

**PLEASE DO NOT REMOVE THESE COPIES FROM THE COPY  
BOOK**

**THE B&W PHOTOS ARE PRETTY GOOD COPIES  
THEY GIVE AN ACCURATE REFLECTION OF THE  
QUALITY OF THE ORIGINAL.**

**THAT MEANS THAT IF THE PHOTO DOESN'T  
LOOK GOOD HERE, IT WON'T LOOK BETTER IN THE ORIGINAL.**

**OUR HOPE IS THAT YOU WILL USE THESE BOOKS TO ACCESS  
THE PHOTO ARCHIVES AND THEN YOU WILL GO TO THE  
SCANNED PHOTOGRAPHS AND REPRODUCE THEM AS A  
COMPUTER IMAGE.**

**THERE IS NO NEED TO GO BACK TO THE ORIGINAL  
PHOTOGRAPHS.**

**THE CD'S WITH THE SCANNED PHOTOS MATCH THE  
CATALOGUE NUMBERS ON THE PHOTOGRAPHS.  
ROSALIE CURTIS HAS THE CD**

## *Suzuki-roshi Photo Archives*

**Catalog Numbers:** Assigned at random, starting with SR0001 and SRC0001. "SR" photos are black-and-white; "SRC" are color. The catalog number was written on the back upper-right corner of the "best" (usually, but not always, also the oldest) available print. If circled, that is the version sent for scanning. Four digits (SR0001 instead of SR1) are required by the scanner's software to preserve the numerical sequence.

**Date:** Listed to the degree that information is known. Where dates are contradictory, it is so noted (e.g., different prints have different dates written on the back).

**Notes:** This project was begun in August 2001. Rowena Pattee's Tassajara pix are dated Summer 1967 per "Zen Ink" newsletter, Vol. 1 (No. 2). Dates are American convention: MM/DD/YY or MM/YY. Macrons and other accents are not used in this index.

**Abbreviations:**  
CC = City Center  
+ = "and" or "with"  
Tass = Tassajara  
c. = circa  
\* = important photo

### **Photographers:**

DA = Donn DeAngelo  
MA = Minoru Aoki  
RB = Robert S. Boni  
TB = Tim Buckley  
PK = Paul Kagan  
MS = Mitsu Suzuki. source

RL = Ron Leyva  
AM = Alan Marlowe  
RP = Rowena (Leary) Pattee (now Kryder)  
PS = Peter Schneider  
KT = Katherine Thanas

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**Sources:** [✓ = listed in catalog]

SR0145–SR0233 were from the collection in the City Center *dokusan* room (next to the abbess' suite) left by Mitsu (Okusan) Suzuki and largely dated by her.

- ✓ Box outside Michael Wenger's old office in 308/310 Page Street
  - ✓ My file
  - Safe (2 negs)
  - ✓ Library folio
  - ✓ 25<sup>th</sup> Anniversary Tassajara book
  - ✓ Rosalie's files
  - ✓ Mel's book
  - ✓ Lobby/walls
  - ✓ CC *dokusan* room: 1 (framed b/w picture by Paul Kagan, 1967)
  - ✓ CC *dokusan* room/abbess' suite: 1 (framed b/w picture of SR at Rinso-in [?])
  - ✓ CC lobby: 2 (framed b/w pictures by Paul Kagan, 1967)
- Priests' residences and offices  
Color negatives from Mitsu Suzuki spanning several years. Most promising were printed as 5x7 prints and are number after SRC0070

#### **Photo Supplies and Services:**

Photo and negative protective sheets:

Adolph Gasser, 181 Second Street, 595-3852 (free parking)

High-quality b/w prints:

Gamma Photo Lab, 445 Clementina St., 864-8155

High-quality color prints and copy negatives (inter-negatives):

ZIBA Color Labs, 591 Howard Street @ Second Street (near Adolph Gasser), 543-6221

Reasonable b/w and color prints:

Photoworks, 2077 Market St. at Church St., 626-6800