julie Bongers,  
 Jordan Thorn, Suzanne  
 Suarez, George Varvares  
 GARDEN: Lana Berman – head,  
 Annie Somerville, Dan  
 Kaplan, Judy Liggett,  
 Tom Walsh  
 STONE CREW: Ted Marshall, Robert  
 Anderson  
 GROUNDS: Joan Larkey, Jane Hirsch-  
 field

Sewing rakusus



*Closing practice period ceremony this morning. Ino offered incense at main altar, Shuso at Kaisando, and we proceeded to the various other main Tassajara altars "unbinding," going in reverse order from the opening practice period ceremony.*

10,000 YEAR BOOK,  
 SPRING 1975

*Only about ten people attended Open Study. Rokuchiji went to look at proposed helicopter landing site, on the Hogback.*

10,000 YEAR BOOK,  
 SPRING 1976



Dana Dantine, Annie Somerville,  
 Julie Bongers, Marc Lesser, John  
 Steiner, Carol Atherton

*Dec. 1-7. Rohatsu Sesshin. Last sitting on last day ended at 1:30 a.m. with chanting of Heart Sutra. Baths were crowded but everyone, just about, was out by firewatch at 2:15 a.m. It was difficult at the baths to continue strict silence.*

10,000 YEAR BOOK, FALL 1976

*Jan. 1. Cold. 22 degrees. Ulysses, Keith and Michael leave at 7:15 a.m. to drive to Arroyo Seco to check the phone line. They find a break near Horsebridge, and do initial repairs, so we have our first phone link with the "outside" in five days.*

10,000 YEAR BOOK, JAN. 1977

*Plastic windows on creek side of zendo put up today, except one by mokugyo (to allow ventilation).*

SHUSO LOG, FALL 1976

*Zendo didn't warm up this morning as it usually does—a window was left open by mistake during first zazen. It was closed at kinhin and later in the day, the plastic window by the mokugyo was installed. This plus keeping lamp flames high may be able to warm things up a bit.*

SHUSO LOG, FALL 1976



Fall Practice Period 1976



## FALL 1976

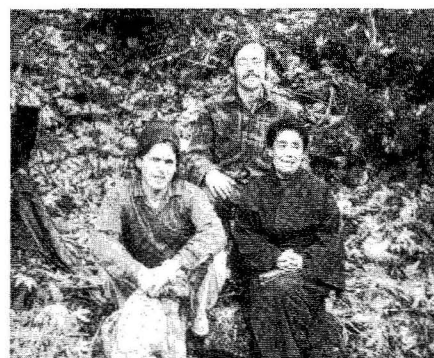
ABBOT: Richard Baker-roshi  
 DIRECTOR: Linda Cutts  
 SHUSO: Steve Weintraub  
 INO: Ulysses Lowry  
 SHIKA: Pam Chernoff  
 TENZO: Dana Dantine  
 TREASURER: Peter van der Sterre  
 WORK LEADER: Tom Ninkovitch  
 PATRIAL LIST OF STUDENTS:

Meredith Cleaves  
 Michael Ray  
 Andrew Main  
 Norman Fischer  
 Kathy Yockey Fischer  
 Janet Grove  
 Jim Zivic  
 Diane Gray  
 Ned Spencer  
 Meg Porter  
 Marilyn McCann  
 Rod Howell  
 Teah Strozer  
 Vanja Palmers  
 William Shaw  
 Tom Cabarga  
 Alan Lew  
 Frank Anderton

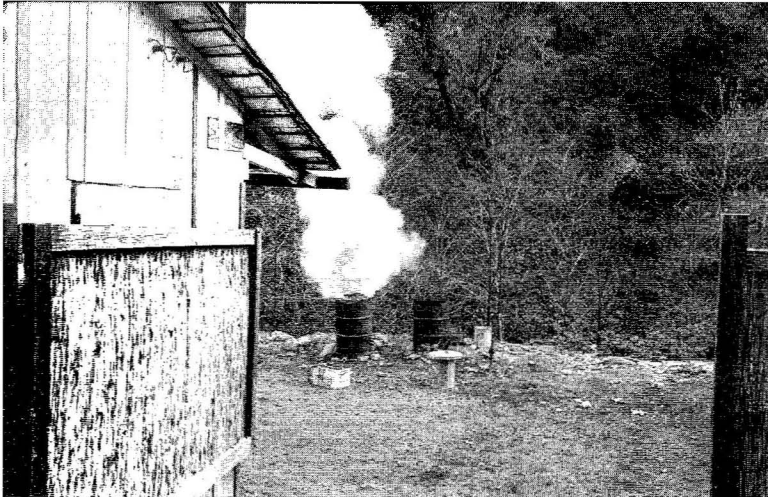
STUDENTS (cont.):

Pam Chernoff  
 Cathy Reynolds  
 Leslie James  
 Jay Simoneaux  
 Alan Block  
 Philip Whalen

### COMPLETE LIST OF STUDENTS NOT AVAILABLE



Ted Marshall, Brian LeFevre, Maria Linde



Burnables

## SPRING 1977

|              |                      |
|--------------|----------------------|
| ABBOT:       | Richard Baker-roshi  |
| DIRECTOR:    | Ed Sattizahn         |
| SHUSO:       | Paul Rosenblum       |
| INO:         | Ulysses Lowry        |
| TENZO:       | Dana Dantine         |
| FUSU:        | Peter van der Sterre |
| WORK LEADER: | Tom Ninkovitch       |
| SHIKA:       | Pam Chernoff         |
| JISHA:       | Ed Sattizahn         |
| ANJA:        | Cathy Reynolds       |
| BENJI:       | Jay Simoneaux        |
| GENL. REP.:  | Leslie James         |

*Hot. Many bugs, including deer flies, eye flies, mosquitos and others. They especially like shaved heads.*

10,000 YEAR BOOK, SUMMER 1975

*First day of practice period. The financial loss due to the August fire occasioned the consideration of expanding guest season, and it was only two weeks ago that we decided to have a practice period this Fall. There is some apprehension about the possibility of Tassajara flooding or the road falling out, and there is no phone communication, but people are happy that we are having a practice period.*

SHUSO LOG, FALL 1977

Spring Practice Period 1977



*NO FURTHER LIST  
OF STUDENTS  
AVAILABLE*

## FALL 1977

ABBOT: Richard Baker-roshi  
 DIRECTOR: Paul Rosenblum  
 SHUSO: Marc Alexander  
 INO: Pam Chernoff  
 TENZO: Annie Somerville  
 TREASURER: Leslie James  
 WORK LEADER: Jay Simoneaux  
 SHIKA: Joan Larkey  
 GENL. REP.: Ted Marshall  
 JISHA: Paul Rosenblum  
 ANJA: Dana Dantine  
 BENJI: Dan Kaplan  
 DOANS: Jordan Thorn - head;  
 John Steiner, Keith Meyerhoff, Brian LeFevre, Annette Lille, Jane Hirsch-field  
 KITCHEN: Peter van der Sterre - fukuten, Michael Ray, Janet Grove, Mike Jamvold, Ralph Wholey, David Schneider, Teah Strozer  
 KITCHEN CLNR.: Diane Gray  
 GARDEN: Meg Porter - head, Jerome Peterson, Kathie Fischer, Norman Fischer, Chuck Vetter, Ken Smith  
 BATHS: Laura Burges  
 SHIKA'S ASST.: Gail Sher  
 SHOP: Alan Block - head, Gloria Coonen, Howard Mc-Donald, Roger Hawkins (plumber)  
 CONSTRUCTION: Brian Bauman - head, Tom Cabarga, Vanja Palmers, Paul Haller, Gib Robinson  
 STUDY CENTER  
 TEACHER: Philip Whalen  
 GROUNDS: Meredith Cleaves - head, Judy Liggett  
 LIBRARY: Ann McDonald  
 GENL. LABOR: Marc Lesser - head, Jim Phalan, David Fleagle, Steve Harrison, Jack Tjeerdsma, Ted Howell, Ray Crivello, Diana Berys, Ellen Simon, Wendy Matlow, Michael Wynne, Jon Bernie, Ann McDonald



During the summer 1977 Marble Cone fire

*Main work is making almost 1,000 fruitcakes for Christmas. In addition to the Docho Ryo fruitcake list, they will be sent to all fire fund donors above a certain amount.*

10,000 YEAR BOOK, FALL 1977

Lana Berman and Teresa Rivera



Leslie James Meyerhoff



Barbara Lubanski



Ted Marshall

## SPRING 1978

ABBOT: Richard Baker-roshi  
 DIRECTOR: Marc Alexander  
 SHUSO: Issan Tommy Dorsey  
 INO: Pam Chernoff  
 TENZO: Annie Somerville  
 ASST. DIRECTOR: Leslie James  
 TREASURER: Michael Jamvold  
 WORK LEADER: Jay Simoneaux  
 SHIKA: Meg Porter  
 SHIKE ASST.: Cathy Reynolds  
 JISHA: Marc Alexander  
 ANJA: Paul Discoe  
 BENJI: David Schneider  
 DOANS: Jane Hirschfield – head,  
 Keith Meyerhoff, Gail  
 Sher, Roger Hawkins,  
 Judy Liggett, John  
 Steiner  
 KITCHEN: Michael Ray – fukuten,  
 Teah Strozer, Jim  
 Phalan, Steve Harrison,  
 Diane Gray, Laura  
 Burges, Ted Howell  
 KITCHEN CLNR.: Emila Palmers  
 GARDEN: Janet Grove – head,  
 Jack Tjeerdsma, Alan  
 Block, Wendy Matlow,

Michael Wynne, Trish  
 Pillsbury  
 FLOOD MARSHALL: Ted Marshall  
 BATHS: Jon Bernie  
 LIBRARY.: Norman Fischer  
 FRUITCAKES: Ellen Simon  
 TOWN TRIPS: Gloria Coonen, Alan  
 Block, Vanja Palmers  
 SHOP: Howard McDonlad –  
 head, Ken Smith, David  
 Fleagle, John Nelson  
 CONSTRUCTION: Vanja Palmers – head,  
 Clay Calhoun, Chuck  
 Vetter, Gib Robinson,  
 Paul Haller, Ray  
 Crivello

STUDY CENTER TEACHER:  
 Philip Whalen  
 GROUNDS: Meredith Cleaves –  
 head, Katie Fischer,  
 Ann McDonald  
 GENERAL LABOR: Gloria Coonen – head,  
 Stuart Baillie, Rocio  
 Hernandez, Kim  
 Nelson, Alina Wagner,  
 Wenceslao Aguirre,  
 Nick Charles, Joel  
 Clark, Kim Potochnik

## FALL 1978

ABBOT: Richard Baker-roshi  
 DIRECTOR: Marc Alexander  
 SHUSO: Michael Jamvold  
 INO: Issan Dorsey  
 TENZO: John Steiner  
 ASST. DIRECTOR: Leslie James  
 TREASURER: Margaret Porter  
 WORK LEADER: Keith Meyerhoff  
 SHIKA: Diane Gray  
 GEN'L. REP.: Vanja Palmers  
 JISHA: Marc Alexander  
 ANJA: Louise Pryor  
 BENJI: Ray Crivello  
 DOANS: David Schneider, Ann  
 Overton, Meredith  
 Cleaves, Teah Strozer,  
 Michael Ray, Norman  
 Fischer, Kathie Fischer  
 KITCHEN: Judy Liggett – fukuten,  
 Ellen Simon, Jon  
 Bernie, Trish Pillsbury,  
 Wendy Matlow, Bob  
 Britton, Ted Howell

KITCHEN CLNR.: David Rogers  
 GARDEN: Jim Phalan – head,  
 Jaime Thieile, Marilyn  
 Lambert, David Fleagle  
 LIBRARY: Alina Wagner  
 SHOP: Paul Haller – head,  
 Ken Smith, Frank  
 Kilmer, Dennis  
 Rodriguez  
 GROUNDS: Mary Cunov  
 BATHS: Lorli Baumgartton  
 TEACHER: Laura Burges  
 CHILDCARE: Kim Nelson  
 CONSTRUCTION: Vanja Palmers – head,  
 Nick Charles, Elaine  
 Maisner, Kim  
 Potochnik  
 GENERAL LABOR: Clay Calhoun – head,  
 Judy Gilbert, John Lips-  
 comb, Theresa Selzer,  
 Debbie West, Suzy  
 Clymer, Melody Kean,

*The length of tangaryo will vary  
 this time, a minimum of 5 days, and  
 a maximum of 10, depending on  
 how well the students sit.*

10,000 YEAR BOOK, SPRING 1978

*Ino meets with Roshi to discuss  
 various practice points. It is decided  
 that junkos should hit students who  
 sleep continuously throughout the  
 period, three or four times during  
 each period. If the students who are  
 being hit feel that that is too much,  
 they may discuss it with Baker-  
 roshi.*

10,000 YEAR BOOK, SPRING 1978

*Steady rain, creeks keep rising. Moving and placing sandbags all day. Tassajara Creek rises 5 feet between 7 and 9 p.m. The library becomes flood emergency headquarters. There are only 9 people at Tassajara. The night is spent chaining the propane tanks together, looking for the dogs, snacking, napping, placing sandbags, moving pipes, emptying the walk-in, and patrolling for damage and rockslides.*

10,000 YEAR BOOK,  
WINTER INTERIM 1977

**Jan. 1978.** *Students go out to work in the rain on culvert damaged by flood. Going over it, a portion of the road sinks into the creek, truck along with it.*

**Jan. 16.** *When we awaken in the morning the creek is very loud. Water high point is highest yet—splashing over bridge to bathhouse. Boarding up women's side of bathhouse only partly helpful. Drains are clogged with mud and silt. Students working in rain all day are excused from service. There is a strategy meeting regarding the town-trip for needed food and supplies. All four culverts are in bad shape, and the vehicles are all on the wrong side (our side). First priority becomes getting the vehicles across ford. One crew spends day rebuilding ford where bridge washed out. Other crews are working on all culverts. Zendo schedule same as usual. At afternoon work meeting Ted Marshall gives flood safety info. Don't go beyond stone cabin 1 or cabin 19 except in pairs. Also wear hard hats when going beyond the central area.*

**Feb. 7.** *The water level is above the previous high water mark. A state of emergency is declared, and Measures are Taken. Watchers are sent to cabin 19, some to the baths. Many people are sent to dig drainage ditches. There is a slide which comes down by the door of the upper barn, keeping it shut.*

*Another large portion of the rock wall by cabin 1 falls into the creek. . . All the people who are sick in bed are informed of the emergency, and note is made of where they are. Some people collect blankets, towels, first aid kits, and other emergency items. Rain diminishes, and most people return to the regular schedule. Some of the students who have worked many extra hours go to bed one period early*

**Feb. 8.** *All culverts are out, and work is being done on the ford, so that food can be brought in across the road. Howard McDonald, caught on the far side of the ford, can get back to the central area only by climbing over part of "Flat Rock."*

*All furniture, bells, Buddha, and Buddha drum are either moved from zendo, or elevated from floor. Furniture in pine and stone rooms is elevated or removed, and doors left open to lessen chances of buildings floating away. At 5:40, the staff meets, decides that unless the creek is more than four feet*

*higher, there will be zazen. The creek rises, so zazen is cancelled. Flood patrols go on all night. People will all be sleeping in the eleven cabins immediately below the bridge.*

**Feb. 10.** *Tassajara Creek level is down one-half foot, zendo is reassembled, and service is held. There is still no cold water in the baths. The main water line to the cabins is now going through fire hoses in the trees.*

**Feb. 17.** *Culverts are out, and there are waterfalls where some of them used to be. Vehicles cannot get past Lime Point with food, so students are bringing food in on their backs and in garden way carts. There are only twenty people at dinner. For them, evening sitting schedule as usual. The others are working joju.*

10,000 YEAR BOOK, SPRING 1978

Bringing in food





April 11. An unusual day. We had regular morning schedule, with servers setting up the dining room for a fancy meal to be held after the Shosan Ceremony. After lunch, we prepared the zendo. About halfway through the ceremony Joel Clark thought he heard and smelled something, and went out, and found a fire coming up the stairs by the zendo. We all quickly left the zendo and changed out of robes expecting to put out the fire quickly. A few people went in the side door and put out the altar and got a few things—Roshi's zagu and whisk, the small bell, the inkins. Some people couldn't get out the main door and ran out the side door. A few tried to get the Buddha, but it was too heavy for them alone and when others tried, there were already flames inside the zendo. It was very smoky and the fire was moving rapidly up the zendo ceiling. We all spent the next few hours trying to put out the fire. However, it was extremely hot and fast. We had ordered a new fire pump which was due to arrive this week. In the meantime we were using the floating plump and the pressure wasn't so good. Also the

water line from the reservoir was hooked up with fire hose as the pipes had broken so many times during the winter, so the pressure from there wasn't so good either.

It was all quite devastating. In just a few minutes, the zendo was consumed with fire. The Buddha drum went up in flames almost immediately. . . the mokugyo was burned. The fire spread to the office but the stone wall slowed it down. We kept the roof of the pine rooms wet and the area around the Sycamore trees so the fire would not spread in that direction. At the same time, the fire was spreading toward the kitchen and many people were wetting down the walls and roof of the kitchen to slow it down. Luckily, the wall of the kitchen on the zendo side was a one-hour fire wall which the county had required us to put in, so this slowed the fire down considerably. When sparks caught the shingles of the kitchen roof on fire, Paul Discoe and a few others climbed up there and took axes and cut away the burning shingles while others kept the building wet

from the inside and outside with hoses and bucket brigades. Finally we were able to put out the fire. The zendo, office, and linen room were completely burned down. Part of the kitchen wall and roof were burned, but basically the kitchen had been saved!

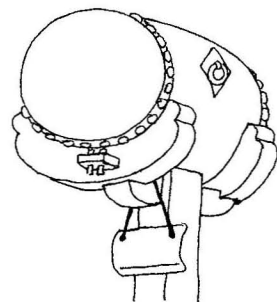
We all ate a Mexican dinner which we had passed from the oven out the window of the kitchen once the fire had seemed under control. Many of us walked over to see the Gandhara Buddha which was in many small pieces now, a devastating sight. Fire patrols continued all night. The doans gathered some zabutons, and set up a zendo in the dining room for use in the morning. We called Jamesburg to have some food bought, and sent people over the road to bring it in.

April 12. We arose when it was light for zazen, service, breakfast, then set up the zendo in the dining room for the rest of the shosan ceremony. After shosan, we had the closing practice period ceremony.

10,000 YEAR BOOK, SPRING 1978

April 17. Paul and Gloria Discoe and Jerry Fuller arrive with the flatbed from Green Gulch with foundation pieces for the new zendo in the upper garden. 100 people to work are expected next week!

10,000 YEAR BOOK, SPRING INTERIM 1978



## SPRING 1979

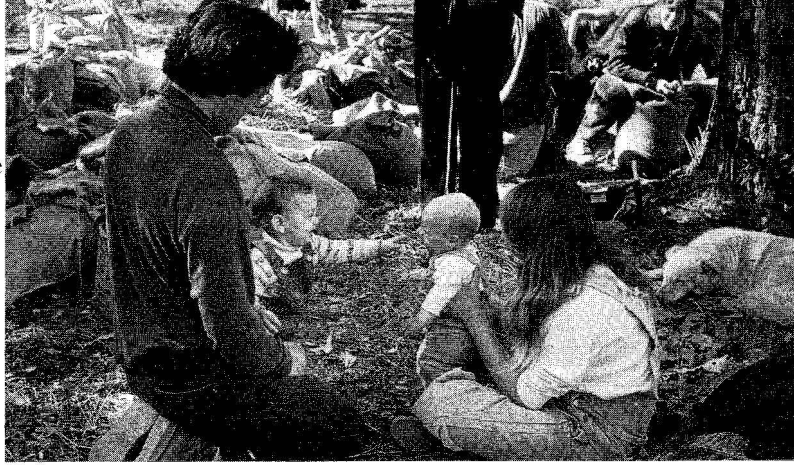
ABBOY: Richard Baker-roshi  
 DIRECTOR: Leslie James  
 SHUSO: Katherine Thanas  
 INO: Issan Dorsey  
 TENZO: Diane Gray  
 ASST. DIR.: John Nelson  
 TREASURER: David Schneider  
 WORK LEADER: Keith Meyerhoff  
 SHIKA: Kim Nelson  
 GENL. REP.: Vanja Palmers  
 HEAD OF  
 CONSTR.: Vanja Palmers  
 JISHA: Leslie James  
 ANJA: Michael Jamvold  
 BENJI: Judy Gilbert  
 STUDENTS: Antoinette Artino, Miriam Bobkoff, Frederique Boter-mans, Ted Brown, Jim Corig, Adine

STUDENTS: (continued)  
 Mansholt, Mick Sopko, Bob Britton, Laura Burges, Clay Ca-lhoun, Nick Charles, Mere-dith Cleaves, Suzy Clymer, Kathy Cook, Ray Crivello, Mary Cunov, Kathie Fischer, Norman Fischer, Dave Fleagle, Paul Haller, Ted Howell, Melody Kean, Frank Kilmer, Judy Liggett, John Lipscomb, Elaine Maisner, Wendy Matlow, Ann Overton, Kay Pepi-tone, Jim Phalan, Kim Potochnik, Louise Pryor, Michael Ray, Denis Rodri-guez, David Rogers, Pat Sellman, Theresa

Norman and Aron Fischer; Jesse  
and Wendy Johnson-Rudnick

Noah and Aron (Norm and Kathy's baby twins) went  
trick or treating in the evening, but it was too far from  
the last town trip for them to find many treats.

SHUSO LOG, FALL 1977



## FALL 1979

ABBOT: Richard Baker-roshi  
DIRECTOR: Keith Meyerhoff  
SHUSO: Blanche Hartman  
INO: Katherine Thanas  
TENZO: Teah Strozer  
WORK LEADER: Vanja Palmers  
TREASURER: Norman Fischer  
SHIKA: Ann Overton  
JISHA: Keith Meyerhoff  
ANJA: Leslie James  
BENJI: Kathy Cook  
HEAD DOAN: Kathie Fischer  
TANGARYO  
STUDENTS: Herman Clausen, Chris  
Englèhorn, John Harris,  
Zachary Klarich,  
Princess Gabrielle, Brad  
Miller, Jim O'Shea,  
Michael Sawyer, Alan  
Morgenstern

RETURNING  
STUDENTS: Emila Palmers, Jim  
Corig  
CONTINUUNG  
STUDENTS: Miriam Bobkoff,  
Frederique Botermans,  
Suzy Clymer, Mary  
Cunov, Judy Gilbert,  
John Lipscomb, Adine  
Mansholt, Sukey  
Parmalee, Denis  
Rodriguez, Theresa  
Selzer, Mick Sopko,  
Debbie West, Philip  
Whalen  
CHILDREN: Robin Clymer, Kendra  
Cunov, Aron Fischer,  
Noah Fischer, Timmy  
Gilbert, Jamie  
Meyerhoff, Anna Sopko

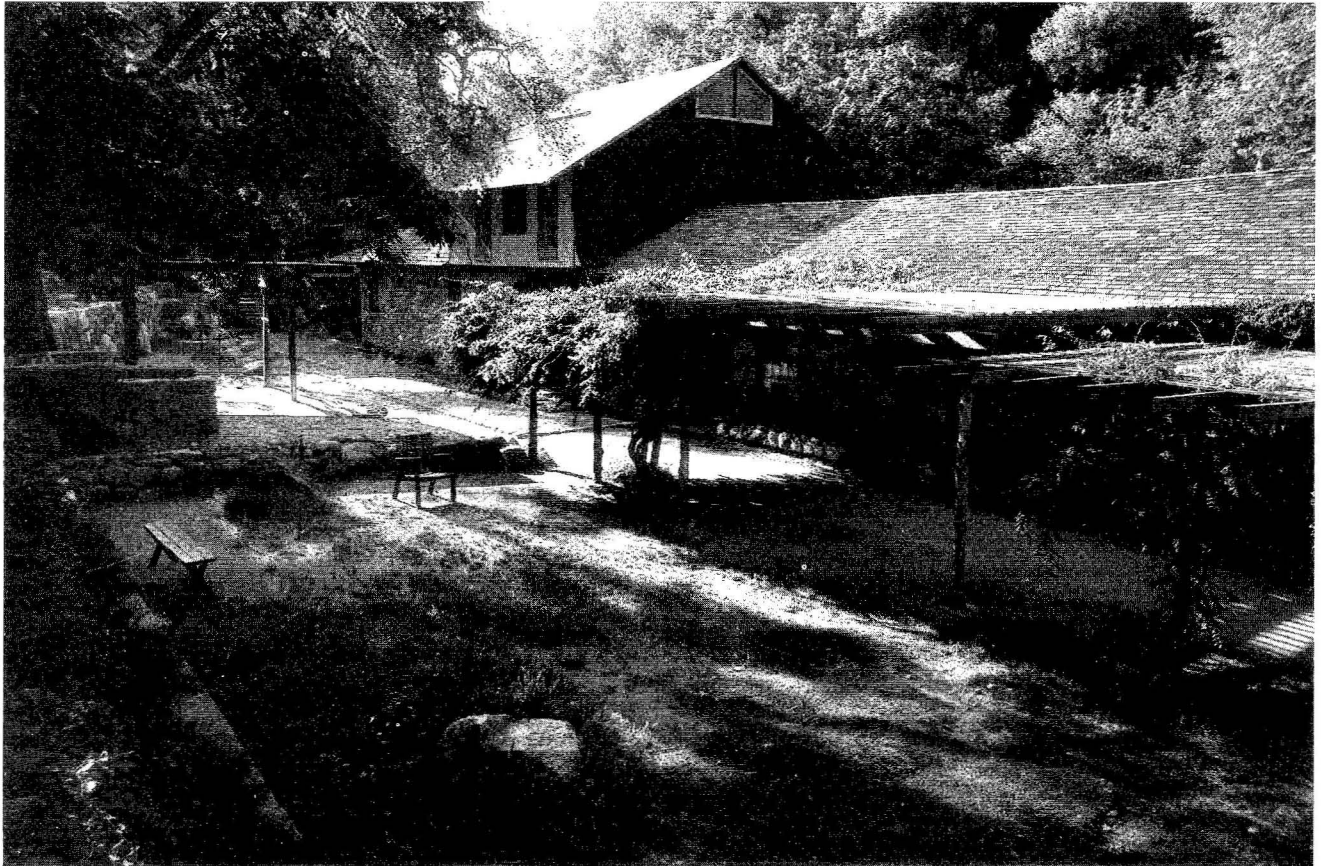
*There have been many discus-  
sions as to whether the families  
being here works or not.  
Continues at work meeting.  
Children who are at Tassajara  
this practice period: Esa Brown,  
Robin Clymer, Kendra Cunov,  
Aron Fischer, Noah Fischer,  
Timmy Gilbert, Jen Gregg,  
Amber Hoadley, Jamie  
Meyerhoff, Bergen Nelson,  
Michelle Pepitone, Anna Sopko,  
Dion Thiele, and Johanna Welch.*

10,000 YEAR BOOK,

SPRING, 1979

Spring Practice Period, 1979





The central area

# The Eighties



How wonderful!  
 All over Tassajara  
 Nothing but Bodhisattvas.

Lou Hartman

## SPRING 1980

ABBOT: Richard Baker-roshi  
 DIRECTOR: Keith Meyerhoff  
 SHUSO: Linda Ruth Cutts  
 INO: Katherine Thanas  
 TENZO: Teah Strozer  
 WORK LEADER: Vanja Palmers  
 SHIKA: Ann Overton  
 TREASURER: Norman Fischer  
 JISHA: Keith Meyerhoff  
 ANJA: Blanche Hartman  
 BENJI: Emila Palmers  
 GENL. REP. &  
 SHIKA ASST.: Kathie Fischer  
 DOANS: Deborah West, Theresa  
 Selzer, Adine Mansholt,  
 Zachary Klarich, Kim  
 Potochnik  
 KITCHEN: Chris Englehorn -  
 fukuten, Brad Miller, Alan  
 Morgen-stern, Melody  
 Kean, Jim O'Shea, Bruce  
 Fortin  
 KITCHEN CLNR.: Mary Cunov  
 GARDEN &  
 GROUNDS: Kathy Cook, Judy Gilbert,  
 John Harris  
 CHILDCARE: Sukey Parmalee, Leslie  
 James  
 STONE CREW: Suzy Clymer, Hermann  
 Clausen  
 GENL. LABOR: Frank Kilmer, Alan Cohen,  
 Barbara Horn, Gil  
 Fronsodal, Michael Sawyer  
 RETURNING  
 STDT.: Philip Whalen  
 ASST. SHIKA &  
 LIBRARY: Frederique Botermans  
 CHILDREN: Robin Clymer, Kendra  
 Cunov, Aron Fischer,  
 Noah Fischer, Timmy  
 Gilbert, Jamie Meyerhoff,  
 Anna Sopko



Buddha's Birthday celebration

*Buddha's Birthday celebration, held in horse pasture. Road is too bad to use, so people go to horse pasture by trail. A beautiful bright-colored air balloon made by Vanja with streamers and calligraphy saying "Happy Birthday Buddha" is released. It is striking against the clear blue sky on a warm sunny day. There is a ceremony just before the sun goes down. The eko contains names of wildflowers blooming all around, and names of flowers at Tassajara, and mention is made of a fire-eating luminous balloon.*

10,000 YEAR BOOK, SPRING 1978

❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

KITCHEN: Do not enter the kitchen without tacit permission from Morgana.

UNDER NO CIRCUMSTANCES should students steal any cookies, which are hidden underneath the Tenzo's desk, on the right side, on the top shelf.

The most crucial times not to do this are as follows:

- 1) In the morning before the breakfast cook arrives;
- 2) During the second round of the han for third period zazen;
- 3) Any time one is not in the zendo when everyone else is;
- 4) During afternoon tea, when everyone is occupied and the kitchen is on a break;
- 5) After goodnight bell.

All cookies are reserved for our beloved staff.



## FALL 1980

|                |  |               |   |           |   |
|----------------|--|---------------|---|-----------|---|
| ABBOT:         | Richard Baker-roshi  | GDN/GROUNDS:  | Mary Cunov – head,<br>Mary Belshaw, Michael<br>Lowell, John Harris  | ALTAR:    |   |
| DIRECTOR:      | Vanja Palmers  | LIBRARY:      | John Harris   | BUILDING: | Michael Sawyer, Ralph<br>Wholey   |
| SHUSO:         | Lou Hartman  | BATHS:        | Emila Heller  | CHILDREN: | Robin Clymer, Kendra<br>Cunov, Aron Fischer,<br>Noah Fischer, Jamie<br>Meyerhoff, Jessamyn<br>Meyerhoff, Anna Sopko,<br>Lauren Wholey |
| INO:           | Ann Overton  | CHILDCARE:    | Steve Allen – head,<br>Barbara Horn   | NEW BABY: |   |
| TENZO:         | Marc Lesser  | SHOP:         | Bruce Fortin – head, Karin<br>Gjording, Chris Olson   | MOTHER:   | Leslie Lames  |
| ASST. DIR.:    | Norman Fischer   | FRUITCAKES:   | Kathie Fischer  | SPOUSE:   | Lorli Palmers   |
| TREASURER:     | Keith Meyerhoff  | GENL. LABOR:  | Suzy Clymer – head, Cam<br>Clapp, Wayne Codling,<br>Ernie Gundling, Nina<br>Hagen, Lee Klinger,<br>Monique Mayers |           |   |
| SHIKA:         | Debbie West  | CONSTRUCTION: | Mick Sopko – head, Chris<br>Englehorn, Robbie<br>Paterson   |           |   |
| WORK LEADER:   | Kim Potochnik  |               |   |           |   |
| JISHA:         | Vanja Palmers  |               |   |           |   |
| ANJA:          | Adine Mansholt   |               |   |           |   |
| BENJI:         | Jim O'Shea   |               |   |           |   |
| GENL. REP.:    | Kathie Fischer   |               |   |           |   |
| KITCHEN:       | Brad Miller – fukuten,<br>Alan Cohen, Gil Frons-dal,<br>Vicki Austin, Amie Diller,<br>Jeff Schneider |               |   |           |   |
| KITCHEN CLNR.: | Jack Tjeerdsma   |               |   |           |   |

### Fall Practice Period 1980



## SPRING 1981

ABBOT: Zentatsu Baker-roshi  
 DIRECTOR: Vanja Palmers  
 SHUSO: Steve Allen  
 INO: Ann Overton  
 TENZO: Marc Lesser  
 SHIKA: Deborah West  
 WORK LEADER: Kim Potochnik  
 TREASURER: Keith Meyerhoff  
 GENERAL REP: Kathy Fischer  
 ASST. DIRECTOR: Norman Fischer  
 ANJA: Miriam Bobkoff  
 BENJI: Frank Kilmer  
 DOAN RYO: Annette Lille – head,  
 Sukey Parmalee, Ralph  
 Wholey, Frederique  
 Botermans, Suzy  
 Clymer, Mick Sopko,  
 Michael Sawyer  
 KITCHEN: Gil Fronsdal – fukuten,  
 Vicki Austin, Jeff  
 Schneider, Diane Burr,  
 Karin Gjording, Chris  
 Olson, Ernie Gundling  
 KITCHEN CLNR.: Ernie Machen  
 SHOP: Bruce Fortin – head,  
 Neil Rubenking, Wayne  
 Codling  
 GARDEN: Mary Cunov – head,  
 Nina Hagen, Mary  
 Belshaw  
 BATHS: Cam Clapp  
 CHILDCARE: Lee Klinger, Monique  
 Mayers

ASST. TREASURER: Leslie James  
 ASST. SHIKA: Jonathan Condit  
 ALTAR CONSTR. Michael Sawyer, Ralph  
 Wholey  
 CONSTRUCTION: Chris Englehorn –  
 head, David Rogers,  
 Robbie Paterson  
 GROUNDS: Emily Heller – head,  
 Michael Lowell, John  
 Harris  
 LIBRARY: Kathie Fischer  
 STONE CREW: Lou Hartman  
 GENERAL LABOR: Brad Miller – head,  
 Barbara Horn, Alan  
 Cohen, Amie Diller, Jill  
 Coghlan, Richard Jaffe,  
 Laurie Rusk



The new zendo

*Roshi sends word to do Opening Ceremony without him. He is with Brother David somewhere between Taos, N.M. Salt Lake City, and San Francisco.*

10,000 YEAR BOOK, FALL 1981

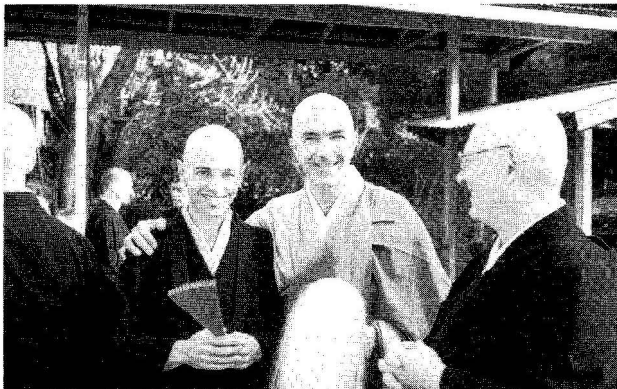
### Spring Practice Period 1981





Okusan and Baker-roshi

Arnie Kotler's Shuso Ceremony, Fall 1981



Arnie Kotler, Baker-roshi, Philip Whalen

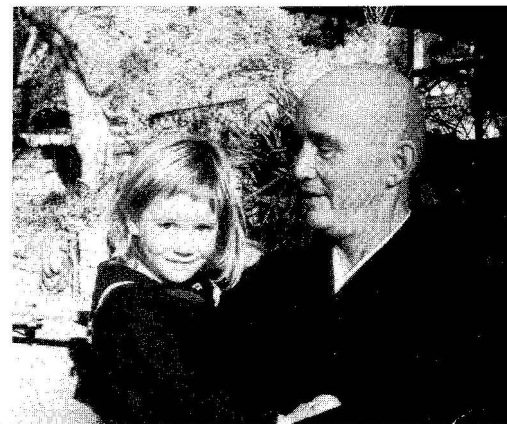
|                |  |
|----------------|--|
| ABBOT:         | Zentatsu Baker-roshi   |
| DIRECTOR:      | Paul Haller  |
| SHUSO:         | Arnold Kotler  |
| INO:           | Michael Sawyer   |
| TENZO:         | Elaine Maisner   |
| TREASURER:     | Neil Rubenking   |
| ASST. DIR.:    | Annette Lille  |
| SHIKA:         | Emila Heller   |
| WORK LEADER:   | Frank Kilmer   |
| GENL. REP.:    | Marc Lesser  |
| BENJI:         | Alan Cohen   |
| DOAN RYO:      | Ralph Wholey – head,<br>Gil Fronsdal, Barbara<br>Horn, Brad Miller,<br>Karin Gjording, Marc<br>Lesser, Frederique<br>Botermans     |
| KITCHEN:       | Chris Olsen – fukuten,<br>David Rogers, Jonathan<br>Condit, Wayne Codling,<br>Rocio Hernandez Pozo,<br>Monique Mayers              |
| SHOP:          | Richard Jaffe – head,<br>Brian Fikes   |
| GARDEN:        | Vicki Austin – head,<br>Amie Diller, Betsy<br>McGowan  |
| FRUITCAKES:    | Mary Cunov   |
| LIBRARIAN:     | Mary Belshaw   |
| CHILDCARE:     | Nancy Schroeder  |
| BATHS:         | Francine Busalacchi  |
| KITCHEN CLNR.: | Connie Evert   |
| GROUNDS:       | Melody Haller – head,<br>David Merrill   |
| CONSTRUCTION:  | Lee Klinger – head,<br>Klaus Leipart, Dan<br>Howe  |
| GENERAL LABOR: | Jeff Schneider – head,<br>Sarah Grayson, Carol<br>Rankin, Rob Weinberg,<br>Michael Katz, Jeff<br>Bickner, Peter<br>Thompson, Ronna |

❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

**SERVICE:** Do not leave the zendo during service, unless you are on a serving crew or hate religion.  
When bowing, crash noisily to the floor.  
Do not fold the sutra cards into paper airplanes and fly them back to their box.

**WORK:** All students should be ready to work.  
When the bell sounds, go immediately to work meeting.  
At the end of work meeting, clean up and get ready for the next zendo activity.

Kendra Cunov and Issan Dorsey





# SPRING 1982

ABBOT: Richard Baker-roshi  
 DIRECTOR: Paul Haller  
 SHUSO: Ulysses Lowry  
 INO: Michael Sawyer  
 TENZO: Jonathan Condit  
 TREASURER: Neil Rubenking  
 SHIKA & ASST.  
   DIRECTOR: Emila Heller  
 WORK LEADER: Frank Kilmer  
 GENL. REP.: Marc Lesser  
 ASST. SHIKA: Amie Diller  
 JISHA: Paul Haller  
 ANJA: Elaine Maisner  
 BENJI: Brad Miller  
 DOANS: Marc Lesser – head,  
         Barbara Horn, Jeff  
         Schneider, Vicki Austin,  
         Alan Cohen, Frederique  
         Botermans  
 KITCHEN: Rocio Hernandez Pozo,  
           Monique Mayers,  
           Wayne Codling, Rob  
           Weinberg, Nancy  
           Schroeder, Brian Fikes  
 KITCHEN CLNR: Cary Johnson  
 GARDEN: Gil Fronsdal – head,  
         Ronna Adler, Connie  
         Evert

SHOP: Richard Jaffe – head,  
       Peter Thompson  
 GROUNDS: Melody Haller – head,  
           Debbie West, David  
           Merrill, Michael Katz  
 ROCK WORK &  
   CONSTR.: Dan Howe, Carol  
           Rankin, Jeff Bickner  
 FRUITCAKES: Mary Cunov  
 BATHS: Klaus-Dieter Leipart  
 LIBRARY: Mary Belshaw  
 IRRIGATION: David Rogers  
 CHILDCARE: Mary Cunov, Melody  
           Kean, Betsy McGowan  
 GENERAL LABOR: Lee Klinger – head,  
           Francine Busalacchi,  
           Sarah Grayson, Betsy  
           McGowan, Jack  
           Kamesar, Rob Lee



Deborah Madison and Linda Cutts Weintraub

## Spring Practice Period 1982



New shuso today.  
For outdoor kinhin along  
the creek,  
Mose leads the way

*Lou Hartman*

*Roshi was quoted as having told the previous Ino that the Ino really shouldn't lead outside kinhin, "But when you do, you should take it easy." This came up because during one fast circuit a student was knocked down. We may also try more lights on the engawa.*

10,000 YEAR BOOK, FALL 1982

*Fourth day of tangaryo. Still going strong, though two people look a bit desperate and two look a bit dull. Transmission ceremony (Tenshin Sensei's) is proceeding, out of sight and at all hours. Chino-sensei arrived unexpectedly during evening zazen, with a friend. Tangaryo students looked good this evening.*

10,000 YEAR BOOK, FALL 1982



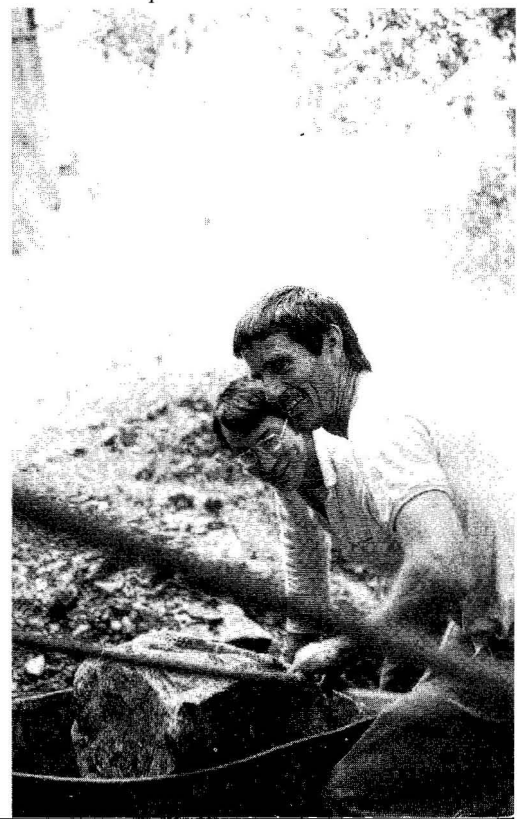
Renee des Tombe, Elaine Maisner,  
Richard Baker-roshi, Emila Heller,  
Gil Fronsdal

## FALL 1982

ABBOT: Richard Baker-roshi  
DIRECTOR: Marc Lesser  
SHUSO: Deborah Welch  
INO: Neil Rubenking  
TENZO: Jonathan Condit  
TREASURER: Victoria Austin  
SHIKA: Elaine Maisner  
WORK LEADER: David Rogers  
JISHA: Marc Lesser  
ANJA: Alan Cohen  
BENJI: Amie Diller  
DOCHO RYO: Philip Whalen  
DOANS: Jeffrey Schneider – head, Rocio Hernandez Pozo, Wayne Codling, Richard Jaffe, Carol Rankin, Elaine Maisner  
KITCHEN: Brian Fikes – fukuten, Willem Malten, Peter Thompson, Betsy McGowan, David Merrill, Lee Klingler Lesser  
KITCHEN CLNR.: Dolores Kamesar

SHOP: Rob Weinberg – head, Karen Schwelm  
CONSTRUCTION: Nancy Schroeder – head, Rob Lee  
GARDEN: Jim Hare – head, Dennis Marshall  
GROUNDS: Klaus Leipart – head, Jack Kamesar  
FRUITCAKES: Karen Hamilton  
LIBRARY & SHIKA ASST.: Connie Evert  
CHILDCARE: Kathy Gustin  
GENERAL LABOR: Dan Howe – head, Katherine Kenney, Kathy Strong, Rhonda Barr, Kathie Gustin, Dennis Lahey (shop), Katy O'Connell (baths), Bernhard Schmidt (construction),  
CHILDREN: Elan Kamesar, Brendan Kenney

Peter Thompson and Dan Howe



# SPRING 1983

ABBOT: Richard Baker-roshi  
 GODO: Reb Anderson  
 DIRECTOR: Marc Lesser  
 SHUSO: Peter Overton  
 INO: Neil Rubenking  
 TENZO: Richard Jaffe  
 TREASURER: Vicki Austin  
 SHIKA & ASST.  
   DIRECTOR: Elaine Maisner  
   WORK LEADER: David Rogers  
   GENL. REP.: Alan Cohen  
 JISHA: Marc Lesser  
 ANJA: Jeffrey Schneider  
 BENJI: Wayne Codling  
 DOANS: Rocio Hernande – head, Amie Diller, Jonathan Condit, Nancy Schroeder, David

DOANS (continued):  
   Merrill, Dan Howe  
 KITCHEN: Peter Thompson – fukuten, Betsy McGowan, Klaus Leipart, Bernhard Schmidt, Rhonda Barr, Kathy Gustin, Karen Schwelm  
 KITCHEN CLNR.: Brenda Grosz  
 CHILDCARE: Rob Lee  
 BATHS: Alan Cohen  
 COOKBOOK & PROJECTS: Deborah Welch  
 LIBRARY: Connie Evert – head, Lee Klinger Lesser  
 GARDEN & GROUNDS: Jim Hare – head, Dolores Kamesar, Nurit

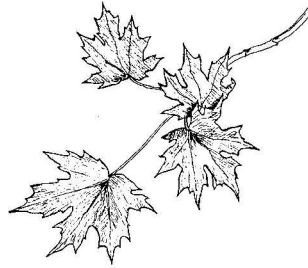
GARDEN & GROUNDS(continued):  
   Baruch, Katy  
   O'Connell, Don  
   Colucci, Laurie Schley  
 MAINTENANCE: Dan Howe – head, Jack Kamesar, Willem Malten, Katherine Kenney, Gerhard Kominek  
 GENERAL LABOR: Brian Fikes – head, Ty Cashman, Chris Koen, Teijo Roberta Munich, Odette Lara, Doug Volkmer, Sybil Wood  
 SHOP: Rob Weinberg, Kathy Strong, Denis Lahey (vehicles)

## Spring Practice Period 1983



Yesterday Ino reminded folks that only doans wear watches in the zendo, and added that anyone whose watch beeps when they are accidentally wearing it in the zendo should make formal apology at work meeting.

10,000 YEAR BOOK, SPRING 1983



In April 1983, Richard Baker began an indefinite leave of absence from Zen Center.

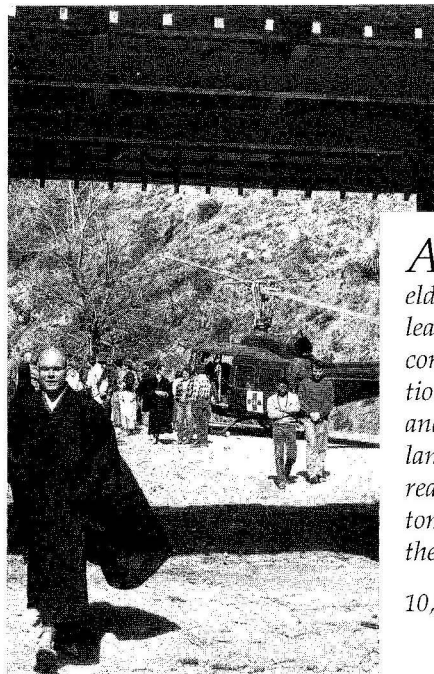
During bath time the big live oak just across the path from the northwest corner of the dorm fell on the dorm. One branch penetrated straight down into David M.'s room, ending about 1 1/2 feet above his bed. Had he taken the quick bath and short nap that he had considered, he would have been surprised. A large work crew started immediately to cut up the tree with chain saws and axes, trying first to clear the roof so the holes could be covered.

Later, coming out of dinner we saw the "moon garden" piled high with cut branches, but even so the tree was still hooked on the roof. The biggest chain saw (the 45) wasn't starting and the light was failing, so tree work stopped and all involved concentrated on covering the roof, working by flashlight. The zendo that evening was quite empty feeling, and both the Ino and the Shuso felt that the roaring of the creek and the lashing of the wind and rain would be junko enough.

10,000 YEAR BOOK, SPRING 1983

Projects today involve preparing for the Thich Nhat Hanh visit: finishing the dorm roof, repairing the steps that were damaged in the tree fall; bringing back the stump of the fallen tree (Roshi's idea—graphic indication of why the area is a mess).

SHUSO LOG, SPRING 1983



- |                            |   |
|----------------------------|---|
| GODO:                      | Reb Anderson  |
| HEAD SENIOR:               | Steve Weintraub   |
| DIRECTOR:                  | Elaine Maisner  |
| SHUSO:                     | Layla Bockhorst   |
| INO:                       | Jonathan Condit   |
| RESIDENT                   |   |
| SENIOR:                    | Linda Ruth Cutts  |
| TENZO:                     | Richard Jaffe   |
| TREASURER:                 | Vicki Austin  |
| SHIKA:                     | Jeff Schneider  |
| WORK LEADER:               | Brian Fikes   |
| ASST. TREAS.:              | David Rogers  |
| BENJI:                     | Rob Weinberg  |
| DOANS:                     | Connie Evert – head,<br>Lou Hartman, Dan<br>Howe, Klaus Leipart,<br>Dennis Marshall, Teijo<br>Munnich                           |
| KITCHEN:                   | Karen Schwelm –<br>fukuten, Bernhard<br>Schmidt, Doug<br>Volkmer, Brenda<br>Grosz, Akiba Gengo,<br>Emyo Dielman<br>Dan Leighton |
| KITCHEN CLNR.:             |   |
| LIBRARIAN &<br>FRUITCAKES: | Neil Rubenking  |
| SHOP HEAD:                 | Peter Thompson  |
| CONSTRUCTION:              | Kathy Strong  |
| SHOP &<br>CONSTR:          | Dennis Lahey, David<br>Riggs  |
| GARDEN:                    | Jim Phalan  |
| GROUND:                    | Robert Lytle  |
| GOTANJI &<br>BATHS:        | Laurie Schley   |
| FRUITCAKES:                | Sybil Wood  |
| GENERAL LABOR:             | Betsy McGowan –<br>head, Wayne Pickerell,<br>Joseph Murphy,<br>Eleanor Edwards  |

At tea time, many people drank some bad elderberry juice. It seems some stems and leaves got mashed into it and they contain a compound that turns to cyanide upon digestion. Four students were helicoptered out and three more went by stage and ambulance. Many more drank the stuff and had no reaction—no explanation. The main symptom was interminable vomiting. All OK in the end.

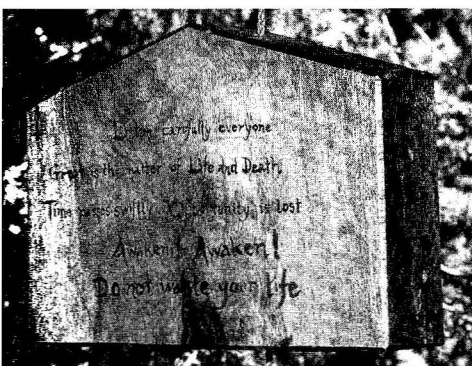
10,000 YEAR BOOK, SUMMER 1983

## SPRING 1984

*During third zazen this morning the Shuso said, "We have such a short time at Tassajara—please wake up!"*

10,000 YEAR BOOK, FALL 1979

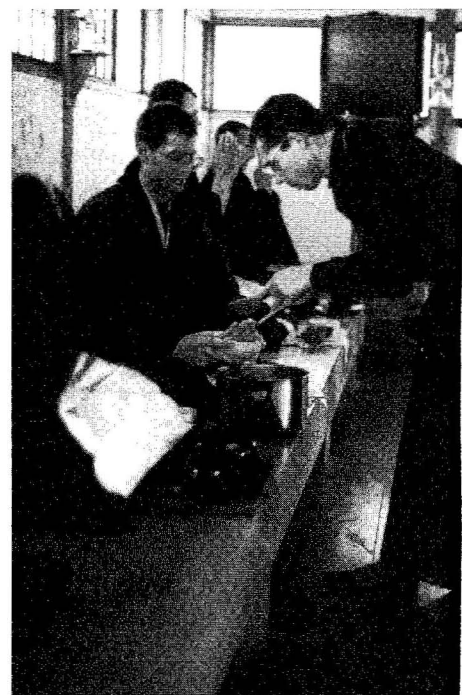
The han



*Mel gives a lecture concerning his upcoming Transmission.*

10,000 YEAR BOOK, FALL 1984

|                  |   |
|------------------|---|
| GODO:            | Ed Brown  |
| HEAD SENIOR:     | Steve Weintraub   |
| DIRECTOR:        | Elaine Maisner  |
| SHUSO:           | Paul Discoe   |
| RESIDENT SENIOR: | Linda Ruth Cutts  |
| INO:             | Jonathan Condit   |
| TENZO:           | Brian Fikes   |
| TREASURER:       | David Rogers  |
| SHIKA:           | Jeff Schneider  |
| WORK LEADER:     | Rob Weinberg  |
| GENL. REP.:      | Connie Evert  |
| GOTANJI:         | Connie Evert  |
| DOANS:           | Klaus Leipart – head,<br>Dennis Marshall, Peter<br>Thompson, Bernhard<br>Schmidt, Layla<br>Bockhorst  |
| KITCHEN:         | Brenda Grosz –<br>fukuten, Laurie Schley,<br>Dan Howe, Kathy<br>Strong, Denis Lahey,<br>Wayne Pickerell   |
| GROUNDS:         | Betsy McGowan –<br>head, Karen Schwelm  |
| SHOP:            | Doug Volkmer – head,<br>David Riggs   |
| ASST. SHIKA:     | Eleanor Edwards   |
| BENJI:           | Richard Jaffe   |
| GENERAL LABOR:   | Layla Bockhorst –<br>head, Robert Lytle,<br>Akiba Gengo, Dan<br>Leighton (baths and<br>library), Joe Murphy,<br>Melanie Terbovic, Ed<br>Brown, Connie Evert |



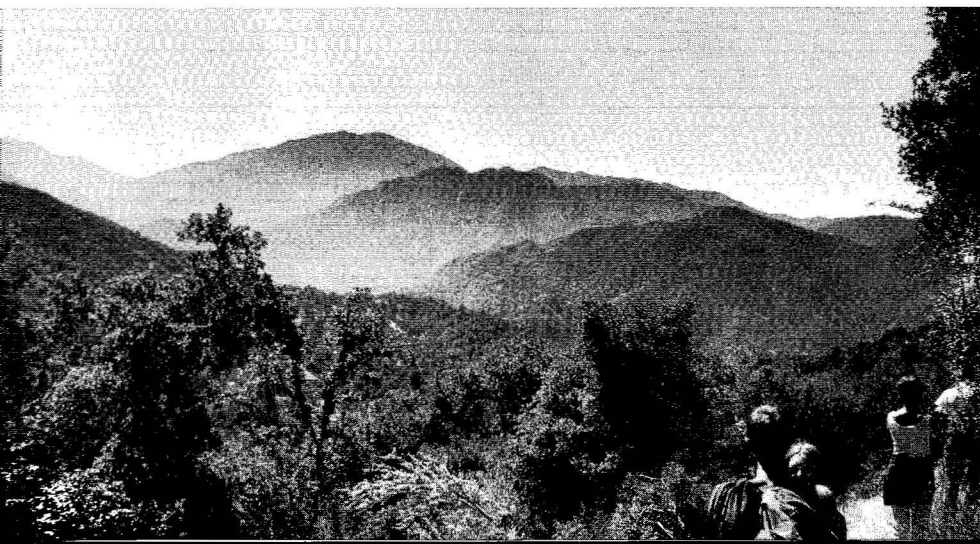
Serving in the zendo

*Katagiri-roshi had people sit facing out during third period. . . at this time it was also established that coming late or leaving early, one uses the back doors onto the garden. Roshi also said it was acceptable for people to enter up to five minutes late and that it was not necessary for the Tenken to check on people each time.*

10,000 YEAR BOOK, SPRING 1985

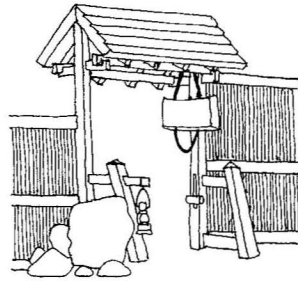
*The Abbot, Katherine Thanas and Robert Lytle went to Jamesburg to meet with Ed Brown, Mel and Yvonne to talk about the question of the next Abbot. Katagiri-roshi is being asked to consider being our Abbot. They left Tassajara about 1:30 p.m., returned about 7:30 p.m. Roshi did not come to the zendo for the first time.*

10,000 YEAR BOOK, SPRING 1985



FALL 1984

ABBOT: Dainin Katagiri-roshi  
 HEAD OF PRACTICE: Tenshin Reb Anderson  
 RESIDENT HEAD OF PRACTICE: Katherine Thanas  
 VISITING HEAD OF PRACTICE: Steve Weintraub  
 DIRECTOR: Blanche Hartman  
 SHUSO: Robert Lytle  
 INO: Connie Evert  
 TENZO: Laurie Schley  
 TREASURER: Brenda Grosz  
 WORK LEADER: Dan Howe  
 BENJI: Brian Fikes  
 DOANS: John Lipscomb – head, Gerhard Kominek, Jerome Peterson, Melanie Terbovic  
 KITCHEN: Eleanor Edwards – fukuten, Dan Leighton, Rosalie Curtis, Tom Johnson  
 KITCHEN CLNR.: Jeffrey Schneider  
 SHOP: Joseph Murphy  
 GENERAL LABOR: Ron Ortega – head, Alma Cristina, Robert Crabtree, Shindo Iizuka, Gloria Lee, Nolan Sturdevan  
 GROUNDS: Barbara Isaksen



*After Teisho there was a staff chosen with Katagiri Roshi to discuss how to best think about and talk with people having trouble following the schedule. Roshi reminded us to be compassionate.*

10,000 YEAR BOOK, SPRING 1985

*Today we said good-bye and a warm "Thank you!" to Katagiri-roshi, Yuko, Nonin and Teijo, who leave the next day. Tassajara rocks will be sent to Hokyo-ji in gratitude. Katagiri-roshi is a real treasure and the time he has spent with us is a wonderful gift.*

10,000 YEAR BOOK, SPRING 1985

SPRING 1985

ABBOT: Dainin Katagiri-roshi  
 PRACTICE LEADER: Katherine Thanas  
 RESIDENT SENIOR: Lou Hartman  
 DIRECTOR: Robert Lytle  
 SHUSO: David Rogers  
 INO: Connie Evert  
 TENZO: Laurie Schley  
 TREASURER: Eleanor Edwards  
 SHIKA: Brenda Grosz  
 WORK LEADER: Dan Howe  
 BENJI & KITCHEN CLEANER: Nolan Sturdevan  
 ASST. DIRECTOR: Jerome Peterson  
 ANJA: Pam Chernoff  
 DOANS: Roberta Munich – head, Jerome Peterson, Gerhard Kominek, Dan Leighton, Joseph Murphy  
 KITCHEN: Jeffrey Schneider – fukuten, Daisho Shindo, Rei Iizuka, Rosalie Curtis, Bob Crabtree, Ron Ortega  
 SHOP: Brian Fikes – head, Gloria Lee  
 GDN/GROUNDS: Barbara Isaksen  
 LIBRARIAN: Melanie Terbovic  
 BATHS: Alma Cristina  
 GENERAL LABOR: Sharon Borden, Nonin Don Chowaney, Flora Taylor, Tom Johnson

Fall Practice Period 1984





The baths, 1947

Photo courtesy of Pat Hathaway,  
Pacific Grove, CA

*The Tassajara baths are going to be re-built—Rosalie Curtis and Gary Stewart are the last to use the baths as we know them.*

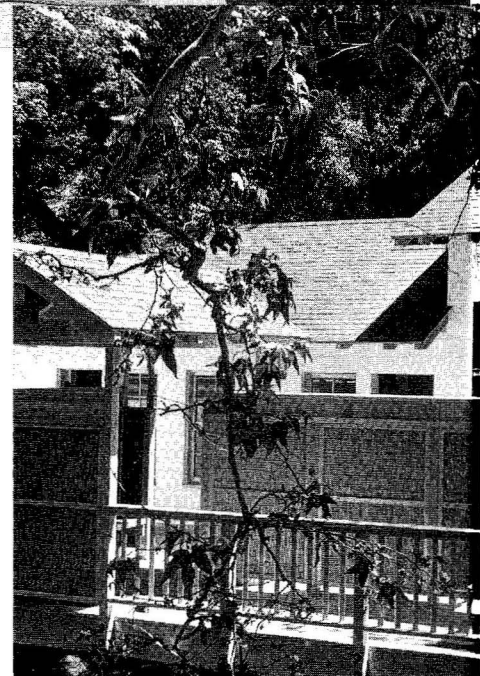
10,000 YEAR BOOK, FALL 1985

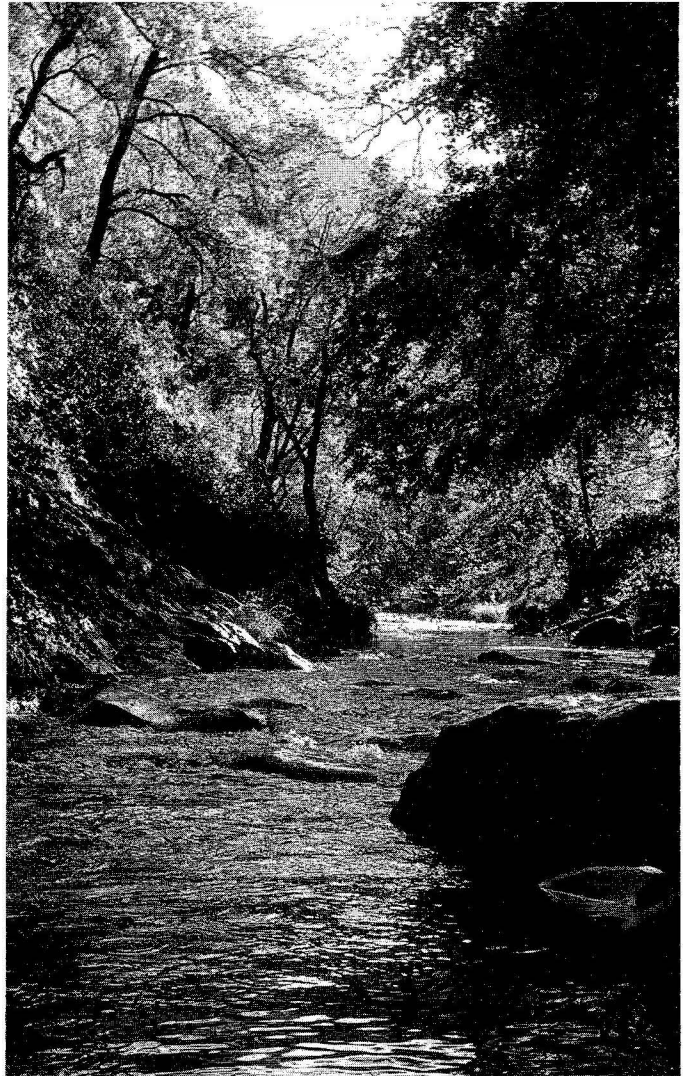
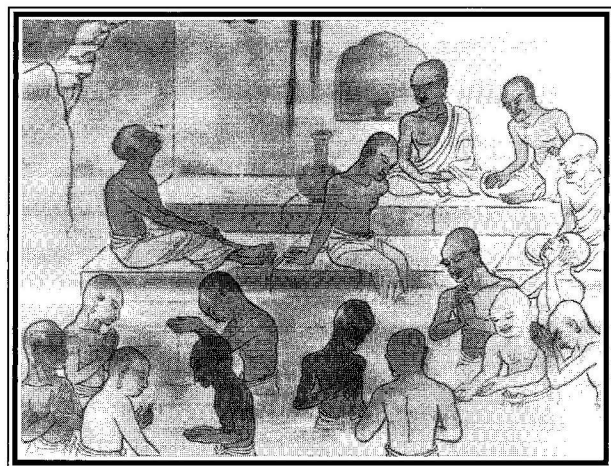


The baths, 1967 - 1985

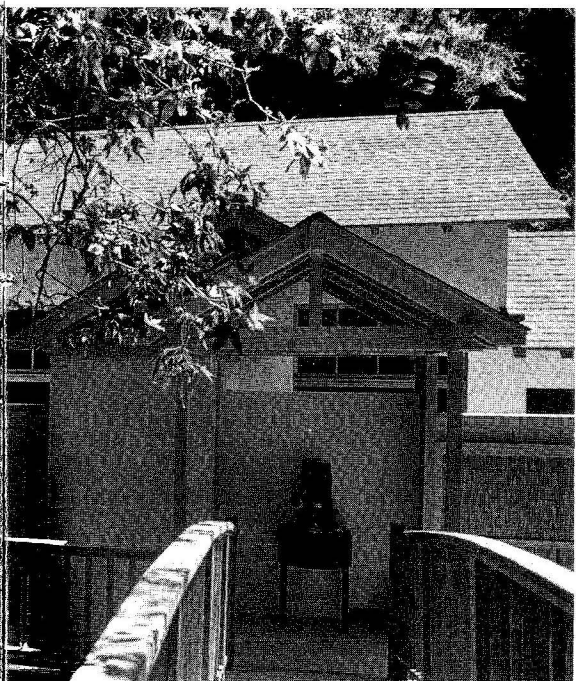
❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

BATHS: All students must bathe.  
 Before entering baths, do three standing bows at the Altar,  
 blocking all passageways and as many people as possible.  
 Students should not stretch, do yoga, relax, or in any way *enjoy*  
 bathing.  
 An attitude of discipline and competition should be practiced  
 in the baths (except on 4 and 9 days, when mild giggling is  
 permitted).  
 Students who must bathe at other than student bath time  
 (kitchen crew) should observe.  
 Wear a towel to and from the steam rooms (doans may wear a  
 watch).





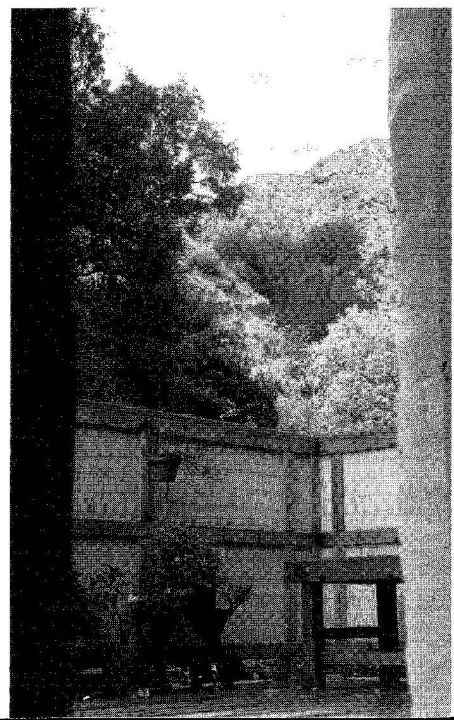
Tassajara Creek



The new baths. Construction completed 1986

*Katagiri-roshi, Narazaki-roshi, Ekai Korematsu and two attendants arrived today along with Reb, Mel, Michael Wenger and Katherine Thanas. As the baths were not totally demolished, they were able to take a wonderful open-air hot bath.*

10,000 YEAR BOOK, FALL 1985





## SPRING 1986

Just this:  
A bluejay pounding acorns  
On the zendo's iron roof.

Lou Hartman

ABBOT: Tenshin Zenki Reb  
Anderson  
PRACT. LEADER: Paul Discoe  
DIRECTOR: Robert Lytle  
SHUSO: Jim Bockhorst  
INO: Myphon Hunt  
TENZO: Nancy Schroeder  
TREASURER: Dan Howe  
WORK LEADER: Brenda Grosz  
SHIKA: Eleanor Edwards  
ABBOT'S OFFICE:  
JISHA: Connie Evert  
ANJA: Brian Fikes  
APPT. SECTY.: Dan Howe  
ADMIN. ASST.: Eleanor Edwards  
CEREM. ASST.: Rei Shindo Iizuka  
SHUSO ADV: Ekai Kuromatsu  
BENJI: Beth Bebout  
PRACTICE LEADER'S  
ATTENDANT: Dan Leighton  
DOAN RYO: Susan Wender – head,  
Roaslie Curtis, Barbara

DOAN RYO (continued):  
Isaksen, Rob Conklin,  
Nonin Chowaney  
KITCHEN: Rosy Penhallow – fuku-  
ten, Jean Francois Blanch-  
ette, Judith Kinst, Juan  
Alday  
KITCHEN CLNR.: Connie Evert  
STIOP: Nonin Chowaney – head,  
Bill Benedek, Edgar  
Arnold, Brigitta Sebasta  
GDN/GROUNDS: Avi Atid, Monna Peuker,  
James Chidester  
SHIKA'S ASST.: Kathy Gustin  
GENL. LABOR: Rei Shindo Iizuka – head,  
Connie Evert, Ekai Kuro-  
matsu, Gail Simpson,  
Brigitta Sebasta, Lucien  
Childs, Dan Leighton,  
Lilian Fujimoto, Helen  
Chaloner, Schlomit Gal,  
Lee de Barros

## FALL 1985

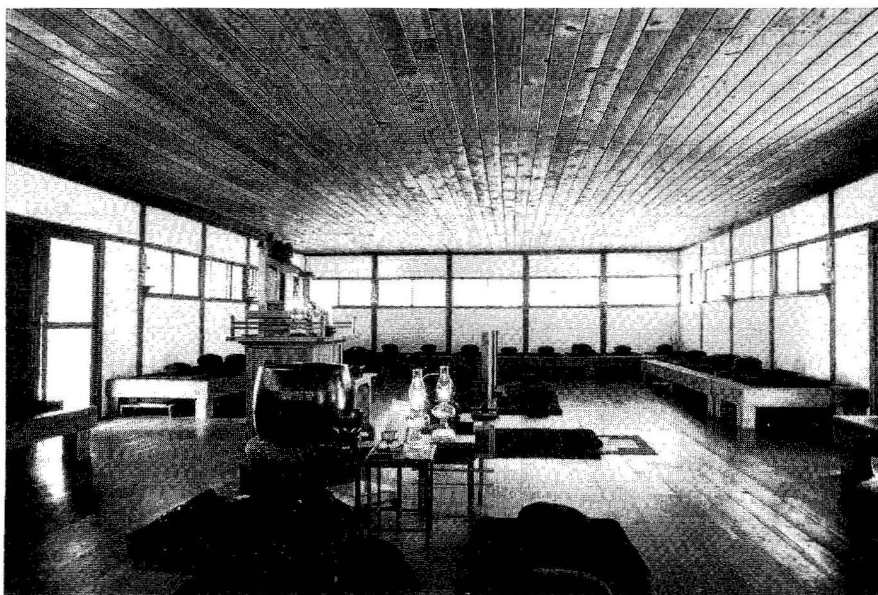
### RESIDENT

TEACHER: Mel Weitsman  
DIRECTOR: Robert Lytle  
INO: Myphon Hunt  
TENZO: Nancy Schroeder  
TREASURER/SHIKA/  
DOAN Brenda Grosz  
HEAD DOAN/  
SOKU Rei Sjomdp Iizuka  
DOANS: Rosalie Curtis, Dennis  
Marshall, Jean Francois  
Blanchette, Nolan  
Sturdevan  
KITCHEN: Brian Fikes – fukuten,  
Barbara Smith, Sandy  
Bergst, Brigitta Sebasta,  
Lucien Childs, Alan  
Senauke  
ANJA: Barbara Isaksen  
SHOP: Bill Benedek  
BENJI: Juan Alday  
GENL. LABOR: Monna Peuker, Robyn  
Churchill, Marie Murray,  
Carol Gallup, Douglas  
Griever, Eric Lisbon,  
Robert Thomas, Jim  
O'Donnell, Robert  
Paulson, James Chidester,  
Rob Conklin, Sarah  
Chester, Theresa Bacon,  
Jeff Nourel, Keith Meyer-  
hoff, Ekai Kuromatsu,  
Richard Levine, Robert  
Wasson

*Fourteen-day sesshin was held with good spirit. It became a "way of life"—  
ended after thirteen days at Reb's suggestion when community energy appeared  
to flag a bit. We stopped though some wanted to finish the fourteen days.*

10,000 YEAR BOOK, SPRING 1986

### The zendo





Blanche Hartman and Barbara Isaksen

## FALL 1986

### RESIDENT

TEACHER: Sojun Mel Weitsman  
 TANTO: Katherine Thanas  
 DIRECTOR &  
 JISHA: Dan Howe  
 SHUSO: Nonin Chowaney  
 INO: Barbara Isaksen  
 TENZO: Rosalie Curtis  
 TREASURER: Brian Fikes  
 WORK LEADER: Lucien Childs  
 ANJA: Jean Francois Blanchette  
 BENJI: Juan Alday

DOANS: Helen Chaloner – head,  
 Eleanor Edwards, Lee de  
 Barros, Rosy Penhallow  
 KITCHEN: Les Harmon – fukuten,  
 Michael Smith, Varda  
 Rotem, Rick Hodgen,  
 Carlos Ponce  
 GARDEN: Martha de Barros  
 GENL. LABOR: Peggy Denial, Honin  
 Anne Murray, Idilio  
 Ceniceros, Gabriele  
 Hartard, Jim Traversy  
 (also Benji)

### ❖ FROM MID-PRACTICE PERIOD CELEBRATION "GUIDELINES":

ENTERING THE ZENDO: All students must enter the zendo. Step over the threshold with the right foot if entering the right side, and with the left foot if entering the wrong side.

If you are left-handed, enter through the doshi door.

Use your right hand to open the left door, and the right door to open your left foot. (Except on 4 and 9 days, when orderly entering with right-handed students is permitted.)

For students with difficulty determining right from left, JUMP with both feet through the CENTER of the entrance.

Land silently.

## Spring Practice Period 1986



## SPRING 1987

ABBOT: Tenshin Reb Anderson  
 TANTO: Katherine Thanas  
 DIRECTOR: Dan Howe  
 SHUSO: Vanja Palmers  
 INO: Barbara Isaksen  
 TENZO: Rosalie Curtis  
 TREASURER: Brian Fikes  
 WORK LEADER: Lee de Barros  
 SHIKA: Gail Simpson  
 ANJA: Eleanor Edwards  
 JISHA & SHOP: Paul Discoe  
 BENJI: Michael Smith  
 ABBOT'S ASST.: Laurie Schley  
 KITCHEN: Jim Ryder, Nonin Chohaney, Idilio Ceniceros, Ekai Korematsu, Brigitta Sebasta  
  
 DOANS: Juan Alday, Lucien Childs, Les Harmon, Rick Hodgen, Rosy Penhallow  
  
 GARDEN: Helen Chaloner, Mark Hall  
  
 GROUNDS: Tom Johnson  
 SHOP: Blanche Hartman – head, Jim Abrams, Jean Francois Blanchette  
  
 KITCHEN CLNR.: Monna Peuker  
 LIBRARIAN: Jerome Peterson  
 ASST. SHIKA: Layla Smith Bockhorst  
 BATHS/SEWING: Meiya Susan Wender  
 GENERAL LABOR: Brian Blix, Robyn Churchill, Albert Kutchins, Jaime Martinez, Rosalyn Parkinson, Zante River, Varda Rotem, Carlos Ponce, Jim Traversy



The library

## FALL 1987

|                                |                                 |
|--------------------------------|---------------------------------|
| SEIDO: Sojun Mel Weitsman      | Simpson, Brigitte Wolf,         |
| TANTO: Katherine Thanas        | Lucien Childs                   |
| DIRECTOR: Barbara Isaksen      | KITCHEN CLNR.: Dennis Marshall  |
| SHUSO: Shosan Victoria Austin  | DOANS: Judith Kinst – head,     |
| INO: Meiya Wender              | Brian Blix, Idilio              |
| TENZO: Tom Johnson             | Ceniceros, Gabriele             |
| WORK LEADER: Taiyo Lipscomb    | Hartard, Robyn                  |
| TREASURER: Brian Fikes         | Churchill                       |
| JISHA: Lou Hartman             | SHOP: Bob Thomas – head,        |
| ANJA: Carlos Ponce             | Juan Alday                      |
| BENJI: Helen Chaloner          | GARDEN: Jaime Martinez – head,  |
| WORK LEADER                    | David Bullock                   |
| ASSISTANT: Jim Abrams          | GENERAL LABOR: David Lueck, Jim |
| KITCHEN: Richarg Ng – fukuten, | Parolini, Lani Roberts,         |
| Hal Papps, Gail                | Josep Torabella                 |

Morning service



*Lots of rain during the night Cabarga Creek runs thick and brown. This, together with the rain on the roof, makes it hard to hear each other at formal tea with the Abbot.*

SHUSO LOG, SPRING 1987

*After stressing the point that taking care of others starts with taking care of yourself, the Abbot suggests . . . that we don't have a tenken for the rest of sesshin.*

SHUSO LOG, SPRING 1987

ABBOT: Tenshin Reb Anderson  
 TANTO: Vanja Palmers  
 DIR. & SHIKA: Barbara Isaksen  
 SHUSO: Gil Fronsdal  
 INO: Meiya Susan Wender  
 TENZO: Robyn Churchill  
 TREASURER: Brian Fikes  
 WORK LEADER: Taiyo John Lipscomb  
 ANJA: Rosalie Curtis  
 JISHA: Lucien Childs  
 BENJI: Gabriele Hartard  
 KITCHEN: David Lueck – fukuten,  
 David Bullock, Helen  
 Chaloner, Gail  
 Simpson, Hal Papps  
 DOANS: Judith Kinst – head,  
 Brian Blix, Lani  
 Roberts, Jim Abrams,  
 Alan Senauke  
 GARDEN: Brigitte Wolf – head,  
 Gunter Illner  
 SHOP: Richard Ng – head,  
 Bob Thomas, Idilio  
 Ceniceros  
 LIBRARIAN: Alina Wagner

KITCHEN CLNR.: Lucien Childs  
 ASST. SHIKA: Barbara Kohn  
 SPECIAL PROJECTS: Paul Discoe  
 GENERAL LABOR: Jaime Aldana  
 Martinez, Rodrigo  
 Aldana,  
 Harold Galicer,  
 Tamara Kan, Mark  
 Sammons, Karl  
 Scherer, Suzanne  
 Wheat, Jerome  
 Peterson, Juan Alday,  
 Albert Kutchins

ABBOT: Sojun Mel Weitsman  
 DIRECTOR: Taiyo Lipscomb  
 SHUSO: Meiya Wender  
 INO: Teah Strozer  
 TENZO: Kokai Roberts  
 TREASURER: Brian Fikes  
 SHIKA: Idilio Ceniceros  
 WORK LEADER: Rick Hodgen  
 ANJA: Daijaku Kinst  
 BENJI: Gaelyn Godwin  
 DOANS: David Bullock – head,  
 Fletcher Ward, Misha  
 Merrill, Kodo Simpson,  
 Hal Papps  
 KITCHEN: Suzanne Wheat, Dennis  
 Marshall, Mark  
 Sammon, Bob Thomas  
 Stevee Duber  
 KITCHEN CLNR.:  
 AFTERNOON  
 KITCHEN: Bill Smith, Rosabel  
 Harris  
 GARDEN: Brian Blix  
 GENERAL LABOR: Mike Lyons, Christina  
 Lenherr, Ken Knabb,  
 Harris Rappaport,  
 Susan Yenchik

*We have begun chanting the  
 Ancestors from Gassan Joseki  
 through Shogaku Shunryu.*  
 10,000 YEAR BOOK, SPRING  
 1988

*This practice peri-  
 od the tangaryo  
 students are walk-  
 ing with a spring  
 in their step (sort  
 of), a giggle and a  
 gleam in their eyes.*

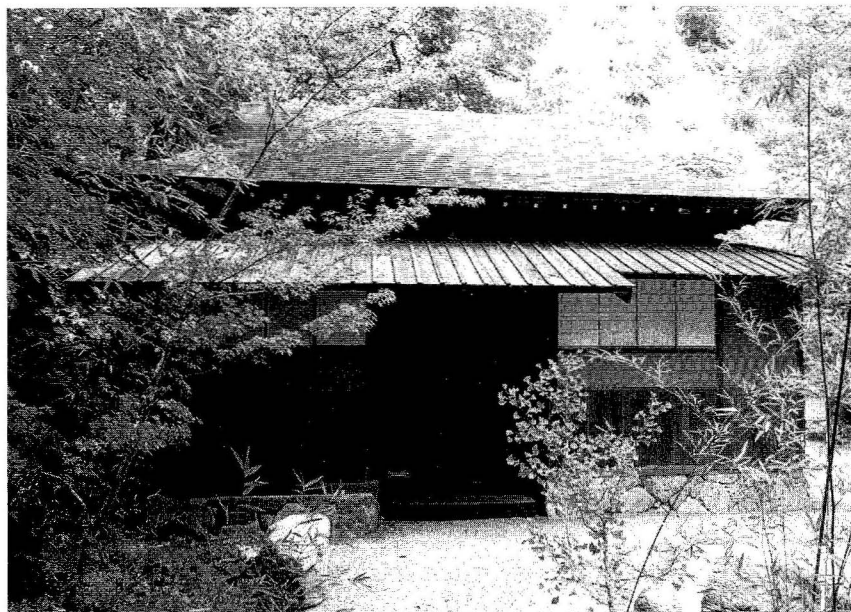
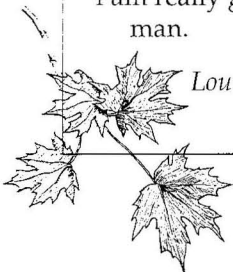
SHUSO LOG, FALL  
 1987



Fall Practice  
 Period 1988

Watching the jikido running  
 To clean the low meal boards  
 I recall how I could do the same  
 thing  
 Just ten years ago, in the old zendo.  
 Going home from late night sitting  
 I see the burned-out walls and  
 realize  
 I am really getting to be an old  
 man.

*Lou Hartman*



The kaisando

## SPRING 1989

|                |   |
|----------------|---|
| ABBOT:         | Tenshin Reb Anderson  |
| PRACTICE       |   |
| LEADER:        | Meiya Wender  |
| DIRECTOR:      | Taiyo Lipscomb  |
| SHUSO:         | Myo Lahey   |
| INO:           | Teah Strozer  |
| TENZO:         | Kokai Roberts   |
| WORK LEADER:   | Rick Hodgen   |
| TREASURER:     | Daijaku Kinst   |
| JISHA:         | Mark Sammon   |
| ANJA:          | Kodo Simpson  |
| BENJI:         | Brian Blix  |
| DOANS:         | Kosho Zenki – head,<br>Hal Papps, Suzanne<br>Wheat, Maylie Scott,<br>Pat Leonetti |
| KITCHEN:       | Jim Traversy – fukuten,<br>Bob Thomas, Rosabel<br>Harris, Bill Smith              |
| KITCHEN CLNR.: | Fletcher Ward   |
| AFTERNOON      |   |
| KITCHEN:       | Miguel Casuso   |
| LIBRARIAN:     | Dennis Marshall   |
| GARDEN:        | Stevee Duber – head,<br>Muga Dunegan  |
| SHOP:          | Gaelyn Godwin –<br>head, Mike Lyons,<br>Harris Rappaport                          |
| GENERAL LABOR: | Randy Johnson, Wendy<br>Lewis, Norine Yee,<br>Sigrid Toschek                      |

*Work has begun on re-furbishing the stone rooms. . . The  
 Kaisando is being finished also.*

10,000 YEAR BOOK, SPRING 1989

The engawa



### *Getting Lost*

Moon, with you for  
 a companion  
 I am more willing  
 To be straying here, lost  
 between  
 The true and the false.

*Kathy Cook*

*Katagiri-roshi is gravely ill—  
 we have been chanting for his  
 protection daily.*

10,000 YEAR BOOK, SPRING  
 1989

- ABBOTS: Tenshin Reb Anderson  
Sojun Mel Weitsman
- SEIDO: Chikudo Jerome  
Peterson
- DIRECTOR: Meiya Wender
- SHUSO: Hekizan Tom Girardot
- INO: Daijaku Kinst
- TENZO: Suzanne Wheat
- WORK LEADER: Mark Sammon
- SHIKA: Rosabel Harris
- JISHA: Kokai Roberts
- ANJA & LIBRARIAN: Wendy Lewis
- BENJI: Bob Thomas
- DOANS: Gaelyn Godwin –  
head, Ted Harrison,  
Mark Boydston, Mike  
Lyons, Rick Hodgen
- KITCHEN: Hal Papps – fukuten,  
Stevee Duber, Fletcher  
Ward, Kodo Simpson
- KITCHEN CLNR.: Karen DeCotis
- P.M. KITCHEN: Barry Gross, Edwina  
Chang
- GENERAL LABOR: Il Chul Sunim, Koki  
Miyazaki, Chris  
Hamberger, Toin  
Greven, Melissa  
McKee, Richard

*Found out that Myo-on Maurine Stuart-roshi is quite ill, in the hospital and not expected to live—also that Katagiri-roshi is quite ill. Hard to hear.*

10,000 YEAR BOOK, SPRING 1990

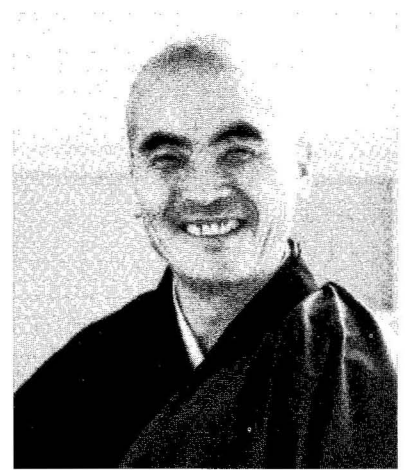
*Feb. 26. Spring is here. Trees are blooming. Maurine Stuart-roshi died last night at 12:30. . . what an enormous loss. We rang the densho bell 108 times; all of us bowing together in the zendo.*

*Teah left to go to Minneapolis to be with Katagiri-roshi and to do the sitting they will do in honor of him and to attend the funeral as he is not expected to live long. So very sad, all this.*

10,000 YEAR BOOK, SPRING 1990

*Mar. 1. Katagiri-roshi died today. We rang the densho 108 times and bowed together. Reb flew to Minneapolis to participate in a three-day sitting in honor of him. We did a memorial service here.*

10,000 YEAR BOOK, SPRING 1990



Dainin Katagiri-roshi.  
1928 – 1990  
Died March 1, 1990

Fall Practice Period 1989





*Today was a beautiful fall day. Sunshine, temperature in the eighties, a gentle breeze, sunlight filtering through golden maple leaves, Virginia Creeper going red. Smell of woodsmoke from study hall in the morning and from staff office during the day . . . How lucky we are to be here and do this practice, in this peaceful mountain valley. Nine bows to Shakyamuni Buddha, Bodhidharma, Dogen-zenji, Suzuki-roshi, Katagiri-roshi, Baker-roshi, Tenshin Zenki-sensei and Sojun-sensei.*

SHUSO LOG, FALL 1986

(Nonin Chowaney)

MANY THANKS to the following people for their help and contributions toward the creation of this yearbook:

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Jordan Good  
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Charlie Henkle  
Brian LeFevre  
Judy Liggett  
Teresa Rivera  
Kokai Roberts  
Stephen E. Roulac

Michael Sawyer  
Laurie Schley  
Jeffrey Schneider  
Kodo Simpson  
Katherine Thanas  
Fran Thompson  
Linda Cutts Weintraub  
Stanley White  
All the Directors, Inos and  
Shusos of two and a half  
decades who kept records  
in the 10,000 Year Book and  
the Shuso Log.

A particular "thank you" to those people who sent in photos; we only wish there had been space to use them all. Special thanks are also due Brad Miller, the creator of the wonderful alternative "Guidelines for Practice."

Many of the photographs in this book were taken from the Zen Center archives, and in most cases the identity of the photographer is unknown. For anyone whose photos may appear in this book without credit, our apologies, as well as our sincere thanks for having taken the photo in the first place.

Credits for photos and artwork (when known):

PHOTOGRAPHS: Clay Calhoun and Vanja Palmers, pp. 2-3; Dan Howe, pp. 4, 12, 34, 48, 49 upper, 53 upper; Jordan Good, p. 7 lower right; Rob Weinberg, pp. 39, 2 middle and 1 lower right, 41 lower; Minoru Aoku, p. 7 lower center; Kathy Cook, p. 15 lower; Robert S. Boni, pp. 16 lower, 33 upper, 54; Layla Bockhorst, p. 21 top; Brian LeFevre, pp. 24 center, 27 center; Laura Burges, p. 26 top; Teresa Rivera, p. 27, all 4 photos at lower right; Kokai Roberts, p. 50 upper and lower; Linda Cutts, pp. 44 upper, 52 lower; Barbara Lubanski, p. 46-47 lower.

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Layla Bockhorst  
September, 1992





1967 **25** 1992

ANNIVERSARY