

Dear David— First, it was wonderful to see you at Garcia St. in Santa Fe. Second, I've finished the book, & it's good, David, really, really good. And I know what it took to create it. I read it as a writer & watched where you struggled to imbue life in facts & past historical information & places where you were able to sing. You gave a great contribution to zen in America & it's its own form of spiritual teaching— it brought me back to my own root of why I loved zen & I love the cross of Suzuki's words w/ his own life story. It makes the teachings all the more alive. Congratulations. David, you are really a dharma writer— I felt it in your first book too. It also suddenly amazed me how we fully took these teachers on without

ever knowing much about them. Suzuki's
life story was so inspiring & true &
crazy to human life. When Suzuki at Baker's
Mt. Seat Ceremony stands to the left & ~~writes~~^{right} &
shakes (& forget what it's called) & you wrote that
he was expressing his life & freedom - it
was a magnificent moment when writer &
subject blend together. David, I'm so proud of
you.

Now I have a very serious matter. I'd like
to broach w/ you: I'd love you to do a
book also on Katagiri. I realize what I'm
asking - what another immense task it would
be but I think you are the one to do it and
it feels like a strong dharma path for you.

Katagiri's is full of failure & he came from a poor family of 6 children living over a noodle shop. David, I'd do anything I cd to help, but I don't think I'm supposed to do that book. Please think I am planting a much regards. I doesn't wear you out. to sell the ^{Coke} book among my students.



The image on this product comes from *The World of Dinosaurs* stamp series, issued May 1997. The stamps were designed with paleontologists to depict an accurate and beautiful vision of prehistoric life in what now the United States.

about it. I hope seed. I send you hope the tour I'll do what I can

Much love,
Natalie

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